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Water and Natural Resources



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Premier of South Australia



ROBERT PHIDDIAN

Associate Professor, Flinders University
Chair, AFOI Advisory Committee



SOPHIE BLACK

Festival Director

The Adelaide Festival of Ideas was initiated in 1999 and is now recognised as a landmark South Australian event. It provides an opportunity to hear from the brightest minds from around the world and to deepen our understanding of diverse issues relevant to all aspects of our lives.

The concept has had a significant impact. Our culture of ideas is now celebrated around the globe, but the Adelaide Festival of Ideas remains unique, remarkable for its engaged and energised audience.

The collection of activities within the 2013 Adelaide Festival of Ideas speaks to our need to connect in a meaningful way - to look beyond our daily rituals and contemplate the nature of things on a profound level. The program also brings a sense of fun. It draws on the enthusiasm of attendees to create an engaging atmosphere.

We welcome all audiences, guests, thinkers and visionaries to Adelaide to this truly inspiring festival.

When we started the Adelaide Festival of Ideas 14 years ago there was nothing like it in Australia. Now there are many imitators. Clearly there is an appetite for deep and civil discussion of ideas and issues; an appetite that is not being slaked by media and political debates that run hysterically on the rocket fuel of polling and instant communication.

So in our eighth Festival of Ideas—the first to coincide with the Adelaide Film Festival in the new Spring festive season—we have asked our speakers not to respond to the loudest current concerns but to think about what matters more abidingly in their fields, and to discuss ‘the real value of...’

It's easy enough to download a talk in the comfort of your own lounge room, but it takes real dedication to get out and engage with people, and that spirit of participation goes to the heart of this festival. One of the special privileges of being part of the Adelaide Festival of Ideas is witnessing the light bulb moments that come from bringing together such a diverse bunch of thinkers, including an audience willing to embrace the thoughtful and the controversial.

Thank you to the Festival's Advisory Committee for their advice and inspiration, particularly our chair Robert Phiddian. Thank you also to the AFOI team, especially Neil, Tess, Jane and Fiona, whose combined energy could power a small town, and to our exceedingly impressive guests who have given generously of their time and minds in the development of this program.

We would also like to thank all our sponsors, partners and special friends for supporting the 2013 Adelaide Festival of Ideas.

Most especially thank you to our Associate Director Heather Robinson for your unwavering dedication, good humour and creativity and our CEO Amanda Duthie for your flashes of inspiration, guidance and bringing the (many) laughs.

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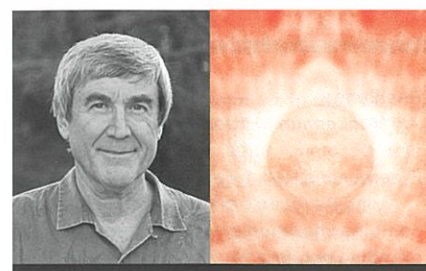
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Dedication:

Dedication to Paul Davies
By Professor Brian Schmidt
Astronomer, Australian National University

Professor Paul Davies is the Renaissance Physicist – working in areas as diverse as fundamental physics, astrophysics, astro-biology, and the search of extra-terrestrial intelligence. His ability to communicate to the public is extra-ordinary, being able to deftly convey complex concepts such as the arrow of time and quantum physics.

Davies is a scientist willing to take risks, with his writings about faith and science generating as much controversy as his research on non-carbon based life forms. Science is about pushing the boundaries, and Davies' efforts at breaking new ground and bringing the world with him are an inspiration to us all.

OPENING EVENT: Paul Davies

Ideas Whose Time Has Come: from Cosmology to Cancer

17th October, 18:30

Freemasons Hall, \$35–\$30 conc.

From dark energy to the Higgs boson, from cancer folklore to synthetic biology: great ideas often languish in obscurity until, decades later, they burst into relevance. World renowned physicist and best-selling author Professor Paul Davies shares some of the more exciting and significant examples that are revolutionising science today, and asks: what else lies in the dusty storehouse of human ideas that may yet transform our future?

CLOSING EVENT: Don Watson

Our Poisonous Politics

20th October, 17:00

Bonython Hall, The University of Adelaide \$20–\$15 conc.



Has politics turned toxic? Forty three days after the federal election, former political speech writer, best selling author and the godfather of weasel words, Don Watson assesses the state of play, sharing his views on language and writing, politics and history to examine whether politics is broken or if it's just the same old game.

One of Australia's most distinguished writers and public speakers. Watson's best-selling account of his time as Paul Keating's speechwriter, *Recollections of a Bleeding Heart*, won several awards, as did his 2008 release *American Journeys*. His most recent book is *Bendable Learnings* (2009), a successor to *Death Sentence* and *Weasel Words*.

of the Ideas:
ternet is Evil. Discuss.
ctober, 18:00
de Town Hall
i30 conc.
e web has dissolved borders and
rs and made our voices louder than
efore. It's also gifted us homemade
LOLcats, inedible spam and Justin
r.
has it pickled our brains or opened our
Join host Julian Morrow and our two
ig teams at the town hall as they
e in an intellectual smack down.

ng to the Stars:
urch of Our Place in the Universe
October, 20:00
raggs, The University of Adelaide
\$15 conc.
fascination with time and space has
part of the human story since we first
d up. A select group from across the
am explores this obsession with the
sky and asks what this says about our
nations and the quest to understand
ace amongst the stars. Starring Paul
s, Phil Bland, Sean Williams,
ederick and Kristina Dryza.

Bonding & Dominance in Bonobos
October, 18:30
nasons Hall
\$15 conc.
re mating behavior of the apes is
cal, complex and fascinating.
panzee societies are physically
ssive, male-bonded and male-
nated. Their close relatives (and ours),
onobos, differ: females bond with one
ner, form coalitions, and dominate
s. Some researchers are reluctant to
ider, let alone acknowledge, female
nance in bonobos. Dr Amy Parish looks
w these findings change our views of
tion and ourselves.

The Walkability Imperative
19th October, 15:00
Bonython Hall, The University of Adelaide, [free](#)
On his first Australian tour Jeff Speck will
share lessons from the USA to outline the
'walkability imperative', why we need to
combat urban sprawl and make cities more
pedestrian friendly. Using his experience in
one of the most car-obsessed countries in
the world, Speck will share the trendsetting
US experience and how it impacts on
Australia, for better or (mostly) worse.

*This session is proudly presented in
association with the State Library of
Western Australia, writingWA and DPTI.*

Safety in Clusters
18th October, 11:30
Freemasons Hall, [free](#)
European countries have been using
cluster development for economic and
industrial sustainability for about 20 years.
Could a similar approach work for South
Australia?
Special guest Professor Örjan Sölvell will
examine the successes and failures in
Europe to explore how to develop a robust
local business sector that can withstand the
swings and downturns of globalisation.

*This session is proudly presented in
association with Government SA: DMITRE,
PIRSA and the EDB. Supported by
Ernst & Young.*

Basic Instinct: the Heroic Project of
Anti-Discrimination Law
Roma Mitchell Oration
19th October, 11:30
Bonython Hall, The University of Adelaide, [free](#)
The model for Australia's non-discrimina-
tion and equality opportunity laws has been
largely unchanged for almost 40 years. How
much has it achieved in changing social
attitudes? Are we relying on laws that go too
far and too hard at an issue with deep
anthropological and cultural roots?
Professor Simon Rice explores the problem
of discrimination and possible new ways of
tackling it.

*The Mitchell Oration is sponsored by the
Equal Opportunity Commission to honour
the work and lifelong achievements of Dame
Roma Mitchell, a trailblazer in law,
government, academic life, public and
philanthropic service.*

A Gift that Keeps on Giving
Bettison Oration
20th October, 10:00
Freemasons Hall, [free](#)
Art dealer Sir Rex de Charembac Nan
Kivell (1898–1977) amassed one of London's
most significant private collections of
material relating to the exploration and
settlement of the Pacific. He never visited
Australia yet is one of our most generous,
largely unknown, benefactors. Nat Williams,
the inaugural James and Bettison Treasures
Curator at the National Library of Australia,
reflects on Kivell's life, collection and his
continuing legacy.

Presented by the Bettison and James Foundation.

Resilience
Joy MacLennan Oration
19th October, 10:00
Freemasons Hall, [free](#)
Anne Deveson's distinguished career
combines her media experience with a long-
standing concern for social justice. In her
book, *Resilience* (2003), Anne asks 'How is it
that some people can be resilient in
adversity, while others become
overwhelmed?' – an issue that Anne will
unwrap with the help of the audience.

*Anglicare SA sponsors the Joy MacLennan
Oration in memory of one of SA's pioneers in
social welfare services.*

Endangered Foods: Biodiversity Loss and
the Slow Extinction of Our Food
Barbara Hardy Oration
19th October, 10:00
Elder Hall, The University of Adelaide, [free](#)
The United Nations estimates 75% of crop
varieties have disappeared since 1900.
This shrinkage echoes through our food
chain and strips crops, livestock and aquatic
life of their ability to adapt to changes in the
environment, putting our food supply at risk.
Environmentalism Simran Sethi details
this loss of agrobiodiversity and highlights
solutions that are innovative, compelling and
delicious.

*This inaugural Barbara Hardy Oration is
presented in recognition of Dr Barbara
Hardy, environmentalist and 2011 Adelaide
Festival of Ideas Dedicatee.*

Cherchez la Femme: Feminism in the Pub
19th October, 16:30
Festival Club, [\\$12](#)
Cherchez la Femme hits Adelaide with its
trademark mix of feminist babes, real talk
and general air of jollity. Hosted by Karen
Pickering and featuring the best of the best
on feminism and ideas, women of calibre and
imaginary misandry, you don't want to miss
this Melbourne institution on tour.

More Than Ten Items Or Less
The Glue Society
Check our website for details
In a typically surprising and provocative
fashion, The Glue Society asks some serious
questions around our relationship with food.
Are we what we eat? Or quite the reverse?
This artistic contribution to the festival will
force us to confront some tough questions
and inspire some real solutions.

Think & Drink
Various dates and times
Festival Club
Check our website for details
Make sure you hit our Festival Club for
your chance to down an intellectual chaser
with your beverage of choice. Shout your
favourite astrophysicist/ futurist/
filmmaker/ artist/ psychotherapist/ public
intellectual a beer or get shouty with festival
guests and goers, catch a performance or a
panel. Check our website for scheduled
happenings and ticket information.

Ringbalin
20th October, 10:00
SA Museum, [free](#)
Ringbalin is an immersive geo-located
multiplatform documentary that tells
stories of the Murray-Darling through the
lens of indigenous culture. This launch will
include a brief guided tour of the Ringbalin
River Stories app with screenings of short
films and a Q&A session with director
Ben Pederick and Aboriginal Elders who took
part in the project.

*This session is proudly presented in
association with SA Museum.*

 **Ringbalin— Breaking the Drought**
screens 16th October
See page 38

World Vasectomy Day
18 October, 13:00
RiAus at The Science Exchange
Ever wondered about a vasectomy but
were too afraid to ask? Join The Vasectomist
aka Dr Doug Stein alongside Dr Snip as they
perform vasectomies live onstage and live-
streamed from RiAus for the inaugural
World Vasectomy Day. This global event will
highlight the role of vasectomy in men's
health, family planning, population and
sustainability.

See RiAus website for session details
and tickets:
www.riaus.org.au/worldvasectomyday

*World Vasectomy Day is produced and
presented by Smith & Nasht and Gabriel
Films in partnership with RiAus.*

 **The Vasectomist**
screens 16th & 18th October
See page 18

Queue
18th October, 20:00
Freemasons Hall, [\\$20](#)
Bookings and info format.net.au/FUC
Get in line and queue for some time for
an event that may or may not happen.
Bargain for position, order drinks, eat
canapes, dance, mingle and generally
engage in the usual accoutrements
associated with conventional entertainment
– minus the entertainment.
Featuring Stephen Sheehan, Jo Zealand,
Karen Pickering and a selection of Adelaide's
most innovative party technicians.

*This event is co-presented with the
Festival of Unpopular Culture.*

Festival of Unpopular Culture
17th – 20th October
Bookings and info format.net.au/FUC
Established in 2011 by Adelaide's Format
Collective, the Festival of Unpopular Culture
puts into practice some of the theories and
ideas that have emerged from Adelaide's
subcultural landscape since the turn of the
century. Offbeat, heretical, half-serious,
proudly elitist, unashamedly populist,
FUC aims to blur the lines between high-art
and pop culture, science and science-fiction,
theory and practice.

*This event is co-presented with Format
Collective.*

Festival of Ideas goes to The Barossa Valley
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Join Prof Örjan Sölvell with special guests
and delicious delights.

*Co-presented by PIRSA and the Regional
Development (Australia) Barossa.*

Breathing Life into Our City's Corners

18th October, 13:00
Freemasons Hall, [free](#)

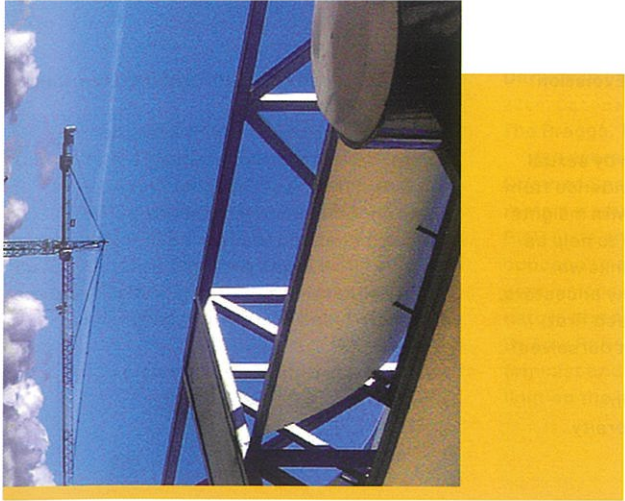
What makes good cities thrive, and how can the potential of a city be harnessed? Game changers work to find the potential to breathe life into a city's streets, allowing communities to make the best use of their public space. Jeff Speck speaks with Travis Ranson, Billie Giles-Corti, Lily Jacobs and Peter Drew to consider what makes the heart of a city tick.

This session is proudly presented in association with the State Library of Western Australia, writingWA and DPTI.

The Electric Planet

18th October, 14:30
Freemasons Hall, [free](#)

Re-inventing our energy supply is one of the biggest challenges of our time. Is it possible to build a strategy that ensures abundant energy, a vibrant economy and a stable environment? Dr Alan Finkel believes an electron economy over an oil economy can deliver all three objectives, but it all starts with a vision.



Why do Nations Fail? Why did Australia Prosper?
The Rise and Fall of Economic Ideas

19th October, 10:00
Bonython Hall, The University of Adelaide, [free](#)
How many good ideas fail to take off?

What are the essential elements that drive innovation and economic sustainability at the micro and macro level? Professor Örjan Sölvell explores the imperative to acquire buy-in from business, academia and governments to ensure economic success and a creative culture of innovation. Professor Sölvell joins the departure lounge in conversation with Tim Harcourt, The Airport Economist.

This session is proudly presented in association with Government SA: DMITRE, PIRSA and the EDB.

The Human Face of Big Data

19th October, 11:30
The Braggs, The University of Adelaide, [free](#)

Working with more than 100 journalists from around the world, Rick Smolan believes we're witnessing the emergence of a global nervous system, with each of us human sensors. Does Big Data have the potential to be 'humanity's dashboard'? Smolan discusses how this raw information is fueling a revolution that may have as big an impact as the internet has over the past two decades.

In Praise of Ageing

19th October, 15:00
The Braggs, The University of Adelaide, [free](#)

Patricia Edgar is on a mission. She wants to upturn the debate about age. Australians are staying healthy and living longer: so we had better get better at growing old. Edgar says it's time to stop dwelling on the burden of ageing and focus on the productive, rich, varied lives older people are leading.

This session is proudly presented in association with SA Health – Office for the Ageing

Civic Urbanity:

What Matters to 21st Century Cities?

20th October, 11:30
Freemasons Hall, [free](#)

From the creative city to civic urbanity, how can we rethink urbanity in 21st century terms? Central to this thinking is a promise for a better city. It taps into our deeper yearnings for connection and purpose, combining 'our right to the city' with 'our responsibility for it.' Charles Landry will examine greater Adelaide according to his Creative Cities Index.

This session is proudly presented in association with the Adelaide City Council, City of Playford and DMITRE.

Death of the Audience

20th October, 15:00
The Braggs, The University of Adelaide, [free](#)

News is no longer a passive event. Today, the audience has the ability to set the agenda and cover it – what does this mean for information exchange? Katharine Viner, Bernard Keane, Gideon Haigh and David Marr discuss how the newsroom of the future will use their readers, and if it's enough to bridge the gap as traditional news hierarchies haemorrhage resources?

kind of thinking requires a hard hat. Build boasts
ch of engineers, economists, urban planners, artists,
ors and innovators. Some harness the potential of
ology to combat the world's problems, others study old
mmas from new angles. They're blueprinting smart cities,
ging into an electric planet, connecting the dots in
actured economy and reassembling the media landscape.

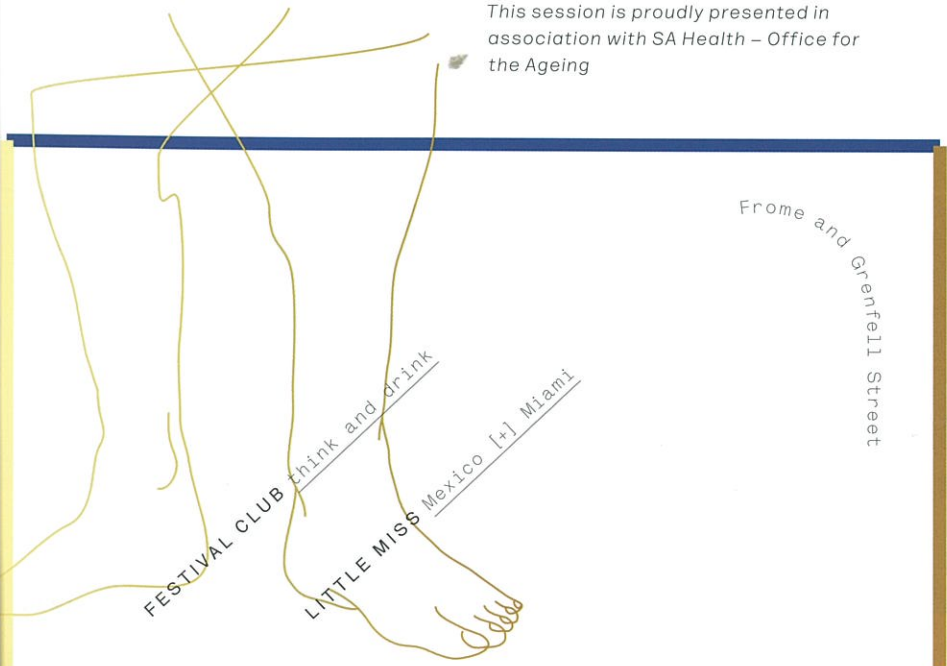


Better Ways to Grow Old

18th October, 10:00
Freemasons Hall, [free](#)

The Australian Centre for Social Innovation (TACSI) was created to find radical new solutions to Australia's social challenges. TACSI has developed a range of programs to help older Australians live more fulfilling lives, and to provide support for the people in long-term caring roles. Chris Vanstone and Sandhya Sharma discuss the development of these programs and their potential to create lasting change.

This session is proudly presented in association with SA Health – Office for the Ageing and TACSI.



Defying Expectations

20th October, 15:00
Sam Jacobs Room, Freemasons Hall, [free](#)

Dr Chris Sarra's "Strong and Smart" philosophy of Indigenous education led to improved school attendance and increased community involvement at Cherbourg State School (QLD). Andrew Plastow leads an innovative program for the Indigenous children under his care as principal of Alberton Primary School. Together, they talk about how they've built their schools from the ground up, while discussing pragmatic solutions to harness their students' potential.

Dawn of the Deed: Sex, Death and Evolution

18th October, 16:00

Freemasons Hall, [free](#)

How and when did reproduction by sexual copulation first evolve and why? Evidence from fossils caught in the act combine with insights from the sex lives of animals today to help us explore the origins of sex and the links we humans share with our distant kinky ancestors. Prof John Long asks who did the deed first, and what ancient sex tells us about ourselves?

This session is proudly presented in association with the Flinders University.

So We Cracked the Human Genome. Now what?

19th October, 13:30

The Braggs, The University of Adelaide, [free](#)

2001 marked the year scientists first read the 3 billion letters of DNA that make up the human genome. So what have we learnt? How has it changed the way we practise medicine, grow crops and what has it taught us about evolution? Elizabeth Finkel discusses the value to be found in cracking the genome.

This session is proudly presented in association with COSMOS Media.

Life, the Universe and Everything

19th October, 16:30

Bonython Hall, The University of Adelaide, [free](#)

Prof Brian Schmidt shared the 2011 Nobel Prize in Physics for research showing the accelerating expansion of the universe. The research of physicist Prof Paul Davies looks at cosmology, quantum field theory, and astrobiology. Between the two of them, their knowledge covers about 90% of the known universe. Tonight they tackle what may constitute the other 10%.

Hosted by Phillip Adams.

40 Days in the Desert

20th October, 10:00

The Braggs, The University of Adelaide, [free](#)

The outback holds an intriguing place in the Australian psyche. Just how much can we learn about ourselves, our world and the universe from the desert? Robyn Davidson joins John Wolseley and Prof John Long to look at emerging new ideas of how Australian desert landscapes shed light on the answers to some very big questions.



Tracks based on Robyn Davidson's 2700km solo desert trek opens the Adelaide Film Festival.

10th October

See page 03

Darwinian Feminism

20th October, 11:30

The Braggs, The University of Adelaide, [free](#)

150 years after Darwin first published *On the Origin of Species*, some of the ideas he inspired remain a source of passionate controversy. Biologists and feminist scholars are often opposed to each other's approaches and conclusions, polemical in their views on the nature and nurture of human behaviour. Dr Amy Parish uses an evolutionary, bio-cultural, feminist and interdisciplinary approach to shed light on the human behavioural repertoire.

Old Bones, Shooting Stars and New Technologies

20th October, 13:30

The Braggs, The University of Adelaide, [free](#)

Through new technologies, creative and scientific fields are coming together to shake how we look at our world. Tracking shooting stars and flying through the nostril of a 400 million-year-old fossil: bold new visions of science will take your breath away. Professors Tim Senden, Phil Bland and John Long explore how the worlds of maths, physics, biology and the movies combine to create radical new ways of understanding.

This session is proudly presented in association with the Flinders University.

Charting the Unknown

20th October, 13:30

Freemasons Hall, [free](#)

We all like certainty and the comfort it brings to our lives, but why do some of us have an ongoing need to explore beyond the boundaries of the familiar? We meet innovative scientists, artists and entrepreneurs who are willing to take a leap of faith to explore new frontiers in arts, science and society. With Kristina Dryza, Rick Chen and special guests.

For Starters, They Probably Don't Have Eyes

20th October, 15:00

Chandelier Room, Freemasons Hall, [free](#)

A thorough debunking of the conventional notion of extraterrestrial life. We consider the likely possibility that alien life is non-humanoid, non-lingual and even non carbon-based. Steven Pickles and Sean Williams examine the sheer variety of potential alien environments, as well as the value of thinking about our own civilisation from a non-human, post-cultural perspective. Hosted by Stan Mahoney.

This event is co-presented with the Festival of Unpopular Culture.

Give Me Back My Asperger's

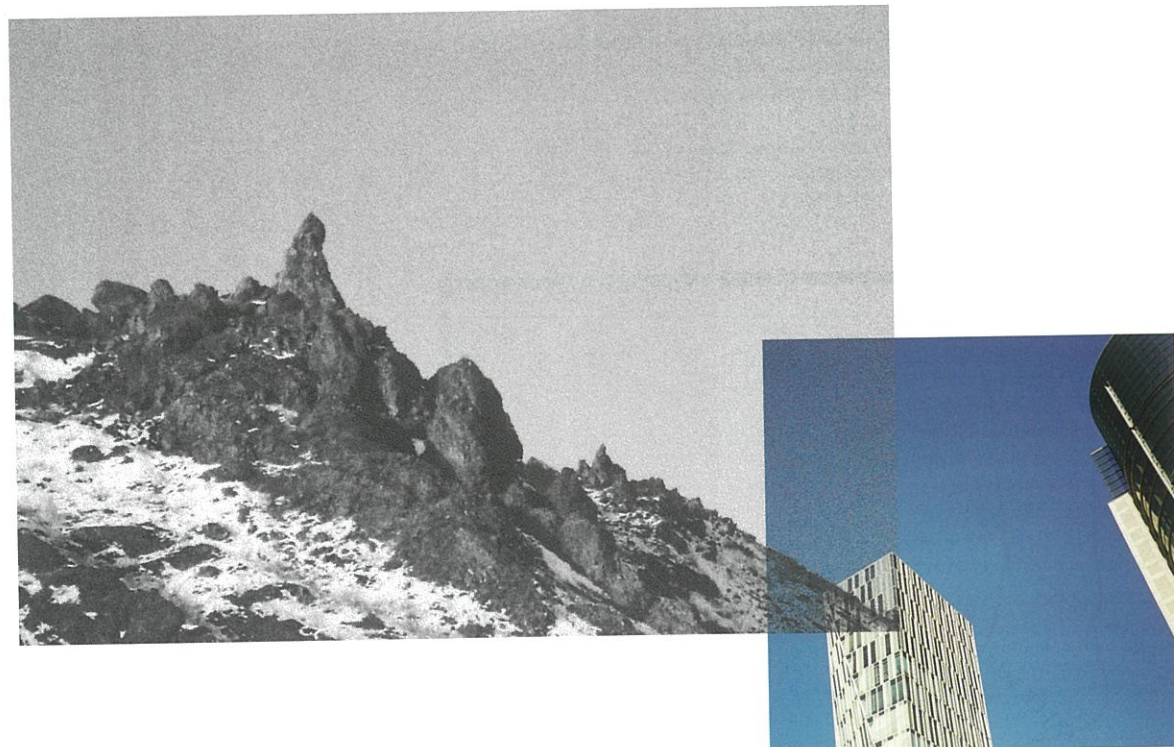
20th October, 10:00

Chandelier Room, Freemasons Hall, [free](#)

The latest update of the American Psychiatric Association's Diagnostic and Statistical Manual of Mental Disorders (the DSM-5) collapses Asperger syndrome and autism, along with other disorders, into one diagnosis - Autism Spectrum Disorder. Gary Greenberg joins Prof Jon Jureidini to discuss whether a mental health diagnosis makes for an identity.

This session is proudly presented in association with SA Health – Office for the Ageing

adelaidefestivalofideas.com.au



The End of Nature

17th October, 18:00

Festival Club, [free](#)

Climate change is now irreversible. Much of the planet has been urbanised. Sophisticated technology governs “natural” processes, from food production to fertility. Is it time to accept the bleak inevitability of an anthropogenically altered planet? Climate scientist Dr Barry Brook, environmental economist Dr Seth Nicholls and futurist Dr Kristin Alford debate the merits of a “post-natural” world. Moderated by Jane Howard.

This event is co-presented by the Festival of Unpopular Culture.

Cut to the Chase:

Tackling the Population Debate

19th October, 10:00

The Braggs, The University of Adelaide, [free](#)

Fresh from the Adelaide Film Festival premiere of *The Vasectomist*, Dr Doug Stein joins a panel of experts to discuss what’s at stake if the globe doesn’t slice into our population explosion. But does Dr Stein’s vasectomy project offer a way of helping to address the planet’s diminishing biodiversity or is it one man’s impossible mission?

Dr Paul Ehrlich, Dr Doug Stein, Dr Lorna Hallahan and Dr Elizabeth Finkel do the maths around global population growth and its impact on the earth’s diminishing resources. Chaired by Peter Mares, the panel will tackle the issues of birth control, family planning and the ethics of rolling out vasectomies into developing countries.



The Vasectomist

screens 16th & 18th October

[See page 18](#)

This session is presented in association with COSMOS Media and Flinders University.

Relaxed, Comfortable & Still Not Satisfied

19th October, 11:30

Freemasons Hall, [free](#)

Australia survived the global financial crisis relatively unscathed. Our cities have some of the highest standards of living in the world. No doubt income inequality is getting wider, but it’s hard to argue with Australia’s relative prosperity from a global perspective.

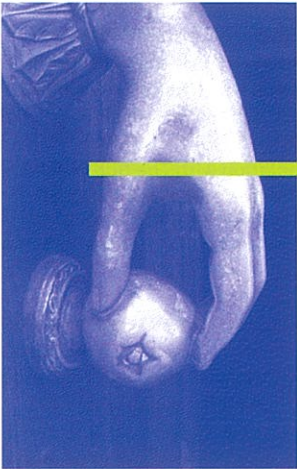
Bernard Keane and Annabel Crabb join Tim Harcourt to ask how we will cope when the going really gets tough.

Has Global Warming Melted Our Brains?

19th October, 13:30

Freemasons Hall, [free](#)

The issue of climate change has well and truly fallen off the front pages and down the list of voter concerns. Is the concept of climate change, and how much is at stake, literally beyond our imagination? Simran Sethi digs into the globe’s collective mental block and maps out how we can overcome it by changing the conversation entirely.



George Pell - Can He Keep the Faith (and the Faithful)?

20th October, 13:30

Bonython Hall, The University of Adelaide, [free](#)

George Pell is the face of the Catholic Church in Australia but as the scandal of clerical sex crimes deepens and we head towards the Royal Commission, Pell is struggling to keep the faith and the faithful. David Marr investigates the life and career of Pell and asks what’s left of the old political and moral authority of his church.

Hosted by Phillip Adams.

When is it Right to Fight?

19th October, 13:30

Elder Hall, The University of Adelaide, [free](#)

The future is uncertain for the doctrine of “Responsibility to Protect”, embraced by the UN in 2005. Facing terrible crimes against humanity, international consensus has disappeared. Prof Gareth Evans discusses the scope and limits of the doctrine, hazards associated with military intervention to protect civilians, and whether optimism that the world will be able to say “never again” to genocidal atrocities is just a hopeless dream.

Presented in association with The Bob Hawke Prime Ministerial Centre at the University of South Australia.

Murder In Mississippi

19th October, 15:00

Freemasons Hall, [free](#)

While filming *Race Relations*, John Safran played a prank on white supremacist Richard Barrett: threatened with legal action, it never aired. In 2010 Barrett was murdered, and Safran immersed himself below the Mason-Dixon line for six months. In this serious send up of a TED talk, Safran asks why was Barrett the man he was? And why is Safran so interested?

What is Cancer and How Can We Control It?

20th October, 15:00

Bonython Hall, The University of Adelaide, [free](#)

Prof Paul Davies will outline a bold new approach based on tracing cancer’s ancient evolutionary roots and its intriguing links with embryo development. He will argue that cancer is not the result of accumulated genetic damage but a deeply embedded and evolutionary-honed “subroutine” in the genetic program of life, which can be repressed by both the host organism and the physician.

This session is proudly presented in association with SA Health – Office for the Ageing

Towards a National Research Strategy

19th October, 13:30

Bonython Hall, The University of Adelaide, [free](#)

Australian scientists are continuously making contributions to global research. But how do Australians and our politicians see these contributions, and what do we need to do to allow them to keep occurring? Prof Brian Schmidt argues for a national research strategy: a policy that can bring together industry and academia, to support research now and into the future.

Getting Our Hate On

19th October, 13:30

Sam Jacobs Room, Freemasons Hall, [free](#)

Whatever happened to the term 'bipartisan approach'? The state of political rhetoric is more vicious than ever before. Why? Is it a sign of an ageing, angry population, is it the shock jocks, or are the rabid front pages to blame? And what exactly IS a troll? Annabel Crabb, Peter Fray and Gideon Haigh ask how we inject civility back into our national discussion.

Presented in association with The Bob Hawke Prime Ministerial Centre at the University of South Australia.

The Lies They Tell Us

19th October, 15:00

Chandelier Room, Freemasons Hall, [free](#)

In a twenty-four hour news cycle, we're hearing more from our politicians than ever before. What does fact-checking reveal about politics, policies, and politicians? PolitiFact Australia editor-in-chief Peter Fray discusses what his experiment in political fact-checking during the election reveals about our body politic, the state of story-telling and the nature of political discourse in Australia.

Are We There Yet?

19th October, 15:00

Elder Hall, The University of Adelaide, [free](#)

The f-word has undergone a resurgence of late, buoyed by the rising voice of women online, pushed along by conversation starters like Sheryl Sandberg's *Lean In* and crystallising around the treatment of our first female Prime Minister.

Where does that leave women? Dr Anne Summers and Anna Goldsworthy discuss why we've failed to achieve equality for women and what we need to do to make it happen.

Crunch Time

19th October, 16:30

Freemasons Hall, [free](#)

Climate change protestors are getting desperate. But civil disobedience is more sophisticated these days. Is disrupting the status quo the only true way to achieve results where politics has failed?

Bob Brown reflects on his experiences in grass roots and global activism v federal politics and examines what kind of action is justified when it comes to provoking urgent responses to environmental crisis.

Using and Abusing Technology

20th October, 11:30

Bonython Hall, The University of Adelaide, [free](#)

NSA revelations divulged just how governments and corporations are prepared to utilise technology for their own ends. Governments launch war on journalists and whistleblowers who reveal their secrets. How can we respond when governments and corporations know more about us but we're allowed to know less about them? Prof Paul Davies, Prof Brian Schmidt and Bernard Keane ask why no one seems to care.

Marketing Crazy

19th October, 16:30

The Braggs, The University of Adelaide, [free](#)

The DSM-5, the fifth edition of the American Psychiatric Association's diagnostic bible, dominates the global mental health industry, providing the pharmaceutical industry with market opportunities, physicians with the rationale for writing prescriptions, and the rest of us with an impression of psychological suffering as a medical problem. Gary Greenberg asks: are many of the DSM's diagnoses just a sane response to a crazy world?

This session is proudly presented in association with SA Health – Office for the Ageing

Fifty Shades of Feminism

20th October, 10:00

Bonython Hall, The University of Adelaide, [free](#)

Women's voices have been lost in the history books. But today when we look at creative fields, science, journalism, academia and religion, how loud are women's voices – and how are they heard?

Shakira Hussein, Elizabeth Finkel, Monica Dux and Anna Goldsworthy discuss if and how women's voices are gaining volume, how can we amplify them or do we still need to?

This session is presented in association with COSMOS Media.

A New Democracy: The Citizens' Jury

20th October, 10:00

Sam Jacobs Room, Freemasons Hall, [free](#)

Democracy in the 21st century is frustrated by continuous campaigning and electioneering. Have we lost sight of what democracy was originally designed to achieve?

The new Democracy Foundation proposes it's not the politicians that are the problem - but the system. Iain Walker shares his experiences in using a "citizens jury" approach to promote a safe and vibrant nightlife for Adelaide.

This session is proudly presented in association with TACSI.

Hashtag Activism

20th October, 13:30

Sam Jacobs Room, Freemasons Hall, [free](#)

Destroy the Joint is one of the many social media movements that have sprung up in what's been a banner year for sexism. But if such battles are being fought online, do they have an impact offline? Jenna Price, Monica Dux and Dr Anne Summers discuss if Destroy the Joint is creating a lasting legacy, and are they tackling the "right issues"?

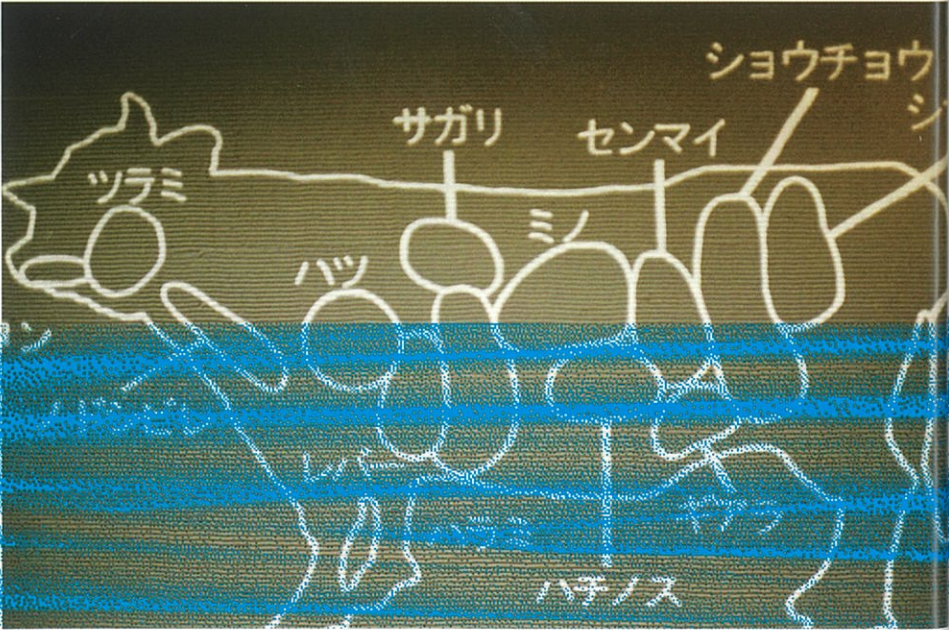
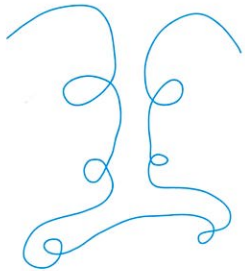
Art Costs; Entertainment Pays

20th October, 15:00

Freemasons Hall, [free](#)

Art doesn't pay but addresses the things we value most deeply. Monetary value is not a primary issue; but neither is it an insignificant one. When "entertainment" does pay, how do the arts and entertainment sit alongside each other? Julian Meyrick, Andrew Bovell and Robyn Archer ask how can and should we value the arts, and the people and organisations that deliver them?

This session is proudly presented in association with the Flinders University.



A Twist In Time

19th October, 10:00

Chandelier Room, Freemasons Hall, [free](#)

One of the main threads of Daniel Crook's striking moving image artworks at the Samstag Museum is the treatment of time as a spatial dimension, as a tangible and malleable material. Crooks meets with Lawrence Weschler, author of the exhibition's catalogue essay, to discuss how he has become one of Australia's most intriguing and successful visual artists.

Co-presented by the Anne and Gordon Samstag Museum of Art in collaboration with the Adelaide Film Festival



Daniel Crooks exhibition

10th October – 20th December

See page 27

Know Your Meme

19th October, 10:00

Sam Jacobs Room, Freemasons Hall, [free](#)

Twitter's secret girlfriend and self proclaimed national treasure First Dog on the Moon explains how the internet is full of trolls, why old people should be frightened and how cat gifs will save democracy. If you don't understand anything about that previous sentence, this session is for you as we translate the world wide web into a language you understand (Sudanese).

Brain Dance: The Art and Science of Movement

19th October, 11:30

Chandelier Room, Freemasons Hall, [free](#)

More than sport, dance is the most complex and detailed movement system that humans have devised. Rather than the brain simply existing as the driver of the body, our morphology and the actions of the body also in turn dynamically shape our brains. Garry Stewart, Susan Hillier, Kate Stevens and Prof Ian Gibbins discuss their collaboration exploring the mind and body experience.

This session is proudly presented in association with the Flinders University.

Story Time Rebooted

19th October, 11:30

Sam Jacobs Room, Freemasons Hall, [free](#)

The web allows more people than ever to build their own narratives and connect with others. As the price of digital technologies goes down, and the access to high-speed internet goes up, how is this transforming the way we tell stories? Dr Christy Dena, Sophie Hyde and Ben Pederick discuss how online spaces are making us rethink the tales we tell.

Inside an Ideas Factory

19th October, 15:00

Sam Jacobs Room, Freemasons Hall, [free](#)

In this changing world of fast paced information technology, how can innovation be fostered? Prof Örjan Sölvell explains the methodology behind the Cluster Observatory. Prof Tim Senden takes us inside FabLab and the ANU's Department of Applied Mathematics. Katharine Viner (*Guardian*) opens up her newsroom to explain how her team works together to cover the biggest global news stories of the day.

This session is proudly presented in association with Government SA: DMITRE, PIRSA and the EDB.

The Business of Death

19th October, 13:30

Chandelier Room, Freemasons Hall, [free](#)

No one wants to talk about it, but we're all going to have to do it sooner or later. Death, that is. Dr Charlie Corke and Lynette Wallworth, director of *Tender* discuss how to die well, or at least start the conversation.

This session is proudly presented in association with SA Health – Office for the Ageing



Tender

screens 16th & 18th October

See page 20

Look What We Made

19th October, 16:30

Chandelier Room, Freemasons Hall, [free](#)

Crowdfunding is changing the way donors connect to and support projects they're passionate about. How does this approach foster and encourage artists and entrepreneurs, and does it lead to a new and unique brand of creativity? Rick Chen joins Dr Christy Dena to discuss what makes a project engage an audience, sometimes before the project even exists.

Saving Life or Prolonging Death?

20th October, 11:30

Chandelier Room, Freemasons Hall, [free](#)

We choose how we live – but few of us choose how we die. Dr Charlie Corke has surveyed over 1,000 people through his Personal Values Profile project and offers some surprising insights into how people see choices at the end of life, and how this might inform more effective planning in a system tailored towards prolonging life through technology.

This session is proudly presented in association with SA Health – Office for the Ageing

A Typology of Convergences:
a Theory of Cultural Transmission

20th October, 13:30

Chandelier Room, Freemasons Hall, [free](#)

Lawrence Weschler is exploring how we see the world and untangling the ways we engage with our visual culture. In this talk, Weschler will consider a spectrum of convergent effects, from the tendency of humans to see patterns where none exist, to the impact of influence, homage, allusion, quotation and appropriation through to outright plagiarism.

Anxiety, Meet Creativity

20th October, 11:30

Sam Jacobs Room, Freemasons Hall, [free](#)

The philosopher Søren Kierkegaard argued that anxiety is essential for creativity – as a dual force it can be both destructive and generative, depending on how we approach it.

Gary Greenberg, Anna Goldsworthy and Peter Drew discuss whether inner angst helps or hinders the creative process, and how they channel their inner demons without assuming the foetal position.

A Funny Thing Happened on the Way to the Vibrancy Forum

20th October, 13:00

The BlueBee Room, 131-133 Pirie St, [free](#)

Too much of the discussion about creative industry involves either the demonisation of public servants or the dismissal of practitioners at the coalface. Five battle-weary veterans attempt to inject some meaning back into the dreaded V-word. Join the "community consultation" with Tim Horton, Jennifer Greer Holmes, Alex Reid, Dr Ianto Ware, and Stan Mahoney. Moderated by Will McRostie.

This session is co-presented with the Festival of Unpopular Culture and Arts SA.

The Stories Behind Beatriz's War

19th October, 11:30

Elder Hall, The University of Adelaide, [free](#)

Beatriz's War is the story of one woman's struggle to remain true to the man she loves and the country for which she fought. The film also heralds the birth of a film culture in East Timor. What does this mean for our close neighbours? Co-producer and activist Lurdes Pires, co-writer and lead actor Irim Tolentino, co-writer and co-director Luigi Acquisto, with special guests.

This session is proudly presented in association with the Adelaide Film Festival and The Bob Hawke Prime Ministerial Centre at the University of South Australia.



Beatriz's War

screens 18th & 19th October

See page 07



PHILLIP ADAMS

Phillip Adams is a prolific and sometimes controversial broadcaster, writer and filmmaker. As presenter of Late Night Live, he has interviewed thousands of the world's most influential politicians, historians, archaeologists, novelists, theologians, economists, philosophers and sundry conversationalists. His latest book Bedtime Stories; Tales From My 21 Years at RN's Late Night Live.

- p. 72 Life, the Universe and Everything 19th October, 16:30
- p. 69 George Pell - Can He Keep the Faith (and the Faithful)? 20th October, 13:30



ROBYN ARCHER

Robyn Archer AO is a singer, writer, artistic director and arts advocate, currently Creative Director of the Centenary of Canberra, Artistic Director/Creator of The Light in Winter, and Deputy Chair of The Australia Council. She is patron of numerous arts organisations and has received many prestigious arts awards, most recently a Helpmann for Best Cabaret Performer 2013.

- p. 67 Art Costs; Entertainment Pays 20th October, 15:00



PHIL BLAND

Phil Bland is Professor of Planetary Science in the Department of Applied Geology at Curtin University. Phil has many research interests, but they generally involve using primitive meteorites to explore the origin and early evolution of the Solar System. His Laureate project is focussed on identifying potential source regions for meteorites by making triangulated observations of meteorite fireballs.

- p. 76 Looking to the Stars: In Search of Our Place in the Universe 18th October, 20:00
- p. 71 Old Bones, Shooting Stars and New Technologies 20th October, 13:30



ANDREW BOVELL

Andrew Bovell is a playwright and screenwriter. His most recent film is the adaptation of John Le Carré's A Most Wanted Man. Other films include Blessed, Lantana, and Strictly Ballroom. His most recent plays include an adaption of Kate Grenville's The Secret River, winner of six Helpmann Awards, and When the Rain Stops Falling, produced in Australia, Europe, Canada and the USA.

- p. 67 Art Costs; Entertainment Pays 20th October, 15:00



BOB BROWN

Acclaimed author, photographer and lifelong activist, Bob Brown rose to prominence when he led the campaign to save the Franklin River in the 1980s. After 10 years in the Tasmanian Parliament, Bob was elected to the Senate in 1996. He was leader of the Australian Greens from 2005 to 2012, when he retired from the parliament to establish the Bob Brown Foundation.

- p. 67 Crunch Time 19th October, 16:30



RICK CHEN

Rick Chen is an entrepreneur and a social change-maker with a strong focus on new media design. He has a keen interest in web-based technology, user interface design and innovative ideas that change people's behaviour, and in 2010 Rick co-founded Australia's first crowdfunding platform Pozible, which has raised over \$13 million dollars.

- p. 65 Look What We Made 19th October, 16:30
- p. 71 Charting the Unknown 20th October, 13:30

CHARLIE CORKE

Associate Professor Charlie Corke has been an intensive care medical specialist for more than 25 years. He has had a long interest in end of life decision making and is the regional clinical lead for the Respecting Patient Choices program. Charlie's recent research may cause us to radically rethink the way we think about treatment at the end of our lives.

- p. 65 The Business of Death 19th October, 13:30
- p. 65 Saving Life or Prolonging Death? 20th October, 11:30



ANNABEL CRABB

Annabel Crabb is the ABC's chief online political writer and host of the popular political cooking program Kitchen Cabinet. Annabel began life as a journalist at The Advertiser, and she has worked as political correspondent, sketch writer and UK correspondent for various titles at Fairfax, where she is currently a syndicated Sunday columnist.

- p. 69 Relaxed, Comfortable & Still Not Satisfied 19th October, 11:30
- p. 68 Getting Our Hate On 19th October, 13:30



DANIEL CROOKS

Practicing across a range of time-based media including video, photography and installation Daniel Crooks' work has been widely exhibited both in Australia and internationally. He has undertaken residencies in Amsterdam and London and is the recipient of several major awards including the inaugural Basil Sellers Prize.

- p. 66 A Twist in Time 19th October, 10:00



PAUL DAVIES

Paul Davies is a theoretical physicist, cosmologist, astrobiologist and best-selling author. He is Regents' Professor and Director of the Beyond Center for Fundamental Concepts in Science at Arizona State University, where he also directs a major cancer research programme. He has received numerous awards over his extensive career including the Order of Australia.

- p. 77 Opening Night: Ideas Whose Time Has Come: From Cosmology to Cancer 17th October, 18:30
- p. 76 Looking to the Stars: in search of our place in the universe 18th October, 20:00
- p. 72 Life, the Universe and Everything 19th October, 16:30
- p. 67 Using and Abusing Technology 20th October, 11:30
- p. 69 What is Cancer and How Can We Control It? 20th October, 15:00



ROBYN DAVIDSON

Robyn Davidson is most recognised for her book Tracks, the story of her journey from Alice Springs to the west coast of Australia with camels, travelling alone across 1,700 miles of desert over nine months. Her literary essays, columns and reviews appeared in English, American and Australian newspapers and journals including The Times, the Guardian, Granta, The Nation Review, and the Age.

- p. 71 40 Days in the Desert 20th October, 10:00

CHRISTY DENA

Dr Christy Dena is a writer-designer-director who has worked on award-winning games, film, digital and theatre projects for clients including Nokia, Cisco/No Mimes Media, ABC, Wieden + Kennedy and Bangarra Dance Theatre. She has been granted Australia's first Digital Writing Residency at The Cube for her project Robot University and co-wrote The Writers Guide to Make a Digital Living for the Australian Literature Board.

- p. 65 Story Time Rebooted 19th October, 11:30
- p. 65 Look What We Made 19th October, 16:30



ANNE DEVESON AO

Anne Deveson AO is a writer, documentary filmmaker and former head of the Australian Film, Television and Radio School. Her films have won three UN Peace Awards and her books have been widely praised. Anne was made an Officer of the Order of Australia for her work in community health and for increasing the public awareness of schizophrenia.

- p. 76 Joy MacLennan Oration: Resilience 19th October, 10:00



PETER DREW

Street artist and arts writer Peter Drew is returning to Australia, having recently completed a Research Masters at the renowned Glasgow School of Art. During his research, the Glasgow School of Art threatened Drew with expulsion for his illegally made street art. Ironically enough, his research at the school examined the tension between large institutions and urban art.

- p. 74 Breathing Life Into Our City's Corners 18th October, 13:00
- p. 65 Anxiety, Meet Creativity 20th October, 11:30



KRISTINA DRYZA

Kristina Dryza is recognised as one of the top consumer trends experts in the world, described as "one of the five leading futurists" by the Australian Financial Review. She merges her expertise of global trends with her study of the rhythms of the natural world to create living, breathing strategies that help clients build inspired and enriching futures.

- p. 76 Looking to the Stars: in Search of Our Place in the Universe 18th October, 20:00
- p. 71 Charting the Unknown 20th October, 13:30

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MONICA DUX

Monica Dux is a columnist with The Age, author of Things I Didn't Expect (when I was expecting), and co-author of The Great Feminist Denial, both published by Melbourne University Press. She can be heard regularly on ABC radio and 3RRR, and has published widely, especially on women's issues. Monica is one of the founders of the Stella Prize.

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Fifty Shades of Feminism
20th October, 10:00
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Hashtag Activism
20th October, 13:30



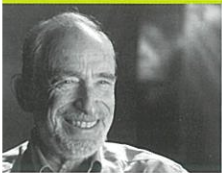


PATRICIA EDGAR AM

Patricia Edgar AM is a sociologist, educator, film and television producer, writer, researcher, and policy analyst. Through a career spanning four decades she has been at the forefront of media for children nationally and internationally, winning multiple awards for her achievements and programs. In her latest book, In Praise of Ageing, Patricia turns her attention to ageing policy in Australia.

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In Praise of Ageing
19th October, 15:00




PAUL EHRLICH

Professor Paul Ehrlich, the co-founder with Peter H. Raven of the field of coevolution, has pursued long-term studies of the structure, dynamics, and genetics of natural butterfly populations. He has also been a pioneer in alerting the public to the problems of overpopulation, and in raising issues of population, resources, and the environment as matters of public policy.

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Cut to the Chase: Tackling the Population Debate
19th October, 10:00



GARETH EVANS AC, QC

Professor Gareth Evans AC, QC is Chancellor of The Australian National University and President Emeritus of the International Crisis Group. He was a member of the Australian Parliament for 21 years, Cabinet Minister for 13, and Foreign Minister from 1988-96. He co-chaired the International Commission on Intervention and State Sovereignty and the International Commission on Nuclear Non-Proliferation and Disarmament, and has written or edited nine books.

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When is it Right to Fight?
19th October, 10:00



ALAN FINKEL

Dr Alan Finkel AM FTSE is Chancellor of Monash University and President of the Australian Academy of Technological Sciences and Engineering. He is co-founder and chairman of Cosmos Magazine, the chairman of the Australian Centre of Excellence for All-Sky Astrophysics and the CEO of Stile Education.

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The Electric Planet
18th October, 14:30



ELIZABETH FINKEL

Dr Elizabeth Finkel previously probed the mysteries of how a ball of cells sculpted itself into an embryo, but for the last 20 years or so she has been a writer. She is Editor in Chief of Cosmos magazine, a popular science magazine that she cofounded, has served as a correspondent for the American magazine Science, and written two books.

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Cut to the Chase: Tackling the Population Debate
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So We Cracked the Human Genome. Now what?
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Fifty Shades of Feminism
20th October, 10:00



ANDREW MARLTON [First Dog on the Moon]

Andrew Marlton (First Dog on the Moon) has been the full time editorial cartoonist for crikey.com.au since 2007, and he cartoons there every weekday. He won a Walkley award in 2012 for his cartoon "Drowning" and was named the MOAD cartoonist of the year in 2011. He has written and illustrated a book about Christmas and illustrated another with children's author Jackie French.

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Know Your Meme
19th October, 10:00




PETER FRAY

Peter Fray is the founder and editor-in-chief of PolitiFact Australia, Australia's first stand alone fact-checking website, an adjunct professor in media and politics at Sydney University and the former editor or editor-in-chief of the Sydney Morning Herald, The Canberra Times and The Sunday Age. His current projects include digital start-ups and direction, broadcast entertainment and music outsourced production projects in 'old' media.

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Getting Our Hate On
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The Lies They Tell Us
19th October, 15:00

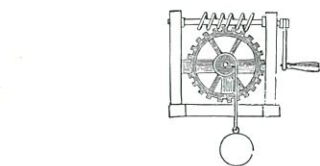


IAN GIBBINS

Neuroscientist and Professor of Anatomy & Histology at Flinders University, Ian Gibbins is internationally recognised for his research on the microscopic structure and function of the nerves that control and monitor the activity of the internal organs and skin. Currently, he is working on a major collaborative project on the art and science of microscopy.

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Brain Dance: The Art and Science of Movement
19th October, 11:30





BILLIE GILES-CORTI

Professor Billie Giles-Corti is Director of the Melbourne University School of Population Health, McCaughey VicHealth Centre for Community Wellbeing. Recognised internationally for her research on the health impacts of the built form, Professor Giles-Corti has published over 200 articles and reports, and is an Honorary Fellow of both the Planning Institute of Australia and the Public Health Association.

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Breathing Life Into Our City's Corners
18th October, 13:00




THE GLUE SOCIETY

The Glue Society is a world-renowned independent creative collective based in Sydney and New York. As a group of artists, writers and directors, they bring art and commerce, plus concept and execution into the same creative space. The Glue Society works across all media forms from commercials, film and direction, broadcast entertainment and music videos, to sculpture, art and book design.

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More Than Ten Items or Less
Check our website for details



ANNA GOLDSWORTHY


Anna Goldsworthy is an award-winning pianist and writer. A founding member of Seraphim Trio, her bestselling memoir, Piano Lessons, was published in Australia, the US and Korea, and was awarded 'Newcomer of the Year' at the Australian Book Industry Awards. In 2013, she released a new memoir, Welcome to Your New Life, and a Quarterly Essay, Unfinished Business.

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GARY GREENBERG

Gary Greenberg is a practicing psychotherapist and author of Manufacturing Depression and The Noble Lie. He has written about the intersection of science, politics, and ethics for many publications, including The New Yorker, Wired, Discover, and Rolling Stone. He is a contributor at Mother Jones, and a contributing editor at Harper's.

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Give Me Back My Asperger's
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Anxiety Meet Creativity
20th October, 11:30



LORNA HALLAHAN

Lorna Hallahan is a senior lecturer in social work at Flinders University where she teaches in social work practice and ethics and is Chair of the Social and Behavioural Research Ethics Committee. Her research is in disability theory and policy. She speaks and writes regularly on contemporary issues and ethical issues faced by the workers of complex human services.

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Cut to the Chase: Tackling the Population Debate
19th October, 10:00




TIM HARCOURT

Tim Harcourt, The Airport Economist, is the J.W. Neville Fellow in Economics at the Australian School of Business at the University of New South Wales. A prolific author and globetrotter, Tim has visited over 57 countries in the past five years alone, and he is an active commentator in the Australian and international media on economic and trade issues.

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Why do Nations Fail? Why did Australia Prosper? The rise and fall of economic ideas.
19th October, 10:00
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Relaxed, Comfortable & Still Not Satisfied
19th October, 11:30



GIDEON HAIGH

Gideon Haigh had been a journalist for thirty years. He is the author of twenty-six books and editor of seven others. His book The Office: A Hardworking History, won the Douglas Stewart Prize for Non-fiction at the NSW Premier's Literary Awards. He writes mainly for The Times and The Australian.

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Getting Our Hate On
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Death of the Audience
20th October, 15:00

SUSAN HILLIER

Susan Hillier is an Associate Professor of Neuroscience and Rehabilitation at the University of South Australia. In the last 12 years, Susan has increasingly focussed on teaching and researching in the area of the brain and movement - including ways of harnessing the potential of the brain to change in novel rehabilitation processes that may be more engaging or enriching.

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Brain Dance: The Art and Science of Movement
19th October, 11:30



SHAKIRA HUSSEIN

Shakira Hussein has recently completed a McKenzie postdoctoral fellowship on Muslim women, gender violence and racism at The National Centre of Excellence in Islamic Studies at The University of Melbourne. Her writing has appeared in publications including The Griffith Review, The Best Australian Essays, The Australian, The Age, New Matilda and Crikey.

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Fifty Shades of Feminism
20th October, 10:00



JACOBS

Lily Jacobs is the General Manager of Renew aide, a not for profit organisation that nects creative entrepreneurs and artists with property industry to activate vacant urban ce. She is a former lawyer and has worked for ous arts festivals and music companies. She had a long interest in innovative renewal of in space and creative spirit as a driving force.

p. 74 Breathing Life Into Our City's Corners
18th October, 13:00



JON JUREIDINI

Jon Jureidini is a child psychiatrist at the Women's and Children's Hospital. He is a essor in the Disciplines of Psychiatry and diatrics at the University of Adelaide and ds the university's Paediatric Mental Health ring Unit. Prof Jureidini learnt most of what he ws about psychiatry growing up in a pub, from g a father, from reading novels, and from ael Leunig's cartoons.

p. 71 Give Me Back My Asperger's
20th October, 10:00



BERNARD KEANE

Bernard Keane has been Crikey's espondent in Canberra since 2008, writing olitics, media and economics. He was cated at the University of Sydney and has d in history. Before joining Crikey he was a lic servant, beginning with stints in transport cy and as a speechwriter before moving into imunications and media policy.

p. 69 Relaxed, Comfortable & Still Not Satisfied
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p. 67 Using and Abusing Technology
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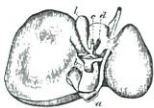
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CHARLES LANDRY

Charles Landry, an international authority on urban futures and creative reinvention, developed the 'creative city' concept. He helps cities transform their thinking to plan their future with greater purpose and originality. Landry helps to uncover original solutions to seemingly intractable urban dilemmas such as marrying innovation and tradition, balancing wealth creation and social cohesiveness, or local distinctiveness and global competitiveness.

p. 73 Civic Urbanity: What matters to 21st century cities?
20th October, 11:30



JOHN LONG

Professor John Long's research in palaeontology has focused on the big steps in our early evolution, especially the transition from fish to land animals. He has collected fossils on field expeditions around the world, and is author of some 28 books and over 200 publications. His latest book Hung Like an Argentine Duck reveals the prehistoric origins of sex.

p. 72 Dawn of the Deed: Sex, Death and Evolution
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p. 71 40 Days in the Desert
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p. 71 Old Bones, Shooting Stars and New Technologies
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PETER MARES

Peter Mares is contributing editor with the online journal Inside Story, adjunct fellow at the Institute for Social Research at Swinburne University and a former ABC broadcaster. Peter combines journalism with public policy research, particularly on topics related to migration. He was the author of the first comprehensive analysis of Australia's approach to refugees and asylum seekers: the award-winning book Borderline.

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DAVID MARR

David Marr is the award-winning author of four Quarterly Essays, and his books include Patrick White: A Life, and The High Price of Heaven. He has written for the Sydney Morning Herald, The Age and The Monthly, been editor of the National Times, a reporter for Four Corners, presenter of ABC TV's Media Watch and now writes for Guardian Australia.

p. 69 George Pell: Can He Keep the Faith (and the Faithful)?
20th October, 13:30
p. 73 Death of the Audience
20th October, 15:00



JULIAN MEYRICK

Julian Meyrick is Professor of Creative Arts at Flinders University and Artistic Counsel for the State Theatre Company South Australia. He is the director of many award-winning theatre productions, most recently Angela's Kitchen. As an academic, he has published histories of the Nimrod Theatre and the MTC, a Platform Paper, and numerous articles on Australian theatre, contemporary dramaturgy and cultural policy.

p. 67 Art Costs; Entertainment Pays
20th October, 15:00



JULIAN MORROW

Julian Morrow is a co-founder of The Chaser, a satirical media empire which rivals Rupert Murdoch's News Corp in all fields except power, influence, popularity and profitability. He spends one day a week experimenting with being boring and middle-aged as host of the Friday edition of RN Drive and regularly presents the ABC consumer affairs show The Checkout.

p. 76 Battle of the Ideas: The Internet is Evil. Discuss.
19th October, 18:00

adelaidefestivalofideas.com.au



AMY PARISH

Amy Parish is a biological anthropologist, primatologist, and Darwinian feminist who has taught at the University of Southern California in gender studies, arts and letters, anthropology, and preventive medicine programs and departments since 1999. In all of her research, Dr. Parish uses an evolutionary approach to shed light on the origins of human behaviour.

p. 76 Sex, Bonding and Dominance in Bonobos
18th October, 18:30
p. 71 Darwinian Feminism
20th October, 11:30



BEN PEDERICK

Ben Pederick began making documentaries in 1996 and in the last decade has produced, shot and directed documentaries on human rights and the environment with organisations including National Geographic USA, Radio Free Asia and The Nature Conservancy. He was Series Director for National Geographic's first digital expedition, and is a co-founder of the award-winning production company Goodmorningbeautiful Films.

p. 76 Looking to the Stars: In Search of our Place in the Universe
18th October, 20:00
p. 65 Story Time Rebooted
19th October, 11:30
p. 75 Ringbalin
20th October, 10:00



ANDREW PLASTOW

Andrew Plastow has been a school leader for 17 years mainly in disadvantaged schools. As Principal of Alberton Primary School, he has worked with an amazing staff willing to challenge the concept of educational disadvantage. Together with the students and community, they are redefining schooling and reconceptualising the image of children. Purposeful innovation is at the heart of everything Andrew does.

p. 73 Defying Expectations
20th October, 15:00

KAREN PICKERING

Karen Pickering is a feminist presenter, writer and activist. She is the creator and host of feminist talkshow Cherchez la Femme and a three time organiser of SlutWalk Melbourne. Her work is mostly media commentary and public speaking on feminist issues.



p. 75 Queue
18th October, 20:00
p. 75 Cherchez la Femme: Feminism in the Pub
19th October, 16:30

JENNA PRICE

Jenna Price is a journalist, wife, mother, feminist and academic who teaches. The order that comes in depends on her mood. But if you count experience, feminist comes first and always will. She is surprised by the number of people who say they refuse to use social media but thinks they are usually the same people who say they refuse to read tabloids or watch commercial television.

p. 67 Hashtag Activism
20th October, 13:30



TRAVIS RANSON

TJ has been training Parkour since the beginnings of the Adelaide community over seven years ago. He currently spends his time across several roles related to the emerging training discipline of Parkour. He is passionate about getting people active and moving like real humans again, and an advocate of the transformative power of Parkour and a strong Parkour community.

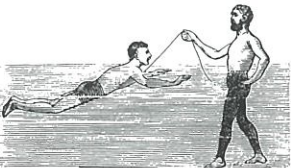
p. 74 Breathing Life Into Our City's Corners
18th October, 13:00



SIMON RICE

Simon Rice is Professor of Law and Director of Law Reform and Social Justice at the ANU College of Law. Professor Rice worked for many years as a legal practitioner, and as a judicial member of a tribunal deciding discrimination complaints in New South Wales. He teaches, researches and writes extensively on issues of human rights and anti-discrimination law.

p. 76 Roma Mitchell Oration: Basic Instinct: the Heroic Project of Anti-Discrimination Law
19th October, 11:30



S



JOHN SAFRAN

John Safran first hit TV screens in 1997 with the hilarious mini-documentaries Race Around the World. He has gone on to make many more television series, released an ARIA nominated song, and now hosts Friday Night Safran on Triple J with Father Bob. John now adds author to his bio with the release of his first book, Murder In Mississippi.

p. 69 Murder in Mississippi
19th October, 15:00



CHRIS SARRA

Dr Chris Sarra is a world-class educationalist. His 'Strong and Smart' philosophy led to dramatic improvements in educational outcomes at the Cherbourg State School in Queensland. He now heads the Stronger Smarter Institute, which is transforming Indigenous education with positive messages of high expectations, quality relationships and community engagement in schools.


p. 73 Defying Expectations
20th October, 15:00



BRIAN SCHMIDT

Professor Brian Schmidt is a Laureate Fellow at The Australian National University's Mount Stromlo Observatory. His work on the accelerating universe was awarded the 2011 Nobel Prize in Physics, jointly with Adam Riess and Saul Perlmutter. Brian is continuing his work using exploding stars to study the Universe, and is leading Mt Stromlo's effort to build the SkyMapper telescope.

p. 69 Towards a National Research Strategy
19th October, 13:30
p. 72 Life, the Universe and Everything
19th October, 16:30
p. 67 Using and Abusing Technology
20th October, 11:30




TIM SENDEN

Professor Senden is currently Head of Department of Applied Mathematics at ANU. With his background in experimental surface science teaches undergraduate physical chemistry and investigates surface phenomena at the nanometre scale covering topics including the etching of single polymer chains, mechanical formations in biological membranes, nanofluidics processing and measuring forces on nanoparticles.

p. 65 **Inside an Ideas Factory**
19th October, 15:00

p. 71 **Old Bones, Shooting Stars and New Technologies**
20th October, 13:30



SIMRAN SETHI

Simran Sethi is an award-winning journalist, strategist and educator who teaches and reports on sustainability, environmentalism and social media for social change. Named “the environmental messenger” by Vanity Fair, Simran dedicated to a redefinition of environmentalism that uses innovative forms of engagement and includes voices from the prairie, urban core and global community.

p. 76 **Barbara Hardy Oration: Endangered Foods: Biodiversity Loss and the Slow Extinction of What we Grow and Eat**
19th October, 10:00


p. 69 **Has Global Warming Melted Our Brains?**
19th October, 13:30



SANDHYA SHARMA – TACSI

Sandhya Sharma is a graduate in Visual Communication and International Studies from the University of Technology Sydney who wants to apply her design skills for social good. Her ongoing project used information design to promote awareness of traditional indigenous fire management techniques. Sandhya has a passion for food and is currently developing an app to share the foodie secrets of western Sydney.

p. 74 **Better Ways to Grow Old**
18th October, 10:00



RICK SMOLAN

Rick Smolan, a former Time, Life, and National Geographic photographer, is best known as the creator of the Day in the Life book series and as the photographer who documented Robyn Davidson’s legendary camel trek in his book From Alice to Ocean: Alone Across the Outback. His latest project is The Human Face of Big Data.

p. 73 **The Human Face of Big Data**
19th October, 11:30



ÖRJAN SÖLVELL

Örjan Sölvell is Professor of International Business at the Stockholm School of Economics, and is Director of its Center for Strategy and Competitiveness. Prof Sölvell has studied international competitiveness and clusters in various nations and regions, and is a Senior Institute Associate at the Institute for Strategy and Competitiveness at Harvard Business School. His latest book is Building the Cluster Commons.

p. 76 **Safety in Clusters**
18th October, 11:30

p. 73 **Why do Nations Fail? Why did Australia Prosper? The rise and fall of economic ideas.**
19th October, 10:00

p. 65 **Inside an Ideas Factory**
19th October, 15:00

p. 75 **Festival of Ideas goes to The Barossa Valley**
Check our website for details



JEFF SPECK

Jeff Speck is a city planner and urban designer who, through writing, public service, and built work, advocates internationally for smart growth and sustainable design. He is the co-author of Suburban Nation: The Rise of Sprawl and the Decline of the American Dream and author of Walkable City: How Downtown Can Save America, One Step at a Time.

p. 74 **Breathing Life into Our City's Corners**
18th October, 13:00

p. 76 **The Walkability Imperative**
19th October, 15:00



DOUG STEIN

Dr Douglas G Stein, M.D. is a urological surgeon who has been practicing urology in Tampa Florida since 1983. Within a broad practice of urological surgery, Dr Stein has been performing vasectomies since 1983 and vasectomy reversals since 1984. He regularly travels with No Scalpel Vasectomy International to provide vasectomy services to men in Kenya, Haiti and The Philippines.

p. 70 **Cut to the Chase: Tackling the Population Debate**
19th October, 10:00



KATE STEVENS

Cognitive psychologist Kate Stevens investigates the psychological processes in creating, perceiving, and performing music and dance, and applies experimental methods to evaluate complex systems and human-computer interaction. Kate is Professor in Psychology and leads the Music Cognition and Action research program in the MARCS Institute at the University of Western Sydney.


p. 65 **Brain Dance: The Art and Science of Movement**
19th October, 11:30



GARRY STEWART

Garry Stewart is one of the world’s most influential choreographers and is the Artistic Director of Australian Dance Theatre since 1999. Stewart’s choreography explores the body through extremes of velocity and power. He collaborates with artists working in other media such as robotics, photography and architecture. Stewart is Thinker in Residence (2012/13) at Deakin University, working with the Motion. Lab to develop new ways of using motion capture, animation & 3D technology for live dance performance.

p. 65 **Brain Dance: The Art and Science of Movement**
19th October, 11:30



ANNE SUMMERS

Dr Anne Summers AO is a bestselling author, journalist and thought-leader with a long career in politics, the media, business and the non-government sector in Australia, Europe and the United States. She writes on politics and social issues regularly for a number of Australian newspapers and is author of several books, and her new book The Misogyny Factor was published early 2013.

p. 68 **Are We There Yet?**
19th October, 15:00

p. 67 **Hashtag Activism**
20th October, 15:00



KATHARINE VINER

Katharine Viner is editor-in-chief of Guardian Australia and deputy editor of the Guardian worldwide. She joined the Guardian in 1997 and has worked as a writer, editor of Weekend magazine, features editor and Saturday editor. She is a board member of London’s Royal Court theatre and is the co-editor, with Alan Rickman, of the award-winning play My Name Is Rachel Corrie.

p. 65 **Inside an Ideas Factory**
19th October, 15:00


p. 73 **Death of the Audience**
20th October, 13:30



CHRIS VANSTONE – (TACSI)

Chris Vanstone is the Director of TACSI's Co-Design. He has spent the last 11 years working with diverse teams and communities to collaboratively design solutions to help tackle tough social problems. Before joining TACSI, Chris designed solutions to increase democratic participation, reduce household carbon emissions, build relationships for socially isolated older people and enable more young people to thrive.

p. 74 **Better Ways to Grow Old**
18th October, 10:00



IAIN WALKER – (TACSI)

Iain Walker is the Executive Director of the new Democracy Foundation. He holds a Masters in Public Policy from the University of Sydney and a Bachelor of Business (Marketing) from UTS. His career has spanned commercial roles in professional sport at the PGA Tour and Golf Australia, and time in the technology industry at Microsoft Australia.


p. 67 **A New Democracy: The Citizens' Jury**
20th October, 10:00



LYNETTE WALLWORTH

Lynette Wallworth is a visual artist working with film and responsive technologies. In recent years she has had solo shows in the US, France, Austria and UK. This year, Wallworth completed her first documentary *Tender* produced by Kath Shelper commissioned from the HIVE fund to premiere at the Adelaide Film Festival.

p. 65 **The Business of Death**
19th October, 13:30



DON WATSON

Don Watson is one of Australia's most distinguished writers and public speakers. His bestselling account of his time as Paul Keating’s speechwriter, *Recollections of a Bleeding Heart*, won several awards, as did his 2008 release *American Journeys*. Don’s most recent book is *Bendable Learnings* (2009), a successor to *Death Sentence* and *Weasel Words*.

p. 77 **Closing Event: Our Poisonous Politics**
20th October, 17:00



LAWRENCE WESCHLER

Lawrence Weschler was for over twenty years a staff writer at The New Yorker, where his work shuttled between political tragedies and cultural comedies. He is currently director of the New York Institute for the Humanities at NYU, and is initiating his own semi-annual journal of writing and visual culture, *Omnivore*.

p. 66 **A Twist in Time**
19th October, 10:00


p. 65 **A Typology of Convergences: Towards a Unified Field Theory of Cultural Transmission**
20th October, 13:30



NAT WILLIAMS

Nat Williams was recently appointed the inaugural James and Bettison Treasures Curator at the National Library of Australia. As the Library’s Director of Exhibitions he has curated or overseen the development of over 50 exhibitions as well as the concept and the final realisation of the Library’s new Treasures Gallery.

p. 76 **Bettison Oration: A Gift that Keeps on Giving**
20th October, 10:00




SEAN WILLIAMS

Sean Williams is a #1 New York Times-bestselling author with forty novels, eighty short stories, the odd poem and even a sci-fi musical under his belt. He writes for adults, young adults and children, and enjoys the occasional franchise, too, such as Star Wars and Doctor Who. His latest series are *Troubletwisters*, co-written with Garth Nix, and *Twinmaker*, commencing November 2013.

p. 76 **Looking to the Stars: In search of our place in the Universe**
18th October, 20:00

p. 71 **For Starters They Probably Don't Have Eyes**
20th October, 15:00



JOHN WOLSELEY

John Wolseley is a curious mix of artist and scientist who relates the minutiae of the natural world - leaf, feather and beetle wing - to the abstract dimensions of geology and the earth’s dynamic systems. He is noted for large scale works on paper and installations on a variety of natural history themes, most recently 90 ventifacts from Mallee scrub after fire.

p. 71 **40 Days in the Desert**
20th October, 10:00

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TVC Crew Creative Director/Stills: Geoff Robertson, Producer: Judi Oehme, Art Director: Jane Keen, Writer: Jeremy Egerton, Project Director: Jessie Huber, DP/Equipment: Darcy Sullivan (Cinehire), Grip/Gaffer: Marcus Bosisto, Art Dept: Vicky Stimson, Costume: Angela Carrig, Props: Richard Chataway (Anifex), Makeup: Sue Taylor, Talent: Julia Lesniewski, Post FX: Richard Thwaites (Rising Sun Pictures), Editor: Craig Field, Sound Recording: Pete Best (Best FX)

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Adelaide Festival of Ideas shares it’s Marketing, Sponsorship, Production, Administration, Ticketing and Front-of-House staff with Adelaide Film Festival.

AFF SPECIAL THANKS

Adelaide Showground, Alan Cruickshank, Alan Lloyd, Alex Reid, all our Distributor and Sales Agent friends, Animal Chin, Amanda Blair, Amy Milhinch, Andrea Heading, Andrew Bovell, Andrew Skinner, Andy Baker, Ashley Luke, Bec Dswonitzky, Ben Rashleigh, Bob Parr, Bon Scott, Cheryl Bart, Chris Doak, Christian Were, Christie Anthoney, Claude Gonzalez, Courtney Gibson, Craig Williams, Dan Koerner, David O’Connor, David Walker, Dhyan Marga McKenzie, Eddie While, Elizabeth City Council, Elizabeth Ho, Emile Sherman, Erica Green, Erica White, Festivals Adelaide, Gail Kovatseff, Gayle Lake, Greg Denning, Greg Marsh, Greg Knagge, Heather Croall, Helen Bock, Helen Richardson, Holly Owen, Hossein & Angela Valamanesh, Hussein Currimbhoy, Jacob Evington, James Nolen, Jane Marr, Jane Schoettle, Jason Hernandez, Jennifer Layther, Jessie Huber, Joel Pearlman, John Hill, Jo Mulcahy, John Thiele, Josh Mann, Jude Troy, Judi Oehme, Justin Wight, Karen Karpinski, Kate Jarrett, Katrina Sedgwick, Kerryn & Bodi Love, Kristy Matheson, Leanne Elise Thomas, Leslie Felperin, Lisa Iacopetta, Loewn Steel, Louisa Norman, Louise Angrilli, Louise Carnell, Maree Friday, Maria Zagala, Margaret Pomeranz & David Stratton, Mat Kesting, Matt Soulos, Maureen Ryan, Michael Lowenstein, Mike Cowap, Mike Vile, Molly Reynolds, Nadia Suartika, Natalie Adam, Natalie Miller, Nic Watson, Nick Batzias, Nick Crowther, Nick Filsell, Nick Mitzevich, Paul Besanko, Paul Tonta, Paul Weigard, Paul Willis, Paula Stankiewicz, Pele, Quentin Turneur, Rhys Muldoon, RiAus, Richard Harris, Richard Kuipers, Rob Raulings, Robert Connolly, Robert Slaviero, Ross Ganf, Sally Riley, Sam Haren, Sam White, Sandra Klein, Sandra Sdraulig AM, Scott Meek, Scott Neeson, Seph McKenna, Shane Bevin, Shane McNeil, Sharon Cleary, Sonja Arnold, Steven Kennedy, Stuart Duckworth, Stuart Gregory, Sue Maslin, Sue Monck, Terese Casu, Thea Butler, Tim Hickson, Tom Broomfield, Tom Skipper, Tony Grybouski, Troy Lum, Violet Rowe, Wayne Lewis, Wendy Levy, Yolanda Sulser, Zoran Malic, filmmakers everywhere, our families and friends.

AFOI SPECIAL THANKS

Adelaide City Council, Alex Reid, all the speakers’ agents and publicists, Anne Gale, Anne Maloney, Barbara Hardy, David Viola, Elizabeth Ho, food trucks of Adelaide, Georgina Vasilevski, Greg Mackie (extra big thanks!), Gretchen Richards, Helen Feist, Helen Richardson, Julianne Siggins, Lily Jacobs, Marieke Hardy, Paul Willis, Peter Drew, Peter Symons & staff, Philip Taylor, Sandy Vershoor, Sharon Flindell, Simone Vinall, Steve Maras, Tim Mares, our friends and families for their patience, love and inspiration.

STAY INFORMED

Visit our website for comprehensive information about the 2013 program. You can also sign up to receive our newsletter for special offers and behind the scenes insights. We’re also on Facebook [ideasadelaide](#), Instagram [@adlfoi](#) and Twitter [AdlFOI](#)

CONTACT DETAILS

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USEFUL INFORMATION

Most AFOI events are free with no bookings required. All ticketed events are sold through AFOI unless otherwise indicated in the program.

Ticket Prices
Opening Event Paul Davies, Full [\\$35](#), Conc [\\$30](#)
Closing Event Don Watson, Full [\\$20](#), Conc [\\$15](#)
Battle of Ideas, Full [\\$35](#), Conc [\\$30](#)
Looking to the Stars, Full [\\$20](#), Conc [\\$15](#)
Sex, Bonding & Dominance in Bonobos, Full [\\$20](#), Conc [\\$15](#)
Cherchez la Femme Feminism in the Pub, All tix [\\$12](#)

How To Book
Online adelaidefestivalofideas.com.au
Register and log in to our secure website. Find the sessions you would like to book and add them to your shopping cart. You can also add Adelaide Film Festival tickets in the same transaction. The wish list feature allows you to save your selections and share with friends.

In Person [from the AFF/AFOI box office](#)
Located at 6 Cinema Place, Adelaide (enter via Vaughan Place off Rundle St).
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25 Sep – 9 Oct 11am – 6pm (Mon – Sat)
10 – 20 Oct 10am – 10pm daily

By Phone [08 7070 0999](tel:0870700999)
Operating Hours
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Access Information
See page 52 for venue information including disability access. For further information and assistance with access, please contact the venue or the Box Office on 08 7070 0999.

Auslan Signing
To assist the deaf community, AUSLAN signing will be available at all ticketed events. Upon request, attempts will be made to provide services at other free events. Please email info@adelaidefestivalofideas.com.au to make a request.

Feed Your Mind and Your Body
Books by authors appearing in the festival will be on sale through South Seas Bookshop in the Freemasons Hall foyer. Food and drinks are also available for purchase from Great Relish Cafe.

Photography + Mobile Phones
The taking of photographs and the use of any recording device (audio or video) is strictly forbidden with the exception of registered media. Mobile telephones must be switched off or turned to silent.

Recordings
The Adelaide Festival of Ideas is being recorded by Radio Adelaide through the support of the Barr Smith Library, University of Adelaide, University of South Australia Library and Flinders University Library. This is so that many people can participate in this important exchange of ideas through radio broadcasts, podcasts and online library archives.
For information on when and where you can access the recordings, visit: radio.adelaide.edu.au or call (08) 8303 5000.

Disclaimer
All information is correct at time of printing. The Adelaide Festival of Ideas reserves the right to alter the program and speakers where necessary and without notice. Please check our website for any up-to-date program information.

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The South Australian Museum is globally recognised as having the most significant collection of Australian Aboriginal cultural material in the world.

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FRIDAY 18TH

AM	10:00	BETTER WAYS TO GROW OLD (60)	FREEMASONS HALL	74
	11:30	SAFETY IN CLUSTERS (60)	FREEMASONS HALL	76
PM	12:00	THE MISSING PICTURE (103)	PALACE 7	39
	12:30	THE APOSTLE (93)	PALACE 1 Foxed!	15
	12:45	COMRADE KIM GOES FLYING (84)	PALACE 6	35
	1:00	WORLD VASECTOMY DAY	RIAUS AT THE SCIENCE EXCHANGE	75
	1:00	BREATHING LIFE INTO OUR CITY'S CORNERS (60)	FREEMASONS HALL	74
	2:15	JÎN (125)	PALACE 7	08
	2:30	THE ELECTRIC PLANET (60)	FREEMASONS HALL	74
	2:30	DOUBLE BILL: TWIGGY + PAUL SMITH (110)	PALACE 1	29
	2:45	PARTICLE FEVER (102)	PALACE 6	28
	4:00	DAWN OF THE DEED: SEX, DEATH AND... (60)	FREEMASONS HALL	72
	4:45	BASTARDS (103)	PALACE 1	07
	5:00	I WANT TO DANCE BETTER AT PARTIES & MURIEL MATTERS! (97)	PALACE 6 A Wild Birthday Party	20
	5:15	SHARKNADO (89)	PALACE 7	37
	6:30	SEX, BONDING AND DOMINANCE IN BONOBOS: REFLECTIONS ON OUR CLOSEST LIVING... (60)	FREEMASONS HALL	76
	7:00	UNCHARTED WATERS (108)	PALACE 1	18
	7:00	BEATRIZ'S WAR (136)	PICCADILLY 1	07
	7:15	THE PAST (133)	PALACE 7	09
	7:30	THE VASECTOMIST (80)	PALACE 6	18
	8:00	QUEUE (120)	FREEMASONS HALL	75
	8:00	LOOKING TO THE STARS: IN SEARCH OF OUR PLACE IN THE UNIVERSE (60)	THE BRAGGS	76
	9:15	ALAN PARTRIDGE: ALPHA PAPA (100)	PALACE 1 Bonny Doon	17
	9:30	ELECTRO MOSCOW (92)	PALACE 6	21
	9:45	INTIMATE PARTS (83)	PALACE 7	14

SATURDAY 19TH

AM	10:00	WHY DO NATIONS FAIL? WHY DID AUSTRALIA PROSPER?... (60)	BONYTHON HALL	73
	10:00	A TWIST IN TIME (60)	CHANDELIER ROOM (FH)	66
PM	10:00	ENDANGERED FOODS: THE LOSS OF AGRICULTURAL... (60)	ELDER HALL	76
	10:00	RESILIENCE (JOY MACLENNAN ORATION) (60)	FREEMASONS HALL	76
	10:00	CUT TO THE CHASE: TACKLING THE POPULATION DEBATE (60)	THE BRAGGS	70
	10:00	KNOW YOUR MEME (60)	SAM JACOBS ROOM (FH)	66
	11:30	THE HUMAN FACE OF BIG DATA (60)	THE BRAGGS	73
	11:30	STORY TIME REBOOTED (60)	SAM JACOBS ROOM (FH)	65
	11:30	BASIC INSTINCT AND THE HEROIC PROJECT OF ANTI-DISCRIMINATION LAW... (60)	BONYTHON HALL	76
	11:30	BRAIN DANCE: THE ART AND SCIENCE OF MOVEMENT (60)	CHANDELIER ROOM (FH)	65
	11:30	THE STORIES BEHIND BEATRIZ'S WAR (60)	ELDER HALL	66
	11:30	RELAXED, COMFORTABLE AND STILL... (60)	FREEMASONS HALL	69
	11:45	BLACKFISH (86)	PALACE 1	37
	11:45	OMAR (99)	PALACE 7	08
	12:00	FIRE IN THE BLOOD (115)	PALACE 6	19
	1:30	THE BUSINESS OF DEATH (60)	CHANDELIER ROOM (FH)	65
	1:30	TOWARDS A NATIONAL RESEARCH... (60)	BONYTHON HALL	69
	1:30	WHEN IS IT RIGHT TO FIGHT? (60)	ELDER HALL	69
	1:30	HAS GLOBAL WARMING MELTED OUR... (60)	FREEMASONS HALL	69
	1:30	GETTING OUR HATE ON (60)	SAM JACOBS ROOM (FH)	68
	1:30	SO WE CRACKED THE HUMAN GENOME... (60)	THE BRAGGS	72
	1:45	BEATRIZ'S WAR (126)	PALACE 1	07
	2:00	SEDUCED AND ABANDONED (101)	PALACE 7	11
	2:30	ANIMATION IS MY DRUG (99)	PALACE 6	41
	3:00	THE WALKABILITY IMPERATIVE (60)	BONYTHON HALL	76
	3:00	THE LIES THEY TELL US (60)	CHANDELIER ROOM (FH)	68
	3:00	ARE WE THERE YET? (60)	ELDER HALL	68
	3:00	MURDER IN MISSISSIPPI (60)	FREEMASONS HALL	69
	3:00	IN PRAISE OF AGEING (60)	THE BRAGGS	73
	3:00	INSIDE AN IDEAS FACTORY (60)	SAM JACOBS ROOM (FH)	65
	3:00	THE EXPEDITION TO THE EDGE OF... (60)	PALACE 1	27

Saturday 19th continued

4:30	CHERCHEZ LA FEMME: FEMINISM IN... (60)	FESTIVAL CLUB	75
4:30	CRUNCH TIME (60)	FREEMASONS HALL	67
4:30	WRONG SIDE OF THE ROAD (108)	PALACE 1	24
4:30	WRONG SIDE OF THE ROAD (108)	PALACE 7	24
4:30	MARKETING CRAZY (60)	THE BRAGGS	67
4:45	GLORIA (113)	PALACE 6	13
6:00	BATTLE OF THE IDEAS: THE INTERNET IS EVIL. DISCUSS (120)	ADELAIDE TOWN HALL	76
6:45	THE NOTEBOOK(112)	PALACE 1	08
6:45	THE DANCE OF REALITY (133)	PALACE 7	07
7:00	SHORT TERM 12 (99)	PALACE 6	26
7:00	ONLY LOVERS LEFT ALIVE (126)	PICCADILLY 1	08
7:00	FROM THE SEA TO THE LAND BEYOND (75)	WATERSIDE WORKERS HALL	40
7:30	MUSCLE SHOALS (111)	PALACE 4	24
9:00	THE ACT OF KILLING (162)	PALACE 1	19
9:15	NOTHING BAD CAN HAPPEN (113)	PALACE 6	26
9:30	52 TUESDAYS (138)	PALACE 7	21

SUNDAY 20TH

AM	10:00	RINGBALIN (120)	SA MUSEUM	75
	10:00	FIFTY SHADES OF FEMINISM (60)	BONYTHON HALL	67
	10:00	GIVE ME BACK MY ASPERGER'S (60)	CHANDELIER ROOM (FH)	71
	10:00	A GIFT THAT KEEPS ON GIVING... (60)	FREEMASONS HALL	76
	10:00	A NEW DEMOCRACY: THE CITIZENS' JURY (60)	SAM JACOBS ROOM (FH)	67
	10:00	40 DAYS IN THE DESERT (60)	THE BRAGGS	71
	10:45	FAMILY TRIPLE BILL (55)	PALACE 1	36
	11:30	USING AND ABUSING TECHNOLOGY (60)	BONYTHON HALL	67
	11:30	SAVING LIFE OR PROLONGING DEATH? (60)	CHANDELIER ROOM (FH)	65
	11:30	CIVIC URBANITY: WHAT MATTERS... (60)	FREEMASONS HALL	73
	11:30	ANXIETY, MEET CREATIVITY (60)	SAM JACOBS ROOM (FH)	65
	11:30	DARWINIAN FEMINISM (60)	THE BRAGGS	71
	11:45	VALLEY OF SAINTS (102)	PALACE 6 Sister	38
PM	12:00	SONS & MOTHERS (60)	REGAL	22
	12:15	TENDER (88)	PALACE 1	22
	12:45	THE DARKSIDE (97)	PALACE 7	15
	1:00	A FUNNY THING HAPPENED ON THE WAY TO THE VIBRANCY FORUM (90)	THE BLUEBEE ROOM	65
	1:30	GEORGE PELL: CAN HE KEEP THE FAITH (AND THE FAITHFUL?) (60)	BONYTHON HALL	69
	1:30	CHARTING THE UNKNOWN (60)	FREEMASONS HALL	71
	1:30	HASHTAG ACTIVISM (60)	SAM JACOBS ROOM (FH)	67
	1:30	A TYPOLOGY OF CONVERGENCES: A THEORY OF CULTURAL... (60)	CHANDELIER ROOM (FH)	65
	1:30	OLD BONES, SHOOTING STARS AND NEW TECHNOLOGIES (60)	THE BRAGGS	71
	2:00	PARTICLE FEVER (102)	PALACE 6	28
	2:15	CHILD'S POSE (115)	PALACE 1	21
	3:00	WHAT IS CANCER AND HOW CAN WE CONTROL IT? (60)	BONYTHN HALL	69
	3:00	FOR STARTERS, THEY PROBABLY DON'T HAVE EYES (60)	CHANDELIER ROOM (FH)	71
	3:00	ART COSTS; ENTERTAINMENT PAYS (60)	FREEMASONS HALL	67
	3:00	THE TRIALS OF MUHAMMAD ALI (89)	PALACE 7	18
	3:00	DEFYING EXPECTATIONS (60)	SAM JACOBS ROOM (FH)	73
	3:00	DEATH OF THE AUDIENCE (60)	THE BRAGGS	73
	4:15	BRADLEY WIGGINS: A YEAR IN YELLOW (104)	PALACE 6 Split of a Second	18
	4:45	THE HUMAN SCALE (88)	PALACE 1 Irish Folk Furniture	28
	5:00	AFOI CLOSING NIGHT: OUR POISONOUS POLITICS (60)	BONYTHON HALL	77
	5:00	THE PERVERT'S GUIDE TO IDEOLOGY (139)	PALACE 4	11
	6:30	INTIMATE PARTS (83)	PALACE 6	14
	7:00	HARMONY LESSONS (118)	PALACE 7	25
	7:00	AFF CLOSING NIGHT: A STORY OF CHILDREN AND FILM (104)	PICCADILLY	03
	7:00	A STORY OF CHILDREN AND FILM (104)	PALACE 1	03

FRIDAY 18TH

AM	10:00	BETTER WAYS TO GROW OLD (60)	FREEMASONS HALL	74
	11:30	SAFETY IN CLUSTERS (60)	FREEMASONS HALL	76
	12:00	THE MISSING PICTURE (103)	PALACE 7	39
PM	12:30	THE APOSTLE (93)	PALACE 1 <i>Foxed!</i>	15
	12:45	COMRADE KIM GOES FLYING (84)	PALACE 6	35
	1:00	WORLD VASECTOMY DAY	RIAUS AT THE SCIENCE EXCHANGE	75
	1:00	BREATHING LIFE INTO OUR CITY'S CORNERS (60)	FREEMASONS HALL	74
	2:15	JĪN (125)	PALACE 7	08
	2:30	THE ELECTRIC PLANET (60)	FREEMASONS HALL	74
	2:30	DOUBLE BILL: TWIGGY + PAUL SMITH (110)	PALACE 1	29
	2:45	PARTICLE FEVER (102)	PALACE 6	28
	4:00	DAWN OF THE DEED: SEX, DEATH AND... (60)	FREEMASONS HALL	72
	4:45	BASTARDS (103)	PALACE 1	07
	5:00	I WANT TO DANCE BETTER AT PARTIES & MURIEL MATTERS! (97)	PALACE 6 <i>A Wild Birthday Party</i>	20
	5:15	SHARKNADO (89)	PALACE 7	37
	6:30	SEX, BONDING AND DOMINANCE IN BONOBOS: REFLECTIONS ON OUR CLOSEST LIVING... (60)	FREEMASONS HALL	76
	7:00	UNCHARTED WATERS (108)	PALACE 1	18
	7:00	BEATRIZ'S WAR (136)	PICCADILLY 1	07
	7:15	THE PAST (133)	PALACE 7	09
	7:30	THE VASECTOMIST (80)	PALACE 6	18
	8:00	QUEUE (120)	FREEMASONS HALL	75
	8:00	LOOKING TO THE STARS: IN SEARCH OF OUR PLACE IN THE UNIVERSE (60)	THE BRAGGS	76
	9:15	ALAN PARTRIDGE: ALPHA PAPA (100)	PALACE 1 <i>Bonny Doon</i>	17
	9:30	ELECTRO MOSCOW (92)	PALACE 6	21
	9:45	INTIMATE PARTS (83)	PALACE 7	14

SATURDAY 19TH

AM	10:00	WHY DO NATIONS FAIL? WHY DID AUSTRALIA PROSPER?... (60)	BONYTHON HALL	73
	10:00	A TWIST IN TIME (60)	CHANDELIER ROOM (FH)	66
	10:00	ENDANGERED FOODS: THE LOSS OF AGRICULTURAL... (60)	ELDER HALL	76
	10:00	RESILIENCE (JOY MACLENNAN ORATION) (60)	FREEMASONS HALL	76
	10:00	CUT TO THE CHASE: TACKLING THE POPULATION DEBATE (60)	THE BRAGGS	70
	10:00	KNOW YOUR MEME (60)	SAM JACOBS ROOM (FH)	66
	11:30	THE HUMAN FACE OF BIG DATA (60)	THE BRAGGS	73
	11:30	STORY TIME REBOOTED (60)	SAM JACOBS ROOM (FH)	65
	11:30	BASIC INSTINCT AND THE HEROIC PROJECT OF ANTI-DISCRIMINATION LAW... (60)	BONYTHON HALL	76
	11:30	BRAIN DANCE: THE ART AND SCIENCE OF MOVEMENT (60)	CHANDELIER ROOM (FH)	65
PM	11:30	THE STORIES BEHIND BEATRIZ'S WAR (60)	ELDER HALL	66
	11:30	RELAXED, COMFORTABLE AND STILL... (60)	FREEMASONS HALL	69
	11:45	BLACKFISH (86)	PALACE 1	37
	11:45	OMAR (99)	PALACE 7	08
	12:00	FIRE IN THE BLOOD (115)	PALACE 6	19
	1:30	THE BUSINESS OF DEATH (60)	CHANDELIER ROOM (FH)	65
	1:30	TOWARDS A NATIONAL RESEARCH... (60)	BONYTHON HALL	69
	1:30	WHEN IS IT RIGHT TO FIGHT? (60)	ELDER HALL	69
	1:30	HAS GLOBAL WARMING MELTED OUR... (60)	FREEMASONS HALL	69
	1:30	GETTING OUR HATE ON (60)	SAM JACOBS ROOM (FH)	68
	1:30	SO WE CRACKED THE HUMAN GENOME... (60)	THE BRAGGS	72
	1:45	BEATRIZ'S WAR (126)	PALACE 1	07
	2:00	SEDUCED AND ABANDONED (101)	PALACE 7	11
	2:30	ANIMATION IS MY DRUG (99)	PALACE 6	41
	3:00	THE WALKABILITY IMPERATIVE (60)	BONYTHON HALL	76
	3:00	THE LIES THEY TELL US (60)	CHANDELIER ROOM (FH)	68
	3:00	ARE WE THERE YET? (60)	ELDER HALL	68
	3:00	MURDER IN MISSISSIPPI (60)	FREEMASONS HALL	69
	3:00	IN PRAISE OF AGEING (60)	THE BRAGGS	73
	3:00	INSIDE AN IDEAS FACTORY (60)	SAM JACOBS ROOM (FH)	65
	4:00	THE EXPEDITION TO THE END OF...	PALACE 1	17
	4:00	THE EXPEDITION TO THE END OF...	PALACE 1	17
	4:00	THE EXPEDITION TO THE END OF...	PALACE 1	17
	4:00	THE EXPEDITION TO THE END OF...	PALACE 1	17

Saturday 19th continued

4:30	CHERCHEZ LA FEMME: FEMINISM IN...	(60)	FESTIVAL CLUB	75
4:30	CRUNCH TIME (60)		FREEMASONS HALL	67
4:30	WRONG SIDE OF THE ROAD (108)		PALACE 1	24
4:30	WRONG SIDE OF THE ROAD (108)		PALACE 7	24
4:30	MARKETING CRAZY (60)		THE BRAGGS	67
4:45	GLORIA (113)		PALACE 6	13
6:00	BATTLE OF THE IDEAS: THE INTERNET IS EVIL. DISCUSS (120)		ADELAIDE TOWN HALL	76
6:45	THE NOTEBOOK(112)		PALACE 1	08
6:45	THE DANCE OF REALITY (133)		PALACE 7	07
7:00	SHORT TERM 12 (99)		PALACE 6	26
7:00	ONLY LOVERS LEFT ALIVE (126)		PICCADILLY 1	08
7:00	FROM THE SEA TO THE LAND BEYOND (75)		WATERSIDE WORKERS HALL	40
7:30	MUSCLE SHOALS (111)		PALACE 4	24
9:00	THE ACT OF KILLING (162)		PALACE 1	19
9:15	NOTHING BAD CAN HAPPEN (113)		PALACE 6	26
9:30	52 TUESDAYS (138)		PALACE 7	21

SUNDAY 20TH

AM	10:00	RINGBALIN (120)	SA MUSEUM	75
	10:00	FIFTY SHADES OF FEMINISM (60)	BONYTHON HALL	67
	10:00	GIVE ME BACK MY ASPERGER'S (60)	CHANDELIER ROOM (FH)	71
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	10:00	40 DAYS IN THE DESERT (60)	THE BRAGGS	71
	10:45	FAMILY TRIPLE BILL (55)	PALACE 1	36
	11:30	USING AND ABUSING TECHNOLOGY (60)	BONYTHON HALL	67
	11:30	SAVING LIFE OR PROLONGING DEATH? (60)	CHANDELIER ROOM (FH)	65
	11:30	CIVIC URBANITY: WHAT MATTERS... (60)	FREEMASONS HALL	73
PM	11:30	ANXIETY, MEET CREATIVITY (60)	SAM JACOBS ROOM (FH)	65
	11:30	DARWINIAN FEMINISM (60)	THE BRAGGS	71
	11:45	VALLEY OF SAINTS (102)	PALACE 6 <i>Sister</i>	38
	12:00	SONS & MOTHERS(60)	REGAL	22
	12:15	TENDER (88)	PALACE 1	22
	12:45	THE DARKSIDE (97)	PALACE 7	15
	1:00	A FUNNY THING HAPPENED ON THE WAY TO THE VIBRANCY FORUM (90)	THE BLUEBEE ROOM	65
	1:30	GEORGE PELL: CAN HE KEEP THE FAITH (AND THE FAITHFUL?) (60)	BONYTHON HALL	69
	1:30	CHARTING THE UNKNOWN (60)	FREEMASONS HALL	71
	1:30	HASHTAG ACTIVISM (60)	SAM JACOBS ROOM (FH)	67
	1:30	A TYPOLOGY OF CONVERGENCES: A THEORY OF CULTURAL... (60)	CHANDELIER ROOM (FH)	65
	1:30	OLD BONES, SHOOTING STARS AND NEW TECHNOLOGIES (60)	THE BRAGGS	71
	2:00	PARTICLE FEVER (102)	PALACE 6	28
	2:15	CHILD'S POSE (115)	PALACE 1	21
	3:00	WHAT IS CANCER AND HOW CAN WE CONTROL IT? (60)	BONYTHN HALL	69
	3:00	FOR STARTERS, THEY PROBABLY DON'T HAVE EYES (60)	CHANDELIER ROOM (FH)	71
	3:00	ART COSTS; ENTERTAINMENT PAYS (60)	FREEMASONS HALL	67
	3:00	THE TRIALS OF MUHAMMAD ALI (89)	PALACE 7	18
	3:00	DEFYING EXPECTATIONS (60)	SAM JACOBS ROOM (FH)	73
	3:00	DEATH OF THE AUDIENCE (60)	THE BRAGGS	73
	4:15	BRADLEY WIGGINS: A YEAR IN YELLOW (104)	PALACE 6 <i>Split of a Second</i>	18
	4:45	THE HUMAN SCALE (88)	PALACE 1 <i>Irish Folk Furniture</i>	28
	5:00	AFOI CLOSING NIGHT: OUR POISONOUS POLITICS (60)	BONYTHON HALL	77
	5:00	THE PERVERT'S GUIDE TO IDEOLOGY (139)	PALACE 4	11
	6:30	INTIMATE PARTS (83)	PALACE 6	14
	7:00	HARMONY LESSONS (118)	PALACE 7	25
	7:00	AFF CLOSING NIGHT: A STORY OF CHILDREN AND FILM (104)	PICCADILLY	03

TUESDAY 15TH

PM	12:45	MICHAEL H. PROFESSION: DIRECTOR (93)	PALACE 7	11
	1:00	THE BATTLE OF THE SEXES (94)	PALACE 6 <i>Thin Air</i>	17
	2:00	THE GIRL FROM THE SOUTH (97)	PALACE 1	35
	2:45	THE HUMAN SCALE (88)	PALACE 7 <i>Irish Folk Furniture</i>	28
	3:00	BIG JOY: THE ADVENTURES of JAMES BROUGHTON (92)	PALACE 6 <i>Animation Hotline, 2013</i>	33
	4:00	HOW I LIVE NOW (98)	PALACE 1	07
	4:45	WILL YOU STILL LOVE ME TOMORROW (107)	PALACE 7	13
	5:00	HERE BE DRAGONS (111)	PALACE 6 <i>Faraways</i>	31
	6:00	BUCKSKIN (111)	READING, ELIZABETH	21
	6:15	CHARLIE'S COUNTRY (135)	PALACE 1	23
	7:00	THE COOL WORLD (108)	MERCURY	34
	7:00	POST TENEBRAS LUX (118)	PALACE 7	13
	7:00	52 TUESDAYS (148)	PICCADILLY 1	21
	7:15	LEVIATHAN (90)	PALACE 6	38
	9:00	THE BROKEN SHORE (132)	PALACE 1	25
	9:15	AUSTRALIAN HEAT – SHORTS PROGRAM (84)	PALACE 6	41
	9:30	THE APOSTLE (93)	PALACE 7 <i>Foxed!</i>	15

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Wednesday 16th continued

7:15	THIS AIN'T NO MOUSE MUSIC! (95)	PALACE 7	24
7:30	THE VASECTOMIST (80)	PALACE 6	18
8:15	ORNETTE: MADE IN AMERICA (88)	MERCURY	34
9:00	BLUE RUIN (103)	PALACE 1 <i>The Ride</i>	17
9:15	JOY (103)	PALACE 6	26
9:30	CAMP 14: TOTAL CONTROL ZONE (107)	PALACE 7	35

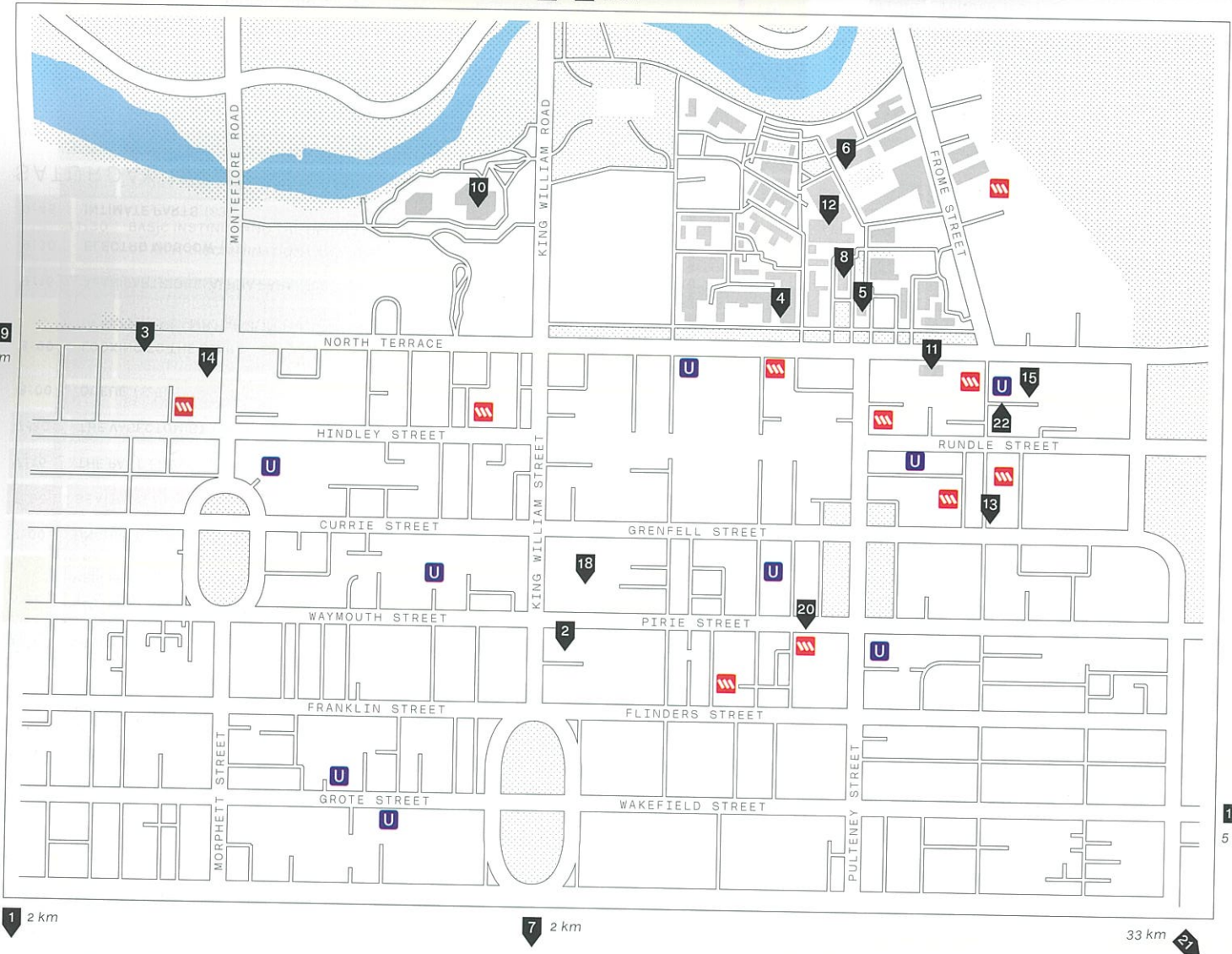
THURSDAY 17TH

PM	12:00	HERE BE DRAGONS (91)	PALACE 1 <i>Faraways</i>	31
	12:00	ONCE MY MOTHER (78)	PALACE 6	22
	12:30	ILO ILO (102)	PALACE 7	22
	1:45	PORTRAIT OF JASON (108)	PALACE 6	33
	2:00	IN CONV: (60) MARGARET POMERANZ & WARWICK THORNTON	MERCURY	44
	2:00	HARMONY LESSONS (118)	PALACE 1	25
	2:45	HABI, THE FOREIGNER (105)	PALACE 7	22
	4:00	NOTHING BAD CAN HAPPEN (113)	PALACE 6	26
	4:30	THE NOTEBOOK (112)	PALACE 1	08
	5:00	THE LEVIATHAN (90)	PALACE 7	38
	6:00	THE END OF NATURE (90)	THE FESTIVAL CLUB	70
	6:15	THE HIDDEN CHILD (113)	PALACE 6	25
	6:30	AFOI OPENING NIGHT: IDEAS WHOSE TIME HAS COME: FROM COSMOLOGY TO CANCER (120)	FREEMASONS HALL	77
	6:45	ONE-EYED GIRL (138)	PALACE 1	15
	7:00	TRACKS (109)	PICCADILLY 1	03
	7:00	FIRE IN THE BLOOD (115)	PALACE 7	19
	7:15	THE SEARCH FOR EMAK BAKIA (106)	PALACE 4 <i>Emak Bakia</i>	32
	7:30	SUNLESS (103)	MERCURY	31
	8:00	SONS & MOTHERS (81)	REGAL	22
	9:00	SEX DRIVE (91)	PALACE 6	41
	9:15	BROKEN CIRCLE BREAKDOWN (104)	PALACE 7	24
	9:30	STRANGER BY THE LAKE (100)	PALACE 1	09

WEDNESDAY 16TH

AM	11:00	SCATTER MY ASHES AT BERGDORF'S (96)	PALACE 1	29
PM	12:15	VALLEY OF SAINTS (102)	PALACE 6 <i>Sister</i>	38
	1:00	CLASSIC CREATIONS (60)	FESTIVAL CLUB	44
	2:00	LIKE FATHER, LIKE SON (123)	PALACE 1	22
	2:30	A TOUCH OF SIN (136)	PALACE 6	26
	2:45	AIN'T MISBEHAVIN (109)	PALACE 7	11
	4:30	BUCKSKIN (111)	PALACE 1 <i>Ringbalin</i>	21
	5:00	BLUSH OF FRUIT (110)	PALACE 7	21
	5:30	THE BOY CASTAWAYS (88)	PALACE 6	20
	6:00	THE CONNECTION (106)	MERCURY	33
	6:45	THE DEAD SPEAK BACK (106)	PALACE 1	15
	7:00	THE DARKSIDE (132)	PICCADILLY 1	15

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10. Festival Theatre
King William Road, Adelaide
11. Freemasons Hall
Chandelier Room
Sam Jacobs Room
254 North Terrace, Adelaide
12. Hub Central, The Mezzanine
University of Adelaide
13. Festival Club
Little Miss Mexico & Miami
Cnr Frome & Grenfell Street
14. Mercury Cinema
Media Resource Centre
13 Morphet Street, Adelaide
15. Palace Nova Eastend Cinemas
3 Cinema Place, Adelaide
16. Reading Cinemas Elizabeth
50 Elizabeth Way, Elizabeth
17. Regal Cinema
275 Kensington Road, Kensington Park
18. RiAus @ The Science Exchange
55 Exchange Place, Adelaide
19. Waterside Workers Hall (Vital-statistix)
11 Nile Street, Port Adelaide
20. BlueBee Room
Basement 131 – 133 Pirie Street, Adelaide
21. Mt Barker Wallis Cinema
17 Adelaide Road, Mt Barkers
22. AFF/AFOI Box Office

- REGIONAL VENUES
- Chaffey Theatre
via Seventeenth Street, Renmark
 - Hopgood Theatre
Ramsay Place, Noarlunga
 - Middleback Theatre
141a Nicolson Avenue, Whyalla
 - Northern Festival Centre

VENUES

01. Adelaide Showground Main Arena
Goodwood Road, Wayville
02. Adelaide Town Hall
128 King William Street, Adelaide
04. Art Gallery of South Australia
Radford Auditorium
North Terrace, Adelaide
05. Bonython Hall
07. Contemporary Art Centre of South Australia
14 Porter Street, Parkside
08. Elder Hall

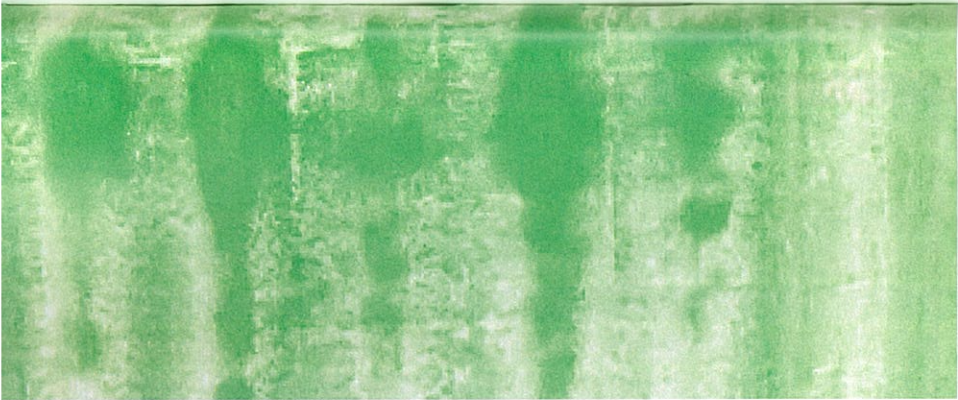
CALENDAR

Note: Calendar doesn't include regional screening (page 45), exhibitions and other multi-day events.

Adelaide Film Festival		Adelaide Festival of Ideas		
Special Event		Gala Screening	Film Talk	
TIME	TITLE (Runtime)	VENUE	Screens with	PAGE

THURSDAY 10TH

PM	5:00	MY SWEET PEPPER LAND (98)	PALACE 6		19
	5:15	AIN'T MISBEHAVIN (109)	PALACE 1		11
	5:30	MICHAEL H. PROFESSION: DIRECTOR (93)	PALACE 7		11
	7:00	OPENING NIGHT: TRACKS (126)	FESTIVAL THEATRE		03
	7:00	GRIGRIS (115)	PALACE 6	Spine	25
	7:30	ROME IS BURNING (58)	MERCURY		34
	7:30	SCATTER MY ASHES AT BERGDORF'S (96)	PALACE 1		29
	7:45	JOY (83)	PALACE 7		26
	9:15	BIG JOY: THE ADVENTURES of JAMES BROUGHTON (92)	PALACE 6	Animation Hotline, 2013	33
	9:30	BLUE RUIN (103)	PALACE 1	The Ride	17
	9:30	GLORIA (113)	PALACE 7		13



FRIDAY 11TH

AM	10:30	FAMILY TRIPLE BILL (55)	PALACE 1		36
PM	12:15	THE EXPEDITION TO THE END... (98)	PALACE 1	Inland Ice	37
	1:00	IN CONV: EDDIE WHITE with ANIMATORS (60)	FESTIVAL CLUB		44
	1:00	IN CONV: SCOTT HICKS (60)	MERCURY		44
	1:00	THE BATTLE OF THE SEXES (94)	PALACE 7	Thin Air	17
	1:30	SECRETLY, GREATLY (127)	PALACE 6		35
	2:30	JŪN (125)	PALACE 1		08
	3:00	IN CONV: MARGARET POMERANZ & TRACKS (60)	MERCURY		44
	3:00	MUSEUM HOURS (109)	PALACE 7		31
	4:15	OMAR (99)	PALACE 6		08
	5:00	THE MISSING PICTURE (128)	PALACE 1		39
	5:15	THIS AIN'T NO MOUSE MUSIC! (95)	PALACE 7		24
	6:00	IN CONV: WESCHLER & MORRISON (60)	RADFORD AUDITORIUM		44
	6:30	CHILD'S POSE (115)	PALACE 6		21
	7:00	ORNETTE: MADE IN AMERICA (88)	MERCURY		34
	7:00	ALL THIS MAYHEM (134)	PICCADILLY 1		17
	7:15	A WORLD NOT OURS (121)	PALACE 7		19
	7:30	ALAN PARTIDGE: ALPHA PAPA (100)	PALACE 1	Bonny Doon	17
	9:00	THE CONNECTION (106)	MERCURY		33

SATURDAY 12TH

AM	11:30	MUSCLE SHOALS (111)	PALACE 1		24
PM	12:00	THE GREAT FLOOD (80)	RADFORD AUDITORIUM		28
	12:00	THE SEARCH FOR EMAK BAKIA (106)	PALACE 6	Emak Bakia	32
	12:15	LIKE FATHER, LIKE SON (123)	PALACE 7		22
	1:45	THE PAST (133)	PALACE 1		09
	2:00	AT THE MOVIES LIVE RECORDING (60)	MERCURY		44
	2:15	ALL THIS MAYHEM (124)	PALACE 6		17
	2:45	BEHIND THE VEIL (94)	PALACE 7		42
	4:00	REDFERN NOW 2 - DOGS OF WAR (88)	MERCURY		44
	4:00	MADE IN SA (98)	PICCADILLY 1		43
	4:30	ONLY LOVERS LEFT ALIVE (126)	PALACE 1		08
	4:45	BRADLEY WIGGINS: A YEAR IN YELLOW (84)	PALACE 7	Split of a Second	18
	5:00	ONCE MY MOTHER (103)	PALACE 6		22
	7:00	THE COOL WORLD (108)	MERCURY		33
	7:00	THE ACT OF KILLING (162)	PALACE 1		19
	7:00	A WORLD NOT OURS (121)	PALACE 7		19
	7:00	CHARLIE'S COUNTRY (145)	PICCADILLY 1		23
	7:15	STRANGER BY THE LAKE (100)	PALACE 6		09
	7:45	CITY DRIVE-IN: GREASE (113)	SHOWGROUND		36
	9:15	SHARKNADO (89)	PALACE 6		37
	9:30	A TOUCH OF SIN (136)	PALACE 7		26
	10:00	PUSSY RIOT: A PUNK PRAYER (93)	PALACE 1		28
	10:30	CITY DRIVE-IN: PATRICK (99)	SHOWGROUND		16

SUNDAY 13TH

AM	10:00	WEB TV FORUM (360)	MERCURY		44
	11:30	ELECTRIC MOSCOW (92)	PALACE 6		27
	11:45	WILL YOU STILL LOVE ME TOMORROW (107)	PALACE 7		13
PM	12:00	THE HIDDEN CHILD (113)	PALACE 1		25
	1:30	BROKEN CIRCLE BREAKDOWN (114)	PALACE 6		24
	2:00	MINI REGENT: THE AWFUL TRUTH (106)	MINI REGENT		43
	2:00	THESE FINAL HOURS (94)	PALACE 7		09
	2:15	I WANT TO DANCE BETTER AT PARTIES (97) & MURIEL MATTERS!	PALACE 1	A Wild Birthday Party	20
	4:00	SEDUCED AND ABANDONED (101)	PALACE 6		11
	4:15	CHIMERAS (136)	PALACE 7	Re:Awakenings	27
	4:30	WEB TV (60)	MERCURY		44
	4:30	THE SELFISH GIANT (94)	PALACE 1		09
	5:00	MINI REGENT: THE AWFUL TRUTH (96)	MINI REGENT		43
	5:00	HABI, THE FOREIGNER (100)	PALACE 4		22
	6:15	BLACKFISH (86)	PALACE 6		37
	6:30	THE TRIALS OF MUHAMMAD ALI (89)	PALACE 1		18
	7:00	GRIGRIS (115)	PALACE 7	Spine	25
	7:00	THE BOY CASTAWAYS (123)	PICCADILLY 1		20
	8:00	COMRADE KIM GOES FLYING (84)	PALACE 6		35
	8:30	SHORT TERM 12 (99)	PALACE 1		26
	9:15	HELTER SKELTER (130)	PALACE 7		29

MONDAY 14TH

PM	12:00	ART OF THE ARCHIVE: BILL MORRISON 90)	MERCURY		43
	12:00	CAMP 14: TOTAL CONTROL ZONE (107)	PALACE 6		35
	12:15	MUSEUM HOURS (109)	PALACE 7		31
	1:00	THE PERVERT'S GUIDE TO IDEOLOGY (139)	PALACE 1		11
	2:15	ILO ILO (102)	PALACE 6		22
	2:30	MY SWEET PEPPER LAND (98)	PALACE 7		19
	3:45	BASTARDS (103)	PALACE 1		07
	4:30	CHIMERAS (136)	PALACE 6	Re:Awakenings	27
	4:45	BLUSH OF FRUIT (115)	PALACE 7	Family Treasure	21
	6:00	PUSSY RIOT: A PUNK PRAYER (93)	PALACE 1		28
	7:00	PORTRAIT OF JASON (108)	PALACE 7	Family Place N	33
	7:00	TENDER (88)	PICCADILLY 1		20
	7:15	DOUBLE BILL: TWIGGY + PAUL SMITH (110)	PALACE 6		29
	7:30	THE LOVELY MONTH OF MAY (124)	MERCURY		31

TICKETS

TICKET PRICES

SINGLE SESSION TICKETS

Full **\$18**
Industry **\$16**
Conc **\$14**
Fringe Benefits **\$16**

Except Gala Screenings

Full **\$24**
Industry, Conc & Fringe Benefits **\$20**

Special event ticket prices are indicated in the listings.

FESTIVAL PASSES

5 PASS

Admission to five [5] screenings of your choice, plus one [1] BONUS daytime session Monday - Friday, before 4pm.

Full **\$80** / Conc & Fringe Benefits **\$65**

10 PASS

Admission to ten [10] screenings of your choice, plus three [3] BONUS daytime sessions Monday - Friday, before 4pm.

Full **\$145** / Conc & Fringe Benefits **\$115**

GOLD PASS

The ultimate in screen worship, providing access to unlimited screenings.

Full **\$290** / Industry & Conc **\$275**

PLEASE NOTE

All passes include regular sessions. This excludes GALA SCREENINGS and SPECIAL EVENTS. Pass holders are required to book sessions (online, by phone or in person at the box office). Entry is valid for the pass holder only, for any one session at any one screening time. Please choose carefully; tickets are non-refundable & non-exchangeable. Sessions booked on a pass can be exchanged for a \$1 per session fee online or \$2.50 per session fee in person or on the phone. Lost passes can be replaced for a \$5 fee. Full terms & conditions are available on our website.

Industry Price: Available to members of ACS, ADG, AFI, ANAT, ASDA, AWG, MEAA, MPG, MRC, NFSA and SPAA. Contact the membership organisation for discount codes for online sales.

Concession Price: Available on presentation of ID to full-time students, pensioners and the unemployed.

Fringe Benefits: Discount ticket program for 18 - 30 year olds. fringebenefits.com.au

Please carry your qualifying ID with you at all screenings.

HOW TO BOOK

ONLINE adelaidefilmfestival.org

Find the film sessions (or passes) you like and add them to your shopping cart. You can also create a wish list which will be saved to your account to make it easy to come back and book later.

IN PERSON from the AFF/AFOI box office

Located at 6 Cinema Place, Adelaide (enter via Vaughan Place off Rundle St).

Operating Hours:

25 Sep — 9 Oct, 11:00 AM — 6:00 PM (Mon — Sat)
10 — 20 Oct, 10:00 AM — 10:00 PM daily

BY PHONE call 08 7070 0999

Operating Hours:

30 Aug — 24 Sep, 10:00 AM — 4:00 PM (Mon — Fri)
From 25 Sep, Box Office hours (see above)

GET THE APP

Our FREE App for iPhone and Android allows you to browse and book sessions. Follow the links from adelaidefilmfestival.org or download from the App Store or Android Marketplace.

PASS POSTAGE & COLLECTION

Once you have purchased a Festival pass, you will be provided with a pass serial number that can be used to book sessions immediately. Passes purchased up to 4 Oct will be automatically posted to you. Passes purchased from 5 Oct onwards must be collected from the Box Office. Paper tickets are not required, your pass will be scanned upon entrance to the cinema.

PRINT AT HOME TICKETS

All single session tickets are designed for you to print at home or at work. Your PDF tickets will be emailed to you upon completion of your online or phone transaction. If you are unable to print your tickets, you can come into the Box Office and we'll print them for you. Tickets are scanned at cinema entry and valid for 1 entry only. If you lose your tickets, you can reprint them by logging into your Adelaide Film Festival account.

BOX OFFICE COLLECTION

Festival passes and tickets may only be collected by the credit card holder on the presentation of the credit card used for the booking, photo ID and any relevant concessions. Please arrive 20 mins prior to the scheduled screening time to collect your tickets.

TICKETS FOR PICCADILLY CINEMA

Sessions can be purchased and collected from the Piccadilly up to 1 hour prior to the session.

YOU SHOULD ALSO KNOW...

STRICTLY 18+

Under 18s, including babies, are not permitted into any session unless otherwise indicated in the program.

DON'T BE LATE

Patrons who arrive after the advertised screening time may be refused entry and have their ticket forfeited.

STANDBY Q

Think the film you want to see is sold out? Maybe not! If you are unable to buy a ticket to a film, you can join the STANDBY Q at the Box Office. When seats become available, last minute tickets are sold just before the advertised screening time. Cash sales only (no Festival Passes) from the Cinema Place Box Office or Piccadilly Cinema.

COMPANION CARD

Companion card holders qualify for concession price tickets and a second ticket at no cost for their companion.

ACCESS INFO

See page 54 for venue information including disability access. For further information and assistance with access, please contact the venue or the Box Office on 08 7070 0999.

STAY INFORMED

Visit our website for comprehensive information about the 2013 Adelaide Film Festival. You can also sign up to receive our newsletter for special offers and behind the scenes insights. You can also find us on Facebook (AFFestival), Instagram (@adiff) and Twitter (AdiffFest).

CONTACT [ADMIN ONLY]

The AFF office is located at:

Adelaide Studios

226 Fullarton Rd

Glenside SA 5065

Telephone: 08 8394 2505

Email: info@adelaidefilmfestival.org



PRINCIPAL PARTNER



SEE IT FIRST ON ADELAIDE'S NINE NEWS NIGHTLY AT SIX

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Film Corporation



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