



# ADELAIDE FESTIVAL OF IDEAS

5-8 July 2007

[www.adelaidefestivalofideas.com.au](http://www.adelaidefestivalofideas.com.au)  
**WHICH WAY TO  
THE FUTURE?**



Adelaide  
Festival  
  
of Ideas

The 2007 Adelaide Festival of Ideas wishes to thank the following people and organisations for their support.



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#### Roundtable supporters

James Bettison  
Helen James  
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Taylor Collison

## SPONSORSHIP ACKNOWLEDGEMENTS

Bonvenon, welcome—to the fifth Adelaide Festival of Ideas, which has as its theme the question 'Which Way to the Future?'.

Albert Einstein once remarked, 'I never think of the future. It comes soon enough.' Such a view now seems, relatively speaking, short-sighted. We can no longer afford the do nothing option, to disregard, for example, the evidence of our disdain for our natural environment.

This Festival is avowedly not about predicting the future. Crystal-ball gazers are not welcome, and should (as they must already know) stay away. Instead, the discussion is to be about imagined futures and how we might get there.

Most of us are in accord on the kind of future we want: freedom from oppression, to live peaceably with our neighbours, a sustainable earth, decent work, a long life and a first-rate health care system to tend for us when our health falters. In the end, our common hope is that we can bequeath a better world for our children.

What we disagree about is how to build a better world. Grand schemes—a universal language, a league of nations, an international protocol to reduce carbon emissions—have been tried and found wanting. But have we erred too far in the other direction, become too parochial?

Yes, resoundingly. That is the beauty of this Festival. Over the course of four nights and three days, some of the finest intellects in the world come to remind us of what lies beyond our city, and cajole and entreat us to change our world for the better. Listen, learn, talk, do.

The Festival could not proceed without the endeavour of the staff of the Adelaide Festival Corporation, the inspiration of the program advisory committee, and the generosity of sponsors. I thank them all for making this fifth Festival another success, one which firmly consolidates the Adelaide Festival of Ideas as the premier event of its kind in the world.

For our audience, real and virtual, we have two initiatives in 2007 that I encourage you to enjoy. All sessions are being recorded, and will be available as downloadable podcasts in the week following the Festival. A number of Australia's leading bloggers have also generously volunteered to cover proceedings and to give their reactions to the sessions they attend—be sure to take part and have your say. For more on both of these initiatives, see [www.adelaidefestivalofideas.com.au](http://www.adelaidefestivalofideas.com.au)

The future is ours to imagine: that is its siren song. Come join the chorus on North Terrace this July.

## WELCOME

mark CULLY



Chair, Adelaide Festival of Ideas  
Advisory Committee

At a time when the fate of our planet hangs in the balance, when unpopular wars rage on, when science is offering answers and raising questions anew, when nations are rising and falling, when the nature of 'work' is changing—we, in the 2007 Adelaide Festival of Ideas, have a wonderful forum in which to discuss the vital issues of the day and the future.

This is a place where we can ask the best minds of our age the perennial and essential human question: 'which way to the future?'

It is a place where we can again partake in a feast of the mind that mixes—in equal measure—delight, concern, creative passion and flickering hope.

And it is a place where, perhaps, a few uttered words may lead to actions that change the course of human affairs and our stewardship of the environment.

We will do well to listen-in to what the Festival's fine array of speakers have to say to one another and to us—ideas that just might help us form new views and question long held assumptions.

I welcome you to South Australia, to this great exploratory adventure into human possibility, to this roadmap for the future, to this 2007 Adelaide Festival of Ideas.

## FOREWORD

mike RANN



Premier of South Australia  
Minister for the Arts

The Adelaide Festival of Ideas for 2007 is dedicated to Elliott Johnston AO, QC, LLB Adel, LLD.

The Festival is dedicated to him in acknowledgment of the contribution that he has made in Australia to the pursuit of justice for all under the law, and to achieving equality for all before the law.

During his lifetime in the law, as a practitioner, as a judge, and as a former judge, Elliott Johnston has striven to realise the aspiration and value that is expressed in the judicial oath—to do right to all manner of people according to law, without fear or affection, favour or ill will.

He is and has been recognised as a leader in this respect. He has led by unassuming but powerful example. The example was given by his determination and commitment, by sheer hard work, and by the values that he espoused (in actions more than in words).

People like Elliott Johnston are few and far between. They leave their mark in what they do. But, more importantly, and certainly in Elliott Johnston's case, they leave their mark by the impact that they have on those whom they may encounter along the way.

Elliott Johnston's example has encouraged many lawyers, and I expect others, to strive to implement the values that he espoused. It may be that this is his real gift to us—the influence that his example has had on others, encouraging them to follow in his path.

A dedication like this is not the occasion to attempt to describe Elliott Johnston's contribution to our society. Space does not permit that. Three particular aspects of his contribution will have to suffice. The first is his work as a lawyer for the disadvantaged, for the 'little people' of Australia, whose concerns and legal causes are so often overlooked. The second is his commitment to improving the treatment of Australia's indigenous people, as exemplified in particular (but only in part) by his work as Royal Commissioner into Aboriginal Deaths in Custody. The third is his unswerving confidence that disadvantage can be overcome by the combined effort of committed people. He has encouraged people to use their strengths to help others.

Anyone involved in the practice of the law knows that achieving justice for all under the law, and achieving equality for all before the law, is a task that will never be complete. It will always be something to be worked towards, despite periodic setbacks and disappointments.

The theme of this Festival is 'Which Way to the Future?'. The theme implies a hope for a better future and a search for ways to achieve that better future. I am confident that Elliott Johnston's hope would be that the discussion and debate that is part of the Festival will produce a response in participants that will influence them to make a practical contribution towards the welfare of all Australians, but especially towards the welfare of the disadvantaged members of our community.

**The Hon John Doyle AC**  
*Chief Justice of South Australia*

## DEDICATION

to Elliott Johnston



PHOTO: MICHAEL KLUVANEK

## Daytime Sessions

Free admission

## Evening Sessions

Book at BASS: 131 246

Tickets: \$28

Friends: \$25

Concession: \$15

8.00 pm

### ELDER HALL

*Dedication*

Peter Mares to introduce Elliott Johnston

8.15–10.30 pm

### ELDER HALL

*The Elephant and the Dragon*

Joseph Cheng

Ramachandra Guha

Robin Jeffrey

Philippe Legrain

Colleen Ryan

Peter Mares (CHAIR)

10.00–10.45 am

### ELDER HALL

*Survival of the Fittest, Survival of the Richest or Survival of the Thinnest*  
Norman Swan

### BASIL HETZEL LECTURE ROOM

*Why does everybody hate us?*  
John Levi

### ART GALLERY AUDITORIUM

*What Endures? Thoughts on discerning what to take into the future and what to discard*  
Paul Chadwick

11.15 am–12.45 pm

### ELDER HALL

*Decent work: Nice if you can get it*

John Buchanan

Charles Firth

Elisabeth Wynhausen

Barbara Pocock, Director, Centre for Work and Life, Uni of SA (PARTICIPATING CHAIR)

### BONYTHON HALL

*Before you eat*

Marion Nestle

Manny Noakes

Kerin O'Dea

Norman Swan (PARTICIPATING CHAIR)

11.15 am–12.00 pm

### BASIL HETZEL LECTURE ROOM

*Troubling times: Dissent and democracy in Australia*  
Sarah Maddison

### ART GALLERY AUDITORIUM

*High and Dry: John Howard, Climate Change and the Selling of Australia's Future*  
Guy Pearce

1.15–2.00 pm

### ELDER HALL

*Immigrants: Your Country Needs Them*  
Philippe Legrain

### BONYTHON HALL

*Drought Proofing Australia: Heroic Fantasies and Sobering Realities*  
Peter Cullen

### BASIL HETZEL LECTURE ROOM

*The Joy MacLennan Oration  
Beyond the Long Age of Forgetting*  
Simon Longstaff

2.30–4.00 pm

### ELDER HALL

*People Without Borders*

Hilary Charlesworth

John Connell

Philippe Legrain

Marian Wilkinson

### BONYTHON HALL

*Digital Ink: The Future of Journalism*

Paul Chadwick

Chris Graham

Colleen Ryan

Francis Wheen

2.30–3.15 pm

### BASIL HETZEL LECTURE ROOM

*Wild Mind: A manifesto for the essential wildness of the human spirit*  
Jay Griffiths

### ART GALLERY AUDITORIUM

*Why we eat what we eat*  
Kerin O'Dea

4.30–5.45 pm

### ELDER HALL

*In conversation  
Mahatma Gandhi or Karl Marx—which way to the future?*  
Ramachandra Guha  
Francis Wheen

4.30–6.00 pm

### BONYTHON HALL

*Reason to Hope*  
John Levi  
Simon Longstaff  
Maria Tumarkin

4.30–5.15 pm

### BASIL HETZEL LECTURE ROOM

*Islamism: the rise of a new enemy?*  
Riaz Hassan

### ART GALLERY AUDITORIUM

*Go back you are going the wrong way*  
Elisabeth Wynhausen

8.00–10.00 pm

### ADELAIDE TOWN HALL

*After the binge ... the apocalypse?*  
Miriam Baltuck  
Peter Cullen  
James Lovelock  
Marion Nestle  
Phillip Adams (CHAIR)

SESSIONS

THURSDAY  
5 july

FRIDAY  
6 july

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**10.00–10.45 am**

**ELDER HALL**  
*Schoolteachers, The Future of Science*  
John Campbell

**BONYTHON HALL**  
*Going for Growth!—A fuel for obesity?*  
Manny Noakes

**BASIL HETZEL LECTURE ROOM**  
*Future Development Trends in China*  
Joseph Cheng

**ART GALLERY AUDITORIUM**  
*Gagging on Freedom: Reporting in the 21st century*  
Marian Wilkinson

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**11.15 am–12.45 pm**

**ELDER HALL**  
*Still Exploring: The Never-Ending Quest*  
Miriam Baltuck  
John Campbell  
Tim Radford  
Duncan Steel, Space researcher, writer and broadcaster (PARTICIPATING CHAIR)

**BONYTHON HALL**  
*Indigenous Futures*  
Tracey Bunda  
Chris Graham  
Jay Griffiths  
Wilma Mankiller

**BASIL HETZEL LECTURE ROOM**  
*Trading Places*  
John Buchanan  
John Connell  
Tim Harcourt  
Colleen Ryan

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**11.15 am–12.00 pm**

**ART GALLERY AUDITORIUM**  
*India at 60, 150 and a Turning Point*  
Robin Jeffrey

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**1.15–2.00 pm**

**ELDER HALL**  
*The Mitchell Oration*  
*Are human rights the past or the future for Australia?*  
Hilary Charlesworth

**BONYTHON HALL**  
*What to Eat: Personal Responsibility vs Social Responsibility*  
Marion Nestle

**BASIL HETZEL LECTURE ROOM**  
*Managing China's rise through the 21st century*  
Colleen Ryan

**ART GALLERY AUDITORIUM**  
*Reframing urban rural relationships in Australia: Potentials & Possibilities*  
Janelle Allison

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**2.30–4.00 pm**

**ELDER HALL**  
*Lifting the lid on whistle-blowing*  
Julian Morrow  
Guy Pearse  
Norman Swan  
Marian Wilkinson  
Paul Chadwick (PARTICIPATING CHAIR)

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**2.30–3.15 pm**

**BONYTHON HALL**  
In conversation  
James Lovelock  
Tim Radford

**BASIL HETZEL LECTURE ROOM**  
In conversation  
Joseph Cheng  
Paul Monk

**ART GALLERY AUDITORIUM**  
*Validate your trauma here. What societies can do when trauma becomes the norm.*  
Maria Tumarkin

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**4.30–5.15 pm**

**ELDER HALL**  
In conversation  
Charles Firth  
Julian Morrow

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**4.30–6.00 pm**

**BONYTHON HALL**  
*A Passion for Science*  
John Campbell  
Manny Noakes  
Tim Radford  
Norman Swan

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**4.30–5.15 pm**

**BASIL HETZEL LECTURE ROOM**  
In conversation  
Sarah Maddison  
Wilma Mankiller

**ART GALLERY AUDITORIUM**  
*Beyond our Shores—Australia's global prospects according to 'The Airport Economist'*  
Tim Harcourt

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**8.00–10.00 pm**

**ELDER HALL**  
*The bubble-wrap age: Are we protecting ourselves too much?*  
Hilary Charlesworth  
Sidney Jones  
John Levi  
Paul Monk  
Peter Mares (CHAIR)

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**10.30–11.15 am**

**ELDER HALL**  
*Mumbo-jumbo, snake-oil and other delusions*  
Francis Wheen

**BONYTHON HALL**  
*The Sustainable Retreat*  
James Lovelock

**BASIL HETZEL LECTURE ROOM**  
*In the Company of Strangers: Australia's Future in Southeast Asia*  
Tim Lindsey

**ART GALLERY AUDITORIUM**  
*Media Malaise: Keeping the bastards who are supposed to 'Keep the bastards honest' honest*  
Chris Graham

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**11.45 am–1.15 pm**

**ELDER HALL**  
*Building 21st century democracies*  
Hilary Charlesworth  
Joseph Cheng  
Robin Jeffrey  
Tim Lindsey

**BONYTHON HALL**  
*Holy Water*  
Janelle Allison  
Peter Cullen  
Jay Griffiths  
John Levi

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**11.45 am–12.30 pm**

**BASIL HETZEL LECTURE ROOM**  
*Life Beyond Earth*  
Miriam Baltuck

**ART GALLERY AUDITORIUM**  
*A way of understanding indigenous issues today*  
Tracey Bunda

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**1.45–2.30 pm**

**ELDER HALL**  
*What does it mean to be an indigenous person in the 21st century?*  
Wilma Mankiller

**BONYTHON HALL**  
*Why India is the most interesting country in the World*  
Ramachandra Guha

**BASIL HETZEL LECTURE ROOM**  
*Misperceptions of the Terrorist threat*  
Sidney Jones

**ART GALLERY AUDITORIUM**  
*The Future of Work isn't what it used to be*  
John Buchanan

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**3.00–4.30 pm**

**ELDER HALL**  
*Liberal Islam, what is it?*  
Riaz Hassan  
Robin Jeffrey  
Sidney Jones

**BONYTHON HALL**  
*Agitators at work*  
Chris Graham  
Jay Griffiths  
Sarah Maddison  
Marion Nestle

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**3.00–3.45 pm**

**BASIL HETZEL LECTURE ROOM**  
*The mutation of the Chinese state and the question of human rights*  
Paul Monk

**ART GALLERY AUDITORIUM**  
*The feet of the natives are large: Does the South Pacific have a future?*  
John Connell

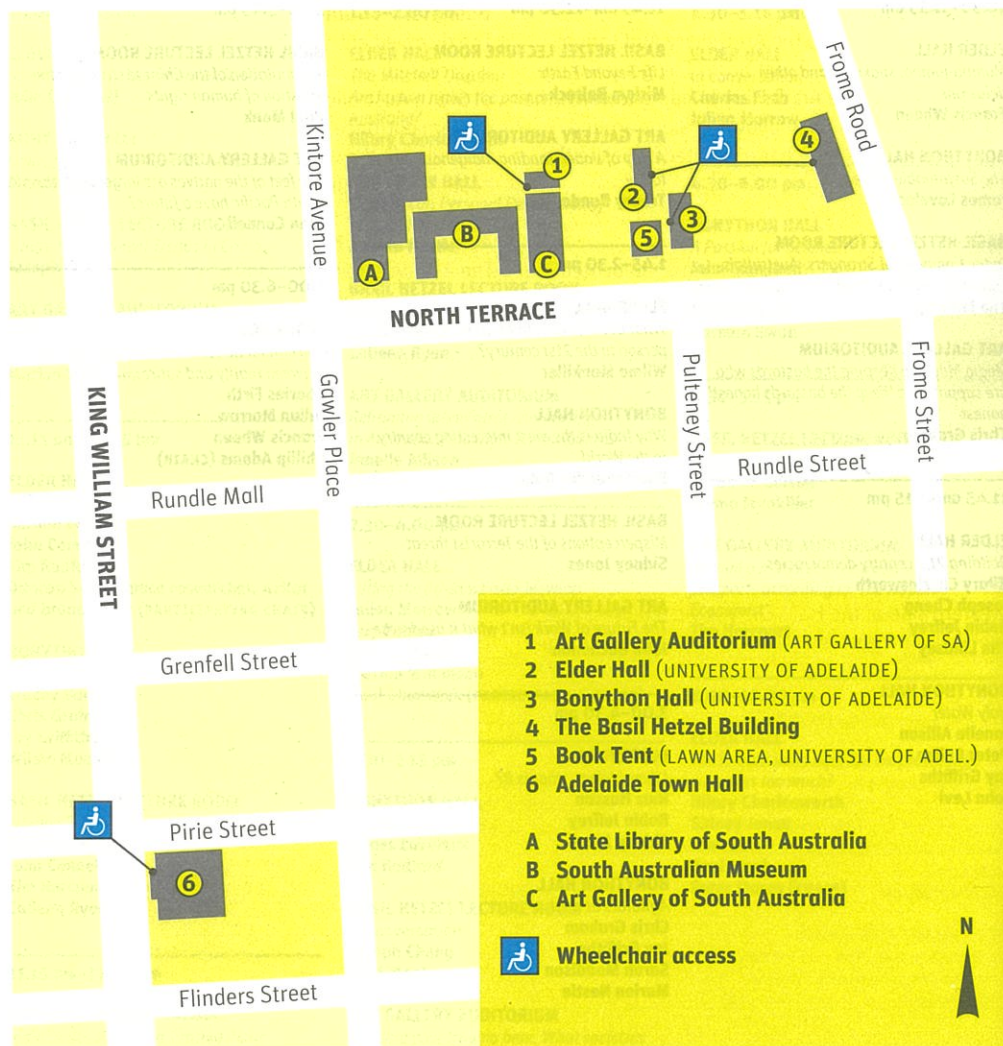
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**5.00–6.30 pm**

**ELDER HALL**  
*You cannot be serious! The boundary between reality and satire*  
Charles Firth  
Julian Morrow  
Francis Wheen  
Phillip Adams (CHAIR)

**SATURDAY**  
7 july

**SUNDAY**  
8 july



## MAP OF VENUES

### Art Gallery Auditorium

Wheelchair access to the Art Gallery Auditorium is via the Fish Gates. From North Tce, go down the western side of the Art Gallery building towards the 'round' doors, and then follow the signs around to the Fish Gates, which are situated opposite the Armoury building.

### Elder Hall

Disabled access to Elder Hall is via a lift located half way down the eastern side of the building. The lift will be open to the public throughout the 2007 Adelaide Festival of Ideas from one hour before the starting time of all sessions. Once inside the lift, press 1 for the Elder Hall auditorium or LG for the bathroom. For more information please contact Alison Beare, Elder Hall Concert Manager on (08) 8303 5925.

### Bonython Hall

There is a disability access ramp located on the western side of the Hall. Entry is via the West Porch which is sign posted with a wheelchair access sign.

### Basil Hetzel Building

The disabled entry for the Basil Hetzel Building is accessed via Frome road. Enter the University of South Australia grounds from the Frome road eastern entrance (near gate 2) and enter the building via the wheelchair access ramp on the eastern side of the Basil Hetzel Building.

### Adelaide Town Hall

The Adelaide Town Hall has wheelchair access to the stalls area of the auditorium on the first floor which can be accessed via the passenger lift in the ground floor foyer.

*Note: Should you require further information on venue access please contact the Adelaide Festival of Ideas Site Manager on (08) 8216 4444.*

*When booking your tickets for evening sessions, it is important to inform the BASS operator of any access requirements.*

## VENUE ACCESS INFORMATION

### Thursday 5 July

**8.15–10.30 pm**  
**ELDER HALL**

*The Elephant and the Dragon*

**Joseph Cheng**  
**Ramachandra Guha**  
**Robin Jeffrey**  
**Philippe Legrain**  
**Colleen Ryan**  
**Peter Mares (CHAIR)**

### Friday 6 July

**8.00–10.00 pm**  
**ADELAIDE TOWN HALL**

*After the binge ... the apocalypse?*

**Miriam Baltuck**  
**Peter Cullen**  
**James Lovelock**  
**Marion Nestle**  
**Phillip Adams (CHAIR)**

### Saturday 7 July

**8.00–10.00 pm**  
**ELDER HALL**

*The bubble-wrap age: Are we protecting ourselves too much?*

**Hilary Charlesworth**  
**Sidney Jones**  
**John Levi**  
**Paul Monk**  
**Peter Mares (CHAIR)**

### Sunday 8 July

**5.00–6.30 pm**  
**ELDER HALL**

*You cannot be serious! The boundary between reality and satire*

**Charles Firth**  
**Julian Morrow**  
**Francis Wheen**  
**Phillip Adams (CHAIR)**

### How to book

All daytime sessions are free.

Tickets for evening sessions are available from BASS, phone 131 246, 9 am–8 pm Monday to Saturday or visit any BASS outlet (check the white pages for locations).

You can also book online via the Adelaide Festival of Ideas website: [www.adelaidefestivalofideas.com.au](http://www.adelaidefestivalofideas.com.au) or via the BASS website at [www.bass.net.au](http://www.bass.net.au)

### Ticket prices

\$28 Adult  
\$25 Friends of the Adelaide Festival  
\$15 Concession (full-time students, pensioners and unemployed).

## EVENING SESSIONS

## HOW TO BOOK

**Ass Professor Janelle Allison** is the Director Regional Innovation—Queensland (CRRRI-Q). She has undertaken a wide range of activities in rural and regional planning. Her recent focus has been on Landscape Planning, Rural and Regional Development, Local Economic Development and Community Development.

The projects include *The Field* and *New Forms of Green*. *The Field* is a food and fibre project about making connections between agricultural innovation and sustainability between producer and consumer between rural and urban. It is the areas close to the major cities in Australia which present clear challenges for the future—contested spaces of good agricultural land, competing water demands and urban development. *New Forms of Green* focuses on innovative forms of land tenure and of land and water uses, through 'unusual' combinations of emerging agriculture, ecosystem services and water products.

As Director of Canberra Deep Space Communication Complex, **Dr Miriam Baltuck** is responsible for operations of the Australian facility used to track and communicate with all of NASA's solar system exploration missions.

Miriam has degrees from the University of Michigan (BS, High Honors, 1976) and from the University of California San Diego's Scripps Institution of Oceanography (PhD 1982). Graduate work included geologic field mapping, blue water oceanographic research cruises, laboratory geochemical analyses, with the Deep Sea Drilling Project, and at the University of Paris and Tulane University in New Orleans, Louisiana.

In 1986 Dr Baltuck joined the US National Aeronautics and Space Administration (NASA) to manage NASA's Solid Earth and Natural Hazards Branch. During her tenure in this position she secured resources for 11 new flight projects including the renowned Shuttle Radar Topography Mission. Under her direction, her NASA branch developed more international cooperative partnerships than any other program at NASA. In 1994 she was seconded to the White House Office of Science and Technology Policy to chair twenty-five federal agencies in the development of a National Earthquake Loss Reduction Strategy.

Dr Baltuck moved to Canberra in mid-1997 as the NASA Attaché at the US Embassy, Canberra. In 2001 she pioneered a position in Australia as Science and Technology Advisor at the US Embassy, Canberra, assisting US organizations in developing cooperative activities in the Asia Pacific region.

In 2005 she joined the Australian National University as Director of University Advancement, a new position created to support the university's strategic development through external alliances.

In 2006 Dr Baltuck returned to space science with the Directorship of CDSO and NASA Operations in Australia.

Miriam is married to Mr Robert D Lees and has three sons.

Minor Planet Baltuck was added to the international astronomical registry (minor planet catalog no. 5701); bestowed in January 2006.

**John Buchanan** is the Director of the Workplace Research Centre at the Faculty of Economics and Business, University of Sydney. Prior to this he was Director of Policy Research in the Commonwealth Department of Industrial Relations. He has conducted research in the areas of micro-economic reform, local employment initiatives, performance pay, executive remuneration and the industrial relations system.

John has also worked for the trade union movement as a researcher, examining the operation of performance pay systems. He was part of the project team that undertook the first Australian Workplace Industrial Relations Survey (AWIRS). His primary research interest is in how organisations respond to changes in the external economic and policy environment.

In recent years John's research interests have focused on changes associated with the demise of the classical wage earner model of employment. He is especially interested in new approaches to integrating industrial relations, social and economic policies to achieve simultaneous improvements in productivity and fairness.

## janelle ALLISON

AUS



**Saturday 7th July**

1.15–2.00 pm

**Sunday 8th July**

11.45 am–1.15 pm

## miriam BALTUCK

AUS/US



**Friday 6th July**

8.00–10.00 pm

**Saturday 7th July**

11.15 am–12.45 pm

**Sunday 8th July**

11.45 am–12.30 pm

## john BUCHANAN

AUS



**Friday 6th July**

11.15 am–12.45 pm

**Saturday 7th July**

11.15 am–12.45 pm

**Sunday 8th July**

1.45–2.30 pm

**Tracey Bunda** is a Goenpul/Wakka Wakka woman—a Goori woman from Queensland. Her career in Aboriginal and Torres Strait Islander Higher Education began in 1986 at the then Koori Program at the Gippsland Institute in Victoria. Since that time she has worked as the Convenor of the Weemala Centre-Australian Catholic University, the Director of the Wollotuka Centre at Newcastle University, the Director of Aboriginal and Torres Strait Islander Higher Education, located at the Nggunawal Centre at the University of Canberra and is the current Director of the Yunggoorendi First Nations Centre, Flinders University, South Australia.

As a Goori woman educator, Tracey is critically conscious of how Aboriginal people's cultural identification, needs and desires can be maintained in sites that are white, dominant and resistant to Aboriginal peoples. Her current research interests focus on the positioning of Aboriginal life-experiences as the theoretical framework for Aboriginal people's engagement in higher education so as to provide a critical and alternative reading of the university. Her objective is to develop knowledge that centres the Aboriginal voice to provide counter-constructions of white institutions, (predominantly educational) that will transform the institution and permit Aboriginal liberation.

**John Campbell** is a physicist and passionate science communicator from New Zealand. He is most well known for his firewalking, his public shows, and his Ask-A-Scientist programme, which has been running since 1993.

John is the author of Rutherford Scientist Supreme and [www.rutherford.org.nz](http://www.rutherford.org.nz)

He retired from teaching physics at the University of Canterbury in 2005 whereupon he produced a DVD for physics teachers in New Zealand schools on how to build, and use in an entertaining way, classroom demonstrations of physics principles. His current project is an international documentary on Ernest Rutherford.

John is a retired parachutist and retired amateur marine archaeologist, but still dives for food. He plays soccer for the Ilam Hardies, which, considering he was at his peak in the 1960 Chatham Cup final is the longest downhill slide in the history of sport. And once he came third in a gumboot throwing competition.

**Paul Chadwick**, journalist and lawyer, was Victoria's first Privacy Commissioner (2001–06), a statutory office that administers in the public sector Victoria's version of international data protection standards. Most recently, he has been appointed Director of Editorial Policies at the Australian Broadcasting Commission.

From his early work in the use of freedom of information laws, through eight years as Victorian co-coordinator of the non-profit Communications Law Centre dealing with media law and policy issues, then in legal practice and public office, his career of 30 years has had a theme: the tension between discretion and disclosure. In 1997 he received the Walkley Award for most outstanding contribution to journalism.

**Hilary Charlesworth** is a Professor in the Regulatory Institutions Network and Director of the Centre for International Governance and Justice, ANU. She also holds an appointment as Professor of International Law and Human Rights in the Faculty of Law, ANU.

In 2005, she was awarded a Federation Fellowship by the Australian Research Council for a project on building democracy and justice after conflict. She has held visiting appointments at Washington & Lee School of Law, Harvard Law School, NYU Global Law School and as Wayne Morse Professor at the University of Oregon. She was also the 2005 Sir Ninian Stephen Fellow at the Asia-Pacific Centre for Military Law at the Law Faculty, University of Melbourne. She was co-winner of the American Society of International Law's Goler T Butcher medal in 2006 for significant contributions to international human rights law.

She was the inaugural President of the Australian and New Zealand Society of International Law and is Patron of the ACT Women's Legal Service. She has been Co-Editor of the Australian Yearbook of International Law since 1996 and a member of the Board of Editors of the American Journal of International Law since 1999.

She has worked with various non-governmental human rights organisations on ways to implement international human rights standards and was chair of the ACT Government's inquiry into an ACT bill of rights, which culminated in the adoption of the ACT Human Rights Act 2004.

## tracey BUNDA

AUS



**Saturday 7th July**  
11.15 am–12.45 pm  
**Sunday 8th July**  
11.45 am–12.30 pm

## john CAMPBELL

NZ



**Saturday 7th July**  
10.00–10.45 am  
11.15 am–12.45 pm  
4.30–6.00 pm

## paul CHADWICK

AUS



**Friday 6th July**  
10.00–10.45 am, 2.30–4.00 pm  
**Saturday 7th July**  
2.30–4.00 pm

## hilary CHARLESWORTH

AUS



**Friday 6th July**  
2.30–4.00 pm  
**Saturday 7th July**  
1.15–2.00 pm, 8.00–10.00 pm  
**Sunday 8th July**  
11.45 am–1.15 pm

**Joseph Yu-shek Cheng** is Chair Professor of Political Science and Co-ordinator of the Contemporary China Research Project, City University of Hong Kong. He is the founding editor of the Hong Kong Journal of Social Sciences and The Journal of Comparative Asian Development. He has published widely on political development in China and Hong Kong, Chinese foreign policy and local government in southern China. He has recently edited volumes on China's Challenges in the Twenty-first Century and The July 1 Protest Rally—Interpreting a Historic Event.

Joseph Cheng was chairman of the Hong Kong Observers, 1980–82; and convenor of Power for Democracy, 2002–04. He has been a Justice of Peace since 1992; and is the founding President of the Asian Studies Association of Hong Kong, 2005–06. In 2006, he serves as the secretary-general of the Civic Party.

Professor Cheng has been heavily involved in the pro-democracy movement in Hong Kong, and has been a frequent commentator on Asia/Pacific affairs for international media. In 2006, he was one of the inaugural recipients of the Distinguished Alumni Awards from Flinders University.

**John Connell** is Professor of Human Geography at Sydney University. He was previously at the Institute of Development Studies at Sussex University before being lured by the Australian National University with the promise of working in the Pacific islands. Eighteen months in Bougainville, Papua New Guinea, at fascinating times, and three years working with the South Pacific Commission in New Caledonia ended any thoughts of returning to England. Since then he has worked in many Pacific islands and published a series of books and papers on various aspects of development, from the literature of the Samoan author Albert Wendt to the marketing of Fiji Water.

His books on the Pacific include *Taim Bilong Mani* (1978), *New Caledonia or Kanaky: the Political History of a French Colony* (1988), *Migration and Development in the South Pacific* (1990), *Papua New Guinea: The Struggle for Development* (1997), *Urbanisation in the Island Pacific* (with John Lea) (2002) and *Environment, Development and Change in Rural Asia-Pacific* (with Eric Waddell) (2006). He has also written other more general books on migration and development including *Sovereignty and Survival. Island Microstates in the Third World* (1988), *The Last Colonies* (with Robert Aldrich) (1998), *Mining and Indigenous Peoples in Australasia* (with R. Howitt) (1991), *Small Worlds, Global Lives. Islands and Migration* (with R. King) (1999).

Recent interests have led, after nearly a quarter of a century in the city, to a book on *Sydney: the Evolution of a World City* (1990) and two books with Chris Gibson: *Sound Tracks: Popular Music, Identity and Place* (2003) and *Music and Tourism. On the Road Again* (2005). Most recently he has been working with the WHO on migratory health workers. When not writing books, marking exam papers and debating development he is a wildly erratic goalkeeper in the Sydney Eastern Suburbs Over 35s Football League.

**Professor Peter Cullen** AO is a well known commentator on water issues in Australia. He is a graduate in Agricultural Science from the University of Melbourne and a Fellow of the Australian Academy of Technological Sciences and Engineering. He is a member of the Wentworth Group of Concerned Scientists, active in delivering the insights of science in their Blueprint for a Living Continent and other documents.

Peter Cullen is a Commissioner of the National Water Commission, Chair of the Victorian Water Trust Advisory Council, Chair of the Independent Panel on Sydney Metropolitan Water Planning and a member of the Natural Heritage Trust Advisory Committee.

He was founding Chief Executive of the CRC for Freshwater Ecology at the University of Canberra from 1992 to 2002. He is a Visiting Fellow at CSIRO Land and Water.

Professor Cullen was appointed an Officer of the Order of Australia in 2004 for service to freshwater ecology, particularly in the areas of policy development, implementation and sustainability in relation to water and natural resource management, and to education.

He was awarded the University of Melbourne Centenary of Agriculture Medal, 2006, the Naumann-Thienemann Medal, the highest scientific recognition of the International Limnology Society 2004, 'for his exemplary scientific leadership which over the past three decades has led to improved understanding about the critical water resources of Australia.'

## joseph CHENG

CHINA



**Thursday 5th July**

8.00–10.30 pm

**Saturday 7th July**

10.00–10.45 am, 2.30–3.15 pm

**Sunday 8th July**

11.45 am–1.15 pm

## john CONNELL

AUS



**Friday 6th July**

2.30–4.00 pm

**Saturday 7th July**

11.15 am–12.45 pm

**Sunday 8th July**

3.00–3.45 pm

## peter CULLEN

AUS



**Friday 6th July**

1.15–2.00 pm, 8.00–10.00 pm

**Sunday 8th July**

11.45 am–1.15 pm

**Charles Firth** has been a writer of fine satire and superior comedy for ten years. He is the author of best-seller blockbuster *American Hoax* (2006) and founder of the multi-Logie-award-winning comedy team, The Chaser.

Charles is currently the US correspondent for The Chaser's War on Everything (2006–07). He was a presenter and writer on CNNNN (2002–03), The Chaser Decides (2004) and The Election Chaser (2001). With the team, he has also written five Chaser Annuals and produced 89 editions of their satirical newspaper, The Chaser.

Aside from his Chaser work, Firth has co-written (with Andrew Hansen) the Short Film *Garbage Man* (2005), which won a Tropfest Award and also an award at the Ohne Kohle Film Festival in Vienna. On more serious topics, Charles Firth has also written articles in a number of publications including *The Monthly*, *GQ*, *The Sydney Morning Herald*, *Griffith Review*, *Limelight*, *HQ*, *Sunday Life*, *Madison* and, best of all, *The Australian Worker Magazine*.

Charles has been living in the United States for the last couple of years, and has decided to adopt the Robert Hughes Method of Being Pretentious Ex-Pat. This will lend him a silent air of superiority over everyone else at the festival and you can expect him to 'tsk' every time someone mentions Australia's refugee policy.

Charles is a prodigious drink driver.

**Chris Graham** is the founding editor and one of the non-Indigenous owners of the *National Indigenous Times* (NIT), an independent fortnightly newspaper.

Chris got his start in the media as a 15-year-old copyboy at the *Sydney Morning Herald*, before switching to magazines and then regional journalism. In 2002, a small group of black and white Australians joined together to create NIT. The newspaper has managed to survive and thrive today without a cent of government funding, thanks to a campaigning style of independent journalism and a simmering distrust of mainstream media and government.

In 2005, Chris won a Walkley Award for Excellence in Indigenous Affairs Reporting for a series of stories based on leaked federal cabinet documents which detailed plans to abolish the Aboriginal & Torres Strait Islander Commission. The stories ultimately saw Chris' home and office raided by the Australian Federal Police.

The previous year, Chris won the Human Rights and Equal Opportunity Commission's Human Rights Award—Print Category for a series of articles on leaked NSW cabinet documents which admitted the theft of tens of millions of dollars in wages from thousands of Aboriginal state wards and mission residents. He also received a Walkley High Commendation for the stories.

Chris lives and works in Canberra with his partner, Jacqui, foster son Dale and kelpie LP (Little Princess). A hopeless optimist trapped in the body of a bitter pessimist, Chris divides his spare time between pottering around his vegie garden and releasing his frustrations on an ice hockey rink, an arena, which enables him to embrace his natural inclination towards 'beat-ups' without affecting his career.

**Jay Griffiths** is a British writer, author of *Pip Pip: A Sideways Look at Time*; a manifesto for time and against clocks, a polemic against the dreary, playless, life-denying manner in which modernity sees time. It also explores how time is a political subject in terms of environment, gender and race: the book frequently refers to how indigenous people perceive time.

Her second book, *Wild: An Elemental Journey*, took seven years to research and write. It is an evocation of the songlines of the earth, the result of long journeys among Native people; meeting cannibals; anchoring a boat to an iceberg where polar bears slept; drinking shamanic medicine with Amazonian healers; visiting sea gypsies and journeying to the freedom fighters of West Papua. She is keenly interested in indigenous thought, and writes to challenge the intellectual apartheid of the dominant global culture. The book explores the words and meanings, which shape ideas of wildness, and argues that wild land is intrinsic to the health of the human mind. Above all the book is a manifesto for the essential wildness of the human spirit.

Her work has appeared in various publications including the *London Review of Books*, *The Guardian*, *The Observer*, *The Ecologist*, *New Internationalist*, *Utne*, the *Idler* and *BBC History* magazine. She has written for peer-reviewed academic publication and *Anarchipelago*, her fiction based on the British anti-roads protests, will be published soon.

## charles FIRTH

AUS



**Friday 6th July**  
11.15 am–12.45 pm  
**Saturday 7th July**  
4.30–5.15 pm  
**Sunday 8th July**  
5.00–6.30 pm

## chris GRAHAM

AUS



**Friday 6th July**  
2.30–4.00 pm  
**Saturday 7th July**  
11.15 am–12.45 pm  
**Sunday 8th July**  
10.30–11.15 am, 3.00–4.30 pm

## jay GRIFFITHS

UK



**Friday 6th July**  
2.30–3.15 pm  
**Saturday 7th July**  
11.15 am–12.45 pm  
**Sunday 8th July**  
11.45 am–1.15 pm, 3.00–4.30 pm

**Ramachandra Guha** is a historian and biographer based in Bangalore. Born in 1958, he studied at St Stephen's College, Delhi, and took his doctorate at the Indian Institute of Management, Calcutta. Between 1985 and 1995 he held academic jobs in India, Europe, and North America. Since 1995 he has been a full-time writer. In 1997 and 1998 he was Indo-American Community Chair Visiting Professor at the University of California at Berkeley.

His first book *The Unquiet Woods* (1989) followed by *Savaging the Civilized: Verrier Elwin, His Tribals and India* (1999). Other books include *Environmentalism: A Global History* (2000), and two books on Indian ecological conflicts co-authored with Madhav Gadgil: *This Fissured Land* (1992) and *Ecology and Equity* (1995), and a collection of environmental essays, *How Much Should a Person Consume?* (2006).

He writes regularly on social and political issues in *The Hindu*, one of India's most respected and influential newspapers. Outside of India, Guha has published essays in the *Times Literary Supplement*, *Granta*, *Prospect*, *London Magazine*, *The Times*, *The Guardian*, *The New York Times*, and *The Ecologist*.

Guha is also known for his writings on India's favourite sport, cricket, *Wickets in the East* (1992) and *Spin and Other Turns* (1994), and the editor of *The Picador Book of Cricket*, (2001). In 2002, his social history of Indian cricket, entitled *A Corner of a Foreign Field* was awarded the Daily Telegraph/Cricket Society Book of the Year prize. His latest book, a major history of independent India, will be published in 2007.

**Tim Harcourt** is the chief economist of the Australian Trade Commission (Austrade) and also an active commentator in *The Australian* and international media on economic and trade issues and a regular columnist with *Business Review Weekly*, *The Australian Financial Review*, *The Age* and *The Australian* and *The OECD Observer*.

Before joining Austrade, Tim was an economist and industrial advocate with the Australian Council of Trade Unions (ACTU). He has also worked as an economist for the Reserve Bank of Australia and the Australian Industrial Relations Commission and in the corporate sector overseas. He was educated at the University of Adelaide, the University of Minnesota and Harvard University.

Tim holds advisory positions with the Australian Davos Connection (World Economic Forum), the Centre for Globalisation and Economic Policy at the University of Nottingham, the Australian APEC Study Centre, the World Bank, the World Trade Organisation, the International Labour Organisation, the Australian Bureau of Statistics, and the Australian Business Economists (ABE). He is a Corporate Fellow at the Australian Graduate School of Management (AGSM) and Honorary Associate at the University of Sydney.

His latest book is *Beyond Our Shores: Essays on Australia and the Global Economy*  
www.austrade.gov.au/economistscorner

**Riaz Hassan** is Australian Research Council Professorial Fellow and Emeritus Professor in the Department of Sociology, Flinders University in Adelaide. In his academic career spanning over 40 years he has conducted research in a number of areas including sociology of housing, sociology of suicide, organisational culture and Muslim societies. He has just completed a 10 year multi-country study of Muslim religiosity in which he has explored key aspects of Islamic consciousness. The findings from this study have been published in, *Faithlines: Muslim Conceptions of Islam and Society* and *Inside Muslim Minds: Understanding Islamic Consciousness*. He is now conducting research on *Suicide Terrorism: The Use of Life as Weapon*. His other publications include: *Singapore: Society in Transition*, ed; *Families in Flats; A Way of Dying; Suicide Explained: The Australian Experience; The Cambridge Handbook of Social Sciences in Australia*, co-editor with Ian McAllister and S. Dowrick; *Local and Global: Social Transformation in Southeast Asia*. He has taught at the Flinders University, National University of Singapore, Gadjah Mada University, University of California Los Angeles and Yale University. He is a Fellow of the Academy of the Social Sciences in Australia.

**Professor Jeffrey** is currently the Director of the Research School of Pacific and Asian Studies at ANU. He was educated at the University of Victoria in British Columbia, Canada (1967) and worked as a journalist on the *Daily Colonist* in Victoria, BC and then taught school in Chandigarh in north India from 1967 to 1969 before doing a doctorate in modern Indian history at Sussex. He came to the ANU as a research fellow from 1973 to 1978 and taught in the Politics Program at La Trobe University in Melbourne from 1979 to 2005.

He has written about both Punjab in the north and Kerala in the south and has most recently worked on the Indian newspaper industry and on Indian media more generally. His research in matrilineal societies, particularly in Kerala in south India, arose from his doctoral thesis, later published as *The Decline of Nayar Dominance*. His work as a teacher in Punjab, on the Khalistan secessionist movement in 1981 resulted in *What's Happening to India?* His current project is an account of India in the second half of the twentieth century, based on portraits of the six years in which the great Kumbh mela was held, provisionally entitled *Slices of India*.

He has been on the advisory board of the Asia Education Foundation (AEF) since its inception in 1992 and is a Fellow of the Australian Academy of the Humanities and of the Academy of the Social Sciences of Australia.

## ramachandra GUHA

INDIA



**Thursday 5th July**  
8.00–10.30 pm  
**Friday 6th July**  
4.30–5.45 pm  
**Sunday 8th July**  
1.45–2.30 pm

## tim HARCOURT

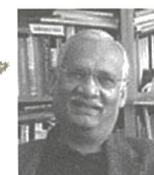
AUS



**Saturday 7th July**  
11.15 am–12.45 pm  
4.30–5.15 pm

## riaz HASSAN

AUS



**Friday 6th July**  
4.30–5.15 pm  
**Sunday 8th July**  
3.00–4.30 pm

## robin JEFFREY

AUS



**Thursday 5th July**  
8.00–10.30 pm  
**Saturday 7th July**  
11.15 am–12.00 pm  
**Sunday 8th July**  
11.45 am–1.15 pm, 3.00–4.30 pm

**Sidney Jones** is currently the South East Project Director for International Crisis Group based in Jakarta, Indonesia and prepares analytical reports on the sources of conflict and violence in the region, with a particular focus on Indonesia. She has examined separatists conflicts (Aceh and Papua, Mindanao); communal conflicts (Poso, Moluccas); and ethnic conflict (Kalimantan). Her team has also looked at Islamic radicalism, producing a series of reports on Jemaah Islamiyah and its operations in Indonesia and the Philippines. Sidney frequently briefs the media, international organisations and government representatives on these issues and has been published widely in the media including *The Australian Financial Review*, *The Jakarta Post*, *The Age*, *The Wall Street Journal*, *The Asian Wall Street Journal*, *BBC Online*, and *The International Herald Tribune*.

From 1989 to 2002 she was the Asia Director, Human Rights Watch and Indonesia-Philippines Researcher for Amnesty International 1985–1988.

**Philippe Legrain** is the author of *Immigrants: Your Country Needs Them* (2007) and *Open World: The Truth about Globalisation* (2002). He is a contributing editor to *Prospect* magazine and a freelance writer for a variety of publications such as the *Financial Times*, *The Guardian*, *The New Republic* and *Foreign Policy*. He blogs at [www.philippelegrain.com](http://www.philippelegrain.com). In 1999, he was highly commended as Young Financial Journalist of the Year in the Harold Wincott Press Awards. He is also a commentator for BBC TV and radio on globalisation and trade. He was previously trade and economics correspondent for *The Economist* and special adviser to World Trade Organisation director-general Mike Moore. He has a first-class honours degree in economics and masters in politics of the world economy, both from the London School of Economics. Philippe is thirty-three and lives in London.

**John Levi** was the first Australian to be ordained as a Rabbi and to return to work in the land of his birth. He was named Rabbi Emeritus of Temple Beth Israel in Melbourne in 1997, served as Senior Rabbi of the Victorian Union for Progressive Union from 1974, and was elected Vice President of the Executive Council of Australian Jewry in 2005. He is a Patron of the Council of Christian and Jews, an organisation he helped to found in 1963, and a member of the governing body of the World Union for Progressive Judaism, 1974 to 1998. Rabbi Levi was one of the founders of Melbourne's King David School. His publications include *Australian Genesis* (1974), *The Forefathers* (1976), *Rabbi Jacob Danglow: Uncrowned Monarch of Australian Jewry* (1995), *The Musical Tradition of the Berlin Reform Synagogue* (1998) and *A Passover Haggadah* (2002). He is a Member of the Order of Australia. Monash University awarded Rabbi Levi the degree of Doctor of Laws (honoris causa) for his contribution to the community and to Australian Jewish history in 2006.

His most recent book *These Are the Names-Jewish Lives in Australia 1788–1850* was published in 2006.

**Tim Lindsey** is Professor of Asian Law and Director of the Asian Law Centre in the Faculty of Law at the University of Melbourne. He is also the Deputy Director of the Centre for the Study of Contemporary Islam and has served as an Associate Dean of Law. A solicitor and then a barrister, he maintains a practice specialising in legal disputes involving Australians and Indonesians.

Tim is an internationally recognised specialist in Indonesian law and society. He has been a visiting professor at the Australian National University and the Northern Territory University, as well as the University of Victoria, British Columbia and the National University of Singapore.

In 2006, Tim was awarded a Federation Fellowship to research 'Islam and Modernity: Syari'ah, Terrorism and Governance in South-East Asia'. He is a member of the Australia-Indonesia Institute and the Foreign Affairs Council, convened by the Minister of Foreign Affairs.

Tim has near-native fluency in Bahasa Indonesia. He has worked as a consultant on law reform in Indonesia, Japan, Vietnam, Mongolia and Australia. His publications include leading texts on contemporary Asian law reform: *Indonesia: Law and Society*, *Indonesia: Bankruptcy, Law Reform and the Commercial Court*, *Corruption in Asia* (with Professor Howard Dick), *Chinese Indonesians: Remembering, Distorting, Forgetting* (with Helen Pausacker) and *Law Reform in Developing and Transitional States* (in press). Tim is also a founding editor of the *Australian Journal of Asian Law*. He is currently working on a new book *Islamic Laws in Indonesia*.

## sidney JONES

AUS



**Saturday 7th July**  
8.00–10.00 pm  
**Sunday 8th July**  
1.45–2.30 pm  
3.00–4.30 pm

## philippe LEGRAIN

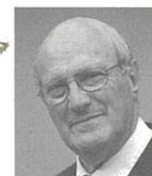
UK



**Thursday 5th July**  
8.00–10.30 pm  
**Friday 6th July**  
1.15–2.00 pm  
2.30–4.00 pm

## rabbi john LEVI

AUS



**Friday 6th July**  
10.00–10.45 am, 4.30–6.00 pm  
**Saturday 7th July**  
8.00–10.00 pm  
**Sunday 8th July**  
11.45 am–1.15 pm

## tim LINDSEY

AUS



**Sunday 8th July**  
10.30–11.15 am  
11.45 am–1.15 pm

**Dr Simon Longstaff** is a philosopher and ethicist whose work focus is mostly in the wider community beyond academe. He has been Executive Director of St James Ethics Centre since 1991. Established in 1989, the Centre is an independent not-for-profit organisation, which provides a non-judgemental forum for the promotion and exploration of ethics.

One of the Executive Director's roles is to encourage the process of integrating ethical considerations into the strategic thinking of the management community. More generally, Simon encourages and contributes to the active discussion of ethical questions amongst the widest possible audience.

Simon has a Bachelor's Degree in Education and won scholarships to study at Cambridge, where he read for the degrees of Master of Philosophy and Doctor of Philosophy.

More information about Dr Longstaff and the Centre is available at [www.ethics.org.au](http://www.ethics.org.au)

**James Ephraim Lovelock** was born on 26 July 1919 in Letchworth Garden City in the United Kingdom. He graduated as a chemist from Manchester University in 1941 and in 1948 received a PhD degree in medicine from the London School of Hygiene and Tropical Medicine. In 1959 he received the DSc degree in biophysics from London University.

After graduating from Manchester he started employment with the Medical Research Council at the National Institute for Medical Research in London, and then worked at the Harvard University Medical School in Boston, Yale University, Baylor University College of Medicine in Houston, and the Jet Propulsion Laboratory, Pasadena.

Since 1964 he has conducted an independent practice in science, although continuing honorary academic associations as a visiting professor, first at the University of Houston and then at the University of Reading in the UK. Since 1982 he has been associated with the Marine Biological Association at Plymouth, first as a council member, and from 1986 to 1990 as its president.

James Lovelock is the author of more than 200 scientific papers, distributed almost equally among topics in Medicine, Biology, Instrument and Atmospheric Science and Geophysics. He has applied for more than 40 patents, mostly for detectors for use in chemical analysis. One of these, the electron capture detector (ECD), was important in the development of environmental awareness. It confirmed the ubiquitous distribution of pesticide residues and other halogen bearing chemicals. This information, together with Rachel Carson's seminal

book, *Silent Spring*, is often said to have initiated the awareness of environmental disturbance. Later the ECD enabled the discovery of the PCBs in the natural environment. More recently it was responsible for the discovery of the global distribution of nitrous oxide and of the chloro-fluorocarbons, both of which are important in the stratospheric chemistry of ozone. Some of his inventions were adopted by NASA in their programme of planetary exploration.

He is the originator of the Gaia Hypothesis (now Gaia Theory) and has written three books on the subject: *Gaia: a new look at life on Earth* (1979); *The Ages of Gaia* (1988); *Gaia: the practical science of planetary medicine* (1991); and an autobiography, *Homage to Gaia* (2000). His latest book is *The Revenge of Gaia* (2006).

He was elected a Fellow of the Royal Society in 1974 and in 1975 received the Tswett Medal for Chromatography. Earlier he received a CIBA Foundation Prize for research into ageing. In 1980 he received the American Chemical Society's award for Chromatography and in 1986 the Silver Medal and Prize of the Plymouth Marine Laboratory. In 1988 he was a recipient of the Norbert Gerbier Prize of the World Meteorological Organization, and in 1990 was awarded the first Amsterdam Prize for the Environment by the Royal Netherlands Academy of Arts and Sciences. In 1996 he received the Volvo Prize for the Environment and in 1997 the Blue Planet Prize. He has received honorary doctorates from the University East Anglia, Exeter University, Plymouth Polytechnic, Stockholm University, University of Edinburgh, University of Kent and the University of Colorado. He was made

a CBE in 1990, and in 2003 a Companion of Honour by Her Majesty the Queen.

James Lovelock's first interest is the life sciences, originally as medical research but more recently in geophysics, the systems science of the earth. His second interest that of instrument design and development has often interacted with the first to their mutual benefit.

He has been since 1994 an Honorary Visiting Fellow of Green College, University of Oxford.

**James Lovelock's visit is supported by the Sustainability and Climate Change Division, Department of the Premier and Cabinet.**

**simon  
LONGSTAFF**

AUS



**Friday 6th July**  
1.15–2.00 pm  
4.30–6.00 pm

**james  
LOVELOCK**

UK



**Friday 6th July**  
8.00–10.00 pm  
**Saturday 7th July**  
2.30–3.15 pm  
**Sunday 8th July**  
10.30–11.15 am

**Dr Sarah Maddison** is a Lecturer in the School of Politics and International Relations at the University of New South Wales. She graduated from the University of Technology, Sydney in 1998 with the University Medal in Social Inquiry. In 2004 she graduated with a PhD from the University of Sydney and in 2006 her doctoral thesis was awarded the Australian Sociological Association's Jean Martin Award for the best thesis in the social sciences 2004–2005. Sarah sits on the Board of Directors of the Australia Institute, an independent think tank, and provides media commentary for the Women's Electoral Lobby and more broadly on issues in Australian politics.

Sarah has published widely in the areas of young women and feminist activism, social movements, non-government organisations and democracy. Her first book *Activist Wisdom: Practical Knowledge and Creative Tension in Social Movements* (with Sean Scalmer) addresses important questions concerning the ways that activists manage tension and conflict in social movements. More recently she has edited (with Clive Hamilton) the collection *Silencing Dissent*, (2007). She has also completed the focused audits on women and sexual minorities for the Democratic Audit of Australia (<http://democratic.audit.anu.edu.au>). Sarah is currently working on a major book project (to be published in 2008) on Australian Indigenous politics and activism.

**Wilma Mankiller** served for two years as the first female elected deputy chief and for ten years as first female principal chief of the Cherokee Nation. Her areas of expertise include governance, community development and the conceptualisation and development of projects ranging from basic infrastructure and enterprises to health clinics and programs for children and youth.

She serves on the Board of Trustees of the Freedom Forum and the Newseum, a \$400 million museum of the news being constructed in Washington, DC. Wilma was inducted into the National Women's Hall of Fame, the International Women's Hall of Fame, the Minority Business Hall of Fame, the Oklahoma Women's Hall of Fame, and the Oklahoma Hall of Fame. She has 18 honorary doctorates from universities, including Yale, Dartmouth and Smith Colleges. She was a Chubb Fellow at Yale and a Montgomery Fellow at Dartmouth. She served as the Morse Chair Professor of Law and Politics at the University of Oregon in the fall of 2005. She is one of a handful of Native American recipients of the Presidential Medal of Freedom.

She is a trustee of the Freedom Forum and the Newseum, a Museum of the News. She serves on the external diversity advisory board for Merrill Lynch. She co-edited *A Reader's Companion to the History of Women in the US*, and co-authored, *Mankiller: A Chief and Her People, and Every Day is a Good Day* (2004).

Ms Mankiller lives in the Cherokee Nation in rural Northeast Oklahoma with her husband, Charlie Soap.

**Paul Monk** was born and grew up in Melbourne, and took out a BA with First Class Honours in European history at the University of Melbourne and a PhD in international relations at the Australian National University. He joined the Australian Department of Defence in 1989 and the Defence Intelligence Organisation in 1990, where he later became head of China analysis and chairman of the inter-agency working group on China. In 2000 he co-founded Austhink, a critical-thinking skills training and consulting firm in Melbourne. He is the author of *Thunder from the Silent Zone: rethinking China*, which was short listed for the 2006 Age Book of the Year Awards and NSW Literary Awards and *Sonnets to a Promiscuous Beauty: A Homage to the Western Canon* (2006). A volume of his essays is to be published in 2007 *The West in a Nutshell: Literary and Philosophical Reflections at the Beginning of the 21st Century* (forthcoming).

**Julian Morrow**, like many Australian entertainers, is not funny. His media career began on *Hey Hey it's Saturday*, where an appearance on Red Faces led Channel 9 talent scouts to offer him a job as a reporter for *A Current Affair*. Morrow worked for ACA for five years, forging a reputation for egomania, tantrums and occasional violence rivalled only by Mike Munro. Ultimately however he found *A Current Affair* too high brow, and resigned to pursue a lengthy period of unemployment.

In the 1990s Morrow worked outside the media, most notably for three years as a doctor at Sydney Hospital, until it was discovered he did not have a medicine degree. After a brief, unsuccessful stint as the leader of a Burwood-based doomsday cult, Morrow became a Scientologist and returned to work in the media.

He was employed as a manager by ABC TV in 2001 on the strength of a CV entirely plagiarised from Jonathan Shier. Despite a spate of disastrous programming decisions, he rose steadily through the ranks of ABC management, before losing a bitter-power struggle and being forced to return to making programs.

Morrow lives in Sydney with his wife and an IQ of 30.

## sarah MADDISON

AUS



**Friday 6th July**  
11.15 am–12.00 pm  
**Saturday 7th July**  
4.30–5.15 pm  
**Sunday 8th July**  
3.00–4.30 pm

## wilma MANKILLER

USA



**Saturday 7th July**  
11.15 am–12.45 pm  
4.30–5.15 pm  
**Sunday 8th July**  
1.45–2.30 pm

## paul MONK

AUS



**Saturday 7th July**  
2.30–3.15 pm  
8.00–10.00 pm  
**Sunday 8th July**  
3.00–3.45 pm

## julian MORROW

AUS



**Saturday 7th July**  
2.30–4.00 pm  
4.30–5.15 pm  
**Sunday 8th July**  
5.00–6.30 pm

**Marion Nestle** is the Paulette Goddard Professor of Nutrition, Food Studies, and Public Health at New York University, in the department that she chaired from 1988 through 2003. Her degrees include a PhD in molecular biology and an MPH in public health nutrition, both from the University of California, Berkeley. Her research focuses on analysis of the scientific, social, cultural, and economic factors that influence the development, implementation, and acceptance of federal dietary guidance policies. She is the author of *Food Politics: How the Food Industry Influences Nutrition and Health* (2002) and *Safe Food: Bacteria, Biotechnology, and Bioterrorism* (2003), and is co-editor of *Taking Sides: Clashing Views on Controversial Issues in Food and Nutrition* (2004). Her latest book, *What to Eat*, was published in May 2006.

**Marion Nestle's visit is supported by the South Australian Department of Health**

**Manny Noakes** is currently the senior research dietician and research scientist at CSIRO Human Nutrition where she is the Stream Leader for Diet and Lifestyle Programs. This stream is a multidisciplinary team aimed at developing substantiated lifestyle intervention strategies for overweight groups with obesity related morbidities.

Manny was instrumental in leading the research, development and communication of the best selling book *The CSIRO Total Wellbeing Diet* which is aimed at maximising health and wellbeing through better nutrition and weight management. In recognition of her work, Manny was awarded CSIRO medals for both Business Excellence and Research Excellence in 2005. In addition she was awarded an Outstanding Achievement Alumni Award by the Flinders University in 2006 in recognition of her achievements in nutritional science.

Manny also maintains an active involvement in the National Heart Foundation's Tick program and is the current Chair of the National Heart Foundation's Nutrition and Metabolism Advisory Committee. She holds other academic positions including Senior Lecturer with the School of Medicine at Flinders University, Affiliate Senior Lecturer in Obstetrics and Gynaecology, University of Adelaide and Affiliate Associate Professor in Medicine, University of Adelaide. She has published over 100 scientific papers on nutrition.

**Kerin O'Dea** is currently Professorial Fellow, University of Melbourne (Department of Medicine, St Vincent's Hospital) and Baker Heart Research Institute.

Between 1971 and 1988 Kerin O'Dea held full-time research positions in Europe, USA and Australia. Between 1988–98 she held positions of Professor of Human Nutrition, Dean of the Faculty of Health and Behavioural Sciences, and Pro Vice-Chancellor (Research) at Deakin University. In 1998 she was appointed to a Personal Chair in Nutrition and Preventive Medicine at Monash University. Most recently (2000–2005) she was Director of the Menzies School of Health Research in Darwin, NT. Her major research interests are: lifestyle change and health in Aborigines and Torres Strait Islanders with particular emphasis on obesity, diabetes, cardiovascular and renal disease; diet in the pathogenesis and treatment of obesity, diabetes and vascular disease in different population groups and public health nutrition.

She has published extensively in national and international journals, and is active on numerous national committees advising government on nutrition, health and health research.

**Guy Pearse** spent the past eighteen years studying environment policy and working in the political 'dark arts'. He's been an industry lobbyist, political minder, consultant and spin doctor. He wrote the speeches of Australia's former environment minister, Robert Hill. While studying at Harvard, he moonlighted on the advance staff of the Clinton-Gore White House and re-election campaign. More recently, his PhD research exposed the self-dubbed 'greenhouse mafia'—a cabal of lobbyists working for our worst polluting industries. What Guy discovered about the pervasive control these industries have over Australia's response to climate change persuaded him to leave the dark arts behind to write *High & Dry*—his first book.

marion  
**NESTLE**

USA



**Friday 6th July**  
11.15 am–12.45 pm, 8.00–10.00 pm  
**Saturday 7th July**  
1.15–2.00 pm  
**Sunday 8th July**  
3.00–4.30 pm

manny  
**NOAKES**

AUS



**Friday 6th July**  
11.15 am–12.45 pm  
**Saturday 7th July**  
10.00–10.45 am,  
4.30–6.00 pm

kerin  
**O'DEA**

AUS



**Friday 6th July**  
11.15 am–12.45 pm  
2.30–3.15 pm

guy  
**PEARSE**

AUS



**Friday 6th July**  
11.15 am–12.00 pm  
**Saturday 7th July**  
2.30–4.00 pm

**Tim Radford** is a freelance journalist. He was born in New Zealand in 1940 and educated at Sacred Heart College, Auckland. He joined the *New Zealand Herald* as a reporter at 16, and moved to the United Kingdom in 1961. Apart from a brief spell as a Whitehall information officer, he has spent all his life in weekly, evening or daily newspapers. He worked for *The Guardian* for 32 years, becoming—among other things—letters editor, arts editor, literary editor and science editor. He won the Association of British Science Writers award for science writer of the year four times. He served on the UK committee for the International Decade for Natural Disaster Reduction and has lectured, or taken part in debates about, science and the media all over the world. He has also written for *The Lancet*, *New Scientist*, the *London Review of Books* and many other journals. He has written one book—*The Crisis of Life On Earth* (1990)—and edited two books of science writing for *The Guardian*. He is married with two children and one grandchild.

**Colleen Ryan** is a former Washington correspondent for the *Australian Financial Review* (1996–1998) and was editor of the newspaper from 1998 to 2002. After completing a Bachelor of Economics at the University of Sydney, Colleen joined Arthur Andersen as an accountant. However, she was clearly destined for a life in the media and joined the *AFR* as a business writer just one year later. This marked the beginning of a distinguished media career stretching over three decades that saw her achieve a number of remarkable positions including: Papua New Guinea correspondent of the *AFR* (1976–1978); assistant editor of *8 Days Magazine*, London (1979–1980); editor of the *AFR's Weekend Review* (1980–1982); business editor of the *National Times* (1982–1986); and associate editor of the *Sydney Morning Herald* (1986–1996). Colleen's work has been recognised with numerous industry awards including: Gold Walkley Award for Journalism (2004); Walkley Award for Best Business Report (2004); Centenary Medal for Services to Journalism and Publishing (2003); Australian Journalist of the Year (1992); and the Walkley Award for Best News Report (1992). Colleen has also published one book *Corporate Cannibals: The Taking of Fairfax* (1992), co-authored with Glenn Burge.

Colleen Ryan has been the China correspondent for *Australian Financial Review* since March 2004.

Host of the Health Report, on ABC Radio National, **Dr Norman Swan**, is a multi-award winning broadcaster and journalist. One of the first medically qualified journalists in Australia, Dr Swan was born in Scotland, graduated in medicine from the University of Aberdeen and later obtained postgraduate qualifications in paediatrics.

Joining the Australian Broadcasting Corporation in 1982, Dr Swan has won numerous awards for his journalism and broadcasting. Dr Swan was named Australian Radio Producer of the Year in 1984 and was awarded a Gold Citation in the United Nations Media Peace Prizes for his radio work. He has won three Walkley National Awards for Australian journalism and Australia's top prize for Science Journalism, the Michael Daly Award, twice.

An example of Dr Swan's work is his much publicised and controversial investigative program on scientific fraud and the well-known gynaecologist Dr William McBride. The program exposed fraudulent research, sending shock waves throughout the medical world and led to Dr William McBride being de-registered. It earned Dr Swan the 1988 Australian Writers' Guild Award for best documentary and a Gold Walkley.

In 2004 he was awarded the Medal of the Australian Academy of Science, an honour that had only been given three times. The Royal College of Physicians of Glasgow made him a Fellow and he has consulted for the World Health organisation on global priorities in health research.

Dr Swan also presents 'Health Minutes' on ABC NewsRadio each week and edits a newsletter, *The Choice Health Reader*, in partnership with the Australian Consumers Association. On television, Dr Swan has hosted ABC Television's, *Quantum* and *Health Dimensions*, and been a guest reporter on *Catalyst* and *Four Corners*. He created a series on disease and civilisation, *Invisible Enemies*, made for Channel 4(UK) and SBS Television and co-wrote *The Opposite Sex*, for ABC Television. He has been the Australian correspondent for the *Journal of the American Medical Association* and the *British Medical Journal*.

## tim RADFORD

UK



**Saturday 7th July**  
11.15 am–12.45 pm  
2.30–3.15 pm  
4.30–6.00 pm

## colleen RYAN

AUS



**Thursday 5th July**  
8.00–10.30 pm  
**Friday 6th July**  
2.30–4.00 pm  
**Saturday 7th July**  
11.15 am–12.45 pm, 1.15–2.00 pm

## norman SWAN

AUS



**Friday 6th July**  
10.00–10.45 am  
11.15 am–12.45 pm  
**Saturday 7th July**  
2.30–4.00 pm  
4.30–6.00 pm

**Maria Tumarkin** was born in 1974 in the former Soviet Union in a Russian Jewish family, which settled in Kharkiv—the second largest city in Ukraine. In 1989, at the time of Gorbachev's reforms, a large number of Soviet Jews were able to leave their country, and Maria's family migrated to Australia.

In 1992, less than two years after arriving in Australia, Maria bluffed her way into a Melbourne Journalism course. She was 17, could barely speak English and had not even finished Year 11. A few years later she enrolled at the University of Melbourne to study history and cultural studies and ended up completing an interdisciplinary PhD thesis on sites of trauma.

Maria is the author of *Traumascapes. The Power and Fate of Places Transformed by Tragedy* (2005), which was shortlisted in the category for a first book of history in the 2006 Victorian Premier's Literary Awards ([www.traumascapes.com](http://www.traumascapes.com)).

Her essays and reviews appeared in *The Age*, *The Australian*, *The Monthly*, *Meanjin*, *Cultural Studies Review*, *New Matilda*, *Overland*, etc. She has directed video clips as well as producing one-man shows and radio documentaries broadcast on ABC Radio National. Her new book will be published in August 2007.

**Francis Wheen** is an English journalist, author and broadcaster, who was named Columnist of the Year at the What the Papers Say awards in 1997 for his *Wheen's World* page in *The Guardian* (London). His biography of Karl Marx, which won the Isaac Deutscher Memorial Prize, has been translated into more than 20 languages. His other books include *Tom Driberg: His Life and Indiscretions* (shortlisted for the Whitbread biography prize), *Who Was Dr Charlotte Bach?* (soon to be a film) and *Hoo-Hahs and Passing Frenzies*, which won the George Orwell Prize in 2003. His latest books are *How Mumbo-Jumbo Conquered the World: A Short History of Modern Delusions* and *Karl Marx's 'Das Kapital': A Biography*. He is deputy editor of the British satirical magazine *Private Eye* and a regular panellist on the BBC radio programme *The News Quiz*. His TV drama about Harold Wilson's final government, *The Lavender List*, was broadcast by the BBC in March 2006.

**Francis Wheen's visit is supported by the State Library of South Australia**

**Marian Wilkinson** was brought up in Brisbane and graduated from Queensland University. She helped set up Brisbane's first alternative FM Radio Station, 4ZZZ-FM, and helped run its first newsroom. She was hired by *The National Times* in Sydney covering politics and organised crime before becoming the paper's Washington Correspondent. On her return to Australia she joined ABC Television's *Four Corners* as a reporter and later became the program's executive producer. Since then she has worked at *The Australian* and the *Sydney Morning Herald* in reporting and editing roles. In 2002 she was appointed Washington Correspondent for the *Sydney Morning Herald* and the *Melbourne Age* and reported the 2004 presidential campaign. She returned to the Herald in Sydney as a senior reporter covering national security and Cole inquiry into the Oil for Food scandal.

She is the author of several books on Australian politics including: *The Fixer*, *the Unauthorised Biography of Graham Richardson* and *Dark Victory with David Marr*. She has received numerous awards for her journalism including a Walkley and a Logie.

**Elisabeth Wynhausen** was born in the Netherlands and grew up in Australia. She is a respected journalist who has worked for *The Bulletin*, *The National Times* and *The Age*, both in Sydney and New York. At present she is a senior writer for *The Australian*. In these days of journalistic specialisation, where writers rarely leave the office, Wynhausen thinks of herself as part of an earlier tradition. 'I try to tell stories about outsiders, the people many of my colleagues and those who wield power sometimes think about but never seem to meet. Whether it's telling stories about crime, industrial relations, immigration or politics, I start by asking questions about how the issue affects people at ground level. Of course, there's the bigger picture to consider, and explain, but like readers I'm drawn to human stories; there's a great satisfaction in giving voice to those who are vulnerable, seldom heard or misunderstood.'

Her book *Dirt Cheap: Life at the Wrong End of the Job Market* published in 2005, was shortlisted for the NSW Premier's Literary Awards.

Her first book was a memoir, *Manly Girls*.

## maria TUMARKIN

AUS



**Friday 6th July**  
4.30–6.00 pm  
**Saturday 7th July**  
2.30–3.15 pm

## francis WHEEN

UK



**Friday 6th July**  
2.30–4.00 pm  
4.30–5.45 pm  
**Sunday 8th July**  
10.30–11.15 am  
5.00–6.30 pm

## marian WILKINSON

AUS



**Friday 6th July**  
2.30–4.00 pm  
**Saturday 7th July**  
10.00–10.45 am  
2.30–4.00 pm

## elisabeth WYNHAUSEN

AUS



**Friday 6th July**  
11.15 am–12.45 pm  
4.30–5.15 pm

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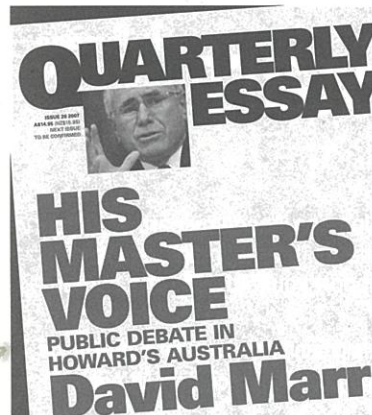
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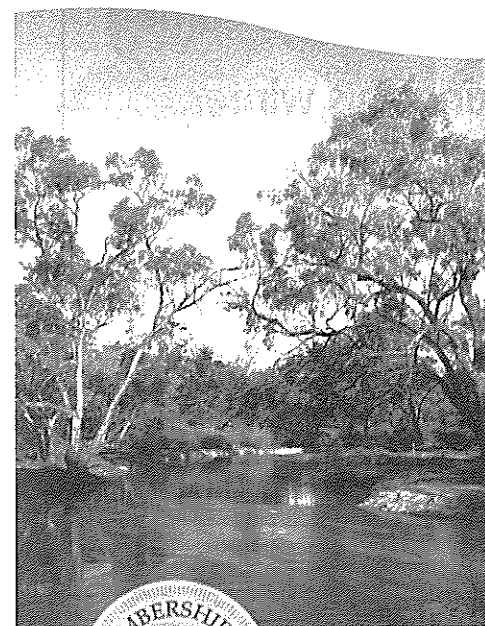
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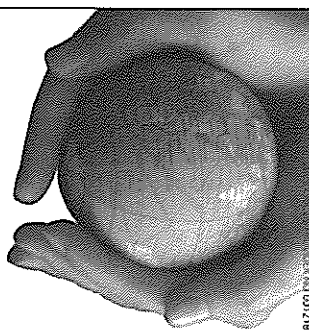
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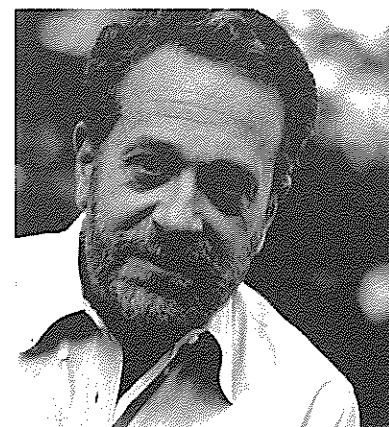
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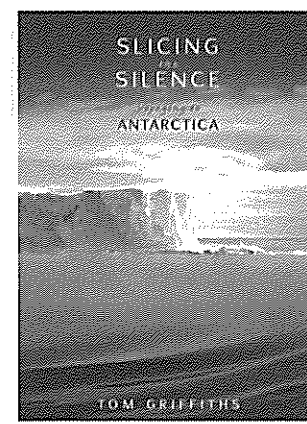
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### How to book

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### Ticket prices

\$28 Adult  
\$25 Friends of the Adelaide Festival  
\$15 Concession (full-time students, pensioners and unemployed).

### Adelaide Festival of Ideas website

Visit the Adelaide Festival of Ideas website at [www.adelaidefestivalofideas.com.au](http://www.adelaidefestivalofideas.com.au) for full program details including:

- Session schedule
- Speaker biographies
- Venue information
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### Join our e-mail list

You can join our e-mail list via the website to receive news and updates.

### Blog it

The Festival buzzes with plenty of talk outside the sessions—in the book tent, on the lawns, and in the queues to join the next session. Now the talk continues, online. Three Adelaide bloggers will provide their personal take on the Festival, what sessions they attended, who inspired and who annoyed them, and with links to pieces that speakers may have written. They all welcome comments, so join the debate at:

#### *Blogocracy*

<http://blogs.news.com.au/news/blogocracy/index.php/news/>

#### *Pavlov's Cat*

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### Friends of the Adelaide Festival

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If you would like more information, visit [www.adelaidefestival.com.au/friends](http://www.adelaidefestival.com.au/friends) or phone Hilary Abel, Marketing Coordinator on (08) 8216 4403.

### Disability access

Check the map on page 8 for disability access information for all venues.

Prior to attending any of the free daytime sessions, it is important to ring the Adelaide Festival Office on (08) 8216 4444 in order that the Site Manager is informed of any access requirements to the relevant venue.

When booking your tickets for evening sessions, it is important that you inform the BASS operator of any access requirements.

### Travel information

If you are planning to travel to the Adelaide Festival of Ideas from interstate or overseas, contact the South Australian Visitor and Travel Centre on 1300 655 276 or visit [www.southaustralia.com](http://www.southaustralia.com)

### Session recordings

The Adelaide Festival of Ideas is being recorded by Radio Adelaide 101.5FM so many more people can participate in this important exchange of ideas through radio broadcast, on-line audio and audio archive at the State Library. Broadcasts begin on the Monday after the Festival on Radio Adelaide 101.5FM and via streaming audio at [www.adelaidefestivalofideas.com.au](http://www.adelaidefestivalofideas.com.au) Visit the Radio Adelaide website [www.radio.adelaide.edu.au](http://www.radio.adelaide.edu.au) or call (08) 8303 5000 for schedules.

As a major repository of ideas, the State Library of South Australia is proud to be a partner of the Adelaide Festival of Ideas. This partnership enables the production of digital recordings of the Festival by Radio Adelaide and provides permanent access to the recordings at the State Library.

### Photography

The taking of photographs and the use of any recording device (audio or video) at any 2007 Adelaide Festival of Ideas session is strictly forbidden.

### Mobile phones

Mobile telephones and paging devices must be switched off.

### Disclaimer

All information correct at time of printing. The Adelaide Festival Corporation reserves the right to alter the program and speakers where necessary and without notice. Check the website for any unforeseen program changes.

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## ACKNOWLEDGEMENTS

**NOTES**

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## NOTES

# ADELAIDE FESTIVAL OF IDEAS

5-8 July 2007

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