



## ADELAIDE FESTIVAL OF IDEAS PROGRAM

10 - 13 July 2003 Hope and Fear

Art Gallery of South Australia Auditorium & Café, Elder Hall, Bonython Hall,  
Brookman Hall. North Terrace, Adelaide South Australia





Presented by the Adelaide  
Festival Corporation



The taking of photographs  
and the use of any recording  
device (audio or video)  
at any Festival of Ideas  
sessions are strictly  
forbidden. Mobile telephones  
and paging devices must be  
switched off.



## Welcome

Hope and Fear. One could be forgiven for thinking that the major themes of this third biennial Adelaide Festival of Ideas were born out of calamitous recent events. Seldom have two words better summed up the contradictions and aspirations of global affairs. And yet our Advisory Committee chose these themes before September 11, before 'Tampa' and before 'truth overboard' meant anything to us. Perhaps this was prescient, but it was also obvious, for hope and fear are always with us.

In a sound bite media culture, where fear rules on talkback radio and 'spin' shapes public opinion, making sense is a challenge to even the most optimistic. And yet every day one can find cause for hope if one looks past the surface tension. If our communities are to survive, if compassion is once again to take root in public life, and cohesion is to be maintained, we have no choice but to overcome the dominance of fear and to re-assert hope as a key driver of our human condition.

For three days and four nights, Adelaide will become a crucible of ideas, as outstanding thinkers gather to challenge and enrich our understanding of the forces which shape our world. The emphasis in this Festival program falls on social and emotional matters in these unsettled times, but a wider range of intellectual exploration is well represented also.

In the mental and physical space provided by the Festival, the only thing we need to fear is the shortness of time. Join us for a journey beyond the headlines as we celebrate the cerebral and aspire to enrich our own lives and our understanding of this complicated world.

## Greg Mackie OAM

Founder and Chair

Adelaide Festival of Ideas Advisory Committee





## Foreword

Here in South Australia we are making a solid investment in ideas. The Adelaide Festival of Ideas is a great coming together of thinkers which provides a platform for stimulating intellectual debate, speculation and possibly even some agreement.

As well as the Adelaide Festival of Ideas we have our new Thinkers in Residence program where internationally-recognised leaders in their field of expertise will live and work for a time here in South Australia. We are also investing in innovation, science, industry, education and the arts.

I want to welcome those participants and visitors from overseas and interstate to South Australia and hope that you can take the time to enjoy some of our State's sights and hospitality.

In the past, the Adelaide Festival of Ideas discussed and debated population, reconciliation, water, space exploration, democracy and survival. This year's theme is hope and fear. Since September 11, 2001 we seem to live in more dangerous times and we feel apprehensive about our security under a threat of global war and terror. These events give us cause to consider carefully the world we live in and what sort of environment we want for the next generation. We might also ask why we fear our neighbours and have we lost a sense of compassion for others, particularly those fleeing oppressive regimes we condemn?

These themes are poised to stimulate absorbing debate at this year's Festival and we will hear from a wide range of speakers over three days in the areas of human rights, philosophy, conflict and ethics. It gives us an opportunity to hear new ideas, to debate, challenge and analyse current thinking.

I welcome you to the Festival of Ideas 2003 and invite you all to listen to the public lectures and to participate in the public forums. Join in the debate!

**Mike Rann**

*Premier of South Australia*



## Dedication to Lowitja O'Donoghue

The Adelaide Festival of Ideas for 2003 is dedicated to the life's work of Lowitja O'Donoghue. She wasn't meant to have a 'life's work' when the matron at Colebrook Home told her as she left the institution half a century ago that she would 'never make anything of her life'. That was a brutal assessment of probability. People who start with Lowitja O'Donoghue's (lack of) opportunities are not supposed to have a 'life's work'; they are supposed instead 'to become statistics'. And yet her contribution to Australian public life, especially in Aboriginal health and reconciliation, has been unparalleled.

Born in 1932 at Katja on de Rose Hill Station in the far north of South Australia, she was taken from her mother at the age of two and raised as if she were an orphan at Colebrook home in Quorn and later Adelaide. Determined to prove Matron wrong, she fought for the right to train as a nurse at the Royal Adelaide Hospital in the 1950s. In time, she became a Charge Sister, a Welfare Officer in remote communities (she was reunited with her mother in Oodnadatta after 33 years separation), the first Aboriginal person to become a Regional Director in the Department of Aboriginal Affairs, and the Chair of Aboriginal Hostels Limited.

She came most fully to national prominence as the first Chairperson of the Aboriginal and Torres Strait Islander Commission (1990-1996), where she showed extraordinary natural dignity in leading what was then a hopeful process of national reconciliation. She continues to lead local and national debate on Indigenous issues and is also passionately concerned about Australia's policy on refugees. She is a Professorial Fellow at Flinders University and was for five years the Chair of the Cooperative Research Centre for Aboriginal and Tropical Health. She is the patron, trustee, or board member of an array of institutions and programmes.

Any list of her achievements is huge, but only part of the story. This Festival wishes particularly to honour the quality of Lowitja O'Donoghue's contribution to policy and debate, for her people and the nation as a whole. Throughout her public life she has struggled for justice and opportunity, she has fought to build healthy and stable communities, and she has confronted European Australians with the crimes done in their name. She is forceful when she needs to be, which has been often, but never divisive or (needlessly) aggressive. She speaks with quiet candour and leads with an unforced dignity that is an example to us all. She respects the humanity of all peoples in the way she acts and talks.



THURSDAY 10 JULY

**8.00PM**  
**ELDER HALL**  
*Opening Address*  
**Lowitja O'Donoghue**

**8.30PM**  
**ELDER HALL**  
*Disquiet on the Western Front*  
**Joanna Bourke**  
**Richard Butler**  
**Elisabeth Schussler**  
**Florenza**  
**Robert Fisk**  
**Robert Manne**  
*Chair: Phillip Adams*

TIME  
TABLE

Daytime sessions  
free admission

EVENING SESSIONS  
Book at BASS  
131 246  
Tickets \$28  
Friends \$23  
Concession \$15

FRIDAY 11 JULY

**10.00AM**  
**ELDER HALL**  
*In All Innocence:  
Women, Guilt and the  
Future of Feminism*  
**Susan Maushart**

**BONYTHON HALL**  
*Australia and the World  
after Iraq*  
**Robert Manne**

**BROOKMAN HALL**  
*Reflections on how  
Australians experience  
the economy*  
**Michael Pusey**

**11.30AM**  
**ELDER HALL**  
*Fear and Trembling  
in the (long)  
twentieth century?*  
**Joanna Bourke**

**BONYTHON HALL**  
*Where's the fun  
in fundamentalism?*  
**Peter Beilharz**  
**Richard Butler**  
**Max Coltheart**  
**Tahmeena Faryal**  
**Ziauddin Sardar**

**BROOKMAN HALL**  
*Hope and Fear and  
the 21st Century City*  
**John Montgomery**  
*in conversation with*  
**Herbert Girardet**

**1.15PM**  
**ELDER HALL**  
*Other ways of being  
Human*  
**Ziauddin Sardar**

**BONYTHON HALL**  
*Justice Without Borders –  
Universal Jurisdiction for  
Crimes Against Humanity*  
**Unity Dow**

**BROOKMAN HALL**  
*Hijacked Hope: Is there  
life after consumerism?*  
**Clive Hamilton**

**2.30PM - BOOK TENT LAUNCH**  
*Spinifex Press  
Juggling Truths*  
**Unity Dow**

**2.45PM**  
**ELDER HALL**  
*Renewing Democracy,  
Revitalizing our  
communities –  
Labor's call for sharing  
prosperity in the New Economy*  
**Amy Dean**

**BONYTHON HALL**  
*Uncertain Identities:  
National, Virtual*  
**Peter Beilharz**  
**Tahmeena Faryal**  
**Ihab Hassan**  
**Seth Shostak**  
**Margaret Simons**

**BROOKMAN HALL**  
*Crime and Punishment*  
**John Braithwaite**  
**Frank Brennan**  
**Erik Olin Wright**

**4.15PM - BOOK TENT LAUNCH**  
*Overland Magazine*

**4.30PM**  
**ELDER HALL**  
*Plague*  
**Dennis Altman**  
**Unity Dow**  
**Redmond O'Hanlon**  
**Fiona Stanley**

*Freedom from  
Information*  
**Richard Butler**  
**Robert Fisk**  
**Margo Kingston**  
**Greg Sheridan**  
**Margaret Simons**

**BROOKMAN HALL**  
*Beyond the Washington  
Consensus: Managing  
change, conflict and  
transitions*  
**Michael Woolcock**

**8.00PM**  
**ELDER HALL**  
*The Gardens of Eden*  
**Frank Brennan**  
**Amy Dean**  
**Ihab Hassan**  
**George Monbiot**  
**Redmond O'Hanlon**  
**Rachael Kohn**  
*(Participating Chair)*

SATURDAY 12 JULY

**10.00AM**  
**ELDER HALL**  
*We will never achieve  
what we can't imagine.  
So what are we hoping  
for?*  
**Stephanie Dowrick**

**BONYTHON HALL**  
*The Greatest Threat:  
Weapons of mass  
destruction or the  
double standard about  
them?*  
**Richard Butler**

**BROOKMAN HALL**  
*Afghan women against  
fundamentalism and for  
democracy*  
**Tahmeena Faryal**

**11.30AM**  
**ELDER HALL**  
*Mind Matters*  
**Joanna Bourke**  
**Max Coltheart**  
**Stephanie Dowrick**  
**Philippe van Parijs**

**BONYTHON HALL**  
*Gender Agenda in  
the 21st Century*  
**Dennis Altman**  
**Lois Bryson**  
**Elisabeth Schussler**  
**Florenza**  
**Susan Maushart**  
**Maira Rayner**

**BROOKMAN HALL**  
*The Hope of  
Reconciliation and the  
fear of alienation from  
Woomera to Baghdad*  
**Frank Brennan**

**ART GALLERY AUDITORIUM**  
*Rewriting Australia:  
The way we talk about  
Fears and Hopes*  
**Peter Beilharz**

**1.15PM**  
**ELDER HALL**  
*What happens if we  
find the Aliens?*  
**Seth Shostak**

**BONYTHON HALL**  
*Solo session title TBA*  
**Robert Fisk**

**BROOKMAN HALL**  
*Basic income: A simple  
and powerful idea for the  
XX1st century?*  
**Philippe van Parijs**

**ART GALLERY AUDITORIUM**  
*Restorative Justice  
and World Peace*  
**John Braithwaite**

**2.45PM**  
**ELDER HALL**  
*Hard Labour*  
**Amy Dean**  
**Susan Maushart**  
**Barbara Pocock**  
**Michael Pusey**  
**George Monbiot**

**BONYTHON HALL**  
*Getting a Grip  
on Hope and Fear*  
**Peter Beilharz**  
**Joanna Bourke**  
**Max Coltheart**  
**Stephanie Dowrick**  
**Ziauddin Sardar**  
**Ghassan Hage**

**BROOKMAN HALL**  
*The Burning Bush:  
Fire, Fear and the  
Australian landscape*  
**Tim Flannery**  
*(Participating Chair)*  
**Stephen Forbes**  
**Allan Holmes**

**ART GALLERY AUDITORIUM**  
*The gender revolution:  
Fundamentalisms, fears  
and hopes*  
**Lois Bryson**

**4.30PM**  
**ELDER HALL**  
*Understanding  
delusional beliefs*  
**Max Coltheart**

**BONYTHON HALL**  
*Fall from Grace:  
Truth in public life since  
the Olympics*  
**Margo Kingston**  
**Humphrey McQueen**  
**Robert Manne**  
**David Marr**  
*(Participating Chair)*  
**Maira Rayner**  
**Irene Watson**

**BROOKMAN HALL**  
*Solo session title TBA*  
**Greg Sheridan**

**ART GALLERY AUDITORIUM**  
*Beyond the Conflict  
of Identities: Toward  
a Global Civility?*  
**Ihab Hassan**

**8.00PM**  
**ELDER HALL**  
*To Market To Market*  
**Lois Bryson**  
**Clive Hamilton**  
**J Budi Hernawan**  
**Humphrey McQueen**  
**Philippe van Parijs**  
**Margo Kingston**  
*(Participating Chair)*

SUNDAY 13 JULY

**10.30AM**  
**ELDER HALL**  
*Sorcery in the Congo*  
**Redmond O'Hanlon**

**BONYTHON HALL**  
*Struggle is a name  
for Hope: Feminism  
and Religion*  
**Elisabeth Schussler**  
**Florenza**

**BROOKMAN HALL**  
*Blind Eyes and Ethics  
Overboard*  
**Maira Rayner**

**12.00PM**  
**ELDER HALL**  
*Children: Rights  
of Passage*  
**Unity Dow**  
**Clive Hamilton**  
**Robert Manne**  
**Maira Rayner**  
**Fiona Stanley**

**BONYTHON HALL**  
*One World Ready or Not*  
**Amy Dean**  
**George Monbiot**  
**Ziauddin Sardar**  
**Michael Woolcock**

**BROOKMAN HALL**  
*What is sexual liberation  
in the age of Aids?*  
**Dennis Altman**

**ART GALLERY AUDITORIUM**  
*Redrawing Maps  
of Home*  
**Margo Kingston**

**1.45PM**  
**ELDER HALL**  
*Before the bough  
breaks – doing more  
for our children in  
the 21st Century*  
**Fiona Stanley**

**BONYTHON HALL**  
*The Age of Consent:  
A manifesto for a new  
world order?*  
**George Monbiot**

**BROOKMAN HALL**  
*Envisioning Real Utopias*  
**Erik Olin Wright**

**ART GALLERY AUDITORIUM**  
*Church, community  
and working towards  
human rights in Papua*  
**J Budi Hernawan**

**3.15PM**  
**ELDER HALL**  
*Paradise Regained:  
Environmental Futures*  
**Clive Hamilton**  
**Redmond O'Hanlon**  
**Herbert Girardet**  
**Margaret Simons**

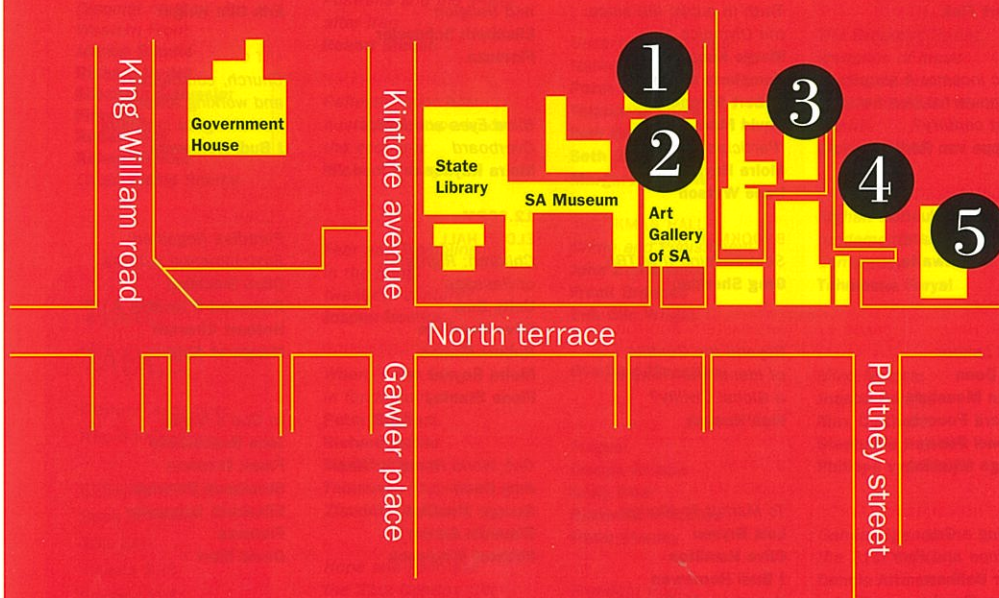
**BONYTHON HALL**  
*In God's Name*  
**John Braithwaite**  
**Frank Brennan**  
**Stephanie Dowrick**  
**Elisabeth Schussler**  
**Florenza**  
**David Marr**

**BROOKMAN HALL**  
*Rise of Paranoid  
Nationalism and the  
Decline of Hope*  
**Ghassan Hage**

**ART GALLERY AUDITORIUM**  
*Can capitalism collapse?*  
**Humphrey McQueen**

**5.00PM**  
**ELDER HALL**  
*The shape of things  
to come*  
**John Braithwaite**  
**Unity Dow**  
**Greg Sheridan**  
**Fiona Stanley**  
**Erik Olin Wright**  
**Morag Fraser**  
*(Participating Chair)*





- 1 Art Gallery Auditorium
- 2 Art Gallery Cafe
- 3 Elder Hall
- 4 Bonython Hall
- 5 Brookman Hall

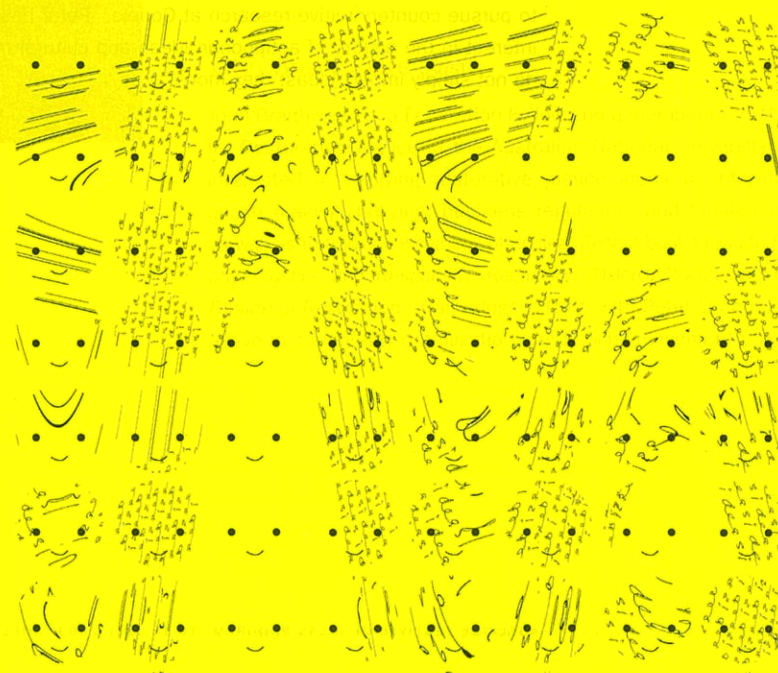
MAP

## ADELAIDE FESTIVAL OF IDEAS 2003

### EVENING SESSIONS

Book at BASS 131 246. Tickets: \$28, Friends of the Adelaide Festival \$23,  
Concession \$15 (prices are inclusive of \$3 BASS service charge)

THURSDAY 10 JULY	FRIDAY 11 JULY	SATURDAY 12 JULY	SUNDAY 13 JULY
<b>Elder Hall 8pm</b>	<b>Elder Hall 8pm</b>	<b>Elder Hall 8pm</b>	<b>Elder Hall 5pm</b>
<i>Opening Address</i>	<i>The Gardens of Eden</i>	<i>To Market To Market</i>	<i>The Shape of Things to Come</i>
<b>Lowitja O'Donoghue</b>	<b>Frank Brennan</b>	<b>Lois Bryson</b>	<b>John Braithwaite</b>
<i>Disquiet on the Western Front</i>	<b>Amy Dean</b>	<b>Clive Hamilton</b>	<b>Unity Dow</b>
<b>Joanna Bourke</b>	<b>Ihab Hassan</b>	<b>J Budi Hernawan</b>	<b>Greg Sheridan</b>
<b>Richard Butler</b>	<b>George Monbiot</b>	<b>Humphrey McQueen</b>	<b>Fiona Stanley</b>
<b>Elisabeth Schussler Fiorenza</b>	<b>Redmond O'Hanlon</b>	<b>Phillipe van Parijs</b>	<b>Erik Olin Wright</b>
<b>Robert Fisk</b>	<b>Rachael Kohn</b>	<b>Margo Kingston</b>	<b>Morag Fraser</b>
<b>Robert Manne</b>	<i>(Chair)</i>	<i>(Chair)</i>	<i>(Chair)</i>
<b>Phillip Adams</b>			
<i>(Chair)</i>			







**Dennis Altman** (Aust)

Dennis Altman is Professor of Politics at La Trobe University and author of ten books, most recently *Global Sex*. He has written extensively on AIDS and sexuality, as well as a novel (*The Comfort of Men*) and a memoir (*Defying Gravity*). Since 2001 he has been President of the AIDS Society of Asia and the Pacific.



**Peter Beilharz** (Aust)

Peter Beilharz is Professor of Sociology and Director of the Thesis Eleven Centre for Critical Theory at La Trobe University. He was born in Melbourne in 1953 to a German family from Palestine, who were interned in Tatura during the Second World War.

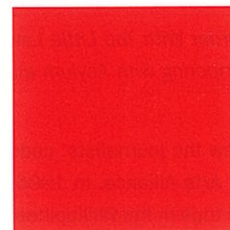
He is author or editor of sixteen books, including *Labour's Utopias* [1992]; *Transforming Labor* [1994]; *Postmodern Socialism* [1994]; *Imagining the Antipodes* [1997] and *Zygmunt Bauman - Dialectic of Modernity* [2000]. He is presently working on a study of Australia across the twentieth century; called *The Unhappy Country*, and hopes to pursue counterintuitive research at Coriole. Peter has a strong interest in the history of antipodean ideas and cultural traffic. We do not simply import ideas; they move.



**Joanna Bourke** (UK)

Joanna Bourke was born in New Zealand but brought up in Zambia, Solomon Islands, and (for most of her childhood) Haiti. She did her PhD at the Australian National University before going to the University of Cambridge as a Research Fellow.

She is Professor of History at Birkbeck College, University of London. She has published seven books, on Irish history, gender and "the body", the history of psychological thought, and modern warfare. Her books have been translated into Chinese, German, Italian, Portuguese, Spanish, and Turkish. *An Intimate History of Killing: Face-to-Face Killing in Twentieth Century Warfare* won the Fraenkel Prize in Contemporary History for 1998 and the Wolfson History Prize for 2000. Her other titles include *Dismembering the Male: Men's Bodies, Britain, and the Great War* (1996) and *The Second World War: A People's History* (2001). Joanna Bourke is currently completing a book entitled *Fear: A Cultural History of the Twentieth Century*. She has been at Birkbeck College for eleven years and is a British citizen.

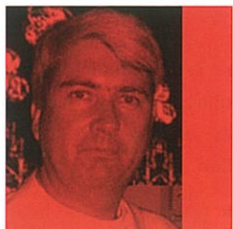


**John Braithwaite** (Aust)

John Braithwaite is a Federation Fellow and a member of the Centre for Restorative Justice at the Australian National University. He is interested in applying restorative justice ideas to international peace making, bullying, business regulation, and family conflicts as well as to traditional criminal offending. Recent books include *Restorative Justice and Responsive Regulation* (Oxford, 2002) and *Global Business Regulation* (Cambridge, 2000, with Peter Drahos). He is active in community organizations and social movement politics.







### Frank Brennan (Aust)

Frank Brennan SJ AO, a Jesuit priest and lawyer, is the Associate Director of Uniya, the Jesuit Social Justice Centre in Sydney. He has written extensively on Aboriginal Land Rights and is the author of a number of books, including *The Wik Debate*, *One Land One Nation*, *Sharing the Country*, and *Land Rights Queensland*, and is the co-author of *Finding Common Ground* and *Reconciling Our Differences*.

His books on civil liberties are *Too Much Order With Too Little Law* and *Legislating Liberty*. His latest book *Tampering with Asylum* will be published in September 2003.

In 1994, he chaired the committee to review the journalists' code of ethics for the Media, Entertainment and Arts Alliance. In 1996, he completed two years of studies and field trips in the Philippines, Cambodia, Uganda and the United States where he was a Fulbright Scholar at Georgetown University and the first Visiting Fellow at the Australia and New Zealand Studies Center.

His current interests and commitments include Aboriginal rights, refugee rights, the bill of rights and constitutional reform, intercultural and inter-religious perspectives on human rights in East Asia.

In 1995 he was made an Officer of the Order of Australia (AO) for services to Aboriginal Australians, particularly as an advocate in the areas of law, social justice and reconciliation. In 1996, he and Pat Dodson shared the inaugural ACFOA Human Rights Award. In 1997, he was Rapporteur at the Australian Reconciliation Convention. During his involvement in the 1998 Wik debate, the National Trust named him a Living National Treasure and Paul Keating christened him a meddling priest. In 1998, the Council for Aboriginal Reconciliation appointed him an Ambassador for Reconciliation.

In January 2002, he returned from 18 months in East Timor where he was the Director of the Jesuit Refugee Service. He was awarded the Humanitarian Overseas Service Medal for his work in East Timor.



### Lois Bryson (Aust)

Emeritus Professor Lois Bryson retired in 1997 from her position of Professor of Sociology at the University of Newcastle, after a career spanning the period since the formal establishment (in the 1960s) of the discipline of sociology in Australian universities. Her work has focused generally on issues of social justice and includes research into urban issues, poverty, gender, social policy and women's health. Her books include *An Australian Newtown* (1972, with Faith Thompson), Australia's first sociological study of a suburb, and *Social Change, Suburban Lives* (1999, with Ian Winter), a restudy of the suburb thirty years on, *Welfare and the State, Who Benefits?* (1991) and *Women and Survival* (1994), an edited collection of women's stories of surviving violence.

She is an active contributor to social policy debates within both the government and community sectors. She was a foundation member, then President of the National Foundation for Australian Women, and is currently a Board member of Victoria's Children Protection Society. She is part of the research team at the University of Newcastle undertaking the Women's Health Australia project, a large multi-disciplinary, study that was started in 1995 and is planned to follow, over twenty years, the health and well-being of more than 42,000 women. She is also an Adjunct Professor in the Department of Social Science and Planning at RMIT University.





### Richard Butler (Aust)

From 1997 to 1999, Richard Butler was Executive Chairman of the United Nations Special Commission (UNSCOM) charged with the disarmament of Iraq. For five years prior to that appointment, he was Australian Ambassador and Permanent Representative to the United Nations, New York.

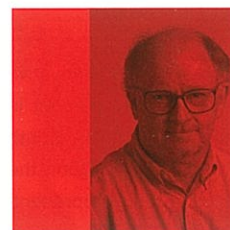
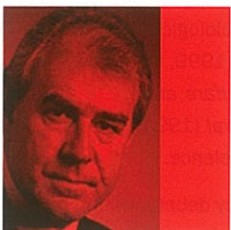
Following the conclusion of his Australian and United Nations roles, he was appointed Diplomat in Residence at the Council on Foreign Relations, New York.

In the earlier part of his foreign service career, he was posted to the Australian Embassies at: Vienna, where he was the Deputy Permanent Representative of Australia to the International Atomic Energy Agency; United Nations, New York; Singapore; Bonn and, the Organisation of Economic Cooperation and Development, Paris. In 1983, he was appointed Australia's first Ambassador for Disarmament. In that role he led the Australian Delegation to the Conference on Disarmament in Geneva and was charged with conducting all Australian disarmament negotiations, both in United Nations institutions and, directly, with individual countries.

On Australia Day 1998, he was made a Member of the Order of Australia, the Australian national Honour, "for services to international peace and disarmament."

For the past several years, he has provided analysis and commentary on global events in international news media.

His book, *The Greatest Threat: Iraq, Weapons of Mass Destruction and the Crisis of Global Security*, was published in 2000, and his most recent book, *Fatal Choice: Nuclear Weapons and the Illusion of Missile Defence*, was published in 2001.



### Max Coltheart (Aust)

Max Coltheart was born in Australia in 1939, grew up near Canberra and near Bega, and went to the University of Sydney in 1957 to study psychology and philosophy. He spent ten years there as undergraduate (BA 1961), PhD student (MA 1962, PhD 1968) and Lecturer. He was a Senior Lecturer at Monash University (1967-1969), Associate Professor at the University of Waterloo (1969-1972), Professor of Psychology at Birkbeck College (University of London) (1975-1987) and Professor of Psychology at Macquarie University (1987 - now). He is currently on leave from that position as an Australian Research Council Federation Fellow and as Scientific Director of the ARC-funded Macquarie Centre for Cognitive Science. He is a Fellow of the Academy of the Social Sciences of Australia, of the Australian Academy of Science, and of the British Academy; and was awarded a DSc by Macquarie University in 2001. He spends some time each year in the Philosophy Program, Research School of Social Science, Australian National University, where he is an Adjunct Professor.

His research interests are in various aspects of cognitive science (which is the interdisciplinary study of mental processes) and is currently working on the mental processes we use when we read, and on why some children have so much difficulty in learning to read; on delusions such as Capgras delusion (the belief that a particular person in your life, typically a spouse, has vanished and been replaced by an impostor); on why people with Huntington's Disease gradually lose the ability to experience one particular emotion, disgust; and, like practically every other cognitive scientist, on consciousness.





### Amy B Dean (USA)

Recognized by *The New York Times* as one of the "most innovative figures in Silicon Valley," Amy Dean leads the labor movement in Silicon Valley where she is the Chief Executive Officer of the South Bay AFL-CIO Labor Council. As the regional federation of labor, the South Bay AFL-CIO is the fifteenth largest in the nation representing 110 local unions with a membership of over 100,000 working families. When elected to her position in 1995, Ms. Dean was the youngest person and first woman to lead one of the top labor federations in the country. In 1996, Amy was appointed by the President of the AFL-CIO, to chair the National Advisory Committee on the Future of Labor Councils. In this capacity Ms. Dean is leading a national strategic planning effort geared toward retooling and repositioning the labor movement at the regional level.

In 1996, Amy Dean founded Working Partnerships USA (WPUSA), a non-profit policy and research institute credited with playing a key role in the revitalization of the California labor movement. In collaboration with community and religious organizations, WPUSA won passage of the state's highest Living Wage ordinance and passage of the country's first universal healthcare initiative.

Amy Dean has appeared frequently on CNN, The News Hour, National Public Radio and Good Morning America. Her work has been featured in *The New York Times*, *Wall Street Journal*, *Washington Post*, *San Francisco Chronicle*, *West Magazine*, *Los Angeles Times*, *El País*, *Le Monde*, *Yomiuri News*, *Business Week*, *Working Women's Magazine*, *Mother Jones*, *Fast Company*, *Forbes* and *Business 2.0*. Her most recent publication, *Labor's New Laboratory for Democracy in Silicon Valley*, *The Revival of American Unionism*, published by M E Sharpe, January 2001. She is the recipient of many recognitions and awards. In 2001, she received the John W. Gardner Exemplary Leader Award from the American Leadership Forum-Silicon Valley Chapter; the Gloria Steinem Woman of Vision Award; and the Young Practitioner Award from the National Industrial Relations Research Association (IRRA). Amy Dean and her husband, Randall Menna, live in San Jose, California with their one son Teddy and his two hundred dinosaurs. **Amy Dean's visit was made possible by the The Bob Hawke Prime Ministerial Centre, University of SA**



### Unity Dow (Botswana)

Unity Dow is Botswana's first and only female High Court judge, and has a long record as a human-rights lawyer. She was the plaintiff in a groundbreaking legal case in which Botswana's nationality law was overturned leading to legislation, which enabled women to pass their nationality onto their children. She has written two novels *Far and Beyond* and *The Screaming of the Innocent*. Her third novel *Juggling Truths* will be published in July 2003. She lives with her family in Lobatse, Botswana.

**Unity Dow's visit has been made possible by the support of the Attorney General's Department.**

### Stephanie Dowrick (Aust)

Stephanie Dowrick has been exploring the major spiritual, ethical and psychological questions that shape our inner and outer worlds for more than 20 years. Her writing encompasses fiction, most recently *Tasting Salt*, as well as works of non-fiction: *Intimacy and Solitude*, *The Intimacy & Solitude Self-Therapy Book*, *Forgiveness and Other Acts of Love*, *Daily Acts of Love*, *The Universal Heart* and *Every Day a New Beginning*.

She was born in New Zealand in 1947, lived in Europe for 16 years, and was co-founder, in 1977, of the London publishing house, The Women's Press. She became actively engaged with psychotherapy in the early 1970s.

Since 1983, Stephanie has been living in Sydney and writing full time. For a number of years Stephanie has been a frequent guest on ABC Radio, especially *Life Matters*. She has contributed to many newspapers and magazines and currently writes a fortnightly column, *Inner Life* in *Good Weekend Magazine* (*Sydney Morning Herald* and *The Age*). She is the mother of two teenagers.





**Tahmeena Faryal** (Afghanistan)

Tahmeena Faryal has been at the forefront of the movement to liberate women in present-day Afghanistan. She has publicised the efforts of the group Revolutionary Association of the Women of Afghanistan (RAWA) to gain worldwide attention for the plight of Afghan women.

Faryal was born in 1978 in Afghanistan. Although the Taliban did not begin its rise to power until 1994, Faryal grew up in a nation of turmoil. Pressured by strict Muslim morals to stay subordinate, women had no power in society and were completely defenceless.

In Pakistan, Faryal went to the clandestine schools, which RAWA ran. She was educated with the purpose of promoting women's rights in her home country. This and personal experience has fuelled her fight for women's rights.



**Elisabeth Schussler Fiorenza** (USA)

Elisabeth Schussler Fiorenza is an internationally known scholar, lecturer and teacher. She combines her scholarly work on biblical interpretation with her pioneering research in feminist theology, rhetorics and hermeneutics. The list of her publications, both in English and German, is extensive. She has published in German her first book on ministries of women in the church in 1964 and her dissertation on the priesthood and kingdom in *Revelation* in 1972. Her books *In Memory of Her* (1983) and *Bread Not Stone* (1984) have been translated into a dozen languages and have been acclaimed for their path-breaking scholarship. Her work on the *Book of Revelation*, on biblical hermeneutics, and on early Christian church structures is internationally recognized. Her most recent books include: *Revelation: Vision of a Just World* (1991), *But She Said: Feminist Practices of Biblical Interpretation* (1992), *Discipleship of Equals: A Feminist Ekklesiology of Liberation* (1993), *Jesus: Miriam's Child, Sophia's Prophet: Critical Issues in Feminist Christology* (1994), *The Power of Naming: A Concilium Reader in Feminist Liberation Theology* (1996), *Sharing Her Word*



cont.

(1998), *Rhetoric and Ethic* (1999), and *Jesus and the Politics of Interpretation* (2000). Her latest book *Wisdom Ways*.

*Introducing Feminist Biblical Interpretation* was published in 2001. She is also the editor of a two volume feminist commentary work *Searching the Scriptures* (1993 and 1994) and has authored more than 100 articles excluding book reviews.

Professor Schussler Fiorenza's career began in Germany and she has taught in the department of theology at the University of Notre Dame, the Episcopal Divinity School in Cambridge, and since 1988 has been Krister Stendahl Professor of Scripture and Interpretation at Harvard Divinity School. She has also been a visiting professor at universities around the world.

Dr. Schussler Fiorenza was the first woman scholar to serve as president of the American Society of Biblical Literature, the nation's oldest and largest Biblical Society. She also holds several honorary doctorates from American and European Colleges and Universities, and is a member of the American Academy of Arts and Sciences. She has been an active leader of the feminist cause in academic theology and throughout the wider Church.

***Elisabeth Schussler Fiorenza's visit was made possible by the support of Flinders University***

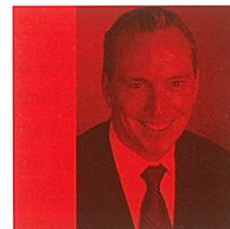




### Robert Fisk (UK)

Robert Fisk is a Pulitzer-winning journalist and one of the few journalists to have met Osama bin Laden on several occasions at some of his various hideouts inside Afghanistan (most recently in 1997). He is the Middle East correspondent for the *London Independent* and author of many books, including *Pity the Nation* about Lebanon's civil war. He has a Ph.D. in political science from Trinity College in Dublin and has received an honorary degree in journalism from the University of Lancaster. He was the Irish correspondent of the *London Times* based in Belfast between 1971 and 1975. Since 1976, he has been reporting from the Middle East. He has covered the Israeli invasions of Lebanon (1978 and 1982), the Iranian Revolution (1979), the Iran-Iraq war (1980-1988), the Soviet invasion of Afghanistan (1980), the Gulf War (1991), the war in Bosnia (1992-1996) and the Algerian conflict (1992-onward). In 1996, he broke the story about the Israeli shelling of the U.N. compound in Qana, Lebanon.

Robert Fisk is Britain's most highly decorated foreign correspondent. He has been the recipient of the Amnesty International Overall Media Award (1998), the British International Journalist of the Year Award (seven times, most recently in 1995 and 1996), the United Nations Press Award (1986), and the Johns Hopkins SIAS-CIBA prize for international journalism (1996).



### Stephen Forbes (Aust)

Stephen began his career working on botanical surveys in south eastern Australia and later in the Kimberley region of Western Australia. He completed a Masters degree exploring ecological approaches to landscape management at Bath and returned to Australia where he worked with the Royal Botanic Gardens in Melbourne, Forests Service nurseries in Victoria, Living Collections and Natural Heritage at Kings Park in Western Australia.

In 1998 he became Director, Botanic Gardens and Public Programs at the Royal Botanic Gardens, Sydney and was responsible for significant upgrading of programs and infrastructure in the lead-up to the Sydney Olympics. Following the Olympics he left to join his partner, Rebecca, at the Geita Forest Reserve near Lake Victoria, Tanzania.

Stephen has published widely in plant systematics, floristic survey, landscape management and urban nature conservation. He has been Director of the Botanic Gardens of Adelaide since 2001.

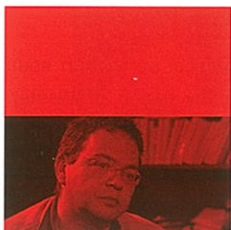


### Herbert Girardet (UK)

Herbert Girardet is the inaugural Adelaide Thinker in Residence. Herbert's role as Thinker in Residence has focussed on developing a strategy for Adelaide as a 'green city', addressing issues of better waste management, energy use, water management, urban design and sustainable business practices.

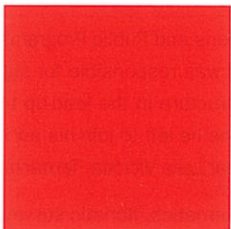
Herbert is Chairman of the Schumacher Society, a UN Global 500 Award recipient, the author of the acclaimed *The Gaia Atlas of Cities* and co-author of *Making Cities Work*. His report *Getting London in Shape for 2000* was commissioned by London First. He also co-authored the report *Creating a Sustainable London*. He is Visiting Professor for Environmental Planning at Middlesex University, London and an honorary Fellow of the Royal Institute of British Architects.





### Ghassan Hage (Aust)

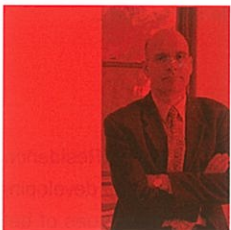
Social critic and anthropologist Ghassan Hage is becoming one of Australia's most controversial public intellectuals. For a long time he was probably better known outside Australia despite his many published books (*Homeworld*, *White Nation*, *Arab Australians*). But in the last 12 months, given the heat that surrounds immigration and race politics, this has all changed. It seems certain that his new book *Against Paranoid Nationalism* will capture this momentum and influence the mainstream media. He is currently Senior Lecturer in Anthropology at The University of Sydney. His new latest book is titled *Against Paranoid Nationalism: Searching for hope in a shrinking society*.



### Clive Hamilton (Aust)

Clive Hamilton is Executive Director of The Australia Institute, public-interest think tank. He is also a Visiting Fellow in the Graduate Program in Public Policy at the Australian National University and an Adjunct Professor at the University of Technology, Sydney.

Dr Hamilton has published on a wide range of issues. His latest book, *Growth Fetish*, was published in early April 2003.



### Ihab Hassan (USA)

Born in Cairo, Egypt, Ihab Hassan followed the path that many bright young Egyptians took in the first half of this century: he trained to become an engineer. After graduating with highest honors from the University of Cairo, Hassan came to the United States to further his study of electrical engineering, and in 1948 he earned his MS in that field at the University of Pennsylvania. He continued at Penn, but changed his field radically to study literature, earning his PhD in 1953. He has taught at the Wesleyan University and is now the Vilas Research Professor of English and Comparative Literature at the University of Wisconsin-Milwaukee.

Over the last forty years, Hassan has won numerous awards and fellowships, including Guggenheim Foundation fellowships; Senior Fulbright lectureships; National Endowment for the Humanities grants; research appointments in France, England, Italy, Japan, Australia, and Ireland; and teaching awards.

Ihab Hassan's bibliography is long, including some fifteen books, including the highly influential *The Postmodern Turn: Essays in Postmodern Theory and Culture* (1987) and 200-odd articles. His writings have been translated into sixteen different languages. In more recent years, some of his work has moved toward autobiography, some toward travel writing: *Out of Egypt: Fragments of an Autobiography* (1986), *Selves at Risk: Patterns of Quest in Contemporary American Letters* (1990), and *Between the Eagle and the Sun: Traces of Japan* (1996). His essay "How Australian Is It?" was included in *Best Australian Essays* (2000).





### Johanes Budi Hernawan OFM (Indonesia)

Johanes Budi Hernawan is a Franciscan Brother who was born in Malang, Indonesia, in 1971. In 1991 he entered the Franciscan Order in Yogyakarta and graduated from Driyarkara School of Philosophy in Jakarta in 1997. Then was transferred to Papua as a member of the Catholic Pastoral Team in Paniai, Papua, 1997-1998. Since 1998 he has been working for the Office for Justice and Peace of the Catholic Diocese of Jayapura, in Jayapura, Papua, Indonesia. He has been involved in main programs, which consist of reporting human rights violations across Papua, socialization of the insights of the Papua problems, endorsing a peace solution, and developing a larger network with people or organisations which have the same vision and concerns for Papuans. As a part of the Church effort to bring justice for the people, in 2001 he was involved in the ad hoc *Human Rights Investigation Team*, set up by the Indonesian National Human Rights Commission, which made an official investigation into the Abepura case December 7, 2000. The office also provides human rights training for the people at grass root level, publishes series of human rights reports and socio-political developments in Papua, and commits to endorse a peaceful solution for the political conflicts in Papua.



### Allan Holmes (Aust)

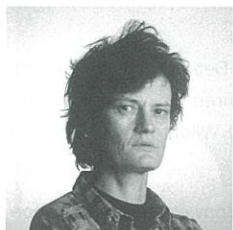
Allan Holmes has led the South Australian Department for Environment and Heritage as Chief Executive for three years. He was previously the Director of National Parks and Wildlife from 1994 to 2000.

After graduating, he worked with the Commonwealth Serum Laboratories as a biochemist. Since then he has worked in agriculture, forestry, wildlife management, public land management and environmental protection. In all these areas he has demonstrated a commitment for the land, with a passion no doubt derived from starting life in the bush.

Allan also pursues an active interest in broad community issues. Sport has always played a central role in his life, with Allan enjoying success as a footballer and as a middle distance runner. Age and work commitments now restrict his interest to swimming, surfing and cycling.

Board appointments are varied, including Commissioner of the Murray Darling Basin Commission; Chair of the National Land, Water Biodiversity Committee; Board member of the Botanic Gardens and State Herbarium and of Catherine House Incorporated; Trustee of the Australian Virtual Herbarium Trust; and Councilor for Nature Foundation SA. Allan is married with three teenage children.





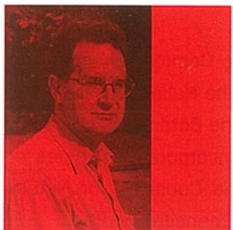
### Margo Kingston (Aust)

A former lawyer, Margo Kingston became a journalist after an early mid-career crisis, with *The Courier-Mail* in Brisbane. She has worked on *The Times on Sunday*, *Sydney Morning Herald*, *A Current Affair* (political researcher), *The Age*, *The Canberra Times* under editorship of Michelle Grattan, and back to the *Herald* in 1994. She has been a political reporter in Canberra for more than a decade, including two stints as chief of staff. She is now political editor of the *SMH online* in Sydney, and author of *Webdiary*. She is a regular political commentator on the ABC's *Late Night Live*. She wrote *Off the Rails: The Pauline Hanson Trip* (1999).



### Humphrey McQueen (Aust)

Humphrey McQueen is an historian, critic and independent scholar, working from Canberra. He is the author of *A New Britannia* (1970), *Aborigines, race and racism* (1974), *Australia's media monopolies* (1977), *Social sketches of Australia* (1978), *The Black swan of trespass* (1979), *Gone tomorrow* (1983), *Gallipoli to Petrov, arguing with Australian history* (1984), *Suburbs of the Sacred, transforming Australian beliefs and values* (1988), *Japan to the Rescue* (1991), *Tokyo World, an Australian Diary* (1992), *Tom Roberts* (1996), *Suspect History, Manning Clark and the future of Australia's past* (1997), *Temper Democratic, How exceptional is Australia?* (1998), *The Essence of capitalism, a Marxist History of Coca-Cola* (1991).



### Robert Manne (Aust)

Robert Manne is Professor of Politics at La Trobe University. Over three decades, he has contributed to debate in this country through his numerous books, essays, and newspaper articles on culture, politics and international relations. He writes regularly for the *Sydney Morning Herald* and *The Age* and appears frequently on the ABC.



Robert Manne has published ten books, including *The Petrov Affair*, which won the Washington Intelligence Study Center Prize in 1987; *The Culture of Forgetting: Helen Demidenko and the Holocaust*, which was short listed for the Victorian Premier's Prize for non-fiction; and *In Denial: The Stolen Generations and the Right*, which recently won the Queensland Premier's Prize for contribution to public debate.

Between 1990 and 1997 he was the editor of *Quadrant*, taking it in a new direction. His resignation from *Quadrant* provoked national debate. He was elected a Fellow of the Australian Academy of Social Sciences in 1999, and in 2001 was a joint winner of the first Alfred Deakin Prize. In 1998/9 he served on the Australian Citizenship Council and is presently Chair of the Management Committee of Australian Book Review.





**David Marr** (Aust)

David Marr is the award-winning author of *Patrick White: A Life* (1991), *Barwick* (1980) and *The High Price of Heaven* (1999), a collection of essays on the impact of religious bigotry on Australian politics. In a career spanning thirty years, he has written for *The Bulletin* and the *Sydney Morning Herald*, edited the (now defunct) *National Times* and reported for *Four Corners*. He is now presenter of ABC-TV's *Media Watch*.

David Marr has written with Marian Wilkinson *Dark Victory*, the secret history of John Howard's campaign against boat people that began with the boarding of the Tampa and ended with his re-election as Prime Minister ten extraordinary weeks later.

**Susan Maushart** (Aust)



The mother of three young children, Susan Maushart has a PhD in communication arts and sciences from New York University. Susan moved to Australia in 1986 where, among other positions, she has worked as a communications consultant, stand-up comedy writer and academic. In 1994, her first book, *Sort of a Place Like Home*, a history of the Moore River Native Settlement, won the Festival Prize for Literature (non-fiction) at the Adelaide Writers Festival. Her second book, the bestselling *The Mask of Motherhood*, was hailed by the Sunday Times of London as "a feminist classic." Susan's latest book, *Wifework: What Marriage Really Means for Women*, is currently starting arguments in six languages.

Susan is a Senior Research Associate in the School of Social Sciences at Curtin University, and her essays and reviews have appeared in a host of Australian and international publications. She writes a weekly column in *The Weekend Australian Magazine*.



**George Monbiot** (UK)

George Monbiot was born in 1963. He's the author of *Captive State: the Corporate Takeover of Britain*, and the investigative travel books *Poisoned Arrows*, *Amazon Watershed* and *No Man's Land*. He writes a weekly column for the *Guardian* newspaper. He is Honorary Professor at the Department of Politics in Keele and Visiting Professor at the Department of Environmental Science at the University of East London and formerly Visiting Fellow at Green College Oxford and Visiting Professor at the Department of Philosophy, Bristol. In 1995 Nelson Mandela presented him with a United Nations Global 500 Award for outstanding environmental achievement. He has also won the Lloyds National Screenwriting Prize for his screenplay *The Norwegian*, a Sony Award for radio production, the Sir Peter Kent Award and the OneWorld National Press Award. He has been involved in protests against road building, mahogany imports and genetic engineering. He helped to found the land rights campaign *The Land is Ours*.

George Monbiot, 39, the son of a former President of the Conservative Party, has been persona non grata in seven countries, had a life sentence in absentia given to him by an Indonesian court, has been shot at, beaten up by military police, shipwrecked and stung into a coma during seven years of investigative journeys across Africa, Asia and the Americas. He was even pronounced clinically dead of cerebral malaria in Kenya, only to rise again, return to Britain's comparative safety, and turn himself into the country's most articulate, most enterprising and most effective non-conformist political commentator.

***Presented with assistance from Oxfam Community Aid Abroad***



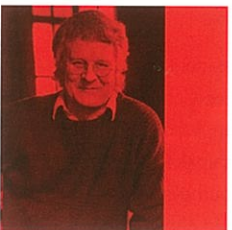


### John Montgomery (Aust)

John Montgomery is Managing Director of Urban Cultures Ltd, an urban development and cultural planning consultancy. Since 1991, John has worked on economic development strategies, urban regeneration schemes, animation programs and master plans across the UK and overseas. All of his work deals with the connections between city and city-region economies, place, urban design, and culture.

Urban Cultures have now undertaken many research projects and strategies for developing greater diversity of activity in towns and cities around the clock, including in Adelaide, Sunderland, Derry, Hackney, Bristol, Hamilton and Sheffield.

John Montgomery is a city planner and author of a number of books, articles and reports on economic development, urbanism and urban design, and cultural planning. John Montgomery now lives in Adelaide. He continues to work across Australia and in the UK.



### Redmond O'Hanlon (UK)

Redmond O'Hanlon was born in 1947 and was educated at Marlborough and Merton College, Oxford. From 1970 to 1974 he was a member of the literature panel of the Arts Council of Great Britain. He was elected a member of the Society for the Bibliography of Natural History in 1982, a Fellow of the Royal Geographical Society in 1984 and a Fellow of the Royal Society of Literature in 1993. For fifteen years he was the natural history editor of *The Times Literary Supplement*. His publications include a contribution to *Charles Darwin 1809-1882: A Centennial Commemoration* (1982), *Joseph Conrad and Charles Darwin: The Influence of Scientific Thought on Conrad's Fiction* (1984), *Into the Heart of Borneo* (1984), *In Trouble Again* (1988) and *Congo Journey* (1996). He lives with his wife and two children near Oxford.



### Barbara Pocock (Aust)

Barbara Pocock is a Queen Elizabeth II Research Fellow at the University of Adelaide where she is also Director of the Centre for Labour Research. She has been a contributor to public debates about work, workers rights, gender politics and trade unionism for twenty years. Her most recent book, titled *The Work/Life Collision: What Work is Doing to Australians and What to do about it*, explores the effects of work - broadly defined - on Australian men, women, households and communities. It concludes that the collision between work and life is having a serious impact upon our relationships, communities and lives. She lives in Adelaide.



### Michael Pusey (Aust)

In the early 1990s Michael Pusey's book on Economic Rationalism in Canberra started a national debate on economic rationalism and brought the term into public usage. It showed how Canberra had been taken over by 'economic rationalists' and warned of the economic and social costs of free market economic reform. Since then Michael has been studying how Australians experience markets and economic structures. His most recent book, *The Experience of Middle Australia*, examines the impact of economic restructuring on incomes, jobs, families, communities, politics and Australian cultures. He is a Professor of Sociology at UNSW and a Fellow of the Academy of Social Sciences in Australia.

Over the last seven years Michael has been Director of the Middle Australia Project. His theoretical and research interests have focused most recently on quality of life, on the experience of time, on trust and civil society, and the changing nature of economic power in society.



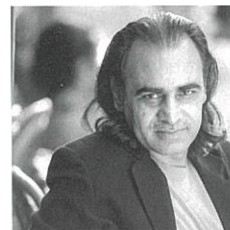


**Moira Rayner** (Aust)

Moira Rayner, presently Anti Corruption Commissioner in Western Australia, has a national reputation as a lawyer and in social policy development. She was first admitted to the Bar in 1972 (WA) and has current practicing status in WA, NSW, Victoria and the High Court. From 1986-1990 she was Commissioner/Chairman of the Western Australian Law Reform Commission and from 1990-1994 Commissioner for Equal Opportunity, Victoria. From 1994 to 2000 she was a consultant on discrimination law and dispute resolution for employers and corporate clients. She left in 2000 to establish the Office of Children's Rights Commissioner for London, where she drafted the first *Children's Strategy for the Greater London Authority*. Moira has also held a number of contemporaneous part-time appointments including Chair, Council of the Financial Services Complaints Resolution Scheme; Commissioner, Human Rights and Equal Opportunity Commission; and a columnist for *The Age*.

She has been appointed an Adjunct Professor at a number of Universities and is a Senior Fellow in the Law School (Melbourne) and a Visiting Scholar at Murdoch's School of Social Inquiry. Moira has held a number of positions in community organizations including Chair of the National Children's and Youth Law Centre, Director of the National Federation of Australian Women and member of the Board of Governors of the Australian Council of Social Service.

She has written a number of books, including *The Women's Power Handbook*, with Joan Kirner; *Resilient Children and Young People*, with Meg Montague; *Rooting Democracy: Growing the Society We Want*, with Jenny Lee and she is completing *The A-Z of Children's Rights* for Amnesty UK. Her next book is Joan Kirner's biography.



**Ziauddin Sardar** (UK)

Ziauddin Sardar, writer, broadcaster, futurist and cultural critic, was born in Pakistan but educated and brought up in Britain. He is Editor of *Futures*, the monthly journal of forecasting, planning and futures studies; co-editor of *Third Text*, the prestigious quarterly journal of arts and visual culture; and Visiting Professor of Post colonial Studies, Department of Arts Policy and Management, The City University, London.

He has worked for the British science journals *Nature* and *New Scientist* and as reporter and producer for London Weekend Television; and written and presented a number of programs on Islam for the BBC and Channel 4. Professor Sardar has published some forty books, which have been translated into twenty languages, on various aspects of Islam, science policy, culture studies, postcolonial studies as well as travel and autobiography. He is a renowned cultural and science critic and a pioneering writer on 'Islamic science' and the future of Islam.

His most recent books include *Postmodernism and the Other* (1998), *Orientalism* (1999), *The Consumption of Kuala Lumpur* (2000), *The A to Z of Postmodern Life* (2002), the co-authored international bestseller *Why Do People Hate America?* (2002) and co-edited *Aliens R Us* (2002) and *Third Text Reader on Art, Culture and Theory* (2002). He has also written a number of highly successful illustrated guides in the 'Introducing' series: *Islam* (1994, 2001), *Cultural Studies* (1997), *Chaos* (1998), *Media Studies* (2000) and as co-author *Postmodernism* (1995) and *Mathematics* (1999). A regular contributor to *New Statesman* and the *Independent*, as well as many national and international newspapers and magazines, his essay 'Mecca' appeared recently in the literary magazine *Granta*. *Islam, Postmodernism and Other Futures: A Ziauddin Sardar Reader* edited by Sohail Inayatullah and Gail Boxwell has just been published by Pluto Press, London. Professor Sardar has been described by *The Independent* as 'Britain's own Muslim polymath' and by *The Herald* as 'one of the finest intellectuals on the planet'. He is a familiar figure on Britain's radio and tv stations.





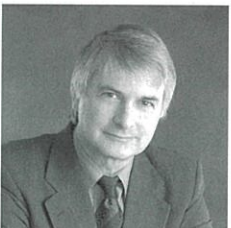
**Greg Sheridan** (Aust)

Greg Sheridan is the Foreign Editor of *The Australian*, the author of *Asian Values*, *Western Dreams* (1999), *Tigers* (1997) and the editor of *Living With Dragons* (1995). He first became involved with Asia through following the story of the Vietnamese boat people in the 1970s. His first trips into Asia were to report on refugee camps throughout South-East Asia.



**Seth Shostak** (USA)

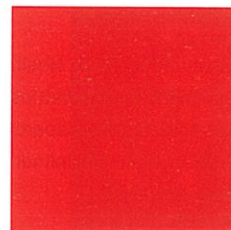
Seth Shostak is a Senior Astronomer at the SETI Institute, in Mountain View, California. He has an undergraduate degree from Princeton University, and a doctorate in astronomy from the California Institute of Technology. For much of his career, Seth conducted radio astronomy research on galaxies, and worked for many years at the Kapteyn Astronomical Institute, in the Netherlands.



Seth has written several hundred popular articles on various topics in astronomy, technology, film and television. He also produces his own films; many of them popular science pieces used for television, and founded and ran a computer animation firm in Holland. Seth is a frequent lecturer on astronomy and other subjects, and often appears on television and radio.

*Sharing the Universe: Perspectives on Extraterrestrial Life* (Berkeley Hills Books) appeared in March 1998. A co-authored textbook on astrobiology, *Life in the Universe*, was published in 2002.

**Seth Shostak's visit has been made possible by the support of the Astronomical Society of Australia**



**Margaret Simons** (Aust)

Margaret Simons was brought up in South Australia, and attended the University of Adelaide, where she gained a BA degree majoring in English Literature. She began her career as a journalist on the *Melbourne Age* in 1982. After working as a rounds reporter, a feature writer and a specialist in Freedom of Information legislation, she covered the Fitzgerald Inquiry in Queensland for *The Age* and *The Sydney Morning Herald* between 1987 and 1989, before being seconded to Mr Fitzgerald's staff as a consultant to assist in the writing of his final report. On her return to *The Age* she headed an investigative unit. Her reporting on police internal investigations won her a position as a finalist in the Walkley Awards in 1990.

Her first novel *The Ruthless Garden*, set in the Riverland of South Australia, won the Angus and Robertson Bookworld Prize. She was an investigative journalist and feature writer in 1993, but resigned after eighteen months to write her second novel *The Truth Teller*.

Her book of reportage about the operations of the Canberra Press Gallery, *Fit to Print*, was published in 1999 and her book *Wheelbarrows Chooks and Children* was published in 2000.

A non-fiction book about the Hindmarsh Island Bridge affair is to be published May 2003.

Margaret Simons now works as a freelance journalist and writer, and also provides a range of training courses for journalists employed at suburban newspapers throughout Australia. She has also taught journalism at Charles Sturt University and the University of South Australia. She lives in the Blue Mountains of New South Wales with her two children.



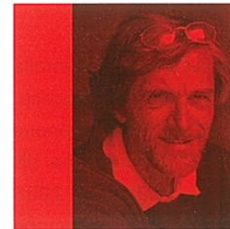
### Fiona Stanley (Aust)

Fiona Stanley is Founding Director, Telethon Institute for Child Health Research and Variety Club Professor, Department of Paediatrics, the University of Western Australia; and CEO, Australian Research Alliance for Children and Youth. The Institute is multi-disciplinary and researches prevention of major childhood illnesses.

Her main areas of research are analytical studies investigating the causes and prevention of birth defects and major neurological disorders particularly the cerebral palsies; the causes and lifelong consequences of low birth weight and other pre- and postnatal problems; patterns of maternal and child health in Aboriginal and Caucasian populations; strategies to enhance health and wellbeing in populations.



Fiona Stanley is a Companion of the Order of Australia (1996); Member of the Editorial Board of three international journals (including the British Medical Journal); member of the Prime Minister's Science, Engineering and Innovation Council; member of Premier's Science Council; Western Australian Week Council Citizen of the Year Award - Community Service (1999); Western Australian Week Council Citizen of the Year Award - the Professions (1999); West Australian of the Year (2002); over 200 published papers in refereed journals; 3 books; 25 book chapters and 40 major reports or monographs. She is the current Australian of the Year.



### Philippe Van Parijs (Belgium)

Born in Brussels in 1951, Philippe Van Parijs obtained a PhD in philosophy from Oxford University in 1980, after having studied law, philosophy and economics in Brussels, philosophy, linguistics and sociology in Louvain, and political economy in Bielefeld and Berkeley. Since 1991, he has been a professor at the University of Louvain and the first director of the Hoover Chair of Economic and Social Ethics. He also held visiting positions in many institutions across the world, including the University of Wisconsin (Madison), the European University Institute (Florence), the Federal University of Rio de Janeiro, the Chinese Academy of Social Sciences, All Souls College Oxford, Yale University, the Catholic Faculties of Kinshasa and the Institut d'etudes politiques (Paris). He is the secretary of the Basic Income European Network (BIEN), a network of academics and activists with an interest in the idea of a universal basic income, which was founded in Louvain-la-Neuve in 1986, organises a major congress every second year and publishes a regular newsletter (<http://www.basicincome.org>).

He considers that part of the job of an academic consists in feeding the public debate with innovative ideas. Thus, the celebration of the Hoover Chair's tenth anniversary consisted of a "citizens conference" around a number of surprise proposals (<http://www.etes.ucl.ac.be/>), among them a "virility bonus" given as a top up on parental leave benefits when drawn by the father and funded out of a small increment on the personal income taxation of all males, and a "linguistic tax" to be paid by those countries whose language happens to have been picked as the worldwide lingua franca to subsidise the learning of it in all other countries.

Philippe Van Parijs's books include *Evolutionary Explanation in the Social Sciences* (1981), *Marxism Recycled* (1993), *Real Freedom for All* (1995) and *What's Wrong with a Free Lunch?* (2001). In 2001, he was awarded the Francqui Prize, Belgium's most prestigious scientific distinction. He lives in Brussels with his wife Sue and his children Rebecca, Jonathan, Benjamin and Sarah.

**Philippe Van Parijs's visit has been made possible by the support of the University of Adelaide**





**Irene Watson** (Aust)

Irene Watson has written and spoken extensively within Australia and abroad on indigenous perspectives on law, culture and justice. In particular her work in the area of advocating for indigenous human rights involved participation and advocacy before the UN Working Group on Indigenous Peoples from 1990-1995. In 1996 Irene was appointed by the Chiefs of Ontario, Canada to sit as one of seven indigenous judges on the 'First Nations International Court of Justice'. Irene received the University of Adelaide Bonython Law School prize, in 2000 for her Ph.D. thesis and in 2002 self-published '*Looking at you, looking at me*', a short history on the colonisation of the lands of her ancestors. Irene is a member of the Tangane-kald and Meintangk peoples, more popularly known as groups associated within the Ngarrindjeri nation. Since 1989 she has worked with members of her community in the protection and rehabilitation of cultural heritage sites, this work continues, as does supporting the work of many other indigenous communities across the state. Her activism spans 32 years, as a worker and an advocate from the early 1970s for Aboriginal land rights and self-determination. This work also continues.



**Michael Woolcock** (Aust)

Michael Woolcock is a Senior Social Scientist with the Development Research Group at the World Bank, and an Adjunct Lecturer in Public Policy at Harvard University's Kennedy School of Government. His research both employs a social capital framework to understand the survival and mobility strategies of the poor; and is concerned with the role of governments and civil society organizations in managing economic transitions. Under the auspices of the American Academy of Arts and Sciences, he is currently completing a book on social capital and economic development for Princeton University Press. With funding from the Ford Foundation he is co-editing a book on experiences with incorporating social capital issues into the design and evaluation of large development projects. He has spoken extensively on the social dimensions of development theory, research, and policy to diverse audiences in seventeen countries, and has had his work translated into six languages. He was an author of the *World Bank's World Development Report 2000/01* on poverty, and a contributor to its recent Policy Research Report on Globalisation, Growth, and Poverty. In 2002 he was the Von Hügel Visiting Fellow at St. Edmund's College, University of Cambridge.

**Presented with assistance from the Capital City Committee**



### Erik Olin Wright (USA)

Erik Olin Wright was born in Berkeley, California, in 1947 while his father was in medical school on the G.I. Bill after WWII. He grew up in Lawrence, Kansas, where both of his parents were professors at the University of Kansas in the department of Psychology. He has two siblings, both of whom also became professors, one in psychology and one in cell biology. The only social mobility in the family is interdepartmental. He graduated from Harvard University in 1968 with a degree in Social Studies and then went to Balliol College, Oxford, where he studied history for a second B.A. degree.

After Oxford, in order to avoid being drafted into the military during the Vietnam War, he enrolled in a Unitarian Seminary in California. While in the seminary he also served as an intern chaplain at San Quentin Prison.

On the basis of research he did while working at the prison he wrote his first book (with contributions by a number of prisoners and activists in the prisoners rights movement) called *The Politics of Punishment* (1973).

In 1971, when he received a good number in the draft lottery, he left the seminary and entered graduate school in Sociology at the University of California, Berkeley. Since graduating from Berkeley in 1976 he has been on the faculty of the University of Wisconsin where he is currently Vilas Distinguished Professor. His academic work has been centrally concerned with reconstructing the Marxist tradition of social theory and research in ways that attempt to make it more relevant to contemporary concerns and more cogent as a scientific framework of analysis. His empirical research has focused especially on the changing character of class relations in developed capitalist societies.

Since 1992 he has directed *The Real Utopias Project* which explores a range of proposals for new institutional designs that embody emancipatory ideals and yet are attentive to issues of pragmatic feasibility.



cont.

His principle publications include: *Class, Crisis and the State* (1978), *Classes* (1985), *Reconstructing Marxism* (with Elliott Sober and Andrew Levine, 1993), *Interrogating Inequality* (1994), *Class Counts: comparative studies in class analysis* (1997, 2000), and *Deepening Democracy: innovations in empowered participatory governance* (with Archon Fung, 2003).

He is married to Marcia Kahn Wright, a clinical psychologist working in community mental health, and has two grown-up daughters, Jennifer and Rebecca.



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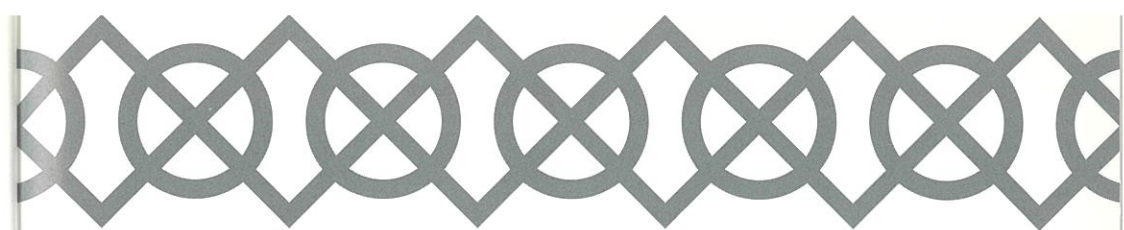
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You can also join our email list from the web site or by sending an email to [lwagstaf@adelaidefestival.net.au](mailto:lwagstaf@adelaidefestival.net.au).

#### SESSION RECORDINGS

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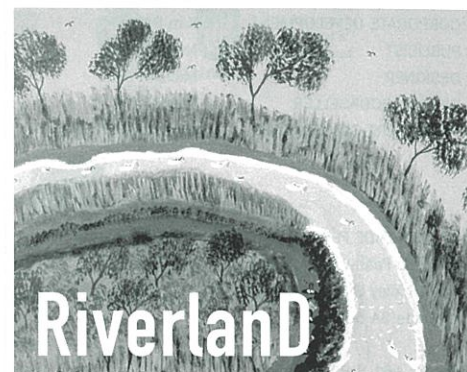
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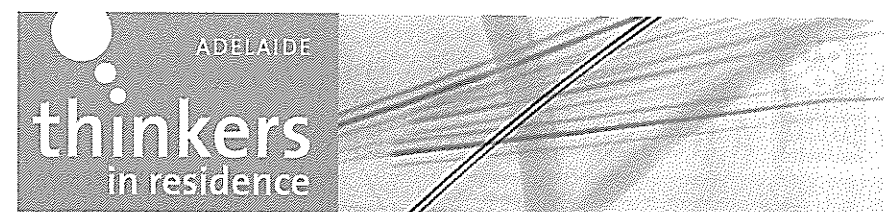
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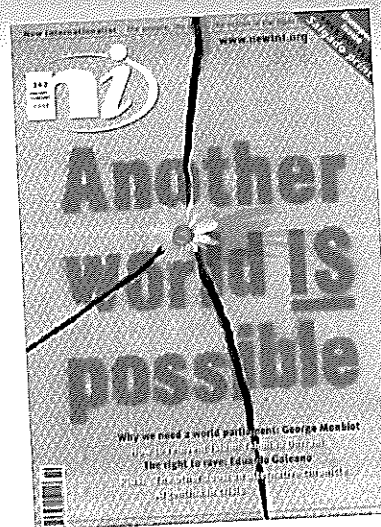
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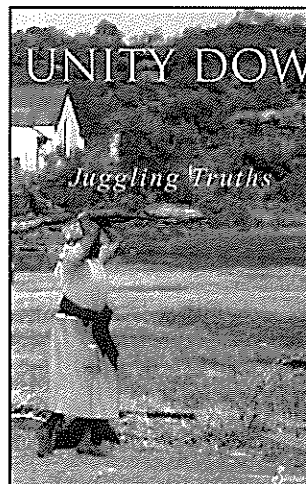
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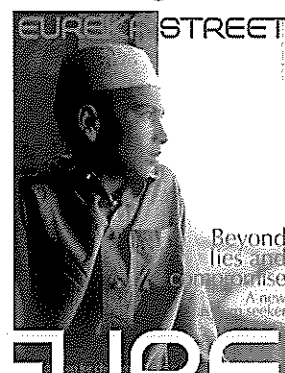
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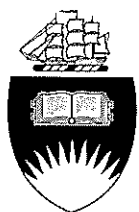
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