

What is to be done?

Adelaide Festival

of Ideas

07.07.05 - 10.07.05

www.adelaidefestivalofideas.com.au

# The Adelaide Festival of ideas is produced by the Adelaide Festival Corporation Level 9, 33 King William Street, Adelaide PO Box 8221 Station Arcade, Adelaide SA 5000 Telephone +61 8 8216 4444 Facsimile +61 8 8216 4455 E: afa@adelaidefestival.com.au W: www.adelaidefestival.com.au

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## Welcome





Come together. Adelaide comes together between 7 and 10 July, as it has been doing for much of its history, for a bout of collective moral improvement. For the fourth Adelaide Festival of Ideas we make a virtue of this legacy of Wakefield, with the theme of 'What is to be done?'

Ours is a disconcerting age. We have fulfilled the hope that Keynes thought possible for his grandchildren, of incomes far beyond that required to meet our needs, but we are in the midst of an orgy for fripperies, which we work ceaselessly to afford. We are beset by perils, many of them imagined. Choose your ribbon colour, be it green (global warming), red (war), grey (ageing), or black (pandemic disease). Our moral compass is awry: it lacks a magnetic pole, and we lack a vision of how to be good. All of this might be met with the familiar refrain that Adelaide people are a bunch of wowsers who love nothing better than a talkfest.

Well, phooey to that. Other people come from cities born without a plan. They do not have politicians whose credo is to 'Go where you can get your work done for the causes of the good.' We believe we can, and should, design our own world. The sessions for this Festival are consciously about putting ideas into action.

This civic spirit is encapsulated by the Festival of Ideas, now part of the rhythm of Adelaide. It is an event much admired, sometimes copied, rarely bettered. We continue to attract a stellar cast of national and international speakers. The event would not work without them. Nor would it work without the efforts of those involved behind the scenes: my colleagues on the Advisory Committee, Festival staff, and the generous contributions of sponsors. Lastly, it would not work without an audience who throng the halls of North Terrace for seats and for succour and for good sport. See you there. Be rowdy.

## Mark Cully

Chair, Adelaide Festival of Ideas Advisory Committee

## **Foreword**





South Australia has long been a place of creativity and innovation, of inquiry, of letting the world in, of practical dreaming.

Our history of enlightened thinking - and its application through progressive social policy - has set us apart for many decades.

This heritage has found new expression over recent years through the highly successful Adelaide Festival of Ideas and the Government's Adelaide Thinkers in Residence initiative.

For six years now, the Adelaide Festival of Ideas has also played a valuable role in positively shaking us up. And this 2005 Festival promises to be our most invigorating yet.

In asking the age-old question 'What is to be done?', the Festival will survey the most pressing of contemporary issues and - I am sure - propose practical solutions.

The line-up of overseas and Australian speakers is distinguished. And, collectively, they have an outstanding record of both fostering and transcending philosophical debate - of turning ideas into action.

I welcome all Festival participants to Adelaide, and to this feast for the mind.

#### Mike Rann Premier of South Australia Minister for the Arts

## **Dedication**

TO THE HON DR BASIL S HETZEL AC





The Adelaide Festival of Ideas for 2005 is dedicated to the life's work of Basil Hetzel - medical scientist. public health advocate, educator, and global citizen.

Born in London in 1922, he was educated at Adelaide schools and the University of Adelaide Medical School. There he began his lifelong commitment to a liberal socialist Christianity that sits comfortably with his scientific and intellectual life and has made him a powerful proponent of action 'for the common good'.

Resisting an early inclination to train as a psychiatrist, he pursued a career as a medical scientist. including three years as a Fulbright Fellow in New York. Early research interests were the physical effects of psychological stress, the role of salicylate drugs, and thyroid hormones. Science and Christianity intersected at significant overseas conferences and confirmed his personal belief that medical dagnosis and treatment must address not only the physical person but also the less tangible emotional and spiritual self.

Increasingly he applied this conviction to communities. advocating the view that healthy communities breed healthy individuals. He led ground-breaking work in communities as diverse as hospitals and universities, inner and outer suburbs, Indigenous communities, and developing countries. His 1971 Boyer Lectures, Life and Health in Australia, and his 1974 publication, Health and Australian Society, brought the message about good health practices to the general public and influenced government policies across the country.

His career has been marked by innovation and collaboration. He introduced new teaching and learning models for medical students at The Queen Elizabeth Hospital, started a Department of Social and Preventive Medicine at Monash University and a new CSIRO Division of Human Nutrition in Adelaide. Here he and his team established a causal link between iodine deficiency and intellectual retardation prevalent in mountainous and alluvial regions. This led him to initiate an international non-government organisation, the International Council for Control of lodine Deficiency Disorders, which has been instrumental in improving the lives of over 2 billion people at risk of iodine deficiency disorders in some 130 countries. That campaign has consumed his life since 1985. and has taken him from the White House to the Great Hall of the People in Beijing, from remote highland villages in Papua New Guinea to

Katmandu, always with the same message: that for the minimal cost of iodising salt for human and animal consumption, great health and economic benefits will flow. Basil Hetzel is a Living National Treasure and an indefatigable advocate for public health. His unassuming manner belies a dogged persistence and determination to do and to convince others of what must be done to make the world a better place.

# Thursday 7 July

8.00 - 8.30pm **ELDER HALL** Opening Address

The Hon Dr Basil Hetzel AC

8.30 - 10.30pm **ELDER HALL** 

Phillip Adams, Chair

**DAYTIME SESSIONS** 

**EVENING SESSIONS** 

**FREE** admission

**BOOK AT BASS** 

131 246

Tickets \$28

Friends \$23

Concession \$15

**BONYTHON HALL** Perils. Real or Imagined Larissa Behrendt **David Bodanis** John Polkinghorne P Sainath **BROOKMAN HALL** Stephen Schneider

11.15am - 12.45pm

Vivian Hutchinson

ELDER HALL Kathy Laster

**BONYTHON HALL** 

**Judith Brett Bob Ellis** 

**BROOKMAN HALL** 

Peter Botsman

ART GALLERY

**Greg Bourne** 

1.15 - 2.00pm **ELDER HALL** P. Sainath

**BONYTHON HALL** 

John Polkinghorne

**BROOKMAN HALL** 

Ian Lowe

ART GALLERY AUDITORIUM

John Murray

## Friday 8 July

10.00 - 10.45am

**ELDER HALL** 

2.30 - 4.00pm **ELDER HALL** 

**BONYTHON HALL** 

**BROOKMAN HALL** 

ART GALLERY **AUDITORIUM** 

4.30 - 6.00pm FLDER HALL

Imam Feisel Abdul Rauf

**BONYTHON HALL** 

**Robert Matthews** John Polkinghorne

**BROOKMAN HALL** 

Larissa Behrendt

**ART GALLERY AUDITORIUM** 

Graeme Hugo

8.00 - 10.00pm ADELAIDE TOWN HALL

Vivian Hutchinson Monsignor David Cappo,

## Saturday 9 July

10.00 - 10.45am **ELDER HALL** 

What scientists don't tell you about science (because most of them don't know themselves) **Robert Matthews** 

**BONYTHON HALL** Reflections on the locus of contemporary virtue Theodore Dalrymple

**BROOKMAN HALL** After Neoliberalism: Elements

of New Democratic Order Joel Rogers

ART GALLERY **AUDITORIUM** 

Cultures are singular; human rights are universal. Towards a Mediation of the 'Clash of Civilisations' John Carroll

11.15am - 12.45pm

**ELDER HALL** Liberating Law Julian Burnside **Kathy Laster** (Participating Chair)

Ngaire Naffine Imam Feisel Abdul Rauf

**BONYTHON HALL** Mind Games

**David Chalmers** Susan Greenfield Germaine Green Nigel Rapport

**BROOKMAN HALL** Drawing Strength: Work in

marginalised communities Larissa Behrendt Peter Botsman Vivian Hutchinson **Jack Mundey** P. Sainath

ART GALLERY **AUDITORIUM** 

If the horse is dead - dismount! Re-inventing education Jenny Shale

12.45 - 1.15pm **BOOK TENT** 

Cosmos Magazine Launch

1.15 - 2.00pm **ELDER HALL** 

The Joy MacLennan Oration Some proposals for creating more civil and ethical futures Eva Cox

**BONYTHON HALL** 

Dealing with Influenza, SARS. AIDS and other scary monsters Peter Doherty

**BROOKMAN HALL** 

'People of the air' and the City of Global Guests **Nigel Rapport** 

ART GALLERY **AUDITORIUM** 

The Dark Side of Kath and Kim: 'Ishews' in Australian identity Kathy Laster

2.30 - 4.00pm ELDER HALL All Hot Air?

**Greg Bourne** Ian Lowe Stephen Schneider **Elisabet Sahtouris** 

**BONYTHON HALL** 

Brain Drain or Intellectual Traffic

**David Chalmers** Julian Disney Graeme Hugo John Quiggin Patricia Ranald

**BROOKMAN HALL** 

Touched by their fire, blinded by their brilliance: Educating those schools have left behind Lisa Delpit

ART GALLERY **AUDITORIUM** 

Higher Education -A Rampant Marketplace John Cain

4.30 - 6.00pm **ELDER HALL** 

Making Sense - Representations/ Misrepresentations Tara Brabazon

Julian Burnside **Bob Ellis** Kathy Laster Deirdre Macken

**BONYTHON HALL** 

Changing Lives Greg Bourne Theodore Dalrymple John Polkinghorne Jenny Shale

**BROOKMAN HALL** 

What is to be done about the Labor Party? Some lessons from the Liberal Party **Judith Brett** 

8.00 - 10.00pm **ELDER HALL** 

Designing the Universe John Carroll **David Chalmers** Peter Doherty Susan Greenfield Robert Matthews Morag Fraser (Chair)

## Sunday 10 July

10.30 - 11.15am **ELDER HALL** 

**BONYTHON HALL** 

**BROOKMAN HALL** 

11.45am - 1.15pm **ELDER HALL** 

**BONYTHON HALL** Ian Lowe John Murray Patricia Ranald P Sainath

**BROOKMAN HALL** 

Peter Botsman

**ART GALLERY AUDITORIUM** 

Jack Mundey

1.45 - 2.30pm **ELDER HALL** 

The Mitchell Oration Julian Disney

**BONYTHON HALL** 

Imam Feisal Abdul Rauf

**BROOKMAN HALL** 

**David Chalmers** 

ART GALLERY

3.00 - 4.30pm **ELDER HALL** John Murray

**BONYTHON HALL** 

Vivian Hutchinson Jack Mundey

**BROOKMAN HALL** 

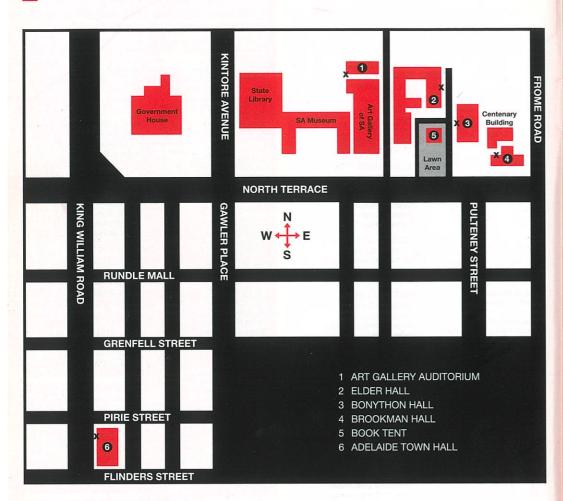
**David Bodanis** 

**ART GALLERY** 

5.00 - 6.30pm ELDER HALL Eva Cox

Nigel Rapport

# Map of Venues



#### **Venue Access Information**

x denotes wheelchair entry at each venue

Art Gallery Auditorium: Wheelchair access to the Art Gallery Auditorium is via the Fish Gates. From North Tce, go down the western side of the Art Gallery building towards the 'round' doors, then follow the signs around to the Fish Gates which are situated opposite the Armoury building.

Elder Hall: Disabled access to Elder Hall is via a lift located half way down the eastern side of the building. The lift will be open to the public throughout the 2005 Adelaide Festival of Ideas from one hour before the starting time of all sessions. Once inside the lift, press 1 for the Elder Hall auditorium or LG for the bathroom. For more information please contact Alison Beare, Elder Hall Concert Manager on (08) 8303 5925.

**Bonython Hall:** There is a disability access ramp located on the western side of the Hall. Entry is via the West Porch which is sign posted with a wheelchair access sign.

**Brookman Hall:** The disabled entry for Brookman Hall is accessed via the Centenary Building link. Enter the University of South Australia grounds from North Tce via the wheelchair access ramp on the western side of the Brookman Building, then follow the path to the Centenary Building. Once inside, catch the lift to level 5 and follow the signs to Brookman Hall.

Adelaide Town Hall: The Adelaide Town Hall has wheelchair access to the stalls area of the auditorium on the first floor which can be accessed via the passenger lift in the ground floor foyer.

Note: Prior to attending any of the free daytime sessions, please contact the Adelaide Festival of Ideas Site Manager on (08) 8216 4444 with details of your venue access requirements. When booking your tickets for evening sessions, it is important to inform the BASS operator of any access requirements.

## **Evening Sessions**



Thursday 7 July 8.00-10.30pm Elder Hall

Opening Address

Perils, Real or Imagined

Larissa Behrendt David Bodanis John Polkinghorne P. Sainath Stephen H. Schneider Phillip Adams (Chair) Friday 8 July 8.00-10.00pm Adelaide Town Hall

How to be Good
Julian Burnside
Theodore Dalrymple
Lisa Delpit
Germaine Greer
Vivian Hutchinson
Monsignor David Capp
(Chair)

Saturday 9 July 8.00-10.00pm Elder Hall

Designing the Universe John Carroll David Chalmers Peter Doherty Susan Greenfield Robert Matthews Morag Fraser (Chair) Sunday 10 July 5.00-6.30pm Elder Hall

What is to be Done? Eva Cox Nigel Rapport Imam Feisal Abdul Rau Joel Rogers Elisabet Sahtouris Senator Natasha Stott Despoja (Chair)

## How to book

**Book at BASS** 

Phone 131 246 or visit any BASS outlet (check the white pages for locations). You can also book online via the Adelaide Festival of Ideas website at www.adelaidefestivalofideas.com.au or via the BASS web site at www.bass.net.au

**Ticket prices** 

28 Adult

\$23 Friends of the Adelaide Festival

\$15 Concession (full-time students, pensioners and unemployed)

## **Ross Adler**

## Larissa Behrendt







Ross Adler was educated at Melbourne Grammar, The University of Melbourne and Columbia University. He was CEO of Santos Ltd from 1984-2000, a director of the Commonwealth Bank for 14 years until September 2004 and is currently Chairman of Austrade, Amtrade International Ptv Ltd and Domino's Pizza Australia and New Zealand Ltd.

Ross chaired the World Congress on IT 2002 and is a member of Council and Chairman of Finance at The University of Adelaide and is Chairman of the Adelaide Bank Festival of Arts.

Ross is a long time supporter of education and is a significant donor to Melbourne Grammar through the Tomorrow's Leaders Today Foundation. He was awarded Officer of the Order of Australia in 1999 and The Centenary Medal in 2003.



Professor Larissa Behrendt is Professor of Law and Indigenous Studies and Director of the Jumbunna Indigenous House of Learning at the University of Technology, Sydney, She is also the Director of Naiva, the National Institute of Indigenous Law, Policy and Practice. She graduated from the University of New South Wales Law School in 1992 and has since graduated from Harvard Law School with her Master of Laws and Doctorate. She is admitted to the NSW Supreme Court as a Barrister-of-Law, is a door tenant at Seven Wentworth and is a Judicial Member of the Administrative Decisions Tribunal. Equal Opportunity Division. Larissa is the Alternate Chair of the Serious Offenders Review Board and a member of the Sentencing Council.

Larissa Behrendt has worked as a practising lawyer in the areas of Aboriginal land claims and family law, has taught at the University of New South Wales and Australian National University Law Schools. She has spent time working in Canada and at the United Nations

with First Nations organisations and is currently undertaking research on regional authority models in Perth. She is currently sitting on the Serious Offenders Review Council, the AIATSIS Council, the ATSIC National Treaty Think Tank, the UTS Council, the Indiaenous Advisory Committee of Environment Australia and the NSW Aboriginal Justice Advisory Committee. She writes on property law, indigenous rights, dispute resolution and Aboriginal women's issues. Her book. Achieving Social Justice: Indigenous Rights and Australia's Future was published in 2003. She won the 2002 David Unaipon Award for her novel Home and is a Director of the Sydney Writer's Festival.

## **David Bodanis**





Born and raised in Chicago. David Bodanis was educated in mathematics, physics and economics at the University of Chicago. He moved to Paris in 1977, working for the International Herald Tribune newspaper and reporting from most European countries. In 1988 he became a Senior Associate Member at St. Antony's College, Oxford. and began teaching a course which has become a requirement for all doctoral candidates in social studies.

From the mid 1990s he has been involved in scenarios and strategy at a number of global firms. His projects have included writing on the future of the world's energy industry for the World Business Council for Sustainable Development's report, and working with the People's Republic of China on long-term energy policy in Asia. In a parallel career, Bodanis has developed his academic lectures on creativity and intellectual styles into practical workshops or talks. A committed educator, he is a strategy director for the Talent Foundation, a global not-for-profit organisation.

Bodanis has also published half a dozen books. These range from a collection of his essays on trends in American and British society Web of Words: The Ideas Behind Politics (1989), to The Secret House (1986) and also The Secret Family (1997), which was the basis of a one-hour award-winning documentary which he presented and co-wrote for the Discovery Channel and the CBC. His book E=mc2: Biography of The World's Most Famous Equation was published in over twenty countries and was also shortlisted for the WH Smith Book Awards. His new book. Electric Universe will be published in 2005. The father of two young children, in his spare time Bodanis is involved with cancer charities and the London International Festival of Theatre. Since the late 1980s he has lived in Britain full-time.

David Bodanis' visit has been made possible by the support of Time Warner Books UK.

## Peter Botsman

# **Greg Bourne**

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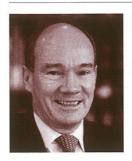


Peter Botsman is an inter-disciplinary public intellectual who works inside and outside the academy, these days more outside than inside.

He gained degrees from Griffith University and the University of NSW, and began his intellectual life as a lecturer in Technology Studies at the University of Technology, Sydney, from 1986 to 1987 where he was the publisher of the continuing Local Consumption Publications. In 1987 he was appointed Director of the Evatt Research Centre and in 1988 Executive Director of the Evatt Foundation. From 1988 to 1996 the Foundation released a number of influential reports. Those which were co-authored, written and planned by Professor Botsman include: The Capital Funding of Public Enterprises (1988), State of Siege: Vertical Fiscal Imbalance and the Future of State Government (1989), The State of Australia Series Reports (1993, 1994, 1995 and 1996), USA Care: A National Health Insurance Strategy for the USA (Chicago, 1991), Enterprise Bargaining in Higher Education (1994), Creating Jobs

(1996) and Unions 2001 (1997). In 1997 Botsman was appointed Head of the division of Public Health at the University of Western Sydney (Macarthur). From 1999 to 2001 he was Professor of Public Policy, University of Queensland and Executive Director of The Brisbane Institute. His The Great Constitutional Swindle A Citizen's Guide to the Australian Constitution was shortlisted for the Centenary of Federation Prize in 2001. In this same period, his book co-edited with Mark Latham The Enabling State began a new era of Labor policy and continues to be an advocate of major democratic reform within the Labor Party. In May 2001 he returned to Western Sydney as the Foundation Director of the Whitlam Institute. He resigned from that post in November 2002.

At present Botsman is enjoying a new found level of freedom and entrepreneurship away from institutions and public bodies. He is currently voluntary secretary of the Indigenous Stock Exchange, which meets bi-annually in Indigenous communities around the country and was in 2004 made a laureate of the Silicon Valley's Tech Museum. He is also managing director of Australian Prospect www.australianprospect.com.au, a frequent consultant to government and the private sector and the proprietor of a biodynamic farm in Kangaroo Valley, which, amongst other things, breeds Highland Cattle.



Greg Bourne studied chemistry at the University of Western Australia under a scholarship from the BP Refinery at Kwinana. After graduating with honours in 1971. he worked for BP in Research and Exploration - activities that sent him to the United Kingdom, Abu Dhabi, America, Canada, Ireland, Brazil, China and Australia. He was seconded to the Prime Minister's Policy Unit at 10 Downing Street in 1988, as the Special Adviser on Energy and Transport, and returned to BP in January 1990 to take up the position of Chief Executive. BP Marine, London.

He returned to Australia in October 1992 with responsibility for BP Exploration's activities in Australia and Papua New Guinea. After working overseas as Director BP Scotland and then Regional Director - Latin America, based in Caracas, he returned to Australia in January 1999 to become Regional President - BP Australasia the position from which he retired from BP in September 2003.

Greg took up his current position as CEO of the World Wildlife Fund (Australia) in October 2004. He is also Chair of the Sustainable Energy Authority of Victoria and a Member of the CSIRO Sector Advisory Council to the Natural Resource Management and Environment Sector. He was awarded the Centenary Medal for services to the environment.



Tara Brabazon

Tara Brabazon is an Associate Professor in the School of Media. Communication and Culture. Murdoch University, Western Australia. She holds a PhD and degrees in history, literature and communication, internet studies. education, and cultural studies. She has won the Australian National Teaching Award for the Humanities (in 1998), and several other university awards in the areas of postgraduate supervision, disability, and cultural studies.

In 1999 and 2002, Tara was nominated and shortlisted for the Western Australian Citizen of the Year. She was also nominated for the 2005 Australian of the Year and was a finalist for this Award. Tara is the Director of the Popular Culture Collective. The PCC is a community of scholars, musicians, and sound and vision practitioners who aim to build creative industries initiatives and further critical thinking about popular culture. Please refer to www.popularculturecollective.com

She is the author of six books: the Antipodes (2000), Ladies who Lunge: Celebrating Difficult Women (2002), Digital Hemlock: Internet education and the poisoning of teaching (2002), an edited collection, Liverpool of the South Seas: Perth and its popular music (2005), From Revolution to Revelation: Generation X, popular memory, cultural studies (2005). and Plaving on the periphery: sport. identity and memory will be released by Routledge in January 2006. Tara is also author of over fifty scholarly articles and various journalistic works. She is the popular culture correspondent for Arts Hub. She is currently working on The University of Google: education in the (post) information age, and a book on fitness and sport, called Even skinny women die.

Tracking the Jack - A retracing of

## **Judith Brett**





Judith Brett is a Professor of Politics at La Trobe University where she has worked since 1989, apart from two years as the visiting Professor of Australian History at University College Dublin. Her research is in Australia's political history and she is particularly interested in political culture - the interaction between people's everyday experiences and their political beliefs, values and actions. She did her undergraduate degree in politics and philosophy at the University of Melbourne, a postgraduate diploma in social anthropology at Oxford and her PhD back at Melbourne in psychoanalysis and literature. The common theme in all this is an interest in language and the way it shapes social, political and psychological realities. Much of her research has been based on the close reading of various forms of political language.

During the 1980s she worked as a literary editor, editing Meanin for 5 years, doing a short stint at the ill-fated Fairfax publication, The Times on Sunday. She was also involved with Arena for many

# Julian Burnside



years. Since then she has commented in and written for the media on Australian politics. Her major books have both been about the non-labour side of Australian politics - Robert Menzies Forgotten People (1992) and Australian Liberals and the Moral Middle Class: From Alfred Deakin to John Howard (2003). She has also edited a collection

of biographical essays on Australian

leaders. Political Lives (1997) and

co-edited with James Gillespie and

Murray Goot Developments in

Australian Politics (1994). Judith

Brett is a regular columnist in The

Age and a former editor of Meanjin.



Julian Burnside is a commercial barrister based in Melbourne. He acted for the Ok Tedi natives against BHP, and for the Maritime Union of Australia in the 1998 waterfront dispute against Patrick Stevedores. He was the Senior Counsel assisting the Australian Broadcasting Authority in the 'Cash for Comment' inquiry, and for Liberty Victoria in the Tampa litigation. He is passionately involved in the arts. He collects contemporary paintings and sculptures and regularly commissions music. He is Chair of Chunky Move. Deputy Chair of Musica Viva Australia, Chair of Fortyfive Downstairs, and a council member of the Victorian College of the Arts.

In February 2004 he was elected a National Living Treasure. He has written a children's book, Matilda and the Dragon and writes regular articles on language, collected in Wordwatching field notes from an amateur philologist (2004). He compiled a book of letters written by asylum seekers held in Australia's detention camps. The book was published in 2003 by Lonely Planet.

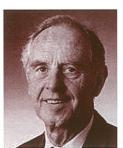
He is married to artist Kate Durham.

## **John Cain**

## John Carroll

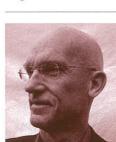






John Cain is a former Premier of Victoria (1982-90), and has been a professorial associate at the University of Melbourne since 1991 in the department of politics and sociology.

John Cain is also the author of John Cain's Years: Power, Parties and Politics (1994), On With the Show (1998) and Off Course: From public place to marketplace at Melbourne University (2004).



John Carroll is Professor of Sociology at La Trobe University in Melbourne. He has degrees in mathematics, economics and sociology from the Universities of Melbourne and Cambridge. His recent books include Humanism (1993), Ego and Soul - the Modern West in Search of Meaning (1998), The Western Dreaming (2001) and Terror - a Meditation on the Meaning of September 11 (2002). A revised edition of Humanism was published in July, 2004 under the title The Wreck of Western Culture. He has edited Intruders in the Bush - the Australian Quest for Identity (1982, 1992) and together with Robert Manne, Shutdown - the Failure of Economic Rationalism (1992).

John Carroll is also a frequent writer of essays and newspaper articles. He delivered one of the Alfred Deakin Federation Lectures in 2001. His work focuses on modern western society and in particular, on the forces that alternatively hold it together and press towards disintegration. He chaired the panel reviewing the National Museum of Australia in 2003.

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## **David Chalmers**







David Chalmers is Professor of Philosophy and Director of the Centre for Consciousness at the Australian National University. Born in Sydney, he studied mathematics at the University of Adelaide and as a Rhodes Scholar at Oxford University. He then turned to philosophy and cognitive science. completing a Ph.D. at Indiana University in 1993. His 1996 book The Conscious Mind: In Search of a Fundamental Theory is one of the rare books to be highly successful with both popular and academic audiences.

His work on consciousness has attracted attention from many scientists and philosophers. A book of essays responding to his work, Explaining Consciousness: The Hard Problem, was published in 1997. As director of the Center for Consciousness Studies at the University of Arizona from 1999 to 2004, and as a founder of the Association for the Scientific Study of Consciousness, he has been a leader in the interdisciplinary science of consciousness, organising some of the most important conferences

# **Garry Costello**





He returned to Australia to take up a Federation Fellowship in August 2004, after seventeen years overseas.

in the field. He also works on issues

and artificial intelligence. His article

The Matrix as Metaphysics can be

website, and he is interviewed about

philosophical and scientific issues

related to the movie in the recent

DVD box set.

found on the official 'The Matrix'

about language, metaphysics,

Gambier High School in the south east of South Australia. It is a school with over 1000 students which has been transformed from an under performing school to a high achieving school. Enrolments have increased by over 300, academic results are very high (well above state average in all areas) and it is recognised throughout the state for its sporting and cultural achievements and the breadth of its curriculum and extra curricular programmes. The school, which was once regarded as a poor performer, is now the subject of visits and scrutiny from schools within South Australia and from other states keen to learn how such

Garry Costello is Principal of Mount

In 2001 and 2003, the school was selected in The Australian newspaper's top ten in recognition of 'sustained and dramatic improvement'. Garry is currently on the South Australian Principals Board and is a former member of the Senior Secondary Assessment Board of South Australia. He is

dramatic changes in school culture

have occurred and been sustained.

## **Eva Cox**







Eva Cox was born Eva Hauser in Vienna in 1938, and was soon declared non human and stateless by Hitler. So she grew up as a refugee in England, till 1946, lived in Rome till 1948, and arrived in Australia aged 10. These early experiences influenced her commitments and her rejection of injustices.

She involves herself in many social and political issues and has worked for government and voluntary organisations in Australia. She has been an active and irrepressible advocate for creating more civil societies. She is a long-term member of Women's Electoral Lobby and an unabashed feminist. She is now involved in many different projects, including looking at social and ethical accounting for creating more responsible organisations including business enterprises and creating more ethical and hopefully more civil societies.

Her 1995 Bover lectures on the ABC, A Truly Civil Society popularised the concept of social

capital and she wonders why we have become less so.

Eva is currently lecturing in social inquiry at the University of Technology in Sydney. She is a sociologist by trade and has undertaken many research projects for Government, the private sector and community groups. She has published widely and eclectically in books, journals and newspapers. She has one daughter and lives in inner city Sydney and wonders whether she is becoming too respectable!

G.

## **Theodore Dalrymple**



# **Lisa Delpit**





Theodore Dalrymple was born in London in 1949 and qualified as a doctor in 1974. He worked in Africa. Latin America and the Pacific before working as a consultant psychiatrist in a slum general hospital in Britain and as visiting psychiatrist in the prison next door. He has written a column for the London Spectator for nearly 15 years, and his work has been published in many different newspapers and journals. Two collections of his Spectator articles have been published, as have two collections of his articles for the City Journal of New York, of which he is contributing editor. He has also published Mass Listeria, an analysis of the cultural meaning of health scares, and So Little Done, a novel in the form of the self-justification of a serial killer. His latest book is Romancing Opiates, which argues that the misconstrual of drug addiction as a social phenomenon stems from the writings of the Romantics, such as Coleridge and De Quincev.



Lisa Deloit is the Executive Director/ Eminent Scholar for the Center for Urban Education & Innovation at Florida International University, Miami. She is the former holder of the Benjamin E. Mays Chair of Urban Educational Excellence at Georgia State University, Atlanta.

Originally from Baton Rouge, Louisiana, she is a speaker and writer whose work has focused on the education of children of colour and the perspectives, aspirations and pedagogical knowledge of teachers of color. Her work on school-community relations and cross-cultural communication was cited as a contributor to her receiving a MacArthur Genius Award in 1990.

Dr. Delpit describes her strongest focus as "finding ways and means to best educate urban students. particularly African-American and other students of colour". She has used her training in ethnographic research to spark dialogues between educators on issues that have impact on students typically least well-served by the educational system. She is particularly interested

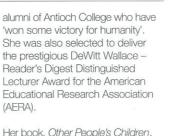
in teaching and learning in multicultural societies, having spent time studying these issues in Alaska, Papua New Guinea, Fiji and in various urban and rural sites in the United States. She received a B.S. degree from Antioch College and an M.Ed. and Ed.D. from Harvard University. Her background is in elementary education with an emphasis on language and literacy development.

Dr. Delpit's recent work includes assisting national programs engaged in school restructuring efforts; working with the Professional Standards Commission; establishing the Peachtree Urban Writing Project in Atlanta; creating high-standard. innovative schools for poor, urban children, and developing urban leadership programs for teachers and school district central office staff. She has also taught pre-service and in-service teachers in many communities across the United States.

Her numerous awards include the Harvard University Graduate School of Education 1993 Alumni Award for Outstanding Contribution to Education: the 1994 American Educational Research Association Cattell Award for Outstanding Early Career Achievement; 1998 Sunny Days Award from Sesame Street Productions for her contributions to the lives of children: the 2001 Kappa Delta Phi Laureate Award for her contribution to the education of teachers; the 2003 Antioch College Horace Mann Humanity Award, which recognizes a contribution by

## **Julian Disney**





has received the American Educational Studies Association's Book Critic Award, and Choice Magazine's Eighth Annual Outstanding Academic Book Award. Some of her other publications include: The Real Ebonics Debate: Power, Language, and the Education of African-American Children; The Skin That We Speak: Thoughts on Language and Culture in the Classroom, and a chapter in Letters to the Next President: What We Can Do about the Real Crisis in Public Education.

Lisa Delpit's visit has been made possible by the support of the Department of Education and Children's Services.



Julian Disney is Professor and Director of the Social Justice Project at the University of New South Wales. He is also Convenor of the Neighbours Program, which works to strengthen relations between community leaders in Australia and South-East Asia, and Director of the Families on the Edge Project which works to help low-income families in urban fringe areas. The Don Dunstan Foundation is a key sponsor of these projects and he has been a Dunstan Fellow since 2002. He is also the National Chair of Anti-Poverty Week.

Julian Disney was brought up in Adelaide, graduating from the University of Adelaide and being selected as South Australian Rhodes Scholar for 1970. He is a former President of the Australian Council of Social Service (ACOSS) and also of the International Council on Social Welfare (ICSW) which represents many thousands of social welfare organisations in more than eighty countries. He has also been Coordinator of the Sydney Welfare Rights Centre, Director of the Centre for International and Public Law at ANU and a NSW

Law Reform Commissioner. He was Chair of the recent National Summit on Housing Affordability and has been Chair or member of government advisory committees on economic planning, social security, education, employment and training, housing and other matters.

Julian Disney has been the principal author or editor of a number of books and many articles relating to aspects of economic and social policy, taxation, globalisation, politics, public administration and the legal profession. He has also given a number of special orations and addresses, usually providing overviews of Australia's economic and social progress, problems and prospects.

He is an Officer of the Order of Australia (AO) for services to the development of economic and social welfare policy, and to the law, and also has an Honorary Doctorate of Laws (LL.D) from the University of New South Wales.

## **Peter Doherty**

AUST

## **Bob Ellis**

AUST







Professor Peter Doherty shared the Nobel Prize in Physiology or Medicine in 1996 with Swiss colleague Rolf Zinkernagel, for their discovery of how the immune system recognises virus infected cells. He was Australian of the Year in 1997, and has since been commuting between St Jude Children's Research Hospital in Memphis and the Department of Microbiology and Immunology at the University of Melbourne. His research is mainly in the area of defense against viruses. He regularly devotes time to delivering public lectures, writing articles for newspapers and magazines and participating in radio discussions.

Peter Doherty graduated from the University of Queensland in Veterinary Science and became a Veterinary Officer. Moving to Scotland, he received his PhD from the University of Edinburgh Medical School. He is the first person with a veterinary qualification to win a Nobel Prize.



Bob Ellis, a famous Australian and occasional speech writer for NSW Premier Bob Carr, divides his time between screenwriting, film directing, broadcasting, song writing, acting and ceremonial speech writing, a rigorous round of dining out and theatre-going and his family in Palm Beach, north of Sydney. His screenwriting credits Newsfront, Goodbye Paradise, Maybe This Time and the Paul Cox collaborations Man of Flowers and My First Wife all won major Australian prizes, as did his historical mini-series co-written with Stephen Ramsay True Believers. on Australia's McCarthvist period. and his musical play The Legend of King O'Malley, co-written with Michael Boddy.

His political books The Things We did Last Summer, Two Weeks in Another Country, Letters to the Future and Goodbye Jerusalem, his collection of The Innessential Ellis and his comic novel The Hewson Tapes are regarded in his native land as small classics. His position as war correspondent, social commentator, theatre owner.

documentary director, dispirited collaborator with Werner Hertzog, nightclub turn and political mover is possibly unique. His most recent tome is out in Penguin, entitled First Abolish the Customer, as well as And So it Goes, a collection of essays. To this he has added his three directed feature films Unfinished Business (five AFI nominations including Best Writer, Director, Film, no prizes), Warm Nights on a Slow Moving Train and The Nostradamus Kid. which with autobiographical tenderness outlines his youthful close encounter with the Branch Davidian, then known as the Shepherd's Rod in 1956, and the Cuban Missile Crisis of 1962.

His children's films Fatty Finn, Top Kid and The Paper Boy all won international prizes (David Puttnam called Fatty Finn the best children's film script he had ever read). Bob's hobbies are eating, conversation, film going, cricket, reading and exploring the Ring of Kerry. Ellis writes a regular column for Encore Magazine. He is a curiously happy man.

## Susan Greenfield

UK





Baroness Susan Greenfield is a pioneering scientist, an entrepreneur, a communicator of science and policy adviser. She is both Director of the Royal Institution of Great Britain, and Professor of Pharmacology at Oxford University, where she heads a multi-disciplinary research group.

An Oxford graduate, her scientific career has taken her to top institutions in France and the USA as well as the UK. As an indication of the recognition of her work in the physical basis of the mind, she has been awarded 21 Honorary Degrees from British universities. In 2000 she was elected to an Honorary Fellowship of the Royal College of Physicians.

Her work has commercial applications. As an entrepreneur she is a Founding Director of Synaptica Ltd, an Oxford University spin-out company specialising in novel approaches to Neuro degeneration, and BrainBoost, a company developing non-pharmaceutical approaches to Alzheimer's Disease.

Greenfield is one of the UK's leading communicators of science to the general public. She is a Trustee of the Science Museum. In 1994 she was the first woman to give the Royal Institution Christmas lectures and has subsequently made a wide range of broadcasts on TV and radio. In 1998 she received the Michael Faraday medal from the Royal Society for making the most significant contribution to the public understanding of science, as well as receiving the 'Woman of Distinction' 1998 award from Jewish Care. In 2000 she was voted 'Woman of the Year' by The Observer.

Greenfield is active in science policy. In 1999 she was invited by the Prime Minster to give a consultative seminar on 'The Future of Science' at No. 10 Downing Street. In 2000 she participated in a consultation with the Secretary of State for Industry on science funding. She is currently heading a Government task force. investigating the problem of women in science. She is a Forum Fellow at the World Economic Conference at Davos. In the Millennium New Year's Honours List she was awarded a CBE, and was granted a non-political Life Peerage in 2001.

Susan Greenfield's participation has been made possible by the support of the Adelaide Thinkers in Residence program.

## **Germaine Greer**





Germaine Greer was born in Melbourne and educated in Australia and at Cambridge University. Her first book, The Female Eunuch (1969) took the world by storm and remains one of the most influential texts of the feminist movement. Germaine Greer has had a distinguished academic career in Britain and the USA. She makes regular appearances in print and other media as a broadcaster, iournalist, columnist and reviewer. Since 1988 she has been Director (and financier) of Stump Cross Books, a publishing house specialising in lesser-known works by early women writers.

Her publications include: The Female Funuch. (1969) The Obstacle Race: The Fortunes of Women Painters and Their Work, (1979) Sex and Destiny: The Politics of Human Fertility, (1984) The Madwoman's Underclothes: Essays and Occasional Writings: (selected iournalism, 1964-1985), (1986) Shakespeare, O.U.P. Past Masters series, 1986 Kissing the Rod: An Anthology of Seventeenth Century Women's Verse, ed. (with Susan

# **Graeme Hugo**





(Winner of J. R. Ackerly Prize & Premio Internazionale Mondello.) The Uncollected Verse of Aphra Behn. ed., (1989) The Change: Women, Ageing and the Menopause, (1991) The Collected Works of Katherine Philips, the Matchless Orinda, Volume III, The Translations, ed. (with Dr Ruth Little), (1993) Slip-Shod Sibyls: Recognition, Rejection and The Woman Poet, (1995) The Surviving Works of Anne Wharton. ed. (with Susan Hastings), (1997) The Whole Woman, (1999) John Wilmot, Earl of Rochester, Writers and their Work, (1999) 101 Poems by 101 Women edited by Germaine Greer, (2001) The Boy, (2003) Poems for Gardeners, (2003) Whitefella Jump Up, (2004).

Hastings, Jeslyn Medoff and

We Hardly Knew You, (1989)

Melinda Sansone), (1988) Daddy,

Graeme Hugo is professor of the Department of Geographical and Environmental Studies and Director of the National Centre for Social Applications of Geographical Information Systems at the University of Adelaide. He completed his PhD in demography at the Australian National University in 1975 and subsequently took up an appointment at Flinders University, moving to Adelaide University in 1992. He has since held visiting positions at the University of Iowa, University of Hawaii, Hasanuddin University (Indonesia) and the Australian National University and has worked with a number of international organisations, as well as many Australian government departments and instrumentalities.

He is the author of over two hundred books, articles in scholarly journals and chapters in books, as well as a large number of conference papers and reports. His books include Australia's Changing Population, The Demographic Dimension in Indonesian Development (with T. H. Hull, V. J. Hull and G. W. Jones), International Migration Statistics:

Guidelines for Improving Data Collection Systems (with A.S. Oberai, H. Zlotnik and R. Bilsborrow,), Worlds in Motion: Understanding International Migration at Century's End (with D. S. Massey, J. Arango, A Kouaouci, A. Pellegrino and J. E. Taylor), several volumes of the 1986, 1991 and 1996 census-based Atlas of the Australian People Series, and Australian Immigration: A Survey of the Issues (with Mark Wooden,

Robert Holton and Judith Sloan).

In 1987 Professor Hugo was elected a fellow of the Academy of Social Sciences in Australia and has been president of the Australian Population Association and was a member of the National Population Council. He was a member of the International Union for the Scientific Study of Population Committee on South-North Migration and is currently on the IUSSP Committee on Urbanization. He is Chair of the Australian Research Council's Expert Advisory Committee on the Social, Behavioural and Economic Sciences. In 2002 he secured a \$1.125 million ARC Federation Fellowship over five years for his research project, 'The new paradigm of international migration to and from Australia: dimensions, causes and implications'.

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Vivian Hutchinson

Vivian Hutchinson is a community activist and social entrepreneur, and also a writer and speaker on employment and livelihood issues. He has been one of the pioneers in community-based action for jobs in New Zealand, especially in establishing many practical training programmes for the unemployed, worker co-operatives, community banking and also local trading and employment networks such as LETS or Green Dollars. He was a founding trustee of the Taranaki Work Trust, whose many innovative programs have helped establish the Community Employment Group (CEG) within the NZ Department of Labour, and Local Economic Development programmes with several District Councils.

In 1994. Vivian helped to establish the Jobs Research Trust. Since then, he has been the editor of The Jobs Letter, a community-based media project which develops and distributes information to help communities create more jobs and reduce unemployment and poverty. He also designed and manages The Jobs Letter website which in 1999 won the Premier Award

in the internet category of the N7 Media Peace Awards.

In 1999, Vivian was involved in calling together the NZ Mayors Taskforce for Jobs, which is working to ensure that no young person under 25 years will be out of work or training in our communities. This network now has over 80% of the country's Mayors as members, and Vivian continues to act as its Community Adviser. In 2001, Vivian established The Employment Catalyst, a philanthropic fund for employment initiatives, which has the backing of The Tindall Foundation. This fund now provides matching funding for employment initiatives throughout New Zealand that are supported by the Mayors Taskforce for Jobs. In his most recent work, Vivian has been working towards a fresh approach to youth transitions from school-to-work, community case management, and mentoring, pioneered in Taranaki with a programme called Connections.

In 2001, Vivian was presented with a Kea Award in recognition of his work for New Zealand as a social entrepreneur. In 2004, he was given a Citizens' Award by the New Plymouth District Council in recognition of his work in local race relations, unemployment and job creation, and philanthropy.

Vivian Hutchinson's visit has been made possible by the support of The Myer Foundation.

## **Kathy Laster**

## Ian Lowe







Kathy Laster is currently the Executive Director of the Victoria Law Foundation - a legal philanthropic and research body which seeks to improve community access to a better and more responsive justice system. Prior to taking up this appointment Kathy was an academic and policy maker.

Kathy's background combines law, history and social science and she has taught and written widely in a range of disciplines including law, history, criminology, public policy and cultural studies. Representations of law in film and the role of culture industry in shaping community understandings of justice has been a perennial interest. Her books, written in collaboration with various colleagues, include, The Drama of the Courtroom: A Filmography; Law as Culture, Interpreters and the Legal System and Domestic Violence: Global Issues. She is a regular contributor to public debate on immigration, multiculturalism, legal ethics and Australian identity.



lan Lowe is Emeritus Professor of Science, Technology and Society at Griffith University, where he was previously Head of the School of Science, and holds adjunct appointments in science, engineering and environmental studies at three other universities. He works predominantly on policy issues affecting science and technology, especially in the fields of energy and environment.

He directed the Commission for the Future in 1988 and chaired the advisory council that produced the first national report on the state of the environment in 1996. He chairs Brisbane City Council's Urban **Environment Advisory Committee** and is a member of the National Environmental Health Council. He has consulted for all levels of government and various private sector organisations. At the international level he has been a referee for the Inter-Governmental Panel on Climate Change and attended the Geneva and Kyoto conferences on the climate change treaty; he also worked on the framework for the UN reports on

Global Environmental Outlook, was a member of the working group that developed the principles of 'sustainability science' and reviewed the recent report of the International Geosphere-Biosphere Program. He was named Australian Humanist of the Year in 1988 and delivered the 1991 Boyer Lectures for the ABC. In 2000 he received the Queensland Premier's Millennium Award for Excellence in Science and the Prime Minster's Environmental Award for Outstanding Individual Achievement. He was made an Officer of the Order of Australia in 2001 and received the Centenary Medal in 2003. He has written a weekly column for New Scientist since 1992 and received the 2002 Eureka Prize for Promotion of Science.

## **Deidre** Macken





Deirdre Macken is a journalist and columnist for The Australian Financial Review, where she specialises in society, culture and demographics. She has worked on The Sydney Morning Herald and its colour magazine, The Good Weekend. She was Sydney bureau chief for The Age and previous to that, she worked on The Australian newspaper, in finance and marketing sections.

In 2003, she was the EU Journalist of the Year and travelled to various parts of Europe looking at how regions rejuvenate their economies and societies for the 21st century. She has just finished a book on the baby bust in the developed world called Oh No, We Forgot to Have Children.

## Robert **Matthews**





Born in 1959, Robert Matthews was educated at Bemrose Grammar School, Derby, and read physics at Corpus Christi College, Oxford. He is currently Visiting Reader in Science at Aston University. Birmingham, UK. His research interests lie in using mathematics to cast light on questions ranging from the impact of trust and plausibility on scientific evidence to the origin of urban myths. He is also an award-winning science journalist, and currently writes for the Sunday Telegraph, Financial Times, Focus and New Scientist, among others.

His website is at: www.ncrg.aston.ac.uk/People/

Robert Matthews' visit has been made possible by the support of the Department of Further Education, Employment, Science and Technology.

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## **Jack Mundey**





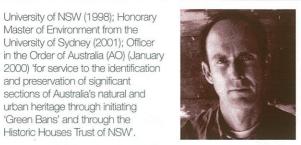
When Jack was the Secretary of the NSW Branch of the Builders' Labourers' Federation in the late 1960's he initiated the concept of 'Green Bans' to protect historic sites and the environment from developers and Local Government. Among his major achievements, through the union movement cooperating with concerned community groups, has been the saving of The Rocks area. Centennial Park and Kelly's Bush at Hunter's Hill. New South Wales.

In addition to his trade union work. Jack has been involved in community work as Alderman on Sydney City Council (1984-1987), Council member of the Australian Conservation Foundation (1973-1993). Chairman of Historic Houses Trust of NSW (1995-2000) and Lecturer for Centre for Environmental Studies, London (1975).

Jack Mundey has received the following awards: Honorary Life Member, Australian Conservation Foundation (1993): Honorary Doctorate of Letters from the University of Western Sydney (1998); Honorary Doctor of Science from the

# **John Murray**





Jack joined the 'Greens' in 2003.

University of NSW (1998); Honorary

University of Sydney (2001); Officer

2000) 'for service to the identification

Master of Environment from the

and preservation of significant

sections of Australia's natural and

urban heritage through initiating

'Green Bans' and through the

Historic Houses Trust of NSW'.

John Murray was born in Adelaide. South Australia, where he studied medicine. He has a Masters of Public Health from Johns Hopkins University, and is a graduate of the Iowa Writers Workshop, where he was a teaching-writing fellow. In 1992, he joined the Epidemic Intelligence Service of the Centers for Disease Control and Prevention. specialising in epidemic dysentery and cholera in Africa and Asia. Since 1995 he has worked full time on child health programs in developing countries, most recently in Ethiopia, Ghana and Bangladesh.

His story collection A Few Short Notes on Tropical Butterflies will be published in 10 languages. The title story was selected by Joyce Carol Oates for the Best New American Voices 2003 fiction anthology, and The Hill Station, received the Prairie Lights Short Fiction Award. The book was selected as one of the best books of the year by a number of publications, including the New York Times, the Boston Globe, the Toronto Globe and Mail, the London Sunday Times, the Bulletin and the Financial Review in Australia: and named as one of 25 books to be

remembered in 2003 by the New York Public Library. The book was nominated for the Guardian First Fiction Award and the WH Smith Literary Prize, the Commonwealth Writers Prize, and the Los Angeles Times Book Award.

# **Ngaire Naffine**





been a Visiting International Scholar at the Hastngs Bioethics Center in Garrison New York: a Visiting Scholar in the Faculty of Law, Birkbeck College, University of London; a Visiting Scholar at the European University Institute in Florence Italy; and Baker-Hostetler Professor of Law at Cleveland-Marshall College of Law, Cleveland State University.

Ngaire Naffine is a professor of law at the University of Adelaide where she teaches criminal law and medical law and ethics. She has published extensively in the areas of criminology, criminal law, feminist legal theory and medical law.

Her books include I aw and the Sexes (1990), Feminism and Criminology (1997), Sexing the Subject of Law (1997) (edited with Rosemary Owens), Intention in Law and Philosophy (2001) (co-edited with Rosemary Owens and John Williams) and Are Persons Property? (2001) (co-authored with Margaret Davies).

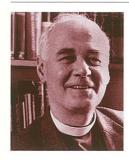
She has written about rape law. the legal status of transsexuals, of persons before birth (as fetuses) and after death (as body parts and corpses). She is a barrister of the High Court of Australia, a former police officer and project officer for the South Australian Police Department, and former legal project officer with the South Australian Premier's Department. where she prepared reports on rape law and domestic violence. She has

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24 Adelaide Festival of Ideas 07.07.05-10.07.05

## John Polkinghorne





For 25 years, John Polkinghorne was a theoretical physicist, working on theories of elementary particles. From 1968 to 1979 he was Professor of Mathematical Physics at Cambridge, and he was elected a Fellow of the Royal Society in 1974. He then resigned his chair and studied for the ministry of the Church of England at Westcott House, being ordained priest in 1982. After a few years in parochial ministry, Polkinghome returned to Cambridge to be Dean of Chapel at Trinity Hall, 1986-1989. He then became the President of Queens' College, Cambridge, a position from which he retired in 1996. In 1997 he was made Knight of the British Empire.

In addition to two technical monographs on particle theory, John Polkinghorne has written five books on science for the general reader and fifteen books on aspects of the relationship between science and religion. The latter include Science and Christian Belief, Belief in God in an Age of Science, Science and Theology, The God of Hope and the End of the World and

The Trinity. He has also edited two books of essays on similar themes.

Polkinghorne has been a member of the BMA Medical Ethics Committee, the General Synod of the Church of England, the Doctrine Commission, and the Human Genetics Commission.

In 2002 he was awarded the Templeton Prize. He is a Fellow of Queens' College, Cambridge and Canon Theologian of Liverpool.

## John Quiggin

# **Patricia Ranald**





of a weblog providing daily comments on a wide range of topics: http://johnquiggin.com





Dr Patricia Ranald manages research and policy at the Public Interest Advocacy Centre, Sydney. She is the national convenor of the Australian Fair Trade and Investment Network, a network of 90 community organisations which conducts public education and advocacy on the impact of trade agreements on human rights. The website is www.aftinet.org.au

Dr Ranald was formerly a Senior Research Fellow at the University of New South Wales. Her doctoral thesis in International Relations was a comparative study of global and regional international trade agreements and their impacts on human rights. She also holds Masters degrees in politics and public policy. Dr Ranald is the co-editor of Stopping the Juggernaut: Public Interest versus the Multilateral Agreement on Investment and the author of numerous journal articles, book chapters and popular publications on globalisation, governance and the impact of trade agreements on human rights. She is a frequently invited speaker at national and international conferences and a regular media commentator on trade and human rights issues.

Professor John Quiggin is a Federation Fellow in Economics and Political Science at the University of Queensland. He is prominent both as a research economist and as a commentator on Australian economic policy. He has published over 700 research articles, books and reports in fields including environmental economics, risk analysis, production economics, and the theory of economic growth. He has also written on policy topics including unemployment policy, micro-economic reform, privatisation, competitive tendering and the management of the Murray-Darling river system.

Professor Quigain has been an active contributor to Australian public debate in a wide range of media. He is a regular columnist for the Australian Financial Review. to which he also contributes review and feature articles. He frequently comments on policy issues for radio and TV. He was one of the first Australian academics to present publications on a website; www. uq.edu.au/economics/johnquiggin In 2002, he commenced publication

# **Nigel Rapport**





Nigel Rapport is a social anthropologist who was born in Wales, and obtained his MA from Cambridge University and PhD from the University of Manchester. His work focuses on individuality: on individual experience and consciousness; humanism and human rights; narrative, genre and aesthetics; movement and identity; and existential philosophy. Professor Rapport currently holds the Canada Research Chair in Globalisation, Citizenship and Justice at Concordia University of Montreal, where he is Founding Director of the Centre for Cosmopolitan Studies. He is also external Professor at the Institute of Social Anthropology. Norwegian University of Science and Technology, Trondheim. He has been Visiting Professor at the Universities of Melbourne and Copenhagen, and held the Chair of Anthropological and Philosophical Studies at the University of St Andrews, Scotland.

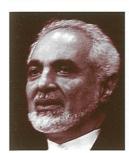
As an anthropologist, Professor Rapport has conducted extended field research among farmers and tourists in a rural English village

(1980-1); among the transient population of a Newfoundland city and suburb (1984-5); among new immigrants in an Israeli development-town (1988-9); and, most recently, among health-care professionals and patients in a Scottish hospital (2000-1). He has served as President of the Anthropology and Archaeology Section of the British Association of the Advancement of Science. and he has been elected a Fellow of the Royal Society of Edinburgh.

His books include Talking Violence: An anthropological interpretation of conversation in the city (1987); Diverse World-Views in an English Village (1993); The Prose and the Passion: Anthropology, Literature and the Writing of E.M. Forster (1994); Transcendent Individual: Towards a Literary and Liberal Anthropology (1997); The Trouble with Community (with Vered Amit) (2002); and most recently. I am Dynamite: An Alternative Anthropology of Power (2003). Among his edited books are Questions of Consciousness (with A.P.Cohen) (1995); Migrants of Identity: Perceptions of 'Home' in a World of Movement (with A.Dawson) (1998); British Subjects: An Anthropology of Britain (2002); and Democracy, Science and The Open Society: A European Legacy? (2005).

## Imam Feisal Abdul Rauf





Founder and CEO of ASMA Society (American Sufi Muslim Association) and Imam of Masiid Al-Farah, a mosque in New York City, twelve blocks from Ground Zero. He has dedicated his life to building bridges between Muslims and the West and is a leader in the effort to build religious pluralism and integrate Islam into modern American society. By establishing ASMA in 1997, he created the first American organisation committed to bringing Muslims and non-Muslims together through programs in interfaith. culture, arts, academia and current affairs. As Imam of Masjid Al-Farah, he preaches a message of peace and understanding between people. regardless of creed, nationality or political beliefs.

Imam Feisal is the architect of the Cordoba Initiative, an interreligious blueprint for improving relations between America and the Muslim world and pursuing Middle East peace. As a tireless advocate for an ecumenical solution to the Israeli-Palestinian conflict. he has impressed his vision on US lawmakers and administration officials, most recently as member of the National Interreligious Initiative For Peace in Washington DC. Regarded as one of the world's most eloquent and erudite Muslim leaders, Imam Feisal speaks frequently at major international conferences, including the Fortune/ Aspen Institute Annual Conference in Colorado and the World Economic Forum in Davos, Switzerland. In addition, his ability to motivate religious novices and experts alike has made him a popular teacher of Islam and Sufism at many respected institutions, including the Chautaugua Institution New York Center for Religious Inquiry at St. Bartholomew's Church and the New York Seminary.

Imam Feisal is a member of the World Economic Forum's Council of 100 Leaders and the Board of Trustees of the Islamic Center of New York. He is also an advisor to the Interfaith Center of New York. His published writing includes the books Islam: A Search for Meaning, and Islam: A Sacred Law. His latest book, What's Right With Islam: A New Vision for Muslims and the West, was released in May 2004. He has appeared as a commentator in most major international media outlets you care to imagine.

Imam Feisal was born in Kuwait in 1948 into an Egyptian family steeped in religious scholarship. He was educated in England and Malaysia and has a degree in physics from Columbia University. He lives in New York with his wife Daisy Khan.

Presented with assistance from the Don Dunstan Foundation. Migrant Resource Centre of South Australia, and UniSA through the Hawke Centre.

# **Joel Rogers**

USA





Joel Rogers' visit has been made possible by the support of the Attorney General's Department.

Joel Rogers is professor of law, political science, and sociology at the University of Wisconsin-Madison, and founder and director of its Center on Wisconsin Strategy (COWS). Rogers has written widely on democratic theory, American politics, and comparative public policy. His books include On Democracy; Right Turn; Rules of the Game; Associations and Democracy; Metro Futures; America's Forgotten Majority; and Working Capital.

Rogers is credited with originating the 'high road' theory and branding of competitiveness strategies that are both highly profitable and friendly to workers, the environment, and democratic government. He is most recently a founder of the Apollo Alliance, a national project aimed at achieving sustainable U.S. energy independence within a decade. He is a contributing editor of The Nation and Boston Review and a MacArthur Foundation fellow. Newsweek identified him as one of the 100 Americans most likely to shape U.S. politics and culture in the 21st century.

## Elisabet Sahtouris

USA/GREECE





Dr. Elisabet Sahtouris is an internationally known evolution biologist, futurist, author and business consultant. She has taught at MIT and the University of Massachusetts, has been a science writer for the TV program NOVA/HORIZON, organised Earth Celebrations 2000 in Athens. Greece, and was a UN Consultant on indigenous peoples. She teaches in the Bainbridge Graduate Institute's MBA program on sustainable business and is a fellow of the World Business Academy. Dr. Sahtouris lived extensively in Greece and the Peruvian Andes. learning to see solutions to our big social and economic problems in the Earth's ecosystems and indigenous sciences. Her venues have included The World Bank. EPA, Boeing, Siemens, Tokyo Dome Stadium, Australian National Govt. Sao Paulo's leading business schools. State of the World Forums (NY and San Francisco) and World Parliament of Religion, South Africa. Her books include EarthDance: Living Systems in Evolution, A Walk Through Time: from Stardust to Us and Biology Revisioned (with Willis Harman).

P. Sainath

INDIA



Elisabet Sahtouris' websites are: www.sahtouris.com (professional) and www.ratical.org/lifeweb (personal, with many writings).



P. Sainath is an author. Rural Affairs Editor of The Hindu, and environmental activist based in Mumbai (Bombay) India. In 1993 he won a Times of India Fellowship to study and write on rural poverty in India. His work has won him many awards and fellowships. Elected an Ashoka Fellow in 1994, he is the author of Everybody Loves a Good Drought: Stories from India's Poorest Districts published in 1996. The book, which won 13 awards including the European Commission's Journalism Award, is a chronicle of the conditions in the ten poorest districts of India. In 2001, Sainath took a collection of his photographs back to some of the villages in India he'd visited over the past dozen years. The exhibit 'Visible Work, Invisible Women' was seen by more than 100,000 Indians in little more than two months.

Presented with assistance from the Australia-India Council.

## Stephen H. Schneider





Stephen H. Schneider is a professor in the Department of Biological Sciences, a Senior Fellow at the Stanford Institute for International Studies, and Professor by Courtesy in the Department of Civil and Environmental Engineering. He is Co-director of the Center for Environmental Science and Policy (CESP) and of the Interdisciplinary Graduate Program in Environment and Resources (IPER). In 1975, he founded the interdisciplinary journal. Climatic Change, and still serves as its Editor. He was the Editor-in-Chief of the Encyclopedia of Climate and Weather (1996) and Co-Editor of Climate Change Policy: A Survey (2002), as well as of Wildlife Responses to Climate Change (2002).

Schneider is a member of the U.S. National Academy of Sciences. A consultant to all administrations from Carter through Clinton and Bush II, as well as a frequent congressional witness, Schneider is also interested in environmental education and advancing the public understanding of science, for which he recieved the American

Association for the Advancement of Sciences/Westinghouse Award for Public Understanding of Science and Technology in 1991 and a MacArthur Prize Fellowship in 1992. He received the National Conservation Achievement Award from the National Wildlife Federation and the Edward T. Law Roe Award of the Society of Conservation Biology in 2003. In the last decade he has been a lead author on many intergovernmental working groups dealing with conservation and climate change.

Stephen H. Schneider's visit has been made possible by the support of the Office of Sustainability and the Premier's Round Table on Sustainability.

## **Jenny Shale**





Jenny Shale is the Head of Social Justice at Loganlea State High School in Southeast Queensland, an over-arching department that identifies and dissolves the systemic barriers to learning for a diverse population of students and informs the strategic direction of the school in both Policy and Curriculum.

Jenny and her colleagues have rejected the 'one-size-fits-all' industrial model of schooling that dominates mainstream education in Australia in preference to a more inclusive, individualised model that values diversity and recognises human differentiation as the only reality. Still bound by the constraints of inappropriate 19th Century governmental funding and staffing models, the school has had to renegotiate its structural boundaries and develop its entrepreneurial skills in an effort to meet the complex learning needs of a growing and needy population. It houses the largest Special Education and Learning Support Centres at a secondary level in the State: a commercial farm, an industrial plant nursery, agricultural

mechanics shed, a student run dining room, community play group, building and construction shed, a travelling animal farm and a youth counselling service on site. It has formed extensive community partnerships with local clubs, industry and youth focused organisations in order to increase its capacity to cater for the educational, social and economic needs of its community. Its oldest enrolled student is 87 and the youngest is 11 years of age. The school is gaining a national reputation for its proactive approach and has become a model for other state schools in disadvantaged areas facing the challenges of diminished funding, increased complexity and growing disenchantment with education.

In September 2004 Jenny was named the Australian Social Entrepreneur of the Year in recognition of her contribution to building the social capital of the school and the wider Loganlea community.



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# Professor Martha Nussbaum Australian Speaking Tour



## Monday 22 - Sunday 28 August 2005

Coordinated by the Don Dunstan Foundation and supported by:

- Flinders University
- The University of South Australia
- The University of Adelaide
- The Social Inclusion Unit
- Oxfam Community Aid Abroad
- Melbourne Writers' Week

Professor Nussbaum's Adelaide visit will include the Don Dunstan Human Rights Oration with Oxfam Community Aid Abroad.

Professor Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics appointed in the Philosophy Department, Law School and Divinity School, at the University of Chicago, Illinois.

For a copy of her extensive and distinguished CV, please visit www.sapo.org.au/event/event1301.html

Details of Professor Nussbaum's Itinerary will be confirmed shortly.

Please contact George Lewkowicz, Executive Director, Don Dunstan Foundation on 83036247 or visit www.dunstan.org.au

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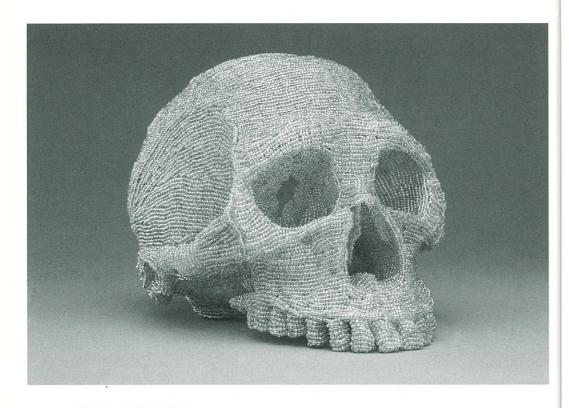
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Fiona Hall, Understorey (detail), 1999-2004, Collection: The artist. Courtesy: Roslyn Oxley9 Gallery, Sydney



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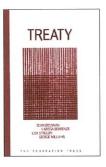


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# **Treaty**

Sean Brennan, Larissa Behrendt, Lisa Strelein and George Williams Published May 2005 RRP \$29.95

The Federation Press is delighted two of its' authors, Larissa Behrendt, co-author of the recently published *Treaty*, and Kathy Laster, are participating in the Adelaide Festival of Ideas, 7 - 10 July 2005.

Larissa and Kathy are two of Federation's leading writers. In addition to *Treaty*, Larissa has written *Aboriginal Dispute* Resolution - A step towards self-determination and community autonomy and Achieving Social Justice - Indigenous rights and Australia's future for The Federation Press.

Kathy Laster has taught and written widely in a range of disciplines including law, history, criminology, public policy and cultural studies. Her titles include:

The Drama of the Courtroom, Interpreters and the Legal System, Law as Culture, and For the Public Good - Pro bono and the legal profession in Australia.

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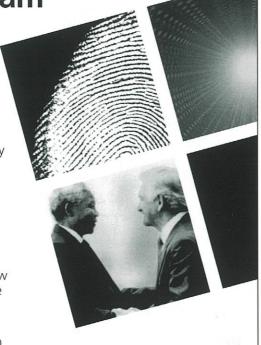
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You are invited to contact the Director, Elizabeth Ho, for more information on 08 8302 0651 or Elizabeth.ho@unisa.edu.au.

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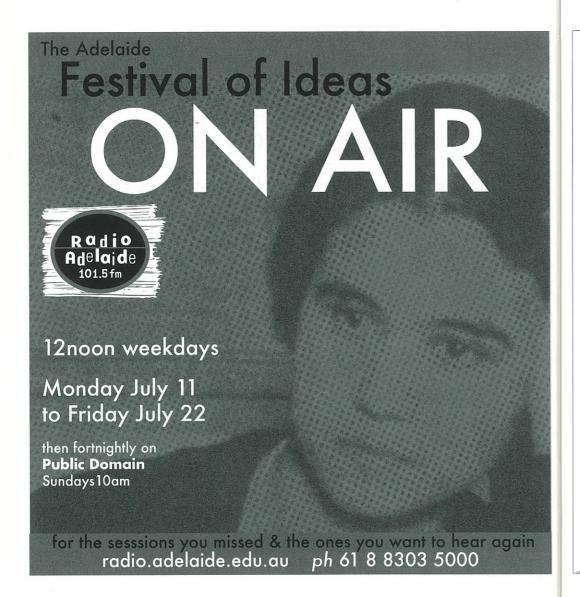
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Become involved and contribute to a bright future for the Adelaide Festival of Arts... join the Friends of the Adelaide Festival.

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- · Invitations to the program launch and other special events
- Free entry into the Festival Club
- Regular Festival news & updates
- Access to the members only section of our web site
- · Special offers for other arts events

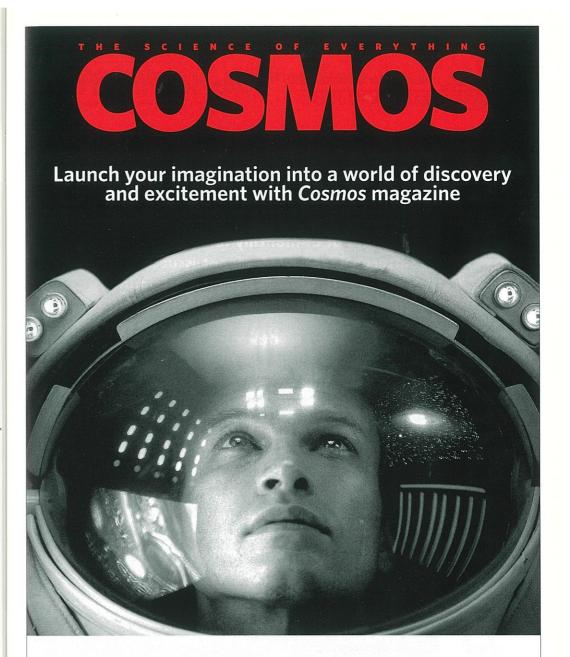
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- Mr. Andrew Hewett, CEO, Oxfam CAA
- Mr. Robert Tickner, CEO, Australian Red Cross
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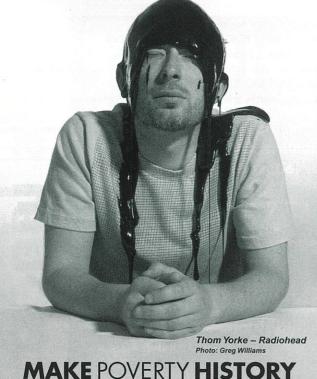
# The Joy MacLennan Oration

Elder Hall, Saturday July 9, 1.15 pm

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## **Useful information**



#### How to book

All daytime sessions are free. Tickets for evening sessions are available from BASS, phone 131 246, 9am-8pm Monday to Saturday or visit any BASS outlet (check the white pages for locations). You can also book online via the Adelaide Festival of Ideas web site at www.adelaidefestivalofideas.com.au or via the BASS web site at www.bass.net.au

## **Ticket prices**

\$28 Adult \$23 Friends of the Adelaide Festival \$15 Concession (full-time students, pensioners and unemployed)

#### Adelaide Festival of Ideas web site

Visit the Adelaide Festival of Ideas web site at www.adelaidefestivalofideas.com.au for full program details including:

- Session schedule
- Speaker biographies
- Venue information
- Booking info including links to BASS & Friends
- News items and media releases
- Past themes with links to archived site

Where possible, we will also post session notes to the web site, after the event.

#### Join our email list

You can join our email list via the web site to receive news and updates

### Friends of the Adelaide Festival

Friends of the Adelaide Festival may purchase two tickets to each Adelaide Festival of Ideas ticketed event at the discounted Friends ticket price. Friends also receive great benefits associated with the Adelaide Bank Festival of Arts including ticket discounts, access to the best seats, free access to the Festival club and invitations to launches and events.

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on 1300 797 378.

## Disability access

Check the map of venues on page 6 for disability access information for all venues.

Prior to attending any of the free daytime sessions, it is important to ring the Adelaide Festival Office on (08) 8216 4444 in order that the Site Manager is informed of any access requirements to the venue concerned.

When booking your tickets for evening sessions, it is important that you inform the BASS operator of any access requirements.



#### **Travel information**

If you are planning to travel to the Adelaide Festival of Ideas from interstate or overseas, contact the South Australian Visitor and Travel Centre on 1300 655 276 or visit www.southaustralia.com

### Session recordings

The Adelaide Festival of Ideas is being recorded by Radio Adelaide 101.5FM in partnership with the State Library of South Australia, so many more people can participate in this important exchange of ideas through radio broadcast, on-line audio and the creation of an audio archive in the State Library. Broadcasts begin the Monday after the Festival on Radio Adelaide 101.5 FM and via streaming audio at www.radio.adelaide.edu Visit the web site or call (08) 8303 5000 for schedules.

#### **Photography**

The taking of photographs and the use of any recording device (audio or video) at any 2005 Adelaide Festival of Ideas session is strictly forbidden

### Mobile phones

Mobile telephones and paging devices mus be switched off.

#### Disclaimer

All information correct at time of printing. The Adelaide Festival Corporation reserves the right to alter the program and artists where necessary and without notice.

## **Acknowledgments**



Rose Wight

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