

planning

for

uncertainty

ADELAIDE
FESTIVAL OF **IDEAS**

7TH-9TH OCTOBER 2011

FOREWORD

CHAIR | ADELAIDE FESTIVAL OF IDEAS ADVISORY COMMITTEE

ROBERT PHIDDIAN



If someone is promising you certainty – you are probably listening to a charlatan.

People may not find this very consoling, but to make decent plans, you must start by admitting that you are working with uncertain knowledge and moving towards an uncertain future. That is real scepticism.

To claim that, because we cannot know for certain what will happen – in finance, the environment, or elsewhere – we had then best do nothing. That is mere fatalism.

Sceptical thinkers deal in evidence and probabilities, not in cherry-picking facts and opinions to confirm convictions.

One unintended effect of the growth in digital media is the 'Arab Spring' of democratic movements, but a more dubious one is that every conviction under the sun has a platform, and readers can stay eternally within the comfort-zone of their prejudices. Too much public debate now plays within these limiting terms.

The 2011 Adelaide Festival of Ideas is devoted to the proposition that we can plan with reasonable probability to shape the improbabilities that confront us as individuals or a community. We can have better debates – then therefore build better cities, cultures, democracies, products, and environments. We can confront the future intelligently, imperfectly – learning and adapting as we go.

Let the real thinking continue...

SPONSORSHIP ACKNOWLEDGEMENTS

THE 2011 ADELAIDE FESTIVAL OF IDEAS WISHES TO THANK THE FOLLOWING PEOPLE AND ORGANISATIONS FOR THEIR SUPPORT

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ARGUING THERE
MUST BE A
BETTER WAY

THE AUSTRALIAN CENTRE FOR SOCIAL INNOVATION
BOLD IDEAS. BETTER LIVES.



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WE WOULD LIKE TO ACKNOWLEDGE THE SUPPORT OF THE EQUAL OPPORTUNITIES COMMISSION, THE FAMILY OF JIM BETTISON AND HELEN JAMES, THE CONFUCIUS INSTITUTE, ANGLICARE SA, ADVANTAGE SA, ADELAIDE FESTIVAL, SOUTH AUSTRALIAN MUSEUM, THE ART GALLERY OF SOUTH AUSTRALIA AND THE STATE LIBRARY OF SOUTH AUSTRALIA.

WELCOME

PREMIER OF SOUTH AUSTRALIA

MIKE RANN



The Adelaide Festival of Ideas adds significantly to South Australia's renown as a home for creativity and innovation, for inquiry and for informed and progressive thought.

It's a reputation built on the achievements of past laureates and leaders, and continues to be enhanced through initiatives such as our acclaimed Writers' Week, our highly-productive Adelaide Thinkers in Residence program, and the establishment of the Royal Institution of Australia's 'Science Exchange' here in Adelaide.

For more than a decade the Adelaide Festival of Ideas has played a valuable role in helping us to re-think and re-evaluate topics of great global moment, as well as some that might otherwise slip from view.

The Festival's program features a selection of the most analytical and questioning minds, from across Australia and around the world.

Over the course of three days and nights the Festival will, among other issues, contemplate the nature of uncertainty, and how we best plan for, as well as accommodate, doubt in areas as diverse as literature, economics and human rights.

For our audiences, both in-situ and on-line, we offer many ways to follow the Festival's events. All sessions will be recorded and, in addition to the downloadable podcasts, a number of presentation videos will also be available to view.

The Festival will also welcome its first 'Tweet Team' – a group of eight dedicated social media experts who will provide instant updates from sessions. We invite you to be part of this conversation by posting your own thoughts and comments.

I welcome all visitors and participants to Adelaide for this year's Festival of Ideas, and I trust that you enjoy this essential feast for the mind.

DEDICATION

BARBARA HARDY AO



Barbara Hardy has been working passionately in the environment field in a voluntary capacity since the early 1970s. She studied the Earth Sciences at Flinders University in South Australia from 1974-79 and holds a Science Degree (majoring in Chemistry) from the University of Adelaide. Barbara Hardy received an Honorary Doctorate from Flinders University in 1993 and an Honorary Doctorate from the University of Adelaide in 2011.

She has been a Commissioner of the Australian Heritage Commission, President of the National Parks Foundation of South Australia (now the Nature Foundation SA),

Founding President of the Investigator Science and Technology Centre and Chairperson of the South Australian Landcare Committee amongst a number of other roles.

Barbara Hardy was appointed an Officer of the General Division of the Order of Australia (AO) in 1987 and has received numerous awards including the Advance Australia Award 1991, SA Great Award 1992, Institution of Engineers Medal 1992, ABC Eureka Award for the Advancement of Science 1994 and was named South Australian Citizen of the Year in 1996. She is now a Companion of the Institution of Engineers Australia and a Fellow of the Australian Institute of Energy where she is a member of the Hydrogen Division.

She served as the appointed Member from Australia on the Asia-Pacific Forum for Environment and Development (APFED), a major international project initiated and funded by the Japanese Ministry for Environment from 2001 to 2006. APFED "aims to propose a model of equitable and sustainable development for Asia and the Pacific Region".

Barbara has a long and valued association with the University of South Australia. She was a founding board member of the Institute for Sustainable Systems and Technology from 2006 to 2009 and in 2009 became patron of UniSA's Centre for Sustainable Urban Environments: The Barbara Hardy Centre. In 2011, Barbara became patron of UniSA's Barbara Hardy Institute.

Barbara Hardy's principal interests are in ecologically sustainable development, biodiversity conservation, environmental valuation, renewable energy production, and industrial matters especially as they affect the environment within which we all live.

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SPECIAL EVENTS

FRESH FROM SA!

ADELAIDE TOWN HALL

FRIDAY 7 OCTOBER

12.00 PM - 2.30 PM

Farmers markets are on the rise across the country. More than simply providing economic benefit for producers, they give communities increased access to fresh, locally grown fruit and vegetables.

Join ABC Radio 891's Sonya Feldhoff as she talks to 'food activist' Zannie Flanagan, Founder of the Willunga Farmers Market and the Adelaide Showground Farmers Market and seasonal produce advocate Salvatore Pepe, Chef and Founder of Cibo Ristorante about this changing

mindset as we seek to learn more about the provenance of our food. You will enjoy a delicious 3-course lunch inspired and created from fresh South Australian produce accompanied by superb wines from Ballast Stone.

Tickets available online: All tickets: \$90, Advantage SA / Friends of the Adelaide Festival: \$80, Tables of 10: \$800 www.adelaidefestivalofideas.com.au

OPENING EVENT

UNCERTAINTY AND SCIENCE

ADELAIDE TOWN HALL

FRIDAY 7 OCTOBER

6.30 PM - 8.00 PM

People demand 'certainty' from the experts before they will make a decision. The gap between what an honest researcher can tell us and what we demand has never been so acute, and the need to bridge it is urgent.

Dedication: Dr Barbara Hardy AO

Keynote: Physicist, astronomer and former Chief Scientist for Australia, Professor Penny Sackett

Panel Discussion: Dr Barbara Hardy AO, Laureate Professor Peter C Doherty, Professor Penny Sackett, Phillip Adams AO (Chair)

Tickets available online: Adult: \$28, Friends of the Adelaide Festival: \$25, Fringe Benefits/Concession: \$20 www.adelaidefestivalofideas.com.au

A SEAT AT THE ROUNDTABLE

JERVOIS ROOM

SATURDAY 8 OCTOBER

1.00 PM and 3.00PM

The 2011 Adelaide Festival of Ideas presents two unique 'Up Close and Personal' opportunities for you to meet face to face and converse with our renowned speakers.

A Seat at the Roundtable will have 6 tables in each session. Each table will be hosted by one of our Special Guests from the 2011 Festival program, and be facilitated by an expert in the field. Ticket holders will have the opportunity to enjoy afternoon tea and a great discussion.

Please see page 7 for more details.

Tickets available online: Adult: \$28, Friends of the Adelaide Festival: \$25, Fringe Benefits/Concession: \$20 www.adelaidefestivalofideas.com.au

A Seat at the Roundtable is generously supported by Bendigo Bank, KOJO, Nous Group, The Australian Centre for Social Innovation, and Aesop.

SPECIAL EVENT

RESOURCE RICH OR DIRT CHEAP?

ADELAIDE TOWN HALL

SATURDAY 8 OCTOBER

7.00 PM - 8.30 PM

Are we making the most of the boom?

How assured is the boom? Is Australia making itself vulnerable by banking so heavily on continued demand for our resources from China and other Asian countries? What is the boom doing to the rest of our economy? What will be left when the boom ends?

Join ABC Radio National's Peter Mares and our special guest panellists for this thought provoking Saturday night session.

CARMEN LAWRENCE

Former Federal MP and WA Premier

SAUL ESLAKE

Economist from the Grattan Institute

TANYA HOSCH

Specialising in Indigenous governances and serving as a Director on the Rio Tinto Aboriginal Foundation

JOHN MCTERNAN

Adelaide Thinker in Residence, Political Strategist and Director of the New Scotland Foundation

Tickets available online: All tickets: \$15 www.adelaidefestivalofideas.com.au

This session is proudly supported by PepinNini Minerals Limited.

WEDNESDAY 5 OCTOBER

PRESENTED BY NATIONAL TRUST SA AND THE DON DUNSTAN FOUNDATION: ACTIVATING OUR BUILT HERITAGE

Featuring an expert panel including Steffen Lehmann (author and Professor of Sustainable Design, University of SA), Paul Leadbeter (Senior Lecturer, Adelaide University Law School); Carolyn Wigg (Research Fellow, University of SA); Ianto Ware (Renew Adelaide).

Come and discuss adaptive re-use and future directions for built heritage in the former 1870 Baptist Church, now superbly re-configured as a bookshop and cafe.

6.00 pm Wednesday 5 October

Mary Martin Bookshop,
134A Norwood Parade, Norwood

Bookings essential.

Bookings through the Don Dunstan Foundation

Tickets \$10 entry; free to students

Phone 8303 6247 Web www.dunstan.org.au

FRIDAY 7 OCTOBER

FRESH FROM SA!

Eat, drink and enjoy the best produce from South Australia. **Please see page 3 for more details.**

For tickets and more information
www.adelaidefestivalofideas.com.au

THE WORK OF BARBARA HARDY

Barbara Hardy is one of South Australia's greatest environmentalists and science education advocates. During the Festival of Ideas, The State Library of South Australia will acknowledge Barbara's substantial contribution with a display in the stunning Treasures Wall area of the Spence Wing, featuring items relating to her life and work. State Library guides will be happy to include the display in free public tours on Friday 7 October at 11 am and 2 pm. For more information on these tours please visit www.slsa.sa.gov.au and click on 'Tours' under the 'Events & bookings' menu.

Free public tours:

11.00 am Friday 7 October

2.00 pm Friday 7 October

State Library of South Australia

BEHIND THE SCENES OF THE NEWLY REOPENED AUSTRALIAN ABORIGINAL CULTURES GALLERY

TALK AND PRIVATE TOUR WITH THE MUSEUM DIRECTOR

Join Professor Suzanne Miller, Museum Director, accompanied by David Kerr, Senior Exhibition Designer, for a real behind the scenes opportunity and discussion of the big ideas and critical issues explored in the Grand Reopening of the Australian Aboriginal Cultures Gallery. This significant gallery has for over a decade successfully told the story of a way of life, and for the last 12 months has been the subject of intense study in order to revisit, reinterpret, and maintain its world class standard.

2.30 pm Friday 7 October

South Australian Museum

Tickets are strictly limited.
Admission is free but bookings are essential.
www.adelaidefestivalofideas.com.au

ADELAIDE FESTIVAL OF IDEAS AND INNOVATE SA PRESENT: WHAT'S THE BIG IDEA?

Got a brilliant idea? Not sure what to do with it? Looking for the next step in development?

Here's your chance to present your idea or concept to our panel of experts. Your idea can be in the areas of technological, environmental or social innovation. Pitchers will each get up to 10 minutes to "show and tell" before receiving valuable and expert feedback, and possibly even more!

Our panel will be led by Michael Dilettoso, from SA Angels Inc.

Applications close Friday September 23.

For more information or to download your application to be part of this exciting session, check out the What's the Big Idea? session on our website.

1.00 pm Friday 7 October

Jervois Room

Session will be open to general public to view and vote for people's choice.

Limited seating. Admission is free but bookings are essential.
www.adelaidefestivalofideas.com.au

BRITISH ART NOW!

TALK AND TOUR

A wonderful way to explore the latest blockbuster exhibition to be held at the Art Gallery of South Australia. Join Gallery Director Nick Mitzevich as he gives us his own insight into British Art Now! followed by a tour of the Saatchi Gallery in Adelaide: British Art Now! exhibition.

4.00 pm Friday 7 October

Art Gallery of South Australia

Tickets available online: All tickets \$20
www.adelaidefestivalofideas.com.au

OPENING EVENT

UNCERTAINTY AND SCIENCE

ADELAIDE TOWN HALL AUDITORIUM

FRIDAY 7 OCTOBER

6:30PM – 8:00PM

Dedication
BARBARA HARDY

Keynote
PHYSICIST, ASTRONOMER AND FORMER CHIEF SCIENTIST FOR AUSTRALIA, PROFESSOR PENNY SACKETT

Panel Discussion
BARBARA HARDY
PENNY SACKETT
PETER C DOHERTY
PHILLIP ADAMS (CHAIR)

Proper scientists are not really certain that the sun will rise tomorrow.

Indeed, they will tend to hedge their assertion that it is a highly probable event with a little lecture on how the sun only appears to rise, when in truth it is that the earth turns. Then things will get seriously complicated. None of this can, or should, stop people from taking the UV warning for the next day seriously however. Skin cancers are also highly probable, and well worth planning to avoid.

In so many areas of discussion, people demand 'certainty' from the experts before they will make a decision. The gap between what an honest researcher can tell us and what we demand has never been so acute, and the need to bridge it is urgent. This session aims to make a start on rebuilding the dilapidated intellectual infrastructure that causes bottlenecks in these essential discussions.

6.30 pm Friday 7 October
Adelaide Town Hall Auditorium

Tickets available online: Adult: \$28, Friends of the Adelaide Festival: \$25, Fringe Benefits/Concession: \$20
www.adelaidefestivalofideas.com.au

THURSDAY 6 OCTOBER

PRESENTED IN CONJUNCTION WITH MINTER ELLISON AND ADVANTAGE SA: MINING THE MISCONCEPTIONS OF URANIUM

GUEST SPEAKER: GREG HALL FROM TORO ENERGY

Everyone has a view about mining uranium, but is it based in fact or hearsay?

Want to see the big picture? Join us as we explore the mining process, refinement, waste and remediation. What are our responsibilities and what does mining uranium actually mean for our State, today and tomorrow?

12:00 pm – 2.00 pm Thursday 6 October

Minter Ellison Lawyers,
25 Grenfell Street, Adelaide

Tickets available online: All tickets \$15, Advantage SA members \$10
www.adelaidefestivalofideas.com.au
Tickets include light refreshments.

BATS, BIRDS, BUGS AND US

PETER C DOHERTY

Hendra, Nipah, Ebola, Marburg, SARS - names that are variously familiar to all of us. What links them in our minds is the idea of scary, lethal infections. What links these viruses in nature is that they are unapparent infections of fruit bats. Bats are the most abundant mammals on the planet. Birds are everywhere too, and birds are the primary reservoirs of the influenza A viruses and a spectrum of mosquito-borne infections. Though we've known for years about vampire bats spreading rabies in South America, the awareness that bat-carried diseases can be a major threat is very recent. What has changed?

10.00 am Saturday 8 October
Bonython Hall

ART FOR ART'S SAKE?

PAUL GRABOWSKY
KATRINA SEDGWICK
NICK MITZEVICH
JULIANNE SCHULTZ (CHAIR)

In Adelaide, around Australia and internationally the global financial crisis has made severe inroads into arts sector funding. Can the arts sector, in particular companies and independent practitioners, survive? And what role should government play in the subsidy of arts and cultural development? What is the role of arts festivals and blockbuster

events versus an ongoing cultural calendar? And what does this mean in terms of how work is seen and made and how audiences engage with the arts?

10.00 am Saturday 8 October
Hetzel Lecture Theatre

ARE WE EATING OURSELVES AND THE PLANET TO DEATH?

GARRY EGGER

There are a number of areas where humans have achieved a peak of success, a 'sweet spot'. But now that very success is threatening to unravel centuries of achievement. On the one hand, economic growth has led to a steadily improving standard of living, better levels of health and ever-increasing longevity. On the other hand, this very affluence is the reason for the obesity epidemic and a world clogged by greenhouse gases. A fundamental change in thinking is now required for dealing with both, requiring input not just from scientists or health specialists, but from everyone living on the planet.

10.00 am Saturday 8 October
Old Methodist Meeting Hall

CITIES FOR PEOPLE

JAN GEHL
INTRODUCED BY TIMOTHY HORTON

An important change of paradigm occurred around 1960. City planning took off towards planning in a really huge scale in response to the challenge of fast growing cities. At the same point in time, traffic planning took over the planning at eye level to address the rapid influx of cars. In this commotion the care for the people using cities, looked after for centuries by tradition and experience, was completely left behind. Now a new change of paradigm is being unfolded in which Cities for People - after decades of neglect - are once again elevated to be a main feature in architecture, urban design and city planning.

By promoting a people-oriented city planning strategy, not one but a series of important challenges in the cities of the 21st century are being addressed. The outcome being a more lively city, a more safe city, a more sustainable city, a city inviting a healthier lifestyle.

The transformations carried out in Copenhagen, Melbourne, Sydney and - most recently - in New York will serve as examples of this new people-oriented direction in planning.

10.15 am Saturday 8 October
Elder Hall

AGEING BACKWARDS: A NEW APPROACH TO SOCIAL PROBLEM SOLVING

SARAH SCHULMAN
CHRIS VANSTONE

Traditional policy making is backwards. How would living be different if real people designed the policies and services which affect them? TACSI's radical redesign team is blending design, social science, business and community development to develop a new approach to social problem solving.

Last year they worked with Adelaide families to co-design Family by Family (see page 14). Now they're working with older people, their friends and families, to develop new approaches to ageing and caring in partnership with service providers and government in Salisbury and Unley. Expect to roll up your sleeves and contribute your ideas in this interactive session.

This session is proudly presented by The Australian Centre for Social Innovation in association with the Adelaide Festival of Ideas

10.30 am Saturday 8 October
Double session workshop: 2 hours
Jervois Room

HIGH LINE NYC

JEFFREY SHUMAKER

New York City is growing rapidly at a time when the earth's climate is changing rapidly. On Earth Day 2007, New York's Mayor Michael Bloomberg launched PlaNYC, a 135-point plan to accommodate

1 million more New Yorkers while reducing the city's carbon footprint by 30 percent by 2030. The plan is highly technical, and it is based on a new vision of civic virtue. NYC's Department of City Planning is developing a new language of design to interpret this sustainable civic virtue, and is exemplified by a number of recent developments, including the new High Line Park and its surrounding neighbourhood.

10.30 am Saturday 8 October
RiAus Auditorium

EVERY MARRIAGE IS A MINEFIELD

CHRISTOPHER RYAN

Will our passion fade? Will we be attracted to other people? Will our marriage last?

Yes, yes, and maybe.

The best way to strengthen a relationship is with the compassion and realism that comes from an informed understanding of what sort of animal Homo sapiens really is; not what we're meant to be. Seen in context, there's little doubt that we are the sexiest ape. Demanding long-term sexual monogamy of human beings is akin to demanding strict vegetarianism of an omnivore. Sure, it's possible, but it's unlikely to be easy or without occasional lapses.

Let's get real about sex. Finally.

Christopher Ryan appears with the support of the Sydney Opera House.

10.30 am Saturday 8 October
Adelaide Town Hall Auditorium

THE CASE FOR PERFECTION

JULIAN SAVULESCU
INTRODUCED BY NATASHA MITCHELL

The current possibilities for using genetics and other biotechnologies to enhance human cognitive and physical performance are real and significant. Julian Savulescu, a world leader in the field of practical ethics, will argue we have a moral obligation to pursue the project of human perfection. More controversially, science is already affording us means of improving moral behaviour. Is there an urgent need to morally enhance humanity?

11.30 am Saturday 8 October
Bonython Hall

FUTURE PROOFING OUR CHILDREN

MARTIN WESTWELL

How can we use our education system to prepare our children to cope with a range of possibilities and build a successful society? We know for sure that the future is uncertain. As the world changes faster, so the role of education in meeting the economic, social and cultural needs of young people is thrown into flux. How is education responding to this fluidity and the consequent uncertainty? What evidence do we have or need to make good decisions about contemporary and future education. How might our conceptions of intelligence and creativity need to change in such unfamiliar territory?

11.30 am Saturday 8 October
Hetzel Lecture Theatre

WHAT I TALK ABOUT WHEN I TALK ABOUT GETTING PLASTERED: THE SOCIOLOGY OF ALCOHOL, DRUGS AND YOUTH

CHRIS RAINE*
LISA DEMPSTER*
JOSEPH BORLAGDON*
JON JURIDEINI

There's a pretty fixed way of looking at alcohol and drug abuse as medical and psychological issues. And there's a fixed culture of drug and alcohol use - particularly notable at the extremes. In between - there's the reason most people drink and take drugs: intoxication is actually kind of fun and a significant part of people's social life. The pub is one of the few designated third spaces - not quite public, not quite private - and drinking together is a major social ritual. Let's consider how those social rituals work and how they connect to articles in the news on young binge drinking and drug use.

This session is a joint presentation of the Adelaide Festival of Ideas and the Festival of Unpopular Culture.

**For more information about speakers in the Festival of Unpopular Culture program go to www.festivalofunpopularculture.com*

11.30 am Saturday 8 October
Old Methodist Meeting Hall

TRADITION VERSUS MODERNITY IN PAPUA NEW GUINEA

CAROL KIDU
INTRODUCED BY MICHAEL LAVARCH

Carol Kidu will reflect on the disconnect between tradition and modernity in a culturally diverse nation facing differential rates of change. Many societies that have survived for centuries in traditional time-warps are now coming face to face with the bulldozers of the global corporate world. Parallel with this complex macro-interface is another layer of sub-national complexity with the interface of diverse cultures in the melting pot of modern Papua New Guinea. Feelings of uncertainty are probably the norm for the majority and planning for the impact of that uncertainty is a challenge at all levels of society.

11.45 am Saturday 8 October
Elder Hall

THREE TECHNOLOGIES THAT WILL CHANGE THE WAY WE LIVE

KRISTIN ALFORD

Regenerative Medicine. Zero Emission Urban Living. Synthetic Meat.

There are emerging radical technologies that have the potential to change the way we live. In this session we'll explore the contribution of enabling bio- and nano- technologies and their associated socio-cultural, health, safety and environmental impacts. We'll ask what excites you about this? What scares you? And use foresight

approaches to explore how they may change the way we live, and how we might all manage such rapid and transformative changes.

This session is presented by RiAus and Bridge8 for the National Enabling Technologies Strategy Expert Forum and the Department of Innovation, Industry, Science and Research.

12.00 pm Saturday 8 October
Double session workshop: 2 hours
RiAus Auditorium

CAN A CARBON PRICE SAVE US FROM CATASTROPHIC GLOBAL WARMING?

MARK DIESENDORF
MICHAEL SHELLENBERGER
MINA GULI
PETER MARES (CHAIR)

Scientists say significant climate change is already locked in and urgent action is needed to limit global temperature rises to 2°C - the target set by world leaders at Cancun. From next July, big emitters in Australia will pay \$23 for every tonne of CO2 pumped into the atmosphere, but this still leaves coal-fired electricity far cheaper than gas, let alone renewable energy. Is it too little, too late? The task of cutting emissions poses a far bigger technical challenge than flying to the moon, so why don't we have programs of Apollo-like proportions to further develop and deploy alternative energy? And why would we rule out an existing technology, like nuclear power?

This session is proudly supported by The Bob Hawke Prime Ministerial Centre.

12.00 pm Saturday 8 October
Adelaide Town Hall Auditorium

THE CONVERSATION ROOM

CIRCULATING LIBRARY

SATURDAY
8 OCTOBER

12.00 PM - 3.30 PM

25 MINUTE SESSIONS

Join us in the beautiful Circulating Library as our hosts chat one-on-one with Festival guests about life, love, family, work, growing old and staying young. Conversations will last approximately 25 minutes. A schedule will be posted daily at the Institute Building entrance.

Hosts include: David Marr, Pal Ahluwalia, Jack Rejtman, Phillip Adams, Andrew Jaspan, Peter Mares, Gabrielle Kelly, Sarah Macneil and many more.

Check daily schedule
for all sessions

FEATURE SESSION:
GRACE AND GEOFF GOODFELLOW
- WALTZING WITH JACK DANCER

3.00 pm - 3.30 pm
Saturday 8 October

Circulating Library,
Institute Building,
Corner of North Terrace
and Kintore Avenue

SATURDAY 8 OCTOBER

ALL SESSIONS RUN FOR 60 MINUTES AND ARE
FREE ADMISSION UNLESS OTHERWISE STATED

HYPOCRISY RHYMES WITH DEMOCRACY

MONA ELTAHAWY

The Arab Spring has unleashed the hunger for freedom and democracy of Arab populations living under dictatorship. As Egypt, Tunisia and Yemen come to terms with their post-dictator future, and serious western intervention in Libya creates a stalemate, in Bahrain and Saudi Arabia profoundly un-democratic and repressive regimes endure with western connivance and brutal repression in Syria is met to date with tokenistic sanctions. If Saudi Arabia's oil makes our support for freedom and democracy melt away, does this mean this West can't afford to prefer Arab democrats to Arab dictators?

Mona Eltahawy appears with the support of the Sydney Opera House.

1.00 pm Saturday 8 October
Bonython Hall

DRIFT INTO FAILURE

SIDNEY DEKKER

Our technologies have gotten ahead of our theories. The growth of complexity in society has outpaced our understanding of how complex systems work and fail. While pursuing success in a dynamic environment, with goal conflicts and limited resources, many small decisions can eventually produce massive breakdowns – the GFC, Montara. We drifted into failure.

Yet afterwards we hunt for broken parts, fixable properties, and responsible people. Our analyses of complex system breakdowns remain depressingly linear, depressingly componential—imprisoned by Newton and Descartes. Sidney Dekker thinks we can use complexity theory to better understand how our systems fail, and perhaps find new ways of managing their drift.

1.00 pm Saturday 8 October
Hetzel Lecture Theatre

INACTION WILL COST US OUR FUTURE

AMANDA MCKENZIE

In a recent survey 7 out of 10 members of Generation Y believe older Australians are shifting responsibility for action on climate change into the future. Ninety per cent believe they will have to pay a high price to address climate change.

So often, young Australians have heard themselves labeled the 'Me Generation'. But the irony of that tag is now nowhere more obvious than through the self-interest on display from older generations of decision makers on climate change.

The real question from young Australians is: why not act? We take sensible precautions to protect life and property from the possibility of fire, so why would we not take sensible precautions on pollution and climate change?

1.00 pm Saturday 8 October
Old Methodist Meeting Hall

JIM BETTISON ORATION: KICKING THE INFRASTRUCTURE HABIT

PAUL GARDNER-STEPHEN
INTRODUCED BY GREG MACKIE

Modern communications systems use extensive and expensive infrastructure to deliver services we could only dream of a few decades ago. This works for those who enjoy peace and sufficient wealth, but fails to reach the last billion people in poorer countries, as well as those in remote, emergency or disaster situations. Now modern mobile phones have the potential to communicate directly, to form networks without reliance on any infrastructure. The Serval Project based at Flinders University is turning this dream into a reality. It is working to make communications available to everyone, anywhere, any time, especially to those who need it most.

The Jim Bettison Memorial oration is generously supported by the family of Helen James and Jim Bettison.

1.15 pm Saturday 8 October
Elder Hall

IMMORTALITY... REALITY?

FIONA WOOD
BRAD PARTRIDGE
JULIAN SAVULESCU
PAUL WILLIS (CHAIR)

Cambridge researcher Aubrey de Grey believes the first human to live to 150 has already been born, and the first human to live to 1000 will probably be born within 20 years. Is it really possible to live to 1000? But more importantly- would you want to?

Human cells can divide a limited number of times before their DNA becomes corrupt, but could advances in genetic technology allow cells to divide infinitely?

Hosted by Paul Willis, RiAus Director & ABC Catalyst presenter, our expert panel will discuss the implications for our bodies, minds and society.

Would you want to be immortal?

This session is proudly presented by RiAus in conjunction with the Adelaide Festival of Ideas.

1.30 pm Saturday 8 October
Adelaide Town Hall Auditorium

A SEAT AT THE ROUNDTABLE

JERVOIS ROOM

SATURDAY 8 OCTOBER

1.00PM AND 3.00PM

The 2011 Adelaide Festival of Ideas presents two unique 'Up Close and Personal' opportunities for you to meet face to face and converse with our renowned speakers.

A Seat at the Roundtable will have 6 tables in each session. Each table will be hosted by one of our Special Guests from the 2011 Festival program, and be facilitated by an expert in the field. Ticket holders will have the opportunity to enjoy afternoon tea and a great discussion which will allow in-depth questions and debate on various topics.

SESSION ONE

FAITH LIDDELL, GEOFFREY WEST, JACK REJTMAN, GRAHAME MORRIS, BART LOOTSMA, PAUL ORMEROD

1.00 pm Saturday 8 October

SESSION TWO

SIDNEY DEKKER, PHILLIP ADAMS, MICHAEL SHELLINGER, JULIAN BURNSIDE, PAUL COLLINS, SARAH JOSEPH

3.00 pm Saturday 8 October

Be quick, tickets for each session are strictly limited!

Tickets available online: Adult: \$28, Friends of the Adelaide Festival: \$25, Fringe Benefits/Concession: \$20
www.adelaidefestivalofideas.com.au

A Seat at the Roundtable is generously supported by Bendigo Bank, KOJO, Nous Group, The Australian Centre for Social Innovation, and Aesop.

GLOBALISATION, INDIVIDUALISATION AND POPULISM IN ARCHITECTURE

BART LOOTSMA
INTRODUCED BY STEFFEN LEHMANN

Globalization and individualization are, in many ways, different sides of the same coin. Their impact on the production of space – on architecture and urbanism – means that people are becoming less rooted. People now belong less to a single village than in multiple networks of care and engagement. This produces uncertainty among individuals whose new freedom of association brings with it a far greater risk of isolation than existed in more closed communities. In architecture and planning, this uncertainty is increased by populist strategies, particularly where housing is concerned.

2.30 pm Saturday 8 October
Bonython Hall

THE EVOLUTION OF STORIES

BRIAN BOYD

Art and literature are, by definition, artificial things. People lavish a lot more effort and attention on them than really makes sense in practical terms. Are they just extras, mere entertainment designed to fill a bit of time? Or are they adaptations that, through play, help the human mind develop power and complexity, even wisdom? How do stories play a role in human evolution?

2.30 pm Saturday 8 October
Hetzl Lecture Theatre

IDEAS ABOUT CHANGE: DESIGN, SOCIO-TECHNICAL STUFF, AND ENGINEERING THINKING

JEFF JONES

Machines have entered the social realm in a substantial way, we are over connected and if we don't clean up the virtual world, managing anything could become very hard.

The internet adds positive feedback in society, causing change to happen at a much faster rate. The faster the internet gets, the more things you can displace and the more things you can do...

So what does this mean for health, sustainability, finance... and all the other pressing issues facing us?

People care and it matters that they care and it is the inherent sociality of people that provides the basis for sustained coordination. Usually we take this for granted or ignore it, but the way we work together is key to making a difference.

So – how do we manage things differently to work together better and make a difference? Ideas about social media, management, design and systems thinking will be provided to gain some collective intelligence and ideas about tactics and strategies for change...

2.30 pm Saturday 8 October
RiAus Auditorium

LIGHT, WATER, ENERGY AND CONSCIOUSNESS: THE PAST AND THE FUTURE OF LIFE ON EARTH

THOMAS FAUNCE

We live in a world that modern physics claims may involve many more than four dimensions. Our consciousness appears to have evolved from a process whereby sunlight split water to create energy. This talk explores why fully understanding that process is now our greatest scientific challenge and sets that in the context of what might lie ahead for human consciousness and intelligence in this (or other) universes.

2.30 pm Saturday 8 October
Old Methodist Meeting Hall

THE ADDICTIVE BRAIN

JON JUREIDINI
OLIVIA CARTER
WAYNE HALL
IAN GIBBINS (CHAIR)

Why are so many drugs addictive? If we know they are bad for us, why do we so often come back for more?

On the other hand, consider the possibility of drugs that safely enhance brain power. Would you give them to your kids? How would their production and distribution be regulated? Would it make any difference if they were addictive? What can we learn from the study of current drugs that affect brain activity and the companies that market them?

The social impact of drugs of addiction, both legal and illegal, is enormous. Many have serious

negative consequences on users and the people around. However, not all drugs are necessarily harmful, and some may even improve our cognitive abilities.

2.45 pm Saturday 8 October
Elder Hall

HOW DO YOU GET GOOD DECISIONS?

LYN CARSON
AMANDA VANSTONE
GRAHAME MORRIS
JOHN WILLIAMS
TANYA SMITH (CHAIR)

Do we need new or better deliberative processes to cope with the complexities of making policy through the haze of politics? Are good government and deliberation even possible when the government now "announces and defends" rather than "consults and decides"? What is the role of the media?

Also, how does the Federal/State divide work in all this? Federalism is meant to enhance deliberation, but it often seems to contribute to the so-called democratic deficit. There's information everywhere now, but how can we turn it into fruitful political communication, let alone solid strategic decisions?

This session is proudly supported
by Nous Group

3.00 pm Saturday 8 October
Adelaide Town Hall Auditorium

'WORD ON THE STREET'

'Word on the Street' is an ephemeral art project working alongside the Adelaide Festival of Ideas combining the written word and visual installations of a community's thoughts, ideas, dreams and hopes.

Community artists Sandy Elverd and Stephen Noonan will invite Festival audiences to share their thoughts, ideas and words pre & post Festival sessions. These snippets and strands of words will be collected and temporally displayed in public spaces, on windows, walls and other areas within the Festival precinct.

The 'Word on the Street' will be explored, expressed and exhibited within the City of Adelaide – we hope you will join us.

'Word on the Street' is a CAN SA PlaceMaking 2011 project.

PlaceMaking works on the belief that meaningful interactions can turn spaces we find ourselves in, into places we want to engage with.

SATURDAY 8 OCTOBER

ALL SESSIONS RUN FOR 60 MINUTES AND ARE
FREE ADMISSION UNLESS OTHERWISE STATED

MITCHELL ORATION: HUMAN RIGHTS: SWORD, SHIELD OR JUST SYMBOLISM?

LARISSA BEHRENDT
WITH DAVID MARR

Consideration needs to be given to the role of symbolism in a human rights framework, with relevance to the interest in the recognition of Indigenous people in the Constitution. As clear evidence emerges of what works and what doesn't in improving socio-economic conditions in Indigenous communities, we also need to ask what part human rights benchmarks and human rights legislation can play in achieving real improvements to the lives of Indigenous people?

The Mitchell Oration is sponsored by the Equal Opportunity Commission to honour the work and lifelong achievements of Dame Roma Mitchell, a trailblazer in law, government, academic life, public and philanthropic service.

4.00 pm Saturday 8 October
Bonython Hall

THE ECONOMICS OF HAPPINESS (film screening)

INTRODUCED BY ELIZABETH FARRELLY

The Economics of Happiness describes a world moving simultaneously in two opposing directions. On the one hand, an unholy alliance of governments and big business continues to promote globalization and the consolidation of corporate power. At the same time, people all over the world are resisting those policies, demanding a re-regulation of trade and finance – and, far from the old institutions of power; they're starting to forge a very different future. Communities are coming together to re-build more human scale, ecological economies based on a new paradigm – an economics of localization.

4.00 pm Saturday 8 October
Hetzel Lecture Theatre

Tickets available online: All tickets \$8
www.adelaidefestivalofideas.com.au

DO-TANK: HELPING GOOD IDEAS HAPPEN

TIM JARVIS

Do-Tank is the action oriented version of a think-tank.

Led by environmental scientist and adventurer Tim Jarvis with the support of RiAus and Arup,

this enterprise combines a passion for environmental issues with avenues for action.

Do-Tank sits beyond the concepts, and actively explores ways in which we as individuals can identify challenges, present our ideas to the community, search for partners, and achieve real change.

By supporting and nurturing people with innovative solutions, the Do-Tank creates the frameworks for action and impact on the world's most pressing environmental issues.

Join Tim Jarvis as he shares his vision for Do-Tank and explains the ways in which all of us can turn good ideas into active global solutions.

This session is proudly presented by RiAus in conjunction with the Adelaide Festival of Ideas.

4.00 pm Saturday 8 October
RiAus Auditorium

THE RISE OF CONFUCIANISM

DANIEL A BELL

Communism has lost its capacity to inspire the Chinese. But what is replacing it? And what should replace it? Clearly, there is a need for a new moral foundation for political rule in China, as well as a new philosophy that can provide moral guidance in everyday life. To the surprise of most China-watchers, what is emerging owes less to Western liberal-democracy than it does to the old and venerable tradition of Confucianism. Daniel A. Bell explores the reasons for the revival of Confucianism and discusses some

proposals for a more progressive form of Confucianism that offers a compelling alternative for China.

Daniel Bell's participation is made possible by the Confucius Institute at the University of Adelaide

4.15 pm Saturday 8 October
Elder Hall

HOW TO COPE? WHAT TO THINK? IT'S A COMPLEX WORLD!

PAUL ORMEROD
GEOFFREY WEST
SIDNEY DEKKER
GABRIELLE KELLY (CHAIR)

"Only connect", E.M.Forster told us in 1930. Turns out everything is connected in a complex system of life. Not a series of discrete things (a biosphere, an economy, a city) which can be dealt with as separated units and managed in bits but a complex system interacting dynamically. What does this mean to our current way of thinking, our structures of organization, public policy, our ability to plan cities, food, the future or just simply to cope with the complexity of our lives? What new theories of rationality are emerging to help us understand a world that is interconnected?

4.30 pm Saturday 8 October
Adelaide Town Hall Auditorium

SPECIAL EVENT

RESOURCE RICH OR DIRT CHEAP?

ADELAIDE TOWN HALL AUDITORIUM

SATURDAY
8 OCTOBER

7:00PM – 8:30PM

JOHN MCTERNAN
CARMEN LAWRENCE
TANYA HOSCH
SAUL ESLAKE
PETER MARES (CHAIR)

Australia is in the midst of a mining boom, but from the Gold Rush onwards history tells us that booms inevitably go bust. What happens if the Chinese lose their appetite for our minerals? Will there be anything left of industries like manufacturing and tourism, already struggling to survive under the boom-high dollar? The resources rush is generating enormous wealth but the benefits are not evenly spread. Are we capturing a fair share of that revenue and investing it wisely in nation building? What are we putting aside for future generations? After all, minerals can only be dug up once.

7.00 pm Saturday 8 October
Duration: 1.5 hour session
Adelaide Town Hall Auditorium

Tickets available online:
All tickets: \$15
www.adelaidefestivalofideas.com.au

This session is proudly supported by PepinNini Minerals Ltd.

GROWTH, INNOVATION, AND THE PACE OF LIFE FROM CELLS TO CITIES AND COMPANIES: ARE THEY SUSTAINABLE?

GEOFFREY WEST
INTRODUCED BY TIMOTHY HORTON

Cities are centres of innovation, wealth creation and power, but also of crime, pollution, disease and energy and resource consumption. Despite the enormous challenge to global sustainability from exponential urbanization, there is no science-based quantitative, predictive, integrated framework for understanding their dynamics, growth and organization. Geoffrey West will discuss ideas for such a theory, inspired by biology (metabolism, growth, cancer, aging, death, vasculature, etc). Much like organisms, all characteristics of cities and companies systematically, and almost universally, scale with size, suggesting that generic principles

are at play. Are cities and companies 'just' very large organisms? Why do almost all cities persist, whereas all companies die? Why does the pace of social life accelerate? How is this related to innovation? Answering such questions suggests dramatic implications for growth, development, sustainability and potential collapse.

10.00 am Sunday 9 October
Bonython Hall

WHAT IF DRUGS WERE DEVELOPED THAT HAD NO NEGATIVE SIDE EFFECTS?

OLIVIA CARTER

Whether drugs are being used for medication, enhancement or pure recreation, concern focuses on the risks of side effects and unforeseen consequences. But what if there were no risks? What would society look like if there were pills that could safely and reliably improve human health, increase the powers of our mind, or simply make life more fun? Drug companies around the world are currently spending billions of dollars to achieve this goal. In this session, we will consider the future and a number of examples where drugs are already being used to enhance human capabilities beyond "normal" levels.

10.00 am Sunday 9 October
Hetzel Lecture Theatre

TELLING IT LIKE IT IS

RANJANA SRIVASTAVA

Oncologist Ranjana Srivastava must frequently utter the three words that no patient wants to hear: 'You have cancer'. Sometimes she must tell them that they are dying but chooses her words carefully to avoid extinguishing all hope. Scientific training is of little help when confronted with the emotional wilderness of an incurable disease but while drugs might outgrow their usefulness, compassion and respect do not. Patients do not expect doctors to have all the answers but they do hope that doctors will listen to them closely and heed their suffering. This has little to do with the science of medicine and everything to do with the art.

10.00 am Sunday 9 October
Jervois Room

WHY THE COSMOS WILL GET YOU IN THE END

BRYAN GAENSLER

Through triumphs and tragedies, through moments of stunning achievement and of terrible disaster, the stars have shone down on human history unchanging and aloof.

Or so we thought.

But in the modern view of astronomy, the Universe is a dynamic and evolving place, in which stars streak across the sky at high speeds, disappear and re-appear again, and sometimes

even catastrophically explode. What's more, the cosmos is not some distant canvas that we watch as detached observers, but is a violent and dangerous beast that has the power to wipe out all life on Earth with almost no warning. Astronomers are still only beginning to appreciate the true scope of the dramatic forces that drive the Universe's evolution.

10.00 am Sunday 9 October
RiAus Auditorium

HUMAN RIGHTS AND SOCIAL INCLUSION

LORNA HALLAHAN
INTRODUCED BY PAL AHLUWALIA

Human rights are global, even universal, in their nature and consequences, but they are experienced or denied individually. The fulfilment or deprivation of rights does not happen in principle, but on the bodies and minds of particular, often vulnerable, people. No society does this perfectly, but the key is social inclusion. How does this work now? How should it work?

10.00 am Sunday 9 October
Old Methodist Meeting Hall

CAN A SUSTAINABLE AUSTRALIA BE A HEALTHIER COUNTRY?

ROBERT GIBSON
GARRY EGGER
ROBYN MCDERMOTT
KERIN O'DEA (CHAIR)

Is it possible to position Australia to ensure that a low carbon future can also be a healthy future? Could an environmentally sustainable food supply include meat and fish? Obesity and related problems such as diabetes are rapidly reaching epidemic proportions in both economically developed and developing countries. Why is it that these conditions affect the poor disproportionately in affluent societies such as Australia? And how could that be turned around?

*This session is proudly supported
by Bike SA*

10.15 am Sunday 9 October
Elder Hall

THIS IS NOT THE END OF THE BOOK

FAITH LIDDELL
KATE ELTHAM
JASON LAKE
LAURA KROETSCH (CHAIR)

The book continues to make headlines too often as an imperilled technology. Some are declaring it dead. Others are mourning the end of bricks and mortar. Almost everyone has an opinion about the online world be it as a consumer or derider. In this panel Kate Eltham, Faith Liddell and Jason Lake consider Gutenberg's legacy be it downloadable, live or on paper. Together they discuss the possibility that the book is not only enduring, but enjoying a renaissance. Join them in conversation with Laura Kroetsch, Director, Adelaide Writers' Week.

11.00 am Sunday 9 October
Adelaide Town Hall Auditorium

NETWORKS AND POLICY IN THE 21ST CENTURY

PAUL ORMEROD
INTRODUCED BY NICHOLAS GRUEN

The intellectual basis of almost all social and economic policy in the West over the past 60 years has been that of the rational decision maker of mainstream economic theory, acting out of self-interest and in complete isolation. The financial crisis has made plain for all to see the serious limitations of this approach. Policymakers need to recognise that individuals,

firms, regulatory bodies, operate in society and are influenced directly by what others think or do. We need a completely different way of thinking about social and economic policy.

11.30 am Sunday 9 October
Bonython Hall

HUMAN RIGHTS AND 21ST CENTURY MEDIA

SARAH JOSEPH
INTRODUCED BY JACK REJTMAN

The modern media is quite possibly the most important actor in the protection and promotion of human rights in the twenty-first century. For example, the role of social media in organising and galvanising protesters during the Arab Spring has been profound. The abuse of privacy exhibited in the "News of the World" hacking scandal manifests a darker side to the media/human rights relationship. In this session, Professor Joseph will discuss positive and negative effects of the media, including social media, on the enjoyment of human rights globally.

11.30 am Sunday 9 October
Hetzel Lecture Theatre

SICK, SCREWED UP OR JUST LAZY?

JON JUREIDINI
INTRODUCED BY NATASHA MITCHELL

Looking at the diagnosis of mental health in youth, we are continually invited to think of ourselves as sick. It seems to be working. Apparently even amongst young people, a population previously thought

to be healthy, hundreds of thousands are clamoring for mental health services that they just can't access. Jon Jureidini doesn't buy that, but he does agree that many young people are unhappy, distressed and functioning below their potential. He will talk about why he thinks it is kinder and healthier to think of them as screwing up / being screwed up rather than as being sick.

11.30 am Sunday 9 October
Jervois Room

TYRANNY OF THE ONLINE MAJORITY

JODY MELBOURNE

From flash protests in Egypt (organised via social networks) to the online vigilantism of groups like "Anonymous", technology allows small groups to promote or attack ideologies and to manipulate online public opinion. Corporations and governments may hire professional social media experts to spread propaganda and to stifle dissent using fake personas and sock puppet accounts. A loosely knit collective of individuals may quickly evolve into a large grassroots political activism or "hacktivism" project. Conversely, front groups can be established by corporations and governments to create the appearance of a legitimate grassroots campaign. How do these compare with activist,

pay-for-comment and PR stunts of the past? Will the evolution of technology continue to give a platform for the free expression of ideas online, or will the channels of communication be corrupted and appropriated by corporations and governments to form and manipulate public opinions?

11.30 am Sunday 9 October
RiAus Auditorium

5000+ MORE THAN A POSTCODE

TIMOTHY HORTON

According to more than one study, Adelaide is Australia's most "Liveable City"; so how do we avoid the hubris of the tagline and develop a strategy that ensures we thrive in a more competitive, more carbon-constrained world? Buckminster Fuller said the best way to predict the future is to design it. That's why we need a design strategy for the city and that's what 5000+ aims to deliver. History tells us that all cities have their moment. 5000+ is a once in a generation chance to ensure we don't miss ours.

*This session is proudly presented by
the Integrated Design Commission*

11.30 am Sunday 9 October
Old Methodist Meeting Hall

WOMEN IN POLITICS - WHERE TO FROM HERE?

AMANDA VANSTONE
CAROL KIDU

Will there ever be a day when a discussion on this topic seems merely historic? Having our first female prime minister in Australia is only a step towards that still distant day. And the distance seems further still in Papua New Guinea and other developing countries.

The panelists have broken ground for women in politics, in their countries and parties. They will talk about what it was like, and what remains to be done.

11.45 am Sunday 9 October
Elder Hall

DESIGNING CITIES FOR THE FUTURE

ELIZABETH FARRELLY
STEFFEN LEHMANN
BART LOOTSMA
BENJAMIN HEWETT (CHAIR)

Now that more than 50% of the world's population lives in cities and towns, isn't it time we thought a little harder about designing cities for growth - and for a smaller ecological footprint? On the present pattern of Australian urban settlement, the bulk of arable land on this dry, ancient continent will soon be concreted over with streets of detached houses. What are the better ways?

12.30 pm Sunday 9 October
Adelaide Town Hall Auditorium

JOY MACLENNAN ORATION: DO WE CARE?

JULIAN BURNSIDE
INTRODUCED BY LYNN ARNOLD

Human beings react differently to the suffering of others. Some people can observe the suffering of others with cool detachment; some feel impelled to action. Some people respond with compassion; some are willing to exploit the occasion to their own advantage and remain indifferent to the fate of those less fortunate. Julian Burnside's presentation will explore, and try to understand, various responses of different sections of Australian society to the plight of those refugees who come to Australia by boat. From hostility to anguished compassion in the community; from indifference to gross hypocrisy among politicians, Australia's response to boat people in the past decade has been truly bewildering.

Anglicare SA sponsors the Joy MacLennan Oration in memory of one of SA's pioneers in social welfare services.

1.00 pm Sunday 9 October
Bonython Hall

CREATIVE NATION: REVISITED

JULIANNE SCHULTZ
WITH WILL EMMETT

What happened to the cultural policy of the Keating government? As Simon Crean gets ready to launch a new cultural policy, we examine the legacy and impact of the Creative Nation policy. Does Australia value its "arts" or are they only recognised

if they are "creative industries".

Join Julianne Schultz and Will Emmett for an enlightened discussion on how policy could be shaped to take Australia to new heights and forge a truly creative nation.

1.00 pm Sunday 9 October
Hetzel Lecture Theatre

NO BOUNDARIES, NO BORDERS, NO BARRIERS

LAURA BROOKS

What does a young, female Fulbright scholar do in Adelaide after completing ocean acoustic research in the US and ambient seismic research in New Zealand? Meet Laura Brooks, engineer and researcher, who is currently undertaking research in flow-induced noise, investigating the fundamental mechanisms by which this noise can be created. This understanding will help determine ways we can design quieter transport and energy technologies, leading to improved public health and quieter defence applications. Laura will talk to us about her previous and current work, her dreams and things still to be thought of.

This session is proudly supported by SAAB Technologies Australia.

1.00 pm Sunday 9 October
Jervois Room

EQUINOX SUMMIT: ENERGY 2030

WILSON DA SILVA

Can the world's booming electricity demand in the 21st century be met without the use of fossil fuels like coal, oil and gas? And can electricity production globally be de-carbonized altogether? This seemingly insurmountable challenge was tackled by a pioneering summit of scientists, engineers, policy experts and business leaders in Canada earlier this year – and the result was transformational. One of the participants, Wilson da Silva, editor-in-chief of COSMOS science magazine, describes how the process – led by science and driven by technological pathways rather than emissions targets – offers a sustainable energy future.

1.00 pm Sunday 9 October
RiAus Auditorium

A TALE OF TWO CITIES

FAITH LIDDELL
WITH DAVID SEFTON

Faith has worked at the creative heart of two very different Scottish cities – Edinburgh and Dundee. Both have gone through remarkable transformations, driven by culture and creative vision. Over more than 60 years the impact of Edinburgh's Festivals, cultural and economic, has ensured its change from provincial city with a decaying heart to thriving

international capital. Over 12 years, Dundee Contemporary Arts has driven an arts-led renaissance that has redefined the reputation and economy of this depressed post-industrial city and most recently attracted the development of the first V&A Museum outside London. Lead by fierce ambition and supported by continuing enlightened investment, what do we have to learn from this tale of two cities?

1.00 pm Sunday 9 October
Old Methodist Meeting Hall

A NEW POLITICS FOR A NEW CENTURY

MICHAEL SHELLENBERGER
TED NORDHAUS

"To win, Nordhaus and Shellenberger persuasively argue, environmentalists must stop congratulating themselves for their own willingness to confront inconvenient truths and must focus on building a politics of shared hope rather than relying on a politics of fear." – New York Times

Meet Ted Nordhaus and Michael Shellenberger, founders of the Breakthrough Institute in Oakland, California, a paradigm-shifting think tank and authors of Break Through. Ted and Michael are working to accelerate the transition to a future where all the world's inhabitants can enjoy secure, free, prosperous, and fulfilling lives on an ecologically vibrant planet. But how will they do it? Is the era of small thinking really over?

This session is proudly supported by Department of Primary Industries and Resources of South Australia

1.15 pm Sunday 9 October
Elder Hall

THE CONVERSATION ROOM

CIRCULATING LIBRARY

SUNDAY
9 OCTOBER

12.00 PM – 3.30 PM

25 MINUTE SESSIONS

Join us in the beautiful Circulating Library as our hosts chat one-on-one with Festival guests about life, love, family, work, growing old and staying young. Conversations will last approximately 25 minutes. A schedule will be posted daily at the Institute Building entrance.

Hosts include: David Marr, Pal Ahluwalia, Jack Rejtman, Phillip Adams, Andrew Jaspan, Peter Mares, Gabrielle Kelly, Sarah Macneil and many more.

Check daily schedule
for all sessions

Circulating Library,
Institute Building,
Corner of North Terrace
and Kintore Avenue

THE ADELAIDE FESTIVAL OF UNPOPULAR CULTURE

OCTOBER 7-16



Running in parallel with the Adelaide Festival of Ideas, the first annual Festival of Unpopular Culture is a celebration of the alternative, the obscure, the overlooked and underthought.

Unpopular culture is our term for art and ideas that can fall through the cracks of mainstream debate. Up for discussion will be grassroots culture, anti-prohibitionism, frontier science and new ways of thinking about how we support our creative industries, all of which will be framed by a week-long program of contemporary art and live music.

Proudly supported by the Adelaide Festival of Ideas, Adelaide City Council, Format Collective, Adelaide Thinkers in Residence and the Renew Adelaide initiative.

Visit www.festivalofunpopularculture.com for more details.

THE FUTURE OF MEDIA – IS IT ALL ONLINE?

LUKE STEGEMANN
ANDREW JASPAN
SANDRA WINTER-DEWHIRST
INTRODUCED BY LOEWN STEEL

After the mantra of 'constant change' that characterised the neoliberal advances of the last two decades, we have entered an age of extreme political and economic uncertainty.

Given the way it has flowered on a gridwork of new technologies, is there anyway of planning the shape our media will now take? We are privileged to have been present at the birth of digital media, yet can we determine the path of its growth? In an age of unlimited informational traffic, what forms will the media take and what stories will it tell about who we are? What forms of reportage and accountability can we expect?

What ways can or should the media be regulated? How can plurality of ownership be guaranteed? Are national interests and questions of national identity at stake, or are they even relevant? Who will control what we can read, see, hear and know?

This session is proudly supported by KOJO and The Adelaide Review

2.00 pm Sunday 9 October
Adelaide Town Hall Auditorium

QUENCHING OUR THIRST

MINA GULI

We think we know about drought. We turn off our taps, and take short showers. But what if you also knew that your recent shopping trip - a pair of jeans, a t-shirt, and a cheeseburger to stem those hunger pangs - cost the equivalent of 77 bathtubs of water... and that the cotton in your clothes came from water stressed parts of the world? What if your consumption patterns are contributing to famine in Ethiopia and war and genocide in the Sudan? As individuals, we can make a difference. Rather than buckets, the concept of "Virtual Water" gives us unconventional solutions to the world's biggest problem.

2.30 pm Sunday 9 October
Bonython Hall

HOW WILL CLIMATE CHANGE AFFECT YOUR FOOD?

MARK HOWDEN
WITH AMANDA MCKENZIE

Climate demonstrably affects almost every aspect of Australian food production systems. Consequently present and future climate changes will have broad impacts on these systems. Climate change impacts will interact with other stresses, potentially resulting in some food supply issues as well as reducing our capacity to contribute to the growing global food security challenge. How do we effectively

adapt to such changes? We explore some prerequisites for effective adaptation of food systems and some options for adaptation ranging from incremental to transformational. Ongoing innovation will increasingly have a premium in such an environment, but will it be enough?

2.30 pm Sunday 9 October
Hetzl Lecture Theatre

IS CAPITALISM GOOD FOR OUR HEALTH?

THOMAS FAUNCE

We live at a time when the earth is increasingly controlled by supranational corporations - particularly through lobbying, mass media, the use of trade and investment agreements and involvement in strategic and military operations. The directors of such corporations feel they have a right to control public policy in important areas related to our health such as climate change, hospital, pharmaceuticals and tobacco use. These corporations are treated as persons by the law (in some countries, for example, they can sue for defamation). This talk explores some legal mechanisms by which such corporations can be shaped into more mature global citizens.

2.30 pm Sunday 9 October
Jervois Room

INTERACTIVATION: DESIGNING TECHNOLOGY FOR INTERACTION

BERT BONGERS

Bert Bongers' work aims to open up design, and to demystify technology in order to make it work (and play) for us, people. Designing an interactive technological system is about facilitating and creating opportunities for use. A good design(er) is about proposing rather than imposing, opening up rather than inhibiting, suggesting rather than enforcing, supporting rather than taking over, and gentle guiding. The designs and artworks presented in the talk are examples of a structured effort to inform his research into the design of interfaces that do just that: facilitate, propose, and guide towards co-created audiovisual results. Good design solutions by definition approach uncertainty with confidence, based on solid design research and knowledge of people's (implicit and explicit) needs and wishes.

2.30 pm Sunday 9 October
RiAus Auditorium

FORMAT COLLECTIVE PRESENTS
**THE GOVERNMENT
ENGAGEMENT
STRATEGY:
DELIBERATIVE DEMOCRACY,
CIVIL ADMINISTRATION
AND THE PROCESS OF
ENGAGING GOVERNMENT
IN DECISION MAKING**

JOHN MCERNAN
LISA PHILIP-HARBUTT*
TERESA CREA*
WILL EMMETT
IANTO WARE*

In 2008 the Format Collective began a Government Engagement Strategy to try to figure out how to better engage the government in community decision making. Local and interstate experts on government engagement and collaborative policy design, including those who have been working productively with the government sector for decades, will talk about how we can better include government in community decision making processes, strategies and visions for the future; how to get the government engaged, what role government can play in your initiatives and projects and how we can break down the sense of 'Us' and 'Them' in the decision making process.

This session is a joint presentation of the Adelaide Festival of Ideas and the Festival of Unpopular Culture.

**For more information about speakers in the Festival of Unpopular Culture program go to www.festivalofunpopularculture.com*

2.30 pm Sunday 9 October
Old Methodist Meeting Hall

THE BIG LIE

BOB ELLIS

That we don't have enough room, though Bob Katter's electorate is as big as Great Britain, Tony Crook's as big as Scandinavia, Tasmania as big as Ireland and Australia itself two-thirds as big as China, governs much of what we do in foreign policy, economic planning, regional funding and city design. The result could be population swamps like Manila and Mexico City with drugs and prostitution the principal career paths of disadvantaged teenagers. We have to urgently re-imagine our country, with a population like Germany of seventy million, and consider where it can be put and what it might do for a living.

2.45 pm Sunday 9 October
Elder Hall

AUSTRALIA AND THE POST- SECULAR SOCIETY

PAUL COLLINS
SALMAN SAYYID
PHILLIP ADAMS
JOHN SULAN
SARAH MACNEIL (CHAIR)

Is God back? If so, whose God? Is the rising tide of secularism, confidently proclaimed in the dying decades of the last millennium, retreating in the face of resurgent religion? Has secular humanism had its day? Or is this just wishful thinking on the part of a few religious optimists unable to accept the inevitable decline of religion? Five thinkers and commentators from diverse backgrounds discuss the place

of religion and secularism in Australian society today. This wide-ranging conversation will explore these questions from a number of aspects including changing demography, emerging social trends and the influence of the media in shaping perceptions and understandings.

3.30 pm Sunday 9 October
Adelaide Town Hall Auditorium

COERCED TREATMENT

WAYNE HALL

Should we allow the courts to legally coerce addicted persons to undergo treatments that involve the implantation of long-acting drugs or the use of vaccines to block the effects of addictive drugs? Australian courts routinely offer addiction treatment to addicted offenders as an alternative to imprisonment when they have been convicted of an offence to which their drug dependence has contributed e.g. drug dealing or property offences that were committed to fund their drug use. Wayne Hall will discuss the ethical issues that are raised by different degrees of legal coercion – compulsory treatment vs a choice of treatment or imprisonment and a choice of treatment type – and providing different types of treatment such as drug free and drug-assisted treatments.

4.00 pm Sunday 8 October
Hetzel Lecture Theatre

UNFIT FOR TASK

JOHN ROLLS

Within the climate science community the reality and enormity of the threat of anthropogenic climate change are essentially uncontested. The necessary response policies and practices are well understood. The obvious reasons

for the manifest failure by almost all governments to respond appropriately do not provide an adequate explanation – if one assumes that decisions are being taken rationally.

John Rolls explores the underlying reasons for this failure in our psychology and culture, built on basic features of human cognition and processing of threat information.

4.00 pm Sunday 9 October
Jervois Room

FAMILY BY FAMILY – THRIVING FAMILIES, CHANGING SYSTEMS

CAROLYN CURTIS
INTRODUCED BY BRENTON CAFFIN

Two years ago, child protection manager Carolyn Curtis wouldn't have believed it's possible to run a family support program that people join voluntarily. Her clients entered "the system" without choice.

Today, families across Australia want to join Family by Family, a program developed by TACSI with over 100 families from Marion, South Australia. Family by Family links up families who've been through tough times, with families who've identified things they want to change. Through regular linkups, the families support each other to change and grow.

Carolyn and some of the families will explain the 'radical redesign' approach behind Family by Family, and the vision to take it Australia-wide.

This session is proudly presented by The Australian Centre for Social Innovation in association with the Adelaide Festival of Ideas

4.00 pm Sunday 9 October
Old Methodist Meeting Hall

CLOSING EVENT

INVESTIGATOR LECTURE

ADELAIDE TOWN HALL AUDITORIUM

SUNDAY
9 OCTOBER

5:00PM

THE HONORABLE MIKE RANN MP,
PREMIER OF SOUTH AUSTRALIA

Flinders University's Investigator Lecture is its pre-eminent public lecture of the year. Matthew Flinders' ship, the Investigator acts as a metaphor to embody the ideals of both the University and the Festival - innovation, forward thinking and the importance of providing intellectual space. Premier Rann's vision and often brave new initiatives have challenged planners, politicians, educators and policy makers, locally, nationally and globally. The best kept secret is out – Adelaide is on the world stage.

5.00 pm Sunday 9 October
Adelaide Town Hall Auditorium

WEDNESDAY 5 OCTOBER

6:00 PM
PRESENTED BY NATIONAL TRUST SA
AND THE DON DUNSTAN FOUNDATION:
ACTIVATING OUR BUILT HERITAGE
MARY MARTIN BOOKSHOP,
134A NORWOOD PARADE, NORWOOD

Ticketed Event

THURSDAY 6 OCTOBER

12:00 PM - 2:00 PM
PRESENTED IN CONJUNCTION WITH
MINTER ELLISON AND ADVANTAGE SA:
MINING THE MISCONCEPTIONS OF URANIUM.
MINTER ELLISON LAWYERS,
25 GRENFELL STREET, ADELAIDE

Ticketed Event

FRIDAY 7 OCTOBER

11.00 AM
**THE WORK OF
BARBARA HARDY.**
STATE LIBRARY OF
SOUTH AUSTRALIA

12.00 PM - 2.30 PM
FRESH FROM SA!
ADELAIDE TOWN
HALL AUDITORIUM
Ticketed Event

1.00 PM
**ADELAIDE FESTIVAL
OF IDEAS AND
INNOVATE SA**
PRESENT: **WHAT'S
THE BIG IDEA?**
JERVOIS ROOM
Ticketed Event

2.00 PM
**THE WORK OF
BARBARA HARDY.**
STATE LIBRARY OF
SOUTH AUSTRALIA

4.00 PM
BRITISH ART NOW!
ART GALLERY OF
SOUTH AUSTRALIA
Ticketed Event

2.30 PM
**AUSTRALIAN
ABORIGINAL
CULTURES GALLERY**
SOUTH AUSTRALIAN
MUSEUM
Ticketed Event (Free)

6.30 PM - 8.00 PM
OPENING EVENT: UNCERTAINTY AND SCIENCE
DEDICATION: BARBARA HARDY
KEYNOTE: PENNY SACKETT
PANEL DISCUSSION: BARBARA HARDY,
PETER C DOHERTY, PENNY SACKETT
PHILLIP ADAMS (CHAIR)
ADELAIDE TOWN HALL AUDITORIUM
Ticketed Event

SATURDAY 8 OCTOBER

	Bonython Hall	Elder Hall	Hetzel Lecture Theatre	Jervois Room	Circulating Library	RiAus Auditorium	Adelaide Town Hall Auditorium	Old Methodist Meeting Hall
10.00 am	BATS, BIRDS, BUGS AND US PETER C DOHERTY	CITIES FOR PEOPLE IAN GEHL	ART FOR ART'S SAKE? PAUL GRABOWSKY KATRINA SEDGWICK NICK MITZEVICH JULIANNE SCHULTZ	AGEING BACKWARDS - A NEW APPROACH TO PROBLEM SOLVING SARAH SCHULMAN CHRIS VANSTONE		HIGH LINE NYC JEFFREY SHUMAKER	EVERY MARRIAGE IS A MINEFIELD CHRISTOPHER RYAN	ARE WE EATING OURSELVES AND THE PLANET TO DEATH? GARRY EGGER
11.00 am								
12.00 pm	THE CASE FOR PERFECTION JULIAN SAVULESCU	TRADITION VS MODERNITY IN PAPUA NEW GUINEA CAROL KIDU	FUTURE PROOFING OUR CHILDREN MARTIN WESTWELL		THE CONVERSATION ROOM CHECK SCHEDULE AT VENUE	THREE TECHNOLOGIES THAT WILL CHANGE THE WAY WE LIVE KRISTIN ALFORD	CAN A CARBON PRICE SAVE US FROM CATASTROPHIC GLOBAL WARMING? MARK DIESENDOFF MICHAEL SHELLENBERGER MINA GULI PETER MARES	WHAT I TALK ABOUT WHEN I TALK ABOUT GETTING PLASTERED: THE SOCIOLOGY OF ALCOHOL, DRUGS AND YOUTH CHRIS RAINE LISA DEMPSTER JOSEPH BORLAGDON JON JURIDEINI
1.00 pm	HYPOCRISY RHYMES WITH DEMOCRACY MONA ELTAHAWY	JIM BETTISON MEMORIAL ORATION KICKING THE INFRASTRUCTURE HABIT PAUL GARDNER-STEPHEN	DRIFT INTO FAILURE SIDNEY DEKKER	A SEAT AT THE ROUNDTABLE FAITH LIDDELL GEOFFREY WEST JACK REITMAN GRAHAME MORRIS BART LOOTSMA PAUL ORMEROD <i>Ticketed Event</i>	THE CONVERSATION ROOM CHECK SCHEDULE AT VENUE		IMMORTALITY... REALITY? FIONA WOOD BRAD PARTRIDGE JULIAN SAVULESCU PAUL WILLIS	INACTION WILL COST US OUR FUTURE AMANDA MCKENZIE
2.00 pm					THE CONVERSATION ROOM CHECK SCHEDULE AT VENUE			
3.00 pm	GLOBALISATION, INDIVIDUALISATION AND POPULISM IN ARCHITECTURE BART LOOTSMA	THE ADDICTIVE BRAIN JON JURIDEINI OLIVIA CARTER WAYNE HALL IAN GIBBINS	THE EVOLUTION OF STORIES BRIAN BOYD	A SEAT AT THE ROUNDTABLE SIDNEY DEKKER PHILLIP ADAMS MICHAEL SHELLENBERGER JULIAN BURNSIDE PAUL COLLINS SARAH JOSEPH <i>Ticketed Event</i>	THE CONVERSATION ROOM GRACE AND GEOFF GOODFELLOW - WALTZING WITH JACK DANCER	IDEAS ABOUT CHANGE: DESIGN, SOCIO-TECHNICAL STUFF, AND ENGINEERING THINKING JEFF JONES	HOW DO YOU GET GOOD DECISIONS? LYN CARSON AMANDA VANSTONE GRAHAME MORRIS JOHN WILLIAMS TANYA SMITH	LIGHT, WATER, ENERGY AND CONSCIOUSNESS: THE PAST AND THE FUTURE OF LIFE ON EARTH THOMAS FAUNCE
4.00 pm	MITCHELL ORATION HUMAN RIGHTS: SWORD, SHIELD OR JUST SYMBOLISM? LARISSA BEHRENDT WITH DAVID MARR	THE RISE OF CONFUCIANISM DANIEL A BELL	THE ECONOMICS OF HAPPINESS ELIZABETH FARRELLY (FILM SCREENING) <i>Ticketed Event</i>			DO-TANK: HELPING GOOD IDEAS HAPPEN TIM JARVIS	HOW TO COPE? WHAT TO THINK? IT'S A COMPLEX WORLD! PAUL ORMEROD GEOFFREY WEST SIDNEY DEKKER GABRIELLE KELLY	
5.00 pm								

7.00 PM - 8.30 PM SPECIAL EVENT: RESOURCE RICH OR DIRT CHEAP?

JOHN MCTERNAN, CARMEN LAWRENCE,
SAUL ESLAKE, TANYA HOSCH, PETER MARES
Adelaide Town Hall Auditorium (*Ticketed Event*)

ALL SESSION TIMES CURRENT AT TIME OF PRINTING

SUNDAY 9 OCTOBER

	Bonython Hall	Elder Hall	Hetzel Lecture Theatre	Jervois Room	Circulating Library	RiAus Auditorium	Adelaide Town Hall Auditorium	Old Methodist Meeting Hall
10.00 am	GROWTH, INNOVATION, AND THE PACE OF LIFE FROM CELLS TO CITIES AND COMPANIES: ARE THEY SUSTAINABLE? GEOFFREY WEST	CAN A SUSTAINABLE AUSTRALIA BE A HEALTHIER COUNTRY? ROBERT GIBSON GARRY EGGER ROBYN MCDEERMOTT KERIN O'DEA	WHAT IF DRUGS WERE DEVELOPED THAT HAD NO NEGATIVE SIDE EFFECTS? OLIVIA CARTER	TELLING IT LIKE IT IS RANJANA SRIVASTAVA		WHY THE COSMOS WILL GET YOU IN THE END BRYAN GAENSLER		HUMAN RIGHTS AND SOCIAL INCLUSION LORNA HALLAHAN
11.00 am							THIS IS NOT THE END OF THE BOOK FAITH LIDDELL KATE ELTHAM JASON LAKE LAURA KROETSCH	
12.00 pm	NETWORKS AND POLICY IN THE 21 ST CENTURY PAUL ORMEROD	WOMEN IN POLITICS - WHERE TO FROM HERE? AMANDA VANSTONE CAROL KIDU	HUMAN RIGHTS AND 21 ST CENTURY MEDIA SARAH JOSEPH	SICK, SCREWED UP OR JUST LAZY? ION JUREIDINI	THE CONVERSATION ROOM CHECK SCHEDULE AT VENUE	TYRANNY OF THE ONLINE MAJORITY JODY MELBOURNE		5000+ MORE THAN A POSTCODE TIMOTHY HORTON
1.00 pm	JOY MACLENNAN ORATION DO WE CARE? JULIAN BURNSIDE	A NEW POLITICS FOR A NEW CENTURY MICHAEL SHELLENBERGER TED NORDHAUS	CREATIVE NATION: REVISITED JULIANNE SCHULTZ WITH WILL EMMETT	NO BOUNDARIES, NO BORDERS, NO BARRIERS LAURA BROOKS	THE CONVERSATION ROOM CHECK SCHEDULE AT VENUE	EQUINOX SUMMIT: ENERGY 2030 WILSON DA SILVA	DESIGNING CITIES FOR THE FUTURE ELIZABETH FARRELLY STEFFEN LEHMANN BART LOOTSMA BENJAMIN HEWETT	A TALE OF TWO CITIES FAITH LIDDELL WITH DAVID SEFTON
2.00 pm					THE CONVERSATION ROOM CHECK SCHEDULE AT VENUE		THE FUTURE OF MEDIA - IS IT ALL ONLINE? LUKE STEGEMANN ANDREW JASPAN SANDRA WINTER-DEWHIRST	THE GOVERNMENT ENGAGEMENT STRATEGY JOHN MCTERNAN LISA PHILIP-HARBUTT TERESA CREA WILL EMMETT JANTO WARE
3.00 pm	QUENCHING OUR THIRST MINA GULI	THE BIG LIE BOB ELLIS	HOW WILL CLIMATE CHANGE AFFECT YOUR FOOD? MARK HOWDEN WITH AMANDA MCKENZIE	IS CAPITALISM GOOD FOR OUR HEALTH? THOMAS FAUNCE	THE CONVERSATION ROOM CHECK SCHEDULE AT VENUE	INTERACTIVATION: DESIGNING TECHNOLOGY FOR INTERACTION BERT BONGERS		
4.00 pm			COERCED TREATMENT WAYNE HALL	UNFIT FOR TASK JOHN ROLLS		AUSTRALIA AND THE POST-SECULAR SOCIETY PAUL COLLINS SALMAN SAYYID PHILLIP ADAMS JOHN SULAN SARAH MACNEIL	FAMILY BY FAMILY - THRIVING FAMILIES, CHANGING SYSTEMS CAROLYN CURTIS	
5.00 pm	5.00 PM CLOSING EVENT: INVESTIGATOR LECTURE THE HONORABLE MIKE RANN MP, PREMIER OF SOUTH AUSTRALIA Adelaide Town Hall Auditorium							

**5.00 PM CLOSING EVENT:
INVESTIGATOR LECTURE**
THE HONORABLE MIKE RANN MP,
PREMIER OF SOUTH AUSTRALIA
Adelaide Town Hall Auditorium

TIMETABLE

ALL SESSIONS RUN FOR 60 MINUTES AND ARE FREE ADMISSION UNLESS OTHERWISE STATED

MIND.FOOD.CAFÉ

NORTH TERRACE

Visit the Mind.Food.Café onsite in front of Elder Hall during the Festival for a great selection of book titles, food and beverages, an information booth and an installation or two.

IMPRINTS BOOKSELLERS

Imprints, the quintessential modern Australian bookshop, are once again our official bookseller for the 2011 Adelaide Festival of Ideas. Imprints carries an eclectic range of books by local, national and international authors and will showcase the work of our Festival guests. Book signings will be held at Mind.Food.Café each day. Visit the venue for the daily schedule.

GREAT RELISH CAFÉ

In between sessions grab yourself a delicious coffee made from locally roasted Fairtrade, organic beans coupled with Paris Creek biodynamic milk. Paul and Katherine from Great Relish Café also love to bake: enjoy a selection of muesli bars, biscotti, muffins, brownies, cookies, cupcakes and slices, as well as something a bit more substantial including wraps and rolls. Great Relish source organic, local, Fairtrade and healthy ingredients as far as possible.

FESTIVAL GUESTS



PHILLIP ADAMS

Australia

Filmmaker, Writer, Broadcaster – Phillip Adams has two Orders of Australia, was named Australian Humanist and Republican of the Year, received the Longford Award, was appointed Senior ANZAC Fellow, received the Henry Lawson Arts Award, is one of Australia's 100 Living National Treasures, has four Honorary Doctorates, and has interviewed thousands of the world's most influential politicians, historians, archaeologists, novelists, theologians, economists, philosophers and conversationalists. He is a driving force of Australian film, radio, television and the arts, the National Australia Day Council, Commission for the Future, Centre for the Mind, the Families in Distress Foundation and various Boards including the Festival of Ideas in Adelaide and Brisbane.

6.30pm Friday 7 October

OPENING EVENT: UNCERTAINTY AND SCIENCE

3.00 pm Saturday 8 October

A SEAT AT THE ROUNDTABLE

3.30 pm Sunday 9 October

AUSTRALIA AND THE POST-SECULAR SOCIETY



PAL AHLUWALIA

Australia

Pro Vice Chancellor and Vice President of the Division of Education Arts and Social Sciences at the University of South Australia, Professor Pal Ahluwalia is a Fellow of the Academy of Social Sciences in Australia and UNESCO Chair in Transnational Diasporas and Reconciliation Studies. He sits on the Board for the Academy of Social Sciences in Australia, Australasian Council of Deans of Arts, Social Sciences and Humanities, and the Helpmann Academy for the Visual & Performing Arts. Author of many books and articles, he is the co-editor of three Routledge journals: 'Social Identities', 'African Identities' and 'Sikh Formations'.

10.00 am Sunday 9 October

HUMAN RIGHTS AND SOCIAL INCLUSION



KRISTIN ALFORD

Australia

Kristin Alford is a futurist, technologist and communicator. She established Bridge8 Pty Ltd in 2004 following careers in engineering, human resources and product development across sectors such as mining, R&D, aviation, agriculture and nanotechnology. Postgraduate degrees in engineering and strategic foresight have seen Kristin initiate a suite of projects to build scientific literacy through the development of nanotechnology resources for schools, and underpinning innovation in developing industries such as cleantech and advanced manufacturing. She facilitates strategy and foresight workshops and projects leveraging collaboration and engagement through social media.

12.00 pm Saturday 8 October

THREE TECHNOLOGIES THAT WILL CHANGE THE WAY WE LIVE



LARISSA BEHRENDT

Australia

Professor of Law and Director of Research at the Jumbunna Indigenous House of Learning at SUT, Professor Larissa Behrendt is a Barrister with a Bachelor of Laws and Jurisprudence from the University of New South Wales; first Aboriginal Australian to graduate from Harvard Law School gaining her Master of Laws and Senior Doctorate of Jurisprudence; Member of the Academy of Social Sciences of Australia, Australian Academy of Law; Chair of the College of Experts of the Australian Research Council; on the Cooperative Research Centres Committee; is Commissioner at the Land and Environment Court and Alternate Chair of the Serious Offenders Review Board.

4.00 pm Saturday 8 October

MITCHELL ORATION: HUMAN RIGHTS: SWORD, SHIELD OR JUST SYMBOLISM?



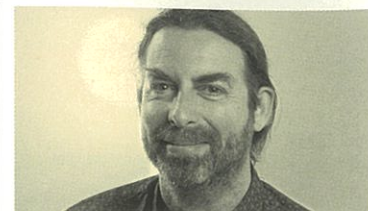
DANIEL A BELL

China

Born in Montreal, Daniel A. Bell obtained his B.A. at McGill University and graduate degrees at Oxford University, taught in Singapore and Hong Kong and held research Fellowships at Princeton and Stanford. Chair Professor of the Arts and Humanities at Jiaotong University (Shanghai) and Professor of Ethics and Political Philosophy and Director of the Center for International and Comparative Political Philosophy at Tsinghua University (Beijing). Recent books include 'China's New Confucianism', the co-edited 'Ancient Chinese Thought, Modern Chinese Power' and the co-authored 'The Spirit of Cities'. He frequently contributes to The New York Times, International Herald Tribune and Toronto Globe and Mail, and Chinese language publications.

4.15 pm Saturday 8 October

THE RISE OF CONFUCIANISM



BERT BONGERS

Australia

Associate Professor at the Faculty of Design, Architecture and Building at UTS, Dr. Bert Bongers leads the Interaction Studio - a laboratory with flexible infrastructure to support many activities in design and research in interactivating objects and spaces. With a background in Technology (BSc EE), Human Sciences (MSc Erg. UCL London), and the Arts, his PhD Thesis combined insights and experiences gained from Musical Instrument Design, Interactive Architecture, Video Performances, and Interface Development for multimedia systems to establish frameworks and an ecological approach to the design for the interaction between people and technology. He creates audiovisual installations and performances worldwide.

2.30 pm Sunday 9 October

INTERACTION: DESIGNING TECHNOLOGY FOR INTERACTION



BRIAN BOYD

New Zealand

Professor of English at the University of Auckland, Brian Boyd's work on American, Brazilian, English, Greek, Irish, New Zealand and Russian fiction, drama, verse and prose along with translations from epics to comics, have appeared in sixteen languages and won awards on four continents. Best known for his many books on Vladimir Nabokov as well as his work on literature and evolution, including 'On the Origin of Stories: Evolution, Cognition, and Fiction' and 'Evolution, Literature and Film: A Reader' (co-editor). Having just completed 'On the Absence of Stories: Evolution, Cognition and Lyric Verse: Shakespeare's Sonnets', he will continue his biography of the philosopher Karl Popper.

2.30 pm Saturday 8 October

THE EVOLUTION OF STORIES



LAURA BROOKS

Australia

Lecturer in the School of Mechanical Engineering, University of Adelaide, Dr. Laura Brooks has a Bachelor of Engineering with Honours and PhD from the University of Adelaide. She was awarded the prestigious Fulbright Scholarship to research underwater sound transmission at Scripps Institution of Oceanography, California; has completed a post-Doctoral appointment at Victoria University of Wellington, New Zealand and her research has included underwater acoustics, microseisms, and flow-induced noise. In order to design for reduced noise emissions, her current interests include acoustic signal processing techniques and fundamental understanding of the noise-producing mechanisms of flow over bodies (e.g. aircraft, wind turbines, submarines etc.).

1.00 pm Sunday 9 October

NO BOUNDARIES, NO BORDERS, NO BARRIERS



JULIAN BURNSIDE

Australia

A Living National Treasure, Melbourne Barrister Julian Burnside specialises in commercial litigation. Former President of Liberty Victoria, he has acted pro bono in many human rights cases, in particular concerning the treatment of refugees. Passionately involved in the Arts, he collects contemporary paintings and sculptures and regularly commissions music. Chair of Fortyfive Downstairs, a not-for-profit arts and performance venue in Melbourne, he has written books of essays on Language and Etymology and speeches about the Justice System and Human Rights, a compilation of letters written by asylum seekers held in Australia's detention camps and a children's book.

3.00 pm Saturday 8 October

A SEAT AT THE ROUNDTABLE

1.00 pm Sunday 9 October

JOY MACLENNAN ORATION: DO WE CARE?



LYN CARSON

Australia

Professorial Fellow with the Centre for Citizenship and Public Policy at the University of Western Sydney, Lyn Carson has taught and researched in the field of Deliberative Democracy, asking how the wider public can help to resolve intractable policy challenges. She was involved in Australia's first Consensus Conference, the first Deliberative Polls, the first Australian Citizens' Parliament, numerous Citizens' Juries and Community Summits and a host of other public deliberations at local, state and national levels. Her interest in community engagement began as a local Councillor in Lismore, NSW.

3.00 pm Saturday 8 October

HOW DO YOU GET GOOD DECISIONS?



OLIVIA CARTER

Australia

Conducting a series of experiments in Switzerland looking at the effects of hallucinogenic drugs on healthy volunteers during her PhD, Olivia Carter then worked for 3 years at Harvard University as Research Fellow in the Vision Sciences Laboratory. She received a Harvard University Certificate for Teaching for her contribution to Neurobiology and Neuroethics of Psychostimulant drug use in society. A Senior Research Fellow and Lecturer in Psychological Sciences at the University of Melbourne, she heads the Perception and Pharmacology Research Lab working to understand how the brain's natural chemicals control complex behaviours, thoughts and perceptions.

2.45 pm Saturday 8 October

THE ADDICTIVE BRAIN

10.00 am Sunday 9 October

WHAT IF DRUGS WERE DEVELOPED THAT HAD NO NEGATIVE SIDE EFFECTS?



PAUL COLLINS

Australia

Author of thirteen books on belief, ecology and history, Paul Collins is a Writer, Broadcaster and Commentator. He served as a Catholic priest for 33 years and is a former Specialist Editor Religion for the ABC. Residing in Canberra, his most recent book 'Judgment Day' confronts the moral and spiritual issues embedded in the interface between religion and ecology.

3.00 pm Saturday 8 October

A SEAT AT THE ROUNDTABLE

3.30 pm Sunday 9 October

AUSTRALIA AND THE POST-SECULAR SOCIETY



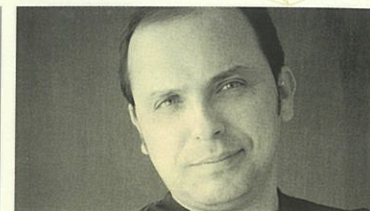
CAROLYN CURTIS

Australia

Carolyn came to The Australian Centre for Social Innovation (TACSI) in May 2010 to join the Radical Redesign Team and work with families to discover, develop, and co-design new ways to cut family stress. She is now Director of Family by Family. Carolyn has a long history of working with families. For 8 years, she worked with South Australia's Department of Families and Communities in many different social work and leadership roles, most recently as manager of an innovative service for high-risk infants called Safe Babies.

4.00 pm Sunday 9 October

FAMILY BY FAMILY - THRIVING FAMILIES, CHANGING SYSTEMS



WILSON DA SILVA

Australia

Editor-in-Chief and co-Founder of COSMOS, the Australian Literary Science Magazine, Wilson da Silva is former on-air Science Reporter at ABC TV; he's served as President of the World Federation of Science Journalists and is the winner of 31 awards - including the AFI Award for Best Documentary and two Editor of the Year trophies for his work on COSMOS. Beginning his career as a Journalist at The Sydney Morning Herald and later as technology writer at The Age, he has worked overseas as Foreign Correspondent for Reuters, was Science Editor of ABC Online and is a former Sydney Correspondent for New Scientist.

1.00 pm Sunday 9 October

EQUINOX SUMMIT: ENERGY 2030



SIDNEY DEKKER

Australia

Professor and Director of the Key Centre for Ethics, Law, Justice & Governance at Griffith University and former Director of the Leonardo da Vinci Laboratory for Complexity and Systems Thinking at Lund University, Sweden, Sidney Dekker PhD has also lived and worked in the Netherlands, New Zealand, the US, the UK and Singapore. Recently active as a part-time airline pilot, he is also a prolific author. One of his latest books is titled 'Drift into Failure: From Hunting Broken Components to Understanding Complex Systems'.

1.00 pm Saturday 8 October

DRIFT INTO FAILURE

3.00 pm Saturday 8 October

A SEAT AT THE ROUNDTABLE

4.30 pm Saturday 8 October

HOW TO COPE? WHAT TO THINK? IT'S A COMPLEX WORLD!



MARK DIESENDORF

Australia

Physicist and Applied Mathematician, Dr. Mark Diesendorf branched out into interdisciplinary sustainable development issues, especially sustainable energy. Associate Professor and Deputy Director of the Institute of Environmental Studies at University of New South Wales, he served as Principal Research Scientist with The CSIRO and Professor of Environmental Science and Founding Director of the Institute for Sustainable Futures at University of Technology Sydney. President of the Australia New Zealand Society for Ecological Economics and President of the Australasian Wind Energy Association, his books include 'Human Ecology Human Economy: Ideas for an Ecologically Sustainable Future' (co-edited with Clive Hamilton), 'Greenhouse Solutions with Sustainable Energy', and 'Climate Action: A Campaign Manual for Greenhouse Solutions'.

12.00 pm Saturday 8 October

CAN A CARBON PRICE SAVE US FROM CATASTROPHIC GLOBAL WARMING?



MICHAEL DILETTOSO

Australia

After a 25 year career in the tourism and hospitality industry as a hotelier, Michael moved into private investment in 2006, bringing with him years of experience in business, working with government and association management. While a hotelier, he also spent time on various national boards and as chairman of the South Australian Tourism Accreditation Board, focusing on the professional development of tourism related businesses. Currently his interests cover equities, property development and Angel Investment, where he is chairman of SA Angels Inc., one of South Australia's premier Angel associations, working with investors and entrepreneurs to bring their ideas to commercial success.

1.00 pm Friday 7 October

ADELAIDE FESTIVAL OF IDEAS AND INNOVATE SA PRESENT: WHAT'S THE BIG IDEA?



PETER C DOHERTY

Australia

Sharing the 1996 Nobel Prize in Physiology or Medicine with Rolf Zinkernagel for their discovery of how the immune system recognises virus infected cells, Laureate Professor Peter Doherty AC FAA FRSc was named 1997 Australian of the Year and commutes between St Jude Children's Research Hospital in Memphis and the Department of Microbiology and Immunology at the University of Melbourne. Graduating from the University of Queensland in Veterinary Science, he received his PhD from the University of Edinburgh Medical School. The first person with a Veterinary qualification to win a Nobel Prize, he writes articles, participates in radio discussions, delivers public lectures and has authored several books.

6.30 pm Friday 7 October

OPENING EVENT: UNCERTAINTY AND SCIENCE

10.00 am Saturday 8 October

BATS, BIRDS, BUGS AND US



GARRY EGGER

Australia

Four decades in public, corporate and clinical health, Dr. Garry Egger MPH PhD MAPS has authored 30 books, 150 peer-reviewed scientific and research articles and numerous media articles on health and fitness particularly concerning the link between obesity, climate change and economic growth. Professor of Health and Human Sciences at Southern Cross University and Advisor to the World Health Organisation and several government and corporate bodies in chronic disease prevention, he developed what is now Professor Trim's Weight Loss Program for Men. An initiator of the Australian Lifestyle Medicine Association, he runs training programs in Lifestyle Medicine for doctors and allied health professionals.

10.00 am Saturday 8 October

ARE WE EATING OURSELVES AND THE PLANET TO DEATH?

10.15 am Sunday 9 October

CAN A SUSTAINABLE AUSTRALIA BE A HEALTHIER COUNTRY?



MONA ELTAHAWY

United States

Based in New York columnist, international public speaker on Arab and Muslim issues; columnist for the Toronto Star, The Jerusalem Report and Denmark's Politiken, Mona Eltahawy was born in Port Said, lived in the U.K, Saudi Arabia and Israel. A proud liberal Muslim, she won the Anna Lindh Foundation Special Prize for Outstanding Contribution to Journalism, the University of Denver Estlow International Center for Journalism and New Media's Anvil of Freedom Award, the Samir Kassir Prize for Freedom of the Press and the Search for Common Ground's Eliav-Sartawi Award for Middle Eastern Journalism and was named Muslim Leader of Tomorrow by the American Society for Muslim Advancement.

1.00 pm Saturday 8 October

HYPOCRISY RHYMES WITH DEMOCRACY



KATE ELTHAM

Australia

Chief Executive Officer of the Queensland Writers Centre since 2006, Kate Eltham is a writer and creative industries professional based in Brisbane. In 2010 she founded if:book Australia, an institute exploring book futures and digital media that forms an International Fellowship with the Institute for the Future of the Book New York and if:book London. She believes that it doesn't matter if it's on the printed page, in an e-book, on an iPad or even on the back of a cereal packet - it's a writer's job to be read. And the corollary is that it's a reader's job to read.

11.00 am Sunday 9 October

THIS IS NOT THE END OF THE BOOK



BOB ELLIS

Australia

Author of 'And So It Went', 'The Capitalism Delusion', 'One Hundred Days of Summer' and 'Suddenly Last Winter', Bob Ellis' book on economics, 'First Abolish the Customer', was, as we say now, on the money. Co-authoring the musical 'The Legend of King O'Malley', the miniseries 'The True Believers' and the Ben Chifley play 'A Local Man', he wrote and directed the feature films 'Unfinished Business' and 'The Nostradamus Kid'. He wrote speeches for Kim Beazley, Bob Carr, Mike Rann, Nathan Rees and others; in 1994 he stood as an Independent against Bronwyn Bishop and gained with her political puncturing an edgy, enduring national fame.

2.45 pm Sunday 9 October

THE BIG LIE



WILL EMMETT

Australia

Chief Executive Officer of Left Right Think-Tank, Australia's first independent and non-partisan think-tank of young minds with a mission to involve young people in public policy. Sustainability, empowerment through education and applying new levels of thought to long-standing problems led to Will Emmett's involvement in delivering projects for Shell Australia, The Australian Government, ABC and the United States Government. Australia's 2010 Youth Representative at Commonwealth Day in London, he sits on the Australia Youth Affairs Coalition Policy Advisory Council, and is involved in strategy and marketing for an internet start-up focused on sustainable and collaborative consumption.

1.00 pm Sunday 9 October

CREATIVE NATION: REVISITED

2.30 pm Sunday 9 October

THE GOVERNMENT ENGAGEMENT STRATEGY

FESTIVAL GUESTS



SAUL ESLAKE

Australia

Director of Grattan Institute's Productivity Growth Research Program, Saul Eslake was Chief Economist at Australia & New Zealand Banking Group, National Mutual Funds Management (International) and McIntosh Securities, and Member of the Howard Government's Foreign Affairs and Trade Policy Advisory Councils and the Government's Long-Term Tourism Strategy Steering Committee. A Member of the Federal Government's National Housing Supply Council and attendee of the Prime Minister's 2020 Summit, he holds a first class Honours Degree in Economics from the University of Tasmania, is a Board Member of the University of Tasmania Foundation, Chairman of the Tasmanian Arts Advisory Board, and non-executive Director of Hydro Tasmania.

7.00 pm Saturday 8 October

SPECIAL EVENT: RESOURCE RICH OR DIRT CHEAP?



ELIZABETH FARRELLY

Australia

Sydney-based columnist and author, Dr. Elizabeth Farrelly trained in Architecture and Philosophy, practiced in London and Bristol and holds a PhD in Architecture from the University of Sydney, where she is also Adjunct Associate Professor. She is a former Assistant Editor of the Architectural Review in London, Independent Sydney City Councillor and inaugural Chair of the Australia Award for Urban Design. She holds a number of national and international writing awards. Her books include 'Three Houses', a monograph on 2003 Pritzker prizewinner Glenn Murcutt and 'Blubberland' which explores the dangers of happiness.

4.00 pm Saturday 8 October

THE ECONOMICS OF HAPPINESS (FILM SCREENING)

12.30 pm Sunday 9 October

DESIGNING CITIES FOR THE FUTURE



THOMAS FAUNCE

Australia

Australian Research Council Future Fellow in the College of Medicine, Biology and the Environment and College of Law at Australian National University, Associate Professor Thomas Faunce BA/LLB(HONS) BMed PhD directed four ARC Discovery Grants and published numerous writings on Public Health Law and Medical Professional Regulation. His Future Fellowship investigating Nanotechnology and Global Health focuses on Governance of Global Artificial Photosynthesis. UNESCO Consultant; serving on the ACT Civil and Administrative Appeals Tribunal and Central Human Research Ethics Committee at ANU, he is a Board Member the Artificial Photosynthesis Group at the Energy Change Institute at ANU and Organiser of the 'Towards Global Artificial Photosynthesis Conference'.

2.30 pm Saturday 8 October

LIGHT, WATER, ENERGY AND CONSCIOUSNESS: THE PAST AND THE FUTURE OF LIFE ON EARTH

2.30 pm Sunday 9 October

IS CAPITALISM GOOD FOR OUR HEALTH?



ZANNIE FLANAGAN

Australia

Driving South Australian food culture for over 30 years, Zannie Flanagan's entrepreneurial approach to the food industry resulted in the establishment of two restaurants, a fine food export business, her own award-winning regional olive oil label, 'Fleurieu Feral', and the renowned Willunga and Adelaide Showground Farmers Markets. She established the Fleurieu Olive Awards to promote the local industry and helped establish the South Australian Olive Association. She has contributed to a number of publications and presents regular seminars and workshops on the development of the regional food culture and the importance of retaining rural land for food production.

12.00 pm Friday 7 October

FRESH FROM SA!



BRYAN GAENSLER

Australia

Award-winning astronomer, author and science communicator internationally recognised for groundbreaking work on dying stars, interstellar magnets and cosmic explosions, Brian Gaensler is a former Young Australian of the Year, NASA Hubble Fellow and Harvard Professor. Australian Laureate Fellow at the University of Sydney, and Director of the Centre of Excellence for All-Sky Astrophysics, he gave the 2001 Australia Day Address, was named one of Sydney's '100 Most Influential People' for 2010, and in 2011 was awarded Australia's Pawsey Medal for outstanding research by a Physicist aged under 40. His popular Astronomy book 'Extreme Cosmos' will be published by New South Books in September 2011.

10.00 am Sunday 9 October

WHY THE COSMOS WILL GET YOU IN THE END



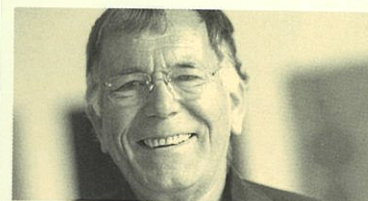
PAUL GARDNER-STEPHEN

Australia

Rural, Remote & Humanitarian Telecommunications Fellow at Flinders University, Dr. Paul Gardner-Stephen teaches that IT has a vital role to play in helping all people, especially the poor, vulnerable and disaster-struck. Currently, he is creating software for ordinary mobile phones that enables them to continue to work when phone towers are overwhelmed, shut down, too expensive to use, or out of range. He holds a BSc and PhD in Computer Systems Engineering, presents a fortnightly Science Experiment on Adelaide ABC Radio 891 and is passionate that there is nowhere better than South Australia to base one's work, life and play.

1.15 pm Saturday 8 October

JIM BETTISON MEMORIAL ORATION: KICKING THE INFRASTRUCTURE HABIT



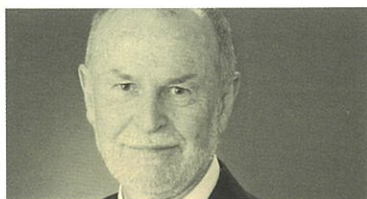
JAN GEHL

Denmark

Architect and Professor Emeritus of Urban Design at the School of Architecture in Copenhagen, Jan Gehl MAA FRIBA, a Danish Architect and Urban Design Consultant based in Copenhagen is focused on improving the quality of urban life by re-orienting city design towards the pedestrian and cyclist. He has been awarded the Sir Patrick Abercrombie Prize for exemplary contributions to Town Planning by the International Union of Architects and an Honorary Doctorate from Heriot-Watt University in Edinburgh. He is a recipient of Honorary Fellowships to the Royal Institute of British Architects, the American Institute of Architecture, the Royal Architectural Institute of Canada, and the Planning Institute of Australia.

10.15 am Saturday 8 October

CITIES FOR PEOPLE



ROBERT GIBSON

Australia

Widely published in a variety of Paediatric, Nutrition and Biochemical Journals, Biochemist/Nutritionist,

Professor Robert Gibson was awarded the 2003 Nutrition Society of Australia Research Medal for research excellence in the area of Nutrition and was made a Fellow of the Nutrition Society of Australia in 2004. He was elected to the Board of Directors of the International Society of the Study of Fatty Acids and Lipids in 2006 and recently established the FOODplus Research Centre created to improve human health through improving the quality of foods in our diets through research links between health workers and sustainable agriculture.

10.15 am Sunday 9 October

CAN A SUSTAINABLE AUSTRALIA BE A HEALTHIER COUNTRY?



GEOFF GOODFELLOW

Australia

Cancer survivor Geoff Goodfellow began his working class life earning his living as a boxer, a bouncer and a builder before hard work took its toll. A poet for the past twenty-five years, he has published ten books. His latest collection 'Waltzing with Jack Dancer: a slow dance with Cancer' is a narrative of his recent survival. A skilled performer who has travelled widely giving readings of his work along with teaching writing skills, his voice has been heard in Canada, USA, Cuba, UK, Europe and China. He has just returned from appearing at the 2011 Melbourne Writers Festival.

3.00 pm - 3.30 pm Saturday 8 October

**THE CONVERSATION ROOM:
WALTZING WITH JACK DANCER**



GRACE GOODFELLOW

Australia

A lover of lists, stories and stealing lines from conversations, Grace Goodfellow began writing

as soon as she was physically able. Awarded the overall prize in 2008 at The Somerset National Novella Writing Competition for her story 'The C Word' (about how she survived her father having cancer), she believes that family members and friends of those suffering with cancer suffer just as much pain. Her touching afterword to her father's 'Waltzing with Jack Dancer' gives a rare voice to those who are along for the "ride" in the journey through cancer.

3.00 pm - 3.30 pm Saturday 8 October

**THE CONVERSATION ROOM:
WALTZING WITH JACK DANCER**



PAUL GRABOWSKY

Australia

Current Artistic Director of the Adelaide Festival and also Founder and Artistic Director of the Australian Art Orchestra, Paul Grabowsky is pianist, composer, arranger, conductor. He lived and worked in Europe and the US, performed with jazz luminaries, was Musical Director for Vince Jones and Tonight Live with Steve Vizard and has written numerous scores for television and feature films. Theatre works include two operas and various multimedia works. Winner of four ARIA Awards, two Helpmann Awards, several Bell Awards and a Deadly Award, he was Sydney Myer Performing Artist of the Year, received the Melbourne Prize for Music and was Artistic Director of the Queensland Music Festival.

10.00 am Saturday 8 October

ART FOR ART'S SAKE?



MINA GULI

China

Based in Beijing, carbon market expert Mina Guli is Executive Director, Chief Investment Officer and co-Founder of Peony Capital - a Beijing-based company dedicated to reducing greenhouse gas emissions. She has degrees in Law and in Science from Monash University, a Masters of Law from the University of Melbourne, completed a program in Global Leadership and Public Policy for the 21st Century at the Harvard Kennedy School of Government, is Deputy Chairman of the Australian Chamber of Commerce in Beijing, a strategic advisor to the Joint US China Collaboration on Clean Energy, a panellist on the Australian Government's Wanwu Initiative, and a member of the Young Presidents Organization.

12.00 pm Saturday 8 October

**CAN A CARBON PRICE SAVE US FROM
CATASTROPHIC GLOBAL WARMING?**

2.30 pm Sunday 9 October

QUENCHING OUR THIRST



WAYNE HALL

Australia

NHMR Australia Fellow in Addiction Neuroethics at the University of Queensland Centre for Clinical Research, Wayne Hall was Professor of Public Health Policy in the School of Population Health, Director of the Office of Public Policy and Ethics at the Institute for Molecular Bioscience at the University of Queensland and Director of the National Drug and Alcohol Research Centre at UNSW. World Health Organization Advisor on the Health Effects of Cannabis Use; Effectiveness of Drug Substitution Treatment; Scientific Quality of the Swiss Heroin Trials, Contribution of Illicit Drug Use to the Global Burden of Disease and Ethical Implications of Genetic and Neuroscience Research on Addiction.

2.45 pm Saturday 8 October

THE ADDICTIVE BRAIN

4.00 pm Sunday 8 October

COERCED TREATMENT

FESTIVAL GUESTS

A PEPPERING OF POETS

Throughout the Festival various sessions will be opened or closed by a short poetry reading. Head to our website for more information on our guest poets. Session appearances will be posted each day during the Festival in the Mind.Food.Café.



LORNA HALLAHAN

Australia

Living in the Adelaide foothills and much preferring poetry, music and sharing meals to the rigours of the staircase, treadmill and playing field, Dr. Lorna Hallahan is a Senior Lecturer in Social Work in the School of Social and Policy Studies at Flinders University. She is a frequent contributor to National and State Disability Policy debates and a member of the SA Social Inclusion Board and Chair of the South Australian Minister's Disability Advisory Council. She writes and speaks regularly on Human Rights and Ethics in Human and Health Services.

10.00 am Sunday 9 October

HUMAN RIGHTS AND SOCIAL INCLUSION



BARBARA HARDY

Australia

An exemplary public life of advocacy and science devoted to the environment, from the dawning days of ecological consciousness to the current debate on sustainability, Barbara Hardy has fomented many initiatives and held a plethora of voluntary offices, within South Australia and beyond. She completed a Science Degree (majoring in Chemistry) from the University of Adelaide, studied Earth Sciences, and received an Honorary Doctorate from Flinders University and an Honorary Doctorate from the University of Adelaide. She has taken on many roles and received numerous awards both here and internationally and is Patron of UniSA's Centre for Sustainable Urban Environments: The Barbara Hardy Institute.

6.30 pm Friday 7 October

OPENING EVENT: UNCERTAINTY AND SCIENCE



BENJAMIN HEWETT

Australia

Prior to his role as South Australian Government Architect, Benjamin Hewett was Senior Lecturer with the University of Technology Sydney. In his previous role as Design Director at Crone Partners Architecture Studios he led design teams in Sydney, Melbourne, Brisbane, Newcastle, Dubai and China. He received Honours in Architecture from the University of New South Wales in 1995 while working as a cadet in the NSW Government Architect's Office; continuing after graduation as a Design Architect. He is currently Director of Offshore Studio, an Architectural Design Research Practice based in Sydney.

12.30 pm Sunday 9 October

DESIGNING CITIES FOR THE FUTURE



TIMOTHY HORTON

Australia

Timothy Horton has worked as an architect in Sydney, Canberra and Los Angeles, starting his professional career at the NSW Government Architects Office with its prestigious cadet program. Tim moved to South Australia in 2005 to work on a succession of award winning civic projects including Uni SA's Hawke Building on North Terrace and the Adelaide Zoo Entrance Precinct and Giant Panda Bamboo Forest with HASSELL. Tim has served as Chair of the National Practice Committee of the Australian Institute of Architects, as the South Australia Chapter President, and a National Councillor until he was appointed Commissioner for Integrated Design by the Premier in July 2010.

11.30 am Sunday 9 October

5000+ MORE THAN A POSTCODE



TANYA HOSCH

Australia

Establishing an Indigenous Governance Institute to provide advice to a range of Foundations, Philanthropists and Non-Government Organizations, also including a role with the Lowitja Institute of Aboriginal and Torres Strait Islander Health Research, Tanya Hosch serves as a Director on the Rio Tinto Aboriginal Fund, the Council of the University of South Australia and The Australian Centre for Social Innovation. She also holds various positions on the Boards of the Indigenous Affinity Group in Melbourne, the Co-operative Research Centre on Remote Economic Participation, Australian Indigenous Mentoring Experience, Bangarra Dance Theatre and the National Indigenous Health Equality Council.

7.00 pm Saturday 8 October

SPECIAL EVENT: RESOURCE RICH OR DIRT CHEAP?



MARK HOWDEN

Australia

Chief Research Scientist with CSIRO Ecosystem Sciences in Canberra, Dr. Mark Howden is Leader of the Adaptive Primary Industries, Enterprises and Communities Theme in the CSIRO Climate Adaptation Flagship and Honorary Professor at Melbourne University, School of Land and Food. Focusing on the impact of climate on Australian grazed and cropped ecosystems and urban systems, development of innovative and sustainable farming systems, biodiversity, energy systems and water use, he developed the National and International Greenhouse Gas Inventories for the agricultural sector. A major contributor to the Intergovernmental Panel on Climate Change, he shares the 2007 Nobel Peace Prize with Al Gore among others.

2.30 pm Sunday 9 October

HOW WILL CLIMATE CHANGE AFFECT YOUR FOOD?



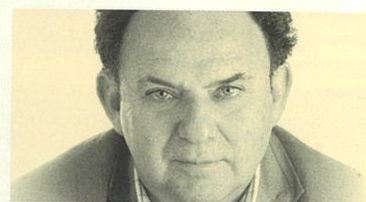
TIM JARVIS

Australia

Environmental scientist, explorer and public speaker, Tim Jarvis combines his passion for environmental issues and a love of adventure with expeditions to polar regions (including a record-breaking journey to the South Pole) and many of the world's deserts, mountains and rainforests. He has acted as Environmental and Sustainability Advisor on Natural Resource Management, Contaminated Land and Energy Efficiency for organisations including the World Bank, AusAID, the Asian Development Bank and the Murray Darling Basin Commission. He has written two best-selling books, an award winning documentary and his inspiring talks focus on motivation, leadership and environmental change.

4.00 pm Saturday 8 October

DO-TANK: HELPING GOOD IDEAS HAPPEN



ANDREW JASPÁN

Australia

Editor of The London Observer, The Scotsman, Scotsman on Sunday and Sunday Herald in the UK, Andrew Jaspán is Founder and Editor of The Conversation. In 2004 he was invited to be Editor-in-Chief of Melbourne's The Age and The Sunday Age. Asia-Pacific Director of Innovation at Media International, on the Board of the RMIT Global Cities Institute, speaker and participant in the Australian Davos Conference, Participant in the 2020 Ideas Summit, and a regular contributor on ABC Radio, he is Adjunct Professor in the School of Media and Communication, RMIT, Melbourne and Senior Research Fellow in the Faculty of Engineering and Infrastructure, University of Melbourne.

2.00 pm Sunday 9 October

THE FUTURE OF MEDIA - IS IT ALL ONLINE?



JEFF JONES

Australia

One of Australasia's leaders in Interaction Design, Professor Jeff Jones worked as a software engineer for ad agencies, publishers and museums and has been involved in establishing design and engineering disciplines within universities. Founding CEO of the R&D Company, ACID, he established world-class, award winning R&D and commercialization initiatives in Interaction Design. Jeff was recently appointed Professor of Interaction Design at QUT where he will complete an Australian Endeavour Executive Award. He is Principal Advisor for the Mining Industry Consortium Tec-Mine Pty. Ltd where he is developing broad-based, enterprise knowledge management frameworks for performance improvement, R&D, new technologies and innovation.

2.30 pm Saturday 8 October

IDEAS ABOUT CHANGE: DESIGN, SOCIO-TECHNICAL STUFF, AND ENGINEERING THINKING



SARAH JOSEPH

Australia

Director of the Castan Centre for Human Rights Law at the Faculty of Law at Monash University, and Professor of Human Rights Law, Sarah Joseph's areas of specialisation are Globalisation and Human Rights focusing on trade and corporations, the International Covenant on Civil and Political Rights, Terrorism and Human Rights and Media (including Social Media) and Human Rights. Teaching and research in Australian Constitutional Law led to her latest book, 'Blame It On The WTO: A Human Rights Critique'.

3.00 pm Saturday 8 October

A SEAT AT THE ROUNDTABLE

11.30 am Sunday 9 October

HUMAN RIGHTS AND 21ST CENTURY MEDIA



JON JUREIDINI

Australia

Child Psychiatrist at the Women's and Children's Hospital in Adelaide, Jon Jureidini trained in Philosophy, and is Professor in the Disciplines of Psychiatry and Paediatrics at the University of Adelaide. Spokesman for Healthy Skepticism, an organisation devoted to countering misleading drug promotion, Chair of Siblings Australia, an organisation advocating for individuals with ill and disabled siblings, and Chair of Australian-Palestinian Partnerships for Education and Health, his interests include quality use of medicines, immigration detention, suicide, medical education and child abuse.

11.30 am Saturday 8 October

WHAT I TALK ABOUT WHEN I TALK ABOUT GETTING PLASTERED

2.45 pm Saturday 8 October

THE ADDICTIVE BRAIN

11.30 am Sunday 9 October

SICK, SCREWED UP OR JUST LAZY?



CAROL KIDU

Papua New Guinea

Member of Papua New Guinea's Parliament, Dame Carol Kidu was Minister for Community Development and championed Child Welfare and Protection, Community Development, People with Disability, Early Childhood Care, National Youth, Sports for Development, Social Protection, Family, Elderly, Economics, Urbanisation, HIV and AIDS. Awarded Honorary Doctorates, Dame of the British Empire, PNG International Woman of Courage, Pacific Person of the Year and the Cross of Knight in the Order of the Legion d'Honneur - she represented Oceania on the FIFA Committee for Fair Play and Social Responsibility, is Pacific Representative on the Board of Commonwealth of Learning and International Advisor on the Board of the Cairns Institute.

11.45 am Saturday 8 October

TRADITION VERSUS MODERNITY IN PAPUA NEW GUINEA

11.45 am Sunday 9 October

WOMEN IN POLITICS - WHERE TO FROM HERE?



LAURA KROETSCH

Australia

Current Director of Adelaide Writers' Week, Laura Kroetsch sat on the Advisory Committee of the New Zealand Writers and Readers Week and went on to produce this world class event. She has been involved with literature as critic and reviewer, is an advocate for writers and an active member of the literary community. She is former Montana New Zealand Book Awards Judge and Board Member of the New Zealand Post Book Awards and the Bank of New Zealand Literary Awards and has managed New Zealand's National Book Awards, the National Poetry Day and literature events for the New Zealand Book Council.

11.00 am Sunday 9 October

THIS IS NOT THE END OF THE BOOK



CARMEN LAWRENCE

Australia

Entering politics in 1986, Dr. Carmen Lawrence served at State and Federal levels for 21 years. Western Australian Minister for Education and Aboriginal Affairs, first woman Premier and State Treasurer and elected Member for Fremantle, she was appointed Minister for Health and Human Services and Minister assisting the Prime Minister on the Status of Women. Holding portfolios in Opposition including Indigenous Affairs, Environment, Industry and Innovation before being elected 2004 National President of the Labor Party, she retired from politics in 2007, and is Director of the Centre for the Study of Social Change in the School of Psychology at the University of Western Australia and Chair of the Australian Heritage Council.

7.00 pm Saturday 8 October

SPECIAL EVENT: RESOURCE RICH OR DIRT CHEAP?



JASON LAKE

Australia

Jack Kerouac and J D Salinger saved me from a life as a mediocre out of work actor and gave me the world. I have been selling books on Hindley Street, Adelaide for 20 years and plan to do it for many more. The book is dead. Long live the book.

11.00 am Sunday 9 October

THIS IS NOT THE END OF THE BOOK



STEFFEN LEHMANN

Australia

Steffen Lehmann is a German-born architect and urbanist, and the Professor of Sustainable Design and Director of the ZWSA Research Centre for Sustainable Design and Behaviour (sd+b), at the University of South Australia. Steffen has held the UNESCO Chair in Sustainable Urban Development for Asia and the Pacific, from 2008 to 2010. Over the last 20 years, he has won a number of competition awards and prizes in sustainable architecture, and published books on architectural and urban design. He regularly provides high-level independent advice to governments, municipalities and industry worldwide on matters relating to design, the integration of low-carbon technologies, identifying long-term challenges and opportunities for cities.

12.30 pm Sunday 9 October

DESIGNING CITIES FOR THE FUTURE

FESTIVAL GUESTS



FAITH LIDDELL

United Kingdom

Director, producer and project manager in theatre, literature, music, film and visual arts, Faith Liddell specialises in the creation and development of festivals and festival-based programmes. Current Director of Festivals Edinburgh focusing on the joint strategic direction of all twelve of Edinburgh's major festivals, other assignments include Project Management for the National Short Story Campaign and Prize and Producer for the National Theatre of Scotland. Director of DCA, Scotland's leading centre for contemporary art and film, Project Manager for the Scottish Playwrights' Studio Development Project, Director of the Edinburgh International Book Festival and Marketing Manager for the Edinburgh Festival Fringe, she is Visiting Professor at Edinburgh Napier University.

1.00 pm Saturday 8 October

A SEAT AT THE ROUNDTABLE

11.00 am Sunday 9 October

THIS IS NOT THE END OF THE BOOK

1.00 pm Sunday 9 October

A TALE OF TWO CITIES



BART LOOTSMA

Austria

Historian, critic, and curator of architecture, design, and fine arts; Member of State and Municipal Committees in several countries, Bart Lootsma is Professor for Architectural Theory at Leopold-Franzens University, Innsbruck and Guest Professor for Architecture, European Urbanity and Globalization at the University of Luxemburg and Institute for History, Theory and Critic in Architecture at the Academy of Applied Arts in Vienna. Writer of numerous articles and books, leader of research projects at the Berlage Institute in Amsterdam and Rotterdam, Visiting Professor at the Academy of Visual Arts in Nuremberg and University of Applied Arts in Vienna, he was Director of the Department for 3D-Design at Arnhem Academy of Art and Design.

1.00 pm Saturday 8 October

A SEAT AT THE ROUNDTABLE

2.30 pm Saturday 8 October

GLOBALISATION, INDIVIDUALISATION AND POPULISM IN ARCHITECTURE

12.30 pm Sunday 9 October

DESIGNING CITIES FOR THE FUTURE



DAVID MARR

Australia

Journalist, author, and progressive political and social commentator, David Marr writes on politics, law and the arts for the Sydney Morning Herald. He has presented Media Watch and Arts Today for the ABC, edited The National Times and appears occasionally on Q&A and The Insiders. His books include 'A Life of Patrick White', 'Dark Victory', written with his colleague Marian Wilkinson and last year's Quarterly Essay 'Power Trip', 'The Political Journey of Kevin Rudd'. His areas of expertise include the Law, Australian Politics, Censorship, the Media and the Arts.

4.00 pm Saturday 8 October

MITCHELL ORATION: HUMAN RIGHTS: SWORD, SHIELD OR JUST SYMBOLISM?



ROBYN MCDERMOTT

Australia

Professor of Public Health at the University of South Australia, Robyn McDermott has worked as a doctor in remote parts of Australia, south-east Asia and Antarctica. Her research interests include understanding the determinants of the health transition and the new epidemics of obesity and diabetes, especially in disadvantaged populations. She is also concerned with how the health system can better deal with these big expensive new problems without sending us broke. She believes one critical part of a solution is how we value food.

10.15 am Sunday 9 October

CAN A SUSTAINABLE AUSTRALIA BE A HEALTHIER COUNTRY?



AMANDA MCKENZIE

Australia

Co-founder of the Australian Youth Climate Coalition and the Australian Climate Change Education Network and named Banksia Joint Young Environmentalist of the Year, Amanda McKenzie is a passionate sustainability leader and social entrepreneur. Following a Bachelor of Laws with Honours from Monash University after completing an Arts Degree from Melbourne University, her Honours Thesis with High Distinction considered the integration of an Australian Emissions Trading Scheme into the Global Carbon Market. She has led three Australian Youth Delegations to the United Nations Climate Change Conference and participated as a Youth Advisor to the Australian Government's Delegation in 2007.

1.00 pm Saturday 8 October

INACTION WILL COST US OUR FUTURE

2.30 pm Sunday 9 October

HOW WILL CLIMATE CHANGE AFFECT YOUR FOOD?



JOHN MCTERNAN

United Kingdom

Policy analyst, strategist and commentator, John McTernan works extensively in public, private and voluntary sectors specialising in leadership and strategic thinking. Head of Policy for the Scottish Government, a Senior Policy Adviser in Prime Minister Blair's Policy Unit in Downing Street, and Adviser on Health and Welfare, he was Chair of Education in the London Borough of Southwark, Director of the London Docklands Development Corporation, Chief Policy Adviser to Harriet Harman MP and Head of Policy in the Scottish Government leading a study of economic and social development of Scotland's cities. He speaks, advises and works in Washington with the Centre for American Progress.

7.00 pm Saturday 8 October

SPECIAL EVENT: RESOURCE RICH OR DIRT CHEAP?

2.30 pm Sunday 9 October

THE GOVERNMENT ENGAGEMENT STRATEGY



JODY MELBOURNE

Australia

An information security professional specialising in ethical hacking, Jody Melbourne has spent almost 15 years advising large corporations, banks and governments of flaws in their security systems by demonstrating how an attacker may compromise their systems. He has further specialised in web security, social media and social network security, and mobile computing. He created a number of training programmes for schools, businesses and the general public on issues of personal information security, identity theft and cyber-bullying and has particular expertise in how to manage an internet presence to present a 'hard target' to the bad guys.

11.30 am Sunday 9 October

TYRANNY OF THE ONLINE MAJORITY



SUZANNE MILLER

Australia

Director of the South Australian Museum, Professor Suzanne Miller FGS completed her PhD in Marine Geology at Imperial College, University of London. Keeper of Natural Sciences with National Museums Scotland, she was Honorary Research Fellow in Earth Sciences with the University of Aberdeen and Lecturer in Earth Sciences with The Open University. Working in Environmental Chemistry, as Petroleum Geochemist and Metamorphic Petrologist, she holds several Fellowships; is Affiliate Professor in Earth & Environmental Sciences at the University of Adelaide; was the Deputy Chair of The Premier's Climate Change Council and is a member of the National Research Infrastructure Council and Australian e-research Infrastructure Council and National Moveable Cultural Heritage Committee.

2.30 pm Friday 7 October

BEHIND THE SCENES OF THE NEWLY REOPENED AUSTRALIAN ABORIGINAL CULTURES GALLERY



NICK MITZEVICH

Australia

Director, Art Gallery of South Australia, Nick Mitzevich holds a degree in Fine Art and Graduate Diplomas in Education and Fine Art from the University of Newcastle, New South Wales. He was Director of The University of Queensland Art Museum, Brisbane and recognised for his outstanding achievements by receiving the Museum and Gallery Services Queensland Outstanding Achievement Award. A former Director of the Newcastle Region Art Gallery, he has curated notable international and national exhibitions. He previously worked as a University Lecturer in Art History and Museum Studies, a commercial Art Dealer, a school Art Teacher and a Multicultural Arts Officer.

4.00 pm Friday 7 October

BRITISH ART NOW!

10.00 am Saturday 8 October

ART FOR ART'S SAKE?



GRAHAME MORRIS

Australia

Providing businesses, interest groups and the community with a means to present their case

to Government and vice versa, Barton Deakin Government Relations Federal Director Grahame Morris is former Partner at Price Waterhouse Coopers and Chairman of their Office of Federal Government Services, former Chief of Staff to Prime Minister John Howard, former CEO of Jackson Wells Morris, former Strategic Policy Director for News Ltd, former Deputy Federal Director Australian Liberal Party and State Director South Australian Liberal Party, former Parliamentary Adviser to Federal Leaders Peacock and Downer and Public Relations Director Liberal Party Federal Secretariat, Associate Professor Pennsylvania State University, Journalist and Political Commentator.

1.00 pm Saturday 8 October

A SEAT AT THE ROUNDTABLE

3.00 pm Saturday 8 October

HOW DO YOU GET GOOD DECISIONS?



TED NORDHAUS

United States

Author, Researcher, Political Strategist - Ted Nordhaus is a recognized authority on climate

and energy policy. He co-authored with Michael Shellenberger, "The Death of Environmentalism". Equally named Time Magazine's 2008 'Hero of the Environment', his writings have appeared in magazines, newspapers, and journals including The New Republic, and The New York Times. Co-Founder and Chairman of the Breakthrough Institute, a political think tank based in Oakland, California that works at the nexus of climate, energy, and economic policy; he is Managing Partner of American Envirionics, a research and consulting firm using cutting edge research and methodologies to understand the evolution of American social values to progressive political projects.

1.15 pm Sunday 9 October

A NEW POLITICS FOR A NEW CENTURY



BRAD PARTRIDGE

Australia

Brad Partridge is a National Health and Medical Research Centre (NHMRC) Postdoctoral Research

Fellow in Public Health, investigating the use of pharmaceuticals by healthy people to enhance their cognition. His background in psychology led him to research public attitudes towards a range of new areas of research and technology, as well as the public health and bioethical implications of such developments. Brad has been published in a variety of journals such as AJOB Neuroscience and the American Journal of Bioethics. He is particularly interested in public attitudes to addiction, genetics and the possibility of radical life extension.

1.30 pm Saturday 8 October

IMMORTALITY... REALITY?



SALVATORE PEPE

Australia

Born in Calabria, Southern Italy, Salvatore Pepe's passion for food began as a child enjoying dishes

typical to rural Italian life. Moving to Australia in his twenties, initially working in Sydney with respected Neapolitan chef Armando Percuoco at his famous restaurant, Buon Ricordo, he later moved to Adelaide; finally setting up his signature restaurant Cibo. Many years of successful trading led to Cibo spawning a number of Italian coffee bars, Cibo Espresso, now totalling 18 in Australia. Working with his partner, he has led a number of exclusive culinary tours to Italy and produced 'Cibo' the cook book.

12.00 pm Friday 7 October

FRESH FROM SA!



PAUL ORMEROD

United Kingdom

Author of three best-selling books, Paul Ormerod's main research interests are networks and complex

systems, how the increasing interconnectedness of the world requires us to completely rethink the basis of both economics and public policy. He studied at Cambridge, completed a post-graduate degree at Oxford and is Visiting Professor of Anthropology at the University of Durham where he collaborates with anthropologists, sociologists, physicists, psychologists, historians and mathematicians. His published works include 'Behavioral Ecology and Sociobiology', 'Mind and Society', 'Cultural Science', 'Proceedings of the Royal Society (Biology)', 'Social Science and Medicine', 'Journal of Artificial Societies and Social Simulation' and 'Journal of Economic Interaction and Co-ordination'.

1.00 pm Saturday 8 October

A SEAT AT THE ROUNDTABLE

4.30 pm Saturday 8 October

HOW TO COPE? WHAT TO THINK? IT'S A COMPLEX WORLD!

11.30 am Sunday 9 October

NETWORKS AND POLICY IN THE 21ST CENTURY

FESTIVAL GUESTS



JACK REJTMAN

Australia

Co-Founder and General Manager of The Conversation, Jack Rejtman has 20 years in Media and Technology. He led Digital Strategy, Planning and Product Development for the Yahoo News Election '08 website and was Digital Strategy Consultant at Diamond Management & Technology Consultants (part of PwC Diamond Advisory Services) for Fortune 500 clients, including Diageo, Goldman Sachs and Visa. Holding a MBA in Strategic and Entrepreneurial Management from The Wharton School of Business and a Bachelor's in Journalism and Communications from The University of Florida, his career began as Reporter and Columnist covering Technology, Business, Crime and Corruption at The Miami Herald and The Tampa Tribune.

1.00 pm Saturday 8 October

A SEAT AT THE ROUNDTABLE

11.30 am Sunday 9 October

HUMAN RIGHTS AND 21ST CENTURY MEDIA



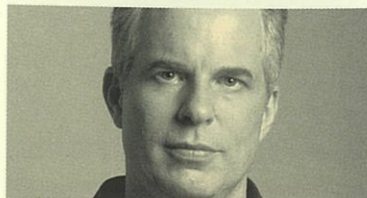
JOHN ROLLS

Australia

Physical scientist taking his BSc at University of Tasmania, and PhD at Flinders University, John Rolls spent time in management of South Australia's water resources working on the Murray Darling Basin, the influence of vegetation clearance on salinity, and the impact of climate change on water resources. Adjunct Senior Research Fellow at University of South Australia's Barbara Hardy Institute, he is Vice Chair of the South Australian Branch of the Australian Solar Energy Society, ACF Councilor, and contributor to the Annual Sustainable House Day while exploring and collating Social Science literature on the psychological and other barriers to appropriate responses to climate change.

4.00 pm Sunday 9 October

UNFIT FOR TASK



CHRISTOPHER RYAN

United States

Based in Barcelona since the mid-1990s, Christopher Ryan PhD has lectured at the University of Barcelona Medical School and consulted at various medical schools and teaching hospitals throughout Spain and Latin America. He received a BA in English and American Literature and a MA and PhD in Psychology from Saybrook University, in San Francisco. Drawing upon his multi-cultural experience, his research focused on trying to distinguish the human from the cultural. His doctoral dissertation analyses the prehistoric roots of human sexuality, and he speaks about human sexuality to audiences around the world (in both English and Spanish).

10.30 am Saturday 8 October

EVERY MARRIAGE IS A MINEFIELD



PENNY SACKETT

Australia

Physicist, astronomer and former Chief Scientist for Australia, Professor Penny Sackett's research career on three continents has centred on applying physics to questions in astronomy, including the unseen dark matter in galaxies using Einstein's theory of gravitation along with teaching, research administration and science journalism. Director of the Research School of Astronomy and Astrophysics at Australian National University, she was awarded International Fellowship in the Royal Astronomical Society. Chief Scientist for Australia, she provided independent advice to the Australian government on matters of science and innovation and is passionate about evidence-based reasoning and effective communication to citizenry around the world.

6.30 pm Friday 7 October

OPENING KEYNOTE: UNCERTAINTY AND SCIENCE



JULIAN SAVULESCU

United Kingdom

Recognised world leader in the field of Practical Ethics and Uehiro Chair in Practical Ethics at the University of Oxford, Professor Julian Savulescu B.MED.SCI.(HONS.), M.B.(HONS.), B.S.(HONS.), M.A., PH.D. FIBIOL is Director of the Oxford Uehiro Centre for Practical Ethics within the Faculty of Philosophy and Director of the Oxford Centre for Neuroethics and the Institute for Science and Ethics. A leading commentator in the media regarding the ethical issues arising from the creation of the first living cell from synthetic materials, he is author of over 280 publications, has given over 225 international presentations and has won numerous awards for his outstanding achievements.

11.30 am Saturday 8 October

THE CASE FOR PERFECTION

1.30 pm Saturday 8 October

IMMORTALITY... REALITY?

SALMAN SAYYID

Australia

Director of the International Centre for Muslim and Non-Muslim Understanding at the University of South Australia, Salman Sayyid has previously worked at the Universities of Manchester, Salford and Leeds. His numerous publications explore culture and politics and the effects of the postcolonial condition on so-called 'mainstream' socio-political processes and structures. His book 'A Fundamental Fear: Eurocentrism and the Emergence of Islamism', was nominated for the British Sociological Association's Philip Abrams Prize but has been banned by the Malaysian government. He recently co-edited a volume called 'Thinking Through Islamophobia: Global Perspectives'.

3.30 pm Sunday 9 October

AUSTRALIA AND THE POST-SECULAR SOCIETY



JULIANNE SCHULTZ

Australia

Founding editor of the Griffith Review, the leading Australian Quarterly of ideas and fine writing published by Text and Griffith University where she is also a Professor, Dr. Julianne Schultz AM FAHA is a member of the Board of Directors of the Australian Broadcasting Corporation and Grattan Institute and chairs the Queensland Design Council. Following the 2020 Summit, where she co-Chaired the Creative Australia stream, she was appointed a member of the Minister for Arts Creative Australia Advisory Group. She was the coordinating author of the 'New Models, New Money' report published in 2010.

10.00 am Saturday 8 October

ART FOR ART'S SAKE?

1.00 pm Sunday 9 October

CREATIVE NATION: REVISITED



KATRINA SEDGWICK

Australia

Since 2002 Katrina has been the founding Director/CEO of the biennial Adelaide Film Festival. She also curates the AFF Investment Fund which has supported 47 new Australian projects including features, documentaries, shorts, cross platform and video installation works. Many AFFIF supported projects have gone on to garner significant recognition, including SNOWTOWN (2011 Special Jury Mention, Critics Week) and SAMSON & DELILAH (2009 winner Camera d'Or Cannes). The AFFIF was recently showcased through a week long screening program at MoMA New York. Katrina has previously had an extensive background in the arts as a performer, creative producer and festival director.

10.00 am Saturday 8 October

ART FOR ART'S SAKE?



JEFFREY SHUMAKER

United States

Founder and President of Urbanscape - Urban Design, Planning and Illustration Practice, Jeffrey Shumaker AICP, Assoc. AIA, is currently Deputy Chief Urban Designer for NYC's Department of City Planning under Mayor Bloomberg. Contributing extensively to the City's first-ever Active Design Guidelines and Street Design Manual and many other sustainability efforts coming out of PlaNYC, he is working on a master plan for Coney Island, projects along and relating to the High Line, and a HUD-funded study for a sustainable community in the Bronx. He is currently teaching a seminar course entitled Designing the City at Fordham University's Lincoln Center campus.

10.30 am Saturday 8 October
HIGH LINE NYC



DAVID SEFTON

Australia

Appointed Artistic Director of the Adelaide Festival from 2013, David Sefton was born in Liverpool and spent the last decade running the annual nine month long Arts Festival - UCLA Live in Los Angeles. Before moving to the US, as head of Contemporary Culture at the Royal Festival Hall in London, he created the Meltdown Festival. Meltdown is credited with re-writing the rules of presenting contemporary music by giving musicians programming responsibilities. One of the areas he is passionate about is removing the artificial divide between what people dismiss as Popular Culture and what people termed sufficiently 'serious' culture.

1.00 pm Sunday 9 October
A TALE OF TWO CITIES



MICHAEL SHELLENBERGER

United States

President and co-Founder of Breakthrough Institute, Michael Shellenberger co-authored with Ted Nordhaus 'Break Through: From the Death of Environmentalism to the Politics of Possibility', an argument for positive, post-environmental politics. He and Nordhaus published 'The Death of Environmentalism', which argued against apocalyptic climate rhetoric in favour of an aspirational discourse. Named one of Time Magazine's 2008 'Heroes of the Environment', Breakthrough Institute's strategy to 'Make Clean Energy Cheap' was the recent subject of a profile on NPR's 'Morning Edition'. He co-founded the Apollo Alliance and has written for The New York Times, The Washington Post, The New Republic, The American Prospect, Salon, Harvard Law and Policy Review, and Democracy.

12.00 pm Saturday 8 October
CAN A CARBON PRICE SAVE US FROM CATASTROPHIC GLOBAL WARMING?

3.00 pm Saturday 8 October
A SEAT AT THE ROUNDTABLE

1.15 pm Sunday 9 October
A NEW POLITICS FOR A NEW CENTURY



RANJANA SRIVASTAVA

Australia

Medical oncologist and writer Ranjana Srivastava graduated from Monash University with a first class Honours Degree in Medicine. She received the Faculty Prize for Psychiatry, the W.G.Walker Alumni Award, the Fulbright Award and a Fellowship in Medical Ethics and Communication at the MacLean Center for Clinical Medical Ethics at the University of Chicago. She volunteered at Mother Teresa's Missionaries of Charity in Calcutta, India and with refugees at the Asylum Seeker Resource Centre in Melbourne. She was appointed by the Commonwealth Services Abroad Program to work on a remote island in the Maldives in the aftermath of the devastating 2004 Tsunami.

10.00 am Sunday 9 October
TELLING IT LIKE IT IS



LUKE STEGEMANN

Australia

Born and raised in the eastern states of Australia and later a graduate of the Universities of Adelaide and Sydney, Luke Stegemann has worked extensively in Education, Academia, Media, Research, Journalism and Media Business Management. He has lived and worked in both Asia and Europe for many years, and returned to Australia in 2008 to take up the position of General Manager for the Publishing Division of the Global Intertrade Group of companies. In his day-to-day role he conducts managerial and editorial oversight across a range of publications, including The Adelaide Review and The Melbourne Review.

2.00 pm Sunday 9 October
THE FUTURE OF MEDIA - IS IT ALL ONLINE?



JOHN SULAN

Australia

Born in Prague, Justice John Sulan LLB graduated Adelaide University and was appointed Queen's Counsel (South Australia) and Judge of the District Court and Justice of the Supreme Court (South Australia). His community involvement includes - Chair of the National Judicial College of Australia Indigenous Issues Committee and Chair of the Law Society of South Australia Indigenous Law Students Mentoring Program, Immediate Past Chair of Jewish Community Services Inc., Immediate Past Chair of "Project Abraham" promoting better understanding and tolerance of Islam, Judaism and Christianity, Advisory Committee Member of Abraham Institute and Chair of the B'nai B'rith Anti Defamation Oration Committee.

3.30 pm Sunday 9 October
AUSTRALIA AND THE POST-SECULAR SOCIETY



AMANDA VANSTONE

Australia

Former Australian politician and Ambassador to Italy, Amanda Vanstone BA LLB has enjoyed a luminous career serving the people of Australia as Member of the Australian Senate, Representative for South Australia, Member of the Opposition Shadow Ministry, Shadow Attorney-General, Shadow Minister for Justice, Minister for Employment Education Training and Youth Affairs, Minister for Justice (and Customs), Minister for Family and Community Services, Minister Assisting the Prime Minister for the Status of Women and Minister for Immigration and Multicultural Affairs. She resigned from politics in 2007 to take up the role Ambassador to Italy in that same year.

3.00 pm Saturday 8 October
HOW DO YOU GET GOOD DECISIONS?

11.45 am Sunday 9 October
WOMEN IN POLITICS - WHERE TO FROM HERE?



CHRIS VANSTONE AND SARAH SCHULMAN

Australia

Chris and Sarah lead the Radical Redesign Team at the Australian Centre for Social Innovation. They blend design, social science, community development and business to prototype new solutions to social problems. Sarah wears the social policy hat. A graduate of Stanford University and a Rhodes Scholar, she's worked with national, state and local governments around the world to engage users in the design, delivery, and evaluation of health, education, child, youth and family interventions. Chris Vanstone wears the design hat. A graduate of Central Saint Martins he's worked with organisations like RED and Participate in the UK to address problems like drug use, obesity, ageing, loneliness and youth disengagement.

10.30 am Saturday 8 October
AGEING BACKWARDS: A NEW APPROACH TO SOCIAL PROBLEM SOLVING

FESTIVAL GUESTS

TWEET TEAM

Yes, you can follow us on twitter.com/ideasadelaide Or follow any one of this year's extraordinary tweet team.

The tweet team will be posting their thoughts on all sessions and events for the duration of the Festival.

Get to know them and join the conversation!



GEOFFREY WEST

United States

Professor and Theoretical Physicist whose primary interests are the fundamental questions in physics, especially those concerning elementary particles, their interactions and cosmological implications, Geoffrey West is past President of the Santa Fe Institute, prior to which he was the Founder of the high energy physics group at Los Alamos National Laboratory, where he is one of only approximately ten Senior Fellows. Presently developing a unified theory of cities, companies and sustainability including growth rates, innovation and the accelerating pace of life, he won the 2007 Harvard Business Review Breakthrough Idea and was named one of Time Magazine's 2006 '100 Most Influential People in the World'.

1.00 pm Saturday 8 October

A SEAT AT THE ROUNDTABLE

4.30 pm Saturday 8 October

HOW TO COPE? WHAT TO THINK? IT'S A COMPLEX WORLD!

10.00 am Sunday 9 October

GROWTH, INNOVATION, AND THE PACE OF LIFE FROM CELLS TO CITIES AND COMPANIES



MARTIN WESTWELL

Australia

Inaugural Director of the Flinders Centre for Science Education in the 21st Century which supports quality teaching and innovation in Science and Mathematics education, Martin Westwell moved to Oxford University as a Research Fellow in Biological Chemistry after completing his degree and PhD at Cambridge University. He returned to Oxford University in 2005 as Deputy Director of the Institute for the Future of the Mind. He has won a number of awards for engaging non-scientists with science, including being named 1999 Scientist of the New Century by The Times newspaper.

11.30 am Saturday 8 October

FUTURE PROOFING OUR CHILDREN



JOHN WILLIAMS

Australia

Professor John Williams is the Dean of the Adelaide University Law School. His main research interest is public law and in recent times he has developed his research to investigate water law and the regulation of the Murray-Darling. He has been co-editor and founder of the New Federalist, and editor of the Australian Journal of Legal History (now Legal History) and the Adelaide Law Review. John is a member of a number of academic and government committees including the National Archives Advisory Council, Editorial Board of Legal History, Vice-President of the Australian Association of Constitutional Law, and chairs the South Australian Fulbright Committee. Since 2009 he has been a consultant to the Good Offices Mission as part of the United Nations peace process in Cyprus.

3.00 pm Saturday 8 October

HOW DO YOU GET GOOD DECISIONS?



PAUL WILLIS

Australia

RiAus Director, Dr Paul Willis, is probably best known for his 14-year career as a science broadcaster with the Australian Broadcasting Corporation. As well as presenting and producing on ABC television science shows Quantum and Catalyst, Paul has also been involved with numerous ABC television and radio science and current affairs programs. In 2000, he was joint recipient of the Eureka Prize for Science Communication. Dr Willis brings a solid research career in vertebrate palaeontology to his work as a science communicator, and has produced many academic reports and papers. He has also authored or co-authored seven books on dinosaurs, rocks and fossils, as well as numerous popular science articles for a variety of publications.

1.30 pm Saturday 8 October

IMMORTALITY... REALITY?



SANDRA WINTER-DEWHIRST

Australia

Journalist, broadcaster and Program Director of 891 ABC Adelaide and Regional Radio in South Australia, Sandra Winter-Dewhurst is State Director ABC South Australia, responsible for a regional perspective to national policy decisions within the ABC. Member of University of South Australia School of Communication, Information and New Media Advisory Committee, the Australian Open Garden Scheme in South Australia, Board Member on the Guadagnini Violin Trust, Chair of the University of Adelaide Media Advisory Board, Trustee of CEDA [Committee for Economic Development of Australia], a Fellow of the Australian Institute of Company Directors; she is a Trustee of Country Arts SA.

2.00 pm Sunday 9 October

THE FUTURE OF MEDIA - IS IT ALL ONLINE?



FIONA WOOD

Australia

2005 Australian of the Year, Professor Fiona Wood, is well known for her patented invention of spray-on skin for burns victims and has worked to commercialise the procedure. In October 2002 Dr Wood led the team at Royal Perth Hospital working to save 28 patients suffering burns as a result of the Bali bombings. In March 2007, following the crash landing of Garuda Indonesia Flight 200, she assisted in the emergency medical response for burn victims. Dr Wood is also a Member of the Order of Australia (2003) and was voted Australia's most trusted person in a Reader's Digest poll from 2005-2009.

1.30 pm Saturday 8 October

IMMORTALITY... REALITY?

ACKNOWLEDGEMENTS

2011 ADELAIDE FESTIVAL OF IDEAS TEAM

Executive Producer:

Sandy Verschoor

Program Coordinator:

Margot McInnes

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Françoise Piron

Publicist:

Vic Pisani

Digital Media Producer:

Rebekah Byrne

Sponsorship:

Emily Troon

Graphic Design:

mango chutney design

Website Development:

KOJO

Print and Distribution:

The 2011 Adelaide Festival of Ideas program has been printed and distributed by our major media partner, The Adelaide Review. Printing by Lane Print.

FROM THE EXECUTIVE PRODUCER

What an amazing year this has been! I wish to thank Robert Phiddian, our Chair and Greg Mackie, founder of the Adelaide Festival of Ideas and Deputy Chief Executive of the Department of the Premier and Cabinet for the wonderful opportunity they have given me to work on this remarkable festival.

There are many to whom I give sincere thanks starting with our Advisory Panel, a mini ideas festival in themselves, who enthusiastically embraced the program and generously gave their time and expertise to help shape it.

I would like to acknowledge all of our speakers, sponsors and partners, who have generously given their support to the program.

Heartfelt thanks to my team; Margot, Vic, Rebekah, Emily, Françoise and her production crew – brilliant all of you! And to the DPC team who support us, Greg, Shane, Di and Jenny.

And last, but not least, to KOJO for a gorgeous new website and to Rowland and the team at mango chutney design for their superb graphic design work!

Sandy Verschoor

ADELAIDE FESTIVAL OF IDEAS ADVISORY PANEL



ROBERT PHIDDIAN (CHAIR)

Associate Professor of English and Head of Research for the School of Humanities at Flinders University.



CHRIS BURRELL

Professor of Virology, School of Molecular and Biomedical Sciences and Head of Infectious Diseases Laboratories at the Institute of Medical & Veterinary Sciences at the University of Adelaide.



BRENTON CAFFIN

Founding CEO of The Australian Centre for Social Innovation (TACSI).



IAN GIBBINS

Professor and Head of the Department of Anatomy & Histology at Flinders University.



TIMOTHY HORTON

South Australian Commissioner for Integrated Design.



GABRIELLE KELLY

Director of the Adelaide Thinkers in Residence program.



STEFFEN LEHMANN

Professor of Sustainable Design and Director of the ZWSA Research Centre for Sustainable Design and Behaviour at the University of South Australia.



SARAH MACNEIL

Former Dean of St Peter's Cathedral with over the last 15 years in parish ministry and at diocesan level.



PETER MARES

Journalist, author and presenter of The National Interest, ABC Radio National and adjunct fellow at the Institute for Social Research, Swinburne University of Technology.



KERIN O'DEA

Director of the Sansom Institute for Health Research at the University of South Australia.



LOEWN STEEL

Chief Executive of KOJO – a digital media, marketing and entertainment business.



JOHN WILLIAMS

Dean of the Adelaide University Law School.

WE WOULD ALSO LIKE TO THANK PHILLIP ADAMS AND GREG MACKIE FOR THEIR ONGOING SUPPORT OF THE ADELAIDE FESTIVAL OF IDEAS.

VENUE MAP



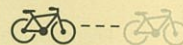
KEY

- 1 Bonython Hall
- 2 Elder Hall
- 3 Hetzel Lecture Theatre
- 4 Jervois Room
- 5 Circulating Library
- 6 RIAus Auditorium
- 7 Adelaide Town Hall Auditorium
- 8 Old Methodist Meeting Hall
- B Mind. Food. Cafe. Books, information and refreshments

TRANSPORT



Suggested walking route
Approximately 12 minutes



Suggested cycling route
Approximately 5 minutes

Bike Stations: Bike SA is providing free Adelaide City Bike stations outside Elder Hall and the Adelaide Town Hall.

VENUE ACCESS

FOR MORE INFORMATION ABOUT ACCESSIBILITY PLEASE VISIT OUR WEBSITE WWW.ADELAIDEFESTIVALOFIDEAS.COM.AU

1. BONYTHON HALL

Disability entry is via the East Porch Door on the eastern side of the building which also has an access ramp posted with a Wheel Chair Access Sign.

2. ELDER HALL

Disability entry is via a lift located inside the Entrance halfway down the eastern side of the building. Once inside the lift, press 1 for the Elder Hall Auditorium or LG for the Rest Rooms. **The lift will be open to the public commencing one hour before the starting time of all sessions.*

3. HETZEL LECTURE THEATRE AND 5. THE CIRCULATING LIBRARY

Disability entry is via the Kintore Avenue entrance to The Institute Building. **The door with the Access Ramp will be open to the public commencing one hour before the starting time of all sessions.*

4. JERVOIS ROOM

Disability entry is via the Glass Foyer Entrance to the State Library of South Australia. Take the lift to Level One; from there, proceed into the Mortlock Chamber and the Jervois Room.

6. RIAUS AUDITORIUM

Disability entry is on Street Level where a lift to the Auditorium on the Ground Floor is located. Each floor is fitted with Disabled Rest Rooms.

7. ADELAIDE TOWN HALL

Disability entry is via a ramp on the southern side of the Town Hall.

8. OLD METHODIST MEETING HALL

Disability entry is via front entrance.

USEFUL INFORMATION

HOW TO BOOK

All program sessions are free admission and do not require booking unless otherwise stated. Ticketing for all Special Events and where bookings are essential are available via the link on the Festival website www.adelaidefestivalofideas.com.au

If assistance is required please contact the Festival office on +61 (8) 8226 3114

ADELAIDE FESTIVAL OF IDEAS WEBSITE

Visit the Festival website www.adelaidefestivalofideas.com.au for complete program details including:

- Session Schedules
- Session Notes
- Speaker Biographies
- Venue Information
- Booking Information
- News Items and Media Releases

EMAIL LIST

You can join our email list to receive news and updates via the Festival website www.adelaidefestivalofideas.com.au

FRIENDS OF THE ADELAIDE FESTIVAL

Friends of the Adelaide Festival may purchase two tickets to each Adelaide Festival of Ideas ticketed event at the discounted Friends ticket price. For more information visit www.adelaidefestivalofideas.com.au

DISABILITY ACCESS

Check the map and venues on Page 30 for Disability Access Information for all venues. If you have any concerns or special requirements please phone (08) 8226 3114 so that Site Management can be informed.

MIND.FOOD.CAFE

Visit the Mind.Food.Cafe onsite in front of Elder Hall during the festival for a great selection of book titles, food and beverages, information booth and an installation or two.

TRAVEL INFORMATION

If you are planning to travel to the Adelaide Festival of Ideas from interstate or overseas, you can contact the South Australian Travel Centre on 1300 655 276 or visit www.southaustralia.com

SESSION RECORDINGS

The Adelaide Festival of Ideas is being recorded by Radio Adelaide through the support of The Barr Smith Library, University of Adelaide, University of South Australia Library and Flinders University Library, so many more people can participate in this important exchange of ideas through radio broadcasts, podcasts and online library archives. Broadcasts begin the Monday after the Festival on Radio Adelaide, on digital radio, online and 101.5fm. Visit radio.adelaide.edu.au or call (08) 8303 5000 for schedules.

PHOTOGRAPHY

The taking of photographs and the use of any recording device (audio or video) at any 2011 Adelaide Festival of Ideas session is strictly forbidden.

MOBILE PHONES

Mobile telephones and paging devices must be switched off during sessions.

DISCLAIMER

All information is correct at time of printing. The Adelaide Festival of Ideas reserves the right to alter the program and speakers where necessary and without notice. Check the Festival website www.adelaidefestivalofideas.com.au for any unforeseen program changes.

CONTACT DETAILS

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