

the
adelaide
festival of
ideas

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1999

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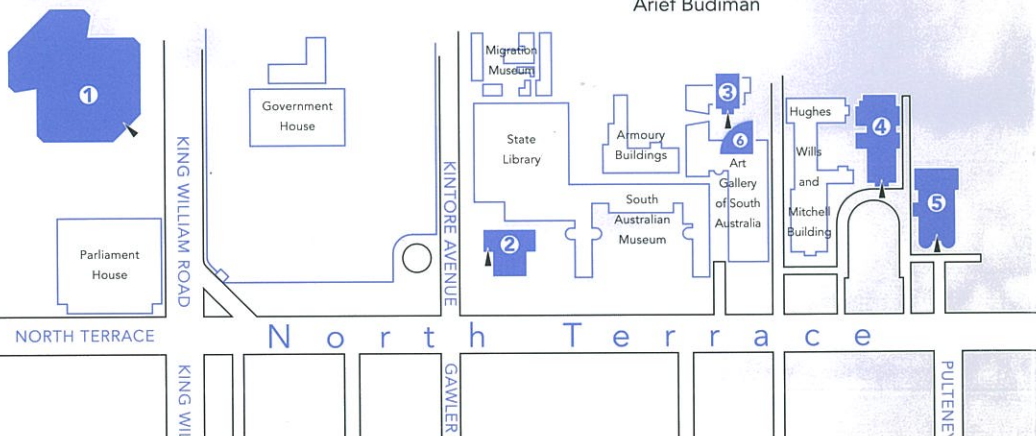
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welcome...

Welcome to the official program guide for the inaugural Adelaide Festival of Ideas - three days of stimulating public forums, conversations and solo presentations covering a wide range of topics and featuring speakers from Australia and around the world. New thinking, ideals and issues all play a part in the program for this event. We invite you to join with us to celebrate and be a part of Adelaide's public intellectual culture. With the exception of three ticketed keynote addresses, the program is entirely free to the public - a distinctly Adelaide phenomenon which follows in the tradition of our internationally acclaimed Adelaide Festival of Arts Writers' Week. For this to be possible we are particularly indebted to our major sponsors - Nokia, the City of Adelaide, and the Government of South Australia through ArtSA and Australian Major Events. Without their belief in the idea, and that of a raft of other sponsors and supporters listed on the acknowledgements page, this event would not be as accessible to you.

Greg Mackie
Chair
1999 Adelaide Festival of Ideas

- ① Festival Theatre
 - ② The Institute Lecture Theatre
 - ③ Art Gallery Auditorium
 - ④ Elder Hall
 - ⑤ Bonython Hall
 - ⑥ Art Gallery Café
- indicates main entrance



Friday 9 July

11.00am

Bonython Hall
Just War or a Just War
Paul Collins
Gerard Henderson
Hanan Ashrawi

12.45pm

Elder Hall
Thinking Outloud
Envisaging a sustainable future.
Molly Harriss Olson

The Insitute Lecture Theatre
Thinking Outloud
Ethical issues arising from cloning, surrogacy, sperm and cytoplasmic injection.
Nancy Lane

2.15pm

Elder Hall
Thinking Outloud
Multi-Multi-Culturism
Sneja Gunew

Bonython Hall
Thinking Outloud
Barry Jones

3.45pm

Art Gallery Auditorium
Thinking Outloud
The Calendar: How it produced an English speaking world.
Duncan Steel

Bonython Hall
Deep Time
Origins, earth sciences, economic consequences. Will the planet look after itself?
Molly Harris Olson
Paul Davies
Paul Collins
Malcolm Walter

8.00pm

Festival Theatre
Democracy, Survival and Co-operation
Hanan Ashrawi Gerard Henderson
Phillip Adams Beatrix Campbell
Arief Budiman

Saturday 10 July

10.00am

Elder Hall
In conversation
Malcolm Walter
Andrew Knoll

Bonython Hall
Thinking Outloud
The Changing Nature of Community
Beatrix Campbell

11.30am

Elder Hall
Science Friction
Women in Science
Where are the girls?
Status of Women in Science and Policy.
Nancy Lane
Kathy Sykes
Catherine Lumby

Bonython Hall
Intellectual Colonisation
Global versus local. Globalisation versus the protection of of cultural identity.
Barry Jones
David Brooks
Mary Kalantzis
Sneja Gunew

1.15pm

Elder Hall
Thinking Outloud
Breakthroughs come from way out in left field
Allan Snyder

Bonython Hall
Thinking Outloud
Margaret Somerville

2.45pm

Elder Hall
Who Should I Believe
Truth in the media: the media and it's role in a vibrant democracy
Catherine Lumby
David Brooks
McKenzie Wark
Beatrix Campbell

Bonython Hall
The End of Science:
Marvel or Millennial Madness
Larry Ford
Duncan Steel
Chris McKay

4.30pm

Elder Hall
Thinking Outloud
Peter Sellars

Art Gallery Auditorium
Thinking Outloud
Some ideas that did not work: Western intellectuals and the 20th century
Gerard Henderson

8.00pm

Elder Hall
Life, The Universe and Everything
Malcolm Walter
Andrew Knoll
Paul Davies
Barry Jones

Art Gallery Auditorium
Thinking Outloud
Christopher McKay
Duncan Steel
Nancy Lane

Mobile telephone and paging devices must be swithed off during sessions.

Sunday 11 July

10.30am

Elder Hall
Thinking Outloud
Paul Davies

Art Gallery Auditorium
Thinking Outloud
David Brooks

12.00

Elder Hall
I'm Right or Am I Right
Good and Evil in a Post-Religious Society
Phillip Adams
Paul Davies
Beatrix Campbell
Peter Sellars

Bonython Hall
Richer or Poorer
Income distribution, winners and losers.
Mark Cully
David Brooks
Catherine Lumby
Ed Tweddell

1.45pm

Elder Hall
Thinking Outloud
Christopher McKay

Art Gallery Auditorium
Thinking Outloud
Technological Futures
Bob Bishop

3.15pm

Elder Hall
New Technologies and the Workforce
Who's feeding the hand that bytes.
Mark Cully
Barry Jones
McKenzie Wark

Art Gallery Auditorium
Thinking Outloud
Arief Budiman

5.00pm

Festival Theatre
Hello Dolly
Cloning, ethics and the law
Margaret Somerville Paul Collins
Nancy Lane David Brooks
Paul Davies

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festival of ideas

the adelaide festival of ideas



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Adelaide has established an enviable international reputation as a festival city - it has lead the way with the Festival of Arts, the Adelaide Fringe, Come Out, the Barossa Music Festival and Adelaide Writers' Week. The Government is proud to support all these - and many other - cultural events. I know how excited Arts Minister Diana Laidlaw was when the idea for the Adelaide Festival of Ideas was first presented to her. That excitement continues with realisation of the present program. Intelligent public debate about new ideas, new technologies, and the myriad of ethical, scientific, sociological, spiritual and cultural issues confronting us has generally not been accessible to large numbers of people. The Adelaide Festival of Ideas will provide a forum for such debate and discussion - and an opportunity for us all to look at the 'big issues'. As we approach a new millennium, the South Australian Government is pleased to support this new Festival through ArtSA, Australian Major Events and the Information Economy Policy Office. The Adelaide Festival of Ideas promises to be stimulating, passionate, diverse and relevant to matters that impact on all our lives - I encourage you to be part of this unique and important event.

John Olsen MP
Premier
South Australia

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Nokia's sponsorship of The Adelaide Festival of Ideas is part of a commitment to the arts in Australia. Nokia encourages innovation and the sharing of ideas and is excited to be able to further promote this credo to the wider community. Nokia has a strong focus in information sharing, in particular the sharing of ideas. As with any new idea, innovation and thinking "outside the box" is a key element in the development of Nokia products. The relationship with The Adelaide Festival of Ideas demonstrates Nokia's commitment to support innovation on a local level and encourage people to communicate through the sharing of thoughts and philosophies. Nokia celebrates new ideas and their ability to connect people around the globe. We are proud to be sponsoring the Adelaide Festival of Ideas.

Martti Malka
Managing Director
Nokia Mobile Phones

the festival of ideas presents

speaking their minds

Democracy, Survival and Co-operation

Hanan Ashrawi
Gerard Henderson
Phillip Adams
Beatrix Campbell
Arief Budiman
Festival Theatre
Friday 9 July
8pm

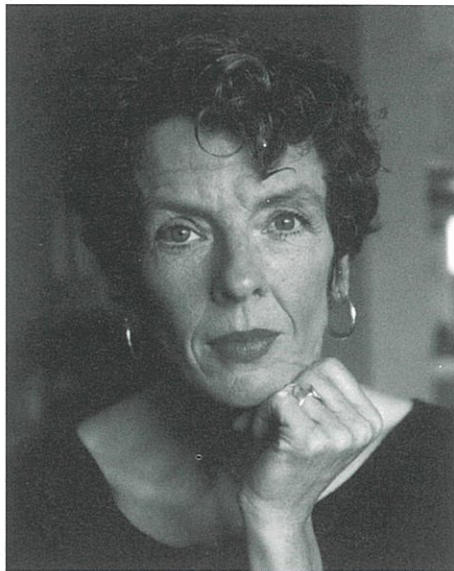
Life, The Universe and Everything

Malcolm Walter
Chris McKay
Andrew Knoll
Duncan Steel
Paul Davies
Nancy Lane
Elder Hall
Saturday 10 July
8pm

Hello Dolly Cloning, ethics and the law

Margaret Somerville
Paul Collins
Phillip Adams
David Brooks
Paul Davies
Festival Theatre
Sunday 11 July
5pm

The **Don Dunstan**  Foundation presents



an
evening with
Beatrix Campbell

Bea will speak on issues
about which Don Dunstan was particularly passionate

Art Gallery Café

6pm Monday 12 July 1999

Admission: \$15 (refreshments provided)

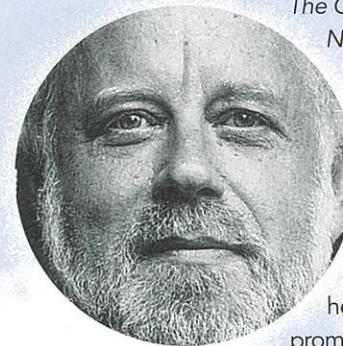
Bookings: The **Don Dunstan** Foundation 8303 3364



DAVID WYNN

Phillip Adams

For almost 40 years his columns in major newspapers have provoked discussion and controversy. His books including *Adams versus God*, *The Penguin Book of Australian Jokes*, *Retreat from Tolerance*, *Talkback* and *A Billion Voices* have sold a million copies. Billed as the godfather of the Australian film industry, his features include *The Adventures of Barry McKenzie*, *Don's Party*, *The Getting of Wisdom*, *Lonely Hearts* and *We of the Never Never*. Phillip Adams AO has served as Chair of the Australian Film Institute, the Australian Film Commission, the Commission for the Future, the Film Radio and Television Board, Film Australia and the National Australia Day Council. Board memberships have included Greenpeace Australia, Ausflag, CARE Australia and the National Museum of Australia. As a broadcaster he has interviewed over 4000 of the world's most prominent politicians, philosophers, economists, scientists, theologians and scholars. He currently presents "Late Night Live" over the 200-station network of Radio National - and around the world on Radio Australia and the Internet. He writes regularly for The Australian newspaper.



Hanan Ashrawi

Hanan Ashrawi's visit has been made possible by the support of the Department of Foreign Affairs and Trade.

Dr. Hanan Mikhail Ashrawi a former Minister for Higher Education in the Palestinian National Authority (PNA) a moderate and outstanding advocate for Palestinian rights and author of *This Side of Peace A Personal Account* (1995), *Biographies: A Voice of Reason Hanan Ashrawi and Peace in The Middle East* (Barbara Victor) 1994 and *Hanan Ashrawi A Passion for Peace* (Barbara Victor) 1995.



Bob Bishop

Bob Bishop based in Geneva Switzerland, is Chairman of Silicon Graphics World Trade Corporation. He is involved in many prestigious international advisory boards, including Member, Governors of the World Economic Forum for Information Technologies; Member, International Advisory Panel, Multimedia Super Corridor, Malaysia; Member, Scientific Advisory Board, Darier Hentsh Cyberfund; Member, Executive Jury for 1999 IT Prize.



David Brooks

David Brooks is a senior editor at the prestigious conservative Washington journal *The Weekly Standard* and a contributing editor at *Newsweek* and a commentator on National Public Radio. He has published in the *Washington Post*, the *New York Times* and other newspapers. His articles have appeared in *The New Yorker*, the *TLS*, *The Public Interest*, *Smart Money*, *The New Republic*, *U.S. News*. He is editor of the anthology *Backward and Upward: The New Conservative Writing* and is currently writing a book on the manners and morals of the informational age elite.

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Arief Budiman



Professor Budiman was born in Jakarta, Indonesia and is currently Chair of Indonesian Studies, University of Melbourne and a respected social commentator. In 1968 he graduated from Universitas Indonesia, Jakarta and in 1980 gained his PhD from Harvard University. In 1987-1994 he was Professor, Graduate Program in Development Studies, Satya Wacana Christian University, Salatiga, Indonesia. Professor Budiman's research includes problems of development of the less developed countries, and in the sociology of women; and theory of the state in developing countries. Some research projects have included Depoliticisation of Civil Society: Social Movements and the Corporatist State in Indonesia; Social Development and Human Rights in Indonesia; The Middle Class in Indonesia; Political Violence in Indonesia.

Beatrix Campbell

Beatrix Campbell is a respected journalist, feminist, social commentator and regular guest on ABC's *Late Night Live*. Her articles have appeared in *The Guardian*, and *The Times* and is the author of *Diana - Princess of Wales: How Sexual Politics Shook the Monarchy*, *Goliath* which looks at violence in society *Unofficial Secrets*, a study of child abuse, *Wigan Pier Revisited: Poverty and Politics in the 80's*, *The Iron Ladies: Why Do Women Vote Tory*.



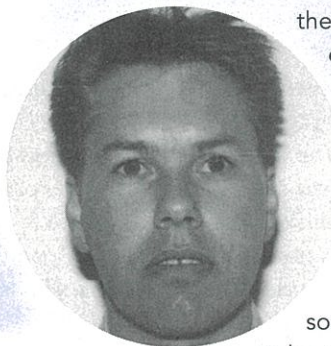
Paul Collins

Born in Melbourne in 1940, Paul Collins is a Catholic priest, broadcaster, writer and speaker. He is a graduate of Harvard University and has a doctorate in history from the Australian National University. Between 1988-1994 he was a producer-presenter in radio and television for the ABC and then Specialist Editor-Religion for ABC radio. He is the author of *Mixed Blessings* (1986), *No Set Agenda* (1991), *God's Earth* (1995) also a major documentary for ABC television, and *Papal Power* (1997).



Mark Cully

Mark Cully has recently returned to Adelaide after a decade adrift to take up post as a Senior Research Fellow at the National Centre of Labour Studies, the pre-eminent centre in Australia for research in this field. Prior to that he was plucked from obscurity at Warwick University by the UK government to be put in charge of research on workplace relations, working under both the Major and Blair administrations. While there, he conducted the world's largest survey on work and working life, which is the source for his most recent book, *Britain at Work*, to be published by Routledge this September.



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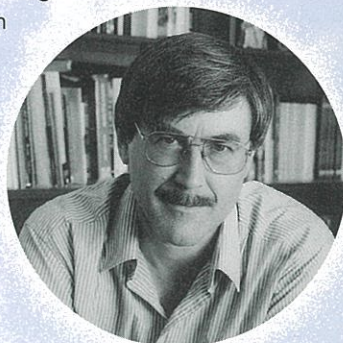
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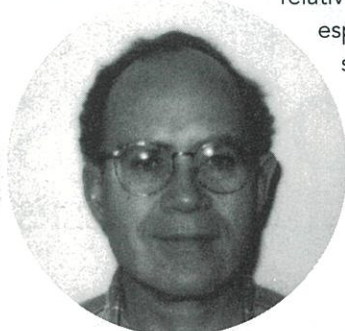
Paul Davies

Paul Davies is an internationally acclaimed physicist, writer, broadcaster and lecturer. He holds the post of Visiting Professor at London's Imperial College and received the 1995 Templeton Prize for his work on science and religion. His latest book is *The Fifth Miracle: the search for the origin of life*.



Larry Ford

Larry Ford was born in Logan, Utah USA. He received an undergraduate degree in physics from Michigan State University in 1970 and a PhD in theoretical physics from Princeton University in 1974. He joined the faculty of Tufts University in 1980 and has been a professor of physics there since 1992. His research interests include both general relativity theory and quantum field theory, and is especially interested in quantum processes in strong gravitational fields.



Sneja Gunew

Sneja Gunew has published widely on multicultural, postcolonial and feminist critical theory and is currently Professor of English and Women's Studies at the University of British Columbia, Canada. She co-edited *Feminism and the Politics of Difference* and *Culture, Difference and the Arts*. Her most recent book is *Framing Marginality: Multicultural Literary Studies*.



John Ralston Saul

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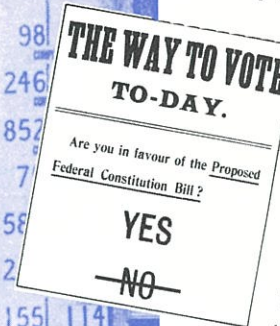
WHAT KIND OF COUNTRY INSISTS ON SEEING BOTH SIDES OF THE QUESTION?

At the end of the last century, the idea of uniting the Australian colonies as a single nation had its supporters and its opponents.

But James Edmund, Associate Editor of *The Bulletin* magazine in the 1890s, took an even handed approach.

When a prize was offered for the best essay in favour of Federation, and the best essay opposing it, Edmund won both, writing one under a pen-name. The organisers refused to hand over the second prize, however, arguing that this would be contrary to the spirit of the competition.

That Australian sense of a "fair go" – of seeing both sides of the question – is part of the character we'll celebrate in 2001, the Centenary of Federation, when we reflect on what kind of country Australia was then and what kind of country we want for the future.



YES		NO		YES		NO		YES		NO		YES		NO	
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ALBANY	914	67	N.E.C. GARDIE	2723	143	GREENOUGH	18	411	MURRAY	469	674	ROEBURNE	98	114	114
ASHURTON	32	17	DE GREY	84	15	IRWIN	34	310	NELSON	402	487	SUSSEX	246	114	114
BEVERLEY	86	415	DUNDAS	816	30	E. KIMBLEY	57	1	NORTHAM	593	833	SWAN	852	114	114
BUNBURY	493	802	FREMANTLE	532	277	W. KIMBLEY	97	34	PERTH	2386	1328	TOODYAY	7	114	114
CANNING	405	509	E. F. MANTLE	1322	804	MOORE	65	463	E. PERTH	1128	820	W. INGTON	58	114	114
C. GARDIE	4337	170	N. F. MANTLE	1289	678	MURCHISON	26	222	N. PERTH	1416	844	WILLIAMS	2	114	114
E. C. GARDIE	11502	732	S. F. MANTLE	1544	1382	C. M. CHISON	777	65	W. PERTH	2078	1388	YALGOO	155	114	114
N. C. GARDIE	3727	117	GASCOYNE	53	66	N. M. CHISON	597	83	PILBARRA	308	9	YILGARN	460	138	138
			GERALDTON	254	679	S. M. CHISON	910	209	PTAGENET	359	213	YORK	139	670	670
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Molly Harriss Olson



Ms Olson is Director of *Eco Futures*, an Australian based international policy firm working on building sustainable strategies with business, government and civic leaders. She was founding President and CEO of The Natural Step, a US non-profit environmental education organisation. She worked in the White House as Executive Director of the President's Council on Sustainable Development. Appointed by President Clinton in 1993 the Council submitted its report *Sustainable America: A New Consensus* in March 1996. She was Chair of King Carl Gustav's Environmental Symposium, Stockholm, Sweden and the Myerhoff Visiting Scholar, Series on Global Responsibility, Goucher College and Baltimore, MD. In 1995 she was selected as a member of the World Economic Forum's Global Leaders for Tomorrow program.

Gerard Henderson



Gerard Henderson is Executive Director of The Sydney Institute. He writes for *The Sydney Morning Herald*, *The Age* (Melbourne), *Courier Mail* (Brisbane), *Sunday Tasmanian* (Hobart) and weekly commentator on ABC Radio National. He is the author of *Mr Santamaria and the Bishops* (1982), *Australian Answers* (1990), *Gerard Henderson Scribbles On* (1993), *Menzies' Child: The Liberal Party of Australia* (1994) and *A Howard Government? Inside the Coalition* (1995) as well as numerous articles and essays. The Sydney Institute is a privately funded policy forum. It publishes two journals (*The Sydney Papers* and *The Sydney Institute Quarterly* incorporating *Media Watch*) holds 60 policy forums per year and conducts a major annual lecture. The Institute enjoys good relations with both sides of mainstream Australian politics.

Barry Jones



Barry Jones is a Labor politician, writer and broadcaster. Elected as a Fellow of the Australian Academy of Sciences (FAA) in 1996, a Fellow of the Academy of Technological Sciences and Engineering (FTSE) in 1992 and the Australian Academy of the Humanities (FAHA) in 1993. As Science Minister (1983-90) he created the National Science Centre and the Commission for the Future. His book *Sleepers, Wake!: Technology and the Future of Work* (1982) has been translated into Chinese, Japanese, Korean, Swedish and braille, is now in its 24th impression. His other books include the *Dictionary of World Biography* (1994). He was created an Officer of the Order of Australia in 1993 and is a member of the International Council on Monuments and Sites (ICOMOS) and Vice President of Australia ICOMOS and Director of CARE Australia. He has been a Visiting Professor at the University of Wollongong and the Victorian University of Technology and will be Adjunct Professor at Monash University in 1999. He was Deputy Chair of the Constitutional Convention and in 1998 became a 'Living National Treasure' one of 100 people nominated by the National Trust as Australian icons. In March 1999 he was elected as a Visiting Fellow of Trinity College, Cambridge.



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Mary Kalantzis



Professor Mary Kalantzis is Foundation Dean of the Faculty of Education, Language and Community Services. She was born in Valcouvina, Greece and arrived in Australia in 1953. Her work has been at the interface between community, industry and university. Prior to her arrival at RMIT University, Professor Kalantzis was Professor of Education at James Cook University of North Queensland and Director of the Institute of Interdisciplinary Studies. Professor Kalantzis' extensive record of research and scholarship covers the fields of school education, adult and vocational education and training, and multicultural studies. She is the author or co-author of six major books, four of which have been published internationally, 20 research reports, 37 refereed journal articles.

Andrew H Knoll



Andrew Knoll, Professor of Biology at Harvard University has a long and distinguished career studying early life on earth. He is a member of the US Academy of Sciences and has involvement in the US Space Exploration Program through membership of the Space Science Board, the major US government advisory body in Space exploration.

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Nancy Lane

Dr. Nancy Lane OBE is a scientist in cell biology at Cambridge University and does research on cell-cell interactions. She is a non-executive Director of an international health care company, involved in tissue engineering, is a fellow of the Institute of Biology, and serves on the Council of the Zoological Society of London. Nancy was appointed by the UK Prime Minister to his 6-member Citizen's Charter Advisory Panel in 1991 and Technology (SET) for the Cabinet Office. She is a member of UNESCO's Scientific Committee for Women in Science and Technology and serves on several national commissions to improve the position of women in SET. She has lectured widely to raise the public awareness and understanding of cell biology and to forge links between the artistic and the scientific communities.



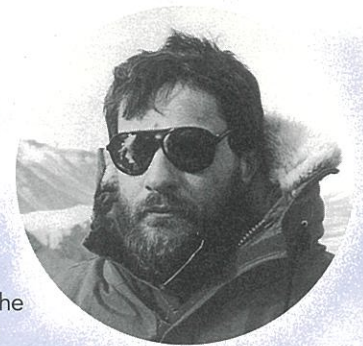
Catherine Lumby

Catherine Lumby has worked as a journalist and columnist for *The Sydney Morning Herald* and *The Age*. She is Director of Media and Communications at Sydney University and a senior writer for *The Bulletin*. Catherine Lumby's book *Bad Girls: The Media, Sex and Feminism in the 1990s* was published in 1997.



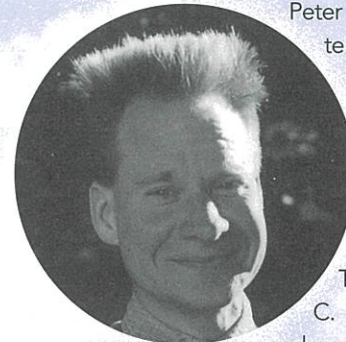
Christopher P McKay

Dr. Christopher McKay, Planetary Scientist with the Space Division of NASA Ames since 1982. His current research focuses on the evolution of the solar system and the origin of life and planning for future Mars missions including human settlements. His polar research involves travelling to the Antarctic dry valleys and to the Mars-like environments of Siberian and Canadian Arctic.



Peter Sellars

Peter Sellars is one of the leading theatre, opera, and television directors in the world today, having directed more than 100 productions, large and small, across America and abroad. A graduate of Harvard University, he studied in Japan, China, and India before becoming Artistic Director of The Boston Shakespeare Company. At 26 he was made Director of the American National Theatre at the Kennedy Centre in Washington, D C. He is a recipient of the MacArthur Prize Fellowship and was recently awarded the Erasmus Prize at the Dutch Royal Palace for contributions to European culture. Peter has collaborated with The Wooster Group and was featured in Jean-Luc Godard's film of *King Lear*. He has also appeared on Bill Moyers' *A World of Ideas*, *Miami Vice*, and *The Equalizer*, directed a rock video for Herbie Hancock, and produced a series of radio episodes for The Museum of Contemporary Art's *The Territory of Art* series. His first feature film, *The Cabinet of Dr Ramirez*, is silent in colour starring Joan Cusack, Peter Gallagher, Ron Vawter, and Mikhail Baryshnikov. He was Artistic Director of the 1990 and 1993 Los Angeles Festivals, a large-scale, grassroots, international, intercultural, and interdisciplinary civic experiment mobilising the arts, and he is currently a Professor of World Arts and Cultures at UCLA. He has recently been appointed Artistic Director of the 2002 Adelaide Festival of Arts.



Allan W Snyder

Allan Snyder received the International Australian prize from the Prime Minister in February 1997 and was featured as one of Australia's 10 most creative minds in the Bulletin/Newsweek magazine in 1998. He is Foundation Director of the Centre for the Mind at the Australian National University, where he holds the Peter Karmel Chair of Science and the Mind. He is also Head of the Optical Sciences Centre and Professor of Visual Science and Optical Physics. Currently he is publishing on creativity, especially "mindset breaking" as inspired by his research on the astonishing abilities of autistic savants. He is also investigating the curious phenomenon of light guiding light for photonic devices of the future. He holds degrees from Harvard, the Massachusetts Institute of Technology and University College London, is a Fellow of the Royal Society of London and is the recipient of numerous awards and honours.



Margaret Somerville

Margaret Somerville holds professorships in both Law and Medicine and is active in the worldwide development of bioethics and in the study of legal and ethical aspects of medicine and science and consults to various governments and non-government bodies. In particular she has consulted to the Global Programme on AIDS of the World Health Organisation, UNAIDS, the United Nations Human Rights Secretariat in Geneva, law reform commissions in Canada and Australia and has been a speaker at UNESCO in Paris. She is the recipient of many honours and awards, including the Distinguished Service Award of the American Society of Law and Medicine, the Pax Orbis ex Jure Gold Medal of the World Jurists Association for support and dedication to the cause of world peace through law.



Duncan Steel

Dr Duncan Steel is a space researcher and author. His first book *Rogue Asteroids and Doomsday Comets* led to his appearance in many TV documentaries on the cosmic hazard to life on Earth, and the movies "Deep Impact" and "Armageddon". In 1999 he has two books being published: *Marking Time; The Evolution of Our Calendar* (Wiley, New York) and *Eclipse: The Path of the Celestial Shadow* (Hodder Headline, London).

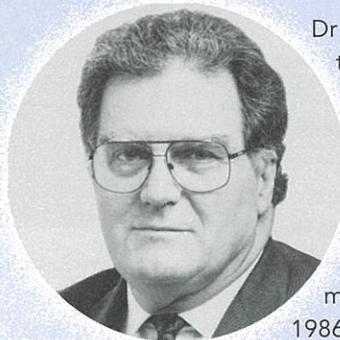


Kathy Sykes

Kathy Sykes is Head of Science at a project that is building a new hands-on science centre for the public, called "Explore" as part of the Landmark Millennium project at Bristol, which has other components which deal with Nature and the Arts. As Head of Science she will manage the development of an exhibition called 'You are Amazing' on the Brain, Body, Senses and Reproduction. She has a PhD in Physics from Bristol University and has over the past six years worked as a communicator of science to the public and in 1996 worked at Tomorrow's World, BBC, researching how the media communicates science.



Ed Tweddell



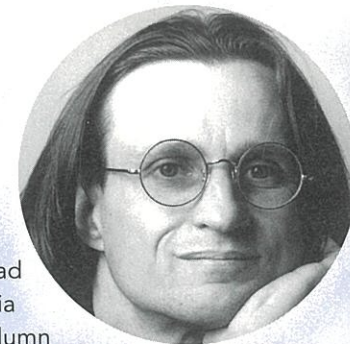
Dr Ed Tweddell BSc, MBBS (Hons), FRACGP is the Group Managing Director/Chief Executive Officer of the healthcare and pharmaceutical group F H Faulding & Co Limited and joined the board in 1989. Prior to this he spent 10 years living and working in Canada, Africa, The Middle East, Asia and the United States primarily involved in medical affairs and drug development, and in 1986 he was appointed President and CEO of a consumer products and healthcare company in Japan. Dr Tweddell serves on the board of the National Australia Bank, is a member of The Business Council of Australia and the Premier's Business Roundtable - South Australia and The Prime Minister's Science Engineering and Innovation Council. He is Chair of the Adelaide Festival.

Malcolm Walter

Born in Adelaide in 1944, Malcolm Walter has worked on many aspects of the early biological history of Earth. This has ranged from describing some of the earliest evidence for life on earth, to looking at relationships between evolving life and the surface environment, through to economic consequences of ancient ecologies. This has lead to the involvement in the search for life on Mars, as a contractor for NASA. Since 1989 he has been at Macquarie University in Sydney and has published scientific papers, several books, and is a frequent commentator in the media on matters to do with early life on Earth, and the exploration for life on Mars.



McKenzie Wark



McKenzie Wark's most recent book is *Celebrities, Culture and Cyberspace* (Pluto Press). With Brad Miller, he produced the multimedia cd-rom "Planet of Noise". His column appears in the Higher Education Supplement of *The Australian* and he is senior lecturer in media studies at Macquarie University.

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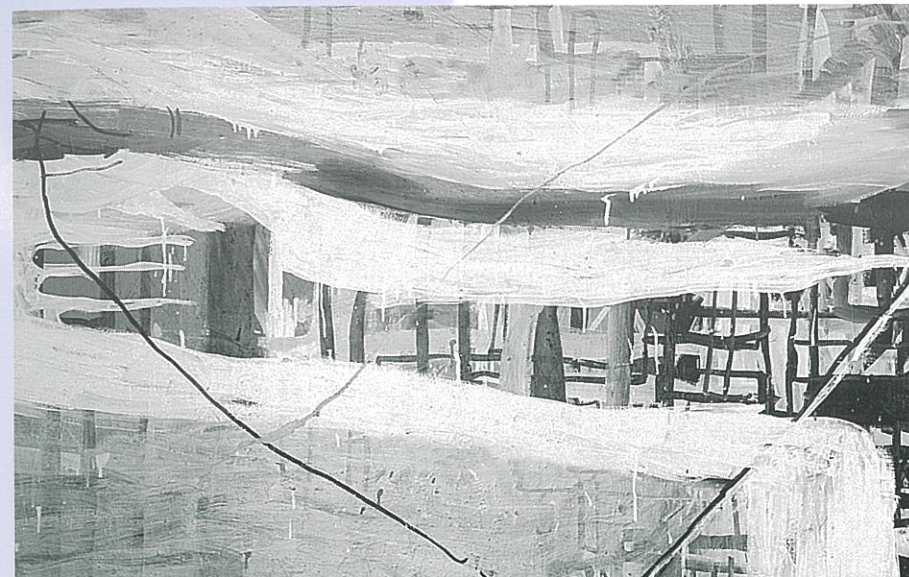
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