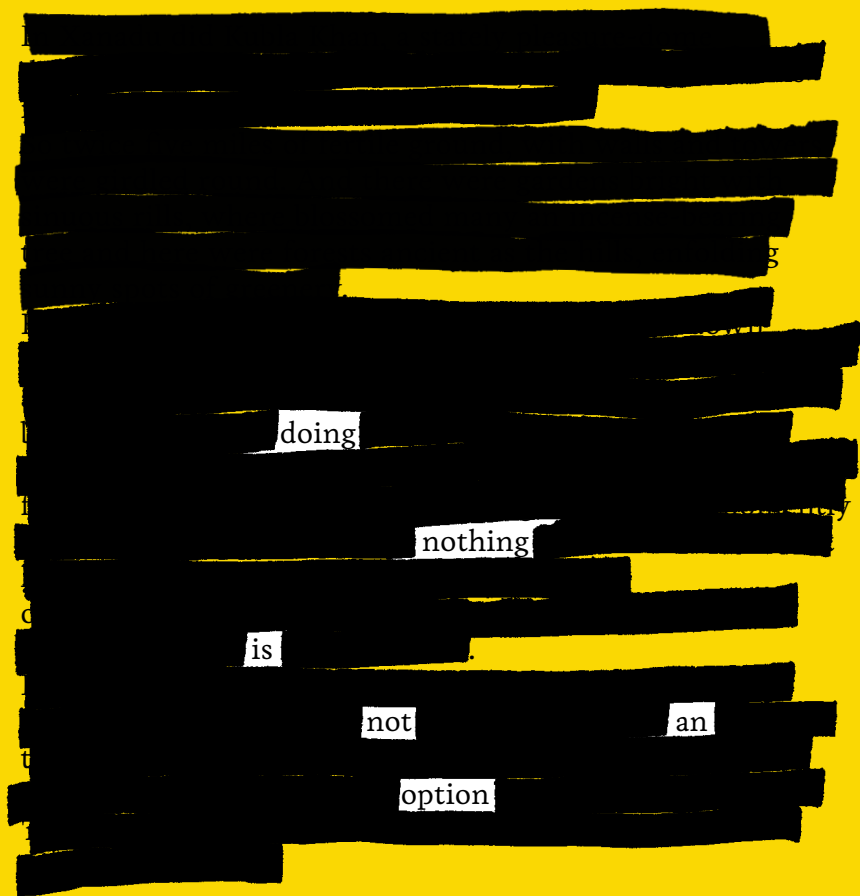


21—
23 OCT

THE ADELAIDE FESTIVAL OF IDEAS 2016



MAKE OR BREAK

www.adelaidefestivalofideas.com.au

KAURNA GREETING – KARL WINDA TELFER

Murrendi ngai bukkiana mullawirra meyu yerta madurtendi, ngai icherlee.
Walk my ancestors' country, softly my friends.

Marni ninco budnandi, tikkandi, warrabandi, yurringganendi kumangka.
Good you come to sit, talk and listen together.



MAKE OR BREAK

Welcome to the 2016 Adelaide Festival of Ideas. Our theme resonates on many levels.

If it were not for the generosity of both long time Adelaide Festival of Ideas (AFol) partners and of new friends who share our belief that ideas and imagination, conversation and debate are essential to a civil society and a healthy democracy, this festival would have disappeared. AFol 2016 is truly a 'make or break' effort. We have around 70 guests and 48 sessions – a feast for your synapses. True to our heritage, most of the program remains free – we respect and engage with you as citizens rather than as customers. Ideas are not dangerous – the suppression of them certainly is!

On behalf of my fellow board members, heartfelt thanks to all our guests, our volunteers and our incredible production crew – all of whom are 'giving it up' for the cause. And none of this would have been possible without the generous cash and value in-kind support that we have received from our partners, donors and sponsors. Please take a look and remember that these organisations are deserving of our appreciation and support. AFol also acknowledges that our 2016 festival sits at the heart of Open State – a program of conferences and events that celebrate the place of citizen innovation and renewal.

Finally – a special thanks to Executive Producer, Heather Robinson, and Program Convenor, Ian Gibbins. Your time, energy, intelligence and passion are an inspiration.

For your AFol to be sustainable, what we have given up for love in 2016 deserves to be annual, and we believe that core public funding should be reinstated. We look forward to that conversation, and invite your own participation as citizens and as supporters.

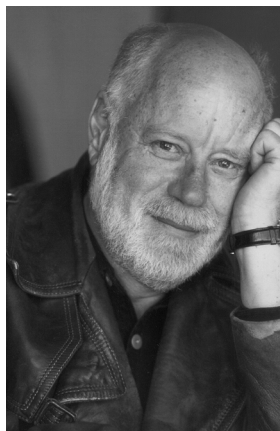
I commend this 2016 Adelaide Festival of Ideas program to you. Prepare to be challenged!

Greg Mackie OAM

Founder and Chairman

Adelaide Festival of Ideas Inc.

Phillip Adams AO, FAHA, FRSA



Where would we be if Mr Phillip Adams, radioman, collector of curiosities, curator of Gladdies and Poddies, and general cultural roustabout had taken a conventional life path and kept pretty much to himself? For starters, we'd sound different.

As host of ABC Radio National's long-running flagship program (their words!) *Late Night Live*, Phillip simply is, for many listeners, the voice of the ABC.

In measured, resonant tones, he plies his guests with thoughtful interrogation, humour and a seemingly endless supply of anecdotes, allusions and asides that draw the interviewee into his, and the listeners' confidence. We, the listeners, are privileged to feel complicit as Phillip cajoles the previously unheard from his guests.

And then, apparently at the other end of the cultural spectrum, how much useful vernacular would we have missed out on without the linguistic exuberance of the extraordinary Barry McKenzie? Originally created by Barry Humphries, *The Adventures of Barry McKenzie* brought to film, larger-than-life, in 1972 by director Bruce Beresford with Phillip in the key role as producer.

At that time, Phillip was a crucial force in the revival of the Australian film industry. The financial success of *The Adventures of Barry McKenzie* showed that money could be made from an Australian movie. Along the way, Phillip was instrumental in developing the Australian Film, Television and Radio School, the Australian Film Development Corporation (replaced by the Australian Film Commission) and the Australia Council itself, overseeing the development and promotion of all the arts across the country. For perhaps the first time in Australian history, the arts had a collective voice and effective platforms for the individual voices of thousands of practitioners.

Not only a facilitator of conversations, Phillip has contributed many of his own, perhaps most notably via his weekly column in *The Australian* and more than 20 published books covering topics from the origin of the universe via histories of the Australian media to anthologies of famous jokes. He was behind the *Life Be In It* and *Slip, Slop, Slap* campaigns that generated some of the most recognisable slogans of the time, and, without a doubt, contributed to the saving of many lives.

Phillip's contributions to the world of arts, culture, politics and public life have been recognised far and wide. One above all epitomises his style: the naming of a 'minor planet' between the Red Planet, Mars, and the Gas Giant, Jupiter as *#5133 Phillipadams*, recognising his support for an Australian program looking for near-earth asteroids.

Phillip has been an enthusiastic supporter and promoter of the AFol since its inception in 1999 by Greg Mackie and a team of reckless visionaries. As we relaunch AFol into a new era replete with excitement, challenge and uncertainty, nobody embodies our ethos better than that one-man 'Festival of Ideas', Phillip Andrew Hedley Adams. So it is to him, we proudly and affectionately dedicate the 2016 Adelaide Festival of Ideas.

Doing nothing is
not an option

MAKE OR BREAK



ARTS & CULTURE

The creative advantage

Artists document, celebrate and challenge our culture, our environment, the complexities of our lives, our inevitable failures. But how do we value culture in the face of rapidly changing demographic, economic and political circumstances?



HEALTH & MEDICINE

Immunising ignorance, curing complacency

From common colds to cancer and newly emergent deadly viruses, illness afflicts millions of humans at a time. How can we repel the tide of micro-organisms, genetic errors and plain bad luck? Could we ever eliminate disease entirely?

**SCIENCE & TECHNOLOGY****A universe of knowledge**

From quantum computing to colliding galaxies, scientists know more than ever about our universe. When ideologues reject rationalism, and technocrats protect bottom lines, how can the citizenry engage with the latest science and technology?

**SOCIAL SYSTEMS & PUBLIC POLICY****One amongst many, doing democracy better**

How will economic and democratic systems evolve? Can distributed decision-making work? How do we balance personal freedom and social responsibility? What does “home” mean in the face of closing borders, xenophobic politics and the permanently displaced?

**SUSTAINABILITY & ENVIRONMENT****Earth works, future foundations**

The environment continues to be damaged by human activity. More of the world's populations live in cities than ever before. How do we build energy-efficient, sustainable environments for diverse, potentially conflicted, communities?

AFOI OPENING NIGHT ORATION

FRI 21 OCT AT 7.30PM

BONYTHON HALL

BOOK AT TRYBOOKING.COM/MWRV: \$22 / \$17

PHILLIP ADAMS WITH BARRY JONES



What a magician taught me about politics

**How political debate, from the local to the global,
is confused and controlled by conjuring.**

This event will be one of the few opportunities Phillip has to speak his mind at a point in his career when he has given platforms to so many people's ideas, beliefs and ideals. The 2016 AFoI dedication to Phillip will be delivered by Barry Jones.

SAT 22 OCT AT 12.30PM

ALLAN SCOTT AUDITORIUM

BOOK AT TRYBOOKING.COM/MWRV: FREE

JOSÉ RAMOS, BRIDGETTE ENGELER, KRISTIN ALFORD, SCOTT SMITH

The inaugural University of South Australia Enterprise Oration

New futures need new skills, but should we think about the skills we need to create different futures? How do we interrogate future projections critically? How do we find alternatives to capitalism and globalization? How do we design a world we can believe in?

PRESENTED BY THE UNIVERSITY OF SOUTH AUSTRALIA

SAT 22 OCT AT 1.30PM

ELDER HALL

FREE

SOLAR CITIZENS TEAM

Solar Citizens launch

Solar Citizens is an independent community-based organisation protecting and growing solar energy in Australia. In April 2016, they launched the Homegrown Power Plan, a comprehensive blueprint for repowering Australia with 100% renewables by 2030. Solar Citizens will join us to celebrate their national campaign and the plan that has everyone so excited.

SAT 22 OCT AT 2.30PM BONYTHON HALL BOOK AT TRYBOOKING.COM/MWRV: \$28 / \$22

IN CONVERSATION WITH PHILLIP ADAMS



Erin Brockovich

Erin Brockovich gained international recognition for her courageous efforts to expose the contamination of community drinking water by the Pacific Gas and Electric Company. Her successful campaign won the largest financial settlement ever paid out in a direct action lawsuit in US history. Erin will be joined in conversation by cultural commentator and 2016 AFol dedicatee, Phillip Adams.

SAT 22 OCT AT 6.30PM ELDER HALL BOOK AT TRYBOOKING.COM/MWRV: \$17 / \$12

FEATURING ALI ALIZADEH, NICK DRAKE, ALI COBBY ECKERMANN, MIKE MILLS, KARL WINDA TELFER, MANAL YOUNUS



Home

For some of us home is a physical shelter, an asset, a source of comfort, identity and belonging. For others the scene of a crime, of nightmares and a point of no return. In changing times, with people on the move, displaced and disenfranchised, we ask the poets, the travellers, the story tellers to examine what home means to them and perhaps understand what it means for us all.

FLINDERS UNIVERSITY INVESTIGATOR LECTURE

SUN 23 OCT AT 6PM ADELAIDE CONVENTION CENTRE BOOK AT TRYBOOKING.COM/MWRV: FREE

JEFFREY BLEICH, FORMER US AMBASSADOR TO AUSTRALIA



Democracy's new challenge

Runaway technology and walk-away government

Technology is advancing at an unprecedented rate, with the great opportunities and challenges this entails. However, democracies designed for predictable and deliberate change, are overwhelmed by this digital disruption, producing a public backlash in elections around the world. Reframing public debate around technology and government is critical to restoring healthy democracies, and developing nimble and effective modern government.

PRESENTED BY FLINDERS UNIVERSITY

OPENING ORATION FRIDAY AT 7:30PM WHAT A MAGICIAN TAUGHT ME ABOUT POLITICS P.6
SAT 22 OCT AT 10AM

BONYTHON HALL

JUSTIN O'CONNOR
Sleepwalking to the future

Why Australia needs a cultural policy

Australia is surrounded by a world in transformation but is refusing to face up to it. Neo-liberalism is collapsing around us. Manufacturing and mining are in decline, with agriculture a minor sector. Culture has, at the federal level, been reduced to a rump of state-funded elite arts happy to see their poorer colleagues go under. Justin will propose a way for culture to articulate a new sense of the change beyond 'disruptive innovation', and allow us to reimagine the future.

PRESENTED IN PARTNERSHIP WITH LABORATORY ADELAIDE

SAT 22 OCT AT 10AM

ELDER HALL

DAVID MABBERLEY
The orange catastrophe


The world citrus industry could well collapse in the coming years. The history of the devastating disease responsible for this is explained in view of what this means for the sustainability of agricultural exports as well as native biodiversity in Australia on the one hand, and the frightening reliance of humanity on a minute range of the world's plant resources on the other.

PRESENTED WITH THE ASSISTANCE OF BOTANIC GARDENS SA

SAT 22 OCT AT 10AM

OPEN STATE HUB

NICHOLAS GRUEN
Athenian democracy

Could citizens' juries be a simple solution to a complex problem?

Brexit and the rise of Donald Trump have humiliated political elites. But we led the pack in 2013 when the elites in Australia's Parliament humiliated themselves – abolishing carbon pricing when most parliamentarians understood the folly of doing so. Why? Because of the imperatives of political combat in our vox pop democracy. With the political-infotainment complex degrading representative politics, creating space for ordinary people to influence our politics at every level could see our democracy reborn.

PRESENTED BY THE AUSTRALIAN CENTRE FOR SOCIAL INNOVATION (TACSI)

SAT 22 OCT AT 10AM

HETZEL THEATRE

RICK SARRE
Restorative justice

A report card

Restorative justice mechanisms have been a formal part of the justice landscape in Australia for more than 20 years. What are they? Have they been successful? What does the future hold?

SAT 22 OCT AT 11:15AM BONYTHON HALL

JANE JOSE, JANE LOMAX-SMITH, KIRSTEEN MACKAY, ELISA PALAZZO

Making better cities

Women are under-represented in town halls across the country. Except in the City of Adelaide, where half of current elected members are women. South Australia is also home to the nation's first female Government Architect. What's going on in Adelaide? Something in the water?

PRESENTED BY ADELAIDE CITY COUNCIL

SAT 22 OCT AT 11:15AM ELDER HALL

HEATHER SMITH, JOHN SPOEHR, SEAN WILLIAMS

Sustainable jobs in sustainable communities

A sustainable future means more than renewable energy and environmentally sound food production. How will citizens earn a living? Hi-tech jobs in a global digital work space? Looking after yourself in a local organic co-operative? Who will build the houses, fix the taps, keep track of the accounts? Will it be you? Will the robots take over? Will the value we place on time, money and possessions change?

PRESENTED IN PARTNERSHIP WITH CONSERVATION COUNCIL OF SA

SAT 22 OCT AT 11:15AM OPEN STATE HUB

MOIRA DESLANDES

Tingari-Silverton
Foundation Oration
**Australia:
beyond now**

**A national invitation to co-imagine alternative futures**

This initiative will ignite a conversation about our future. A collaboration between the University of South Australia and the Tingari-Silverton Foundation, it will invite Australians to explore and co-imagine the best possible future. It will ask the question: as a continent, a nation, and a people, who will we be in 2050?

PRESENTED WITH THE ASSISTANCE OF TINGARI-SILVERTON FOUNDATION

SAT 22 OCT AT 11:15AM HETZEL THEATRE

HELEN BARRIE, VICTORIA CORNELL, DAVID PANTER, KAREN REYNOLDS

New lives for older people

With people living longer than ever before, what are the opportunities and challenges as we age in the 21st century?

PRESENTED WITH THE ASSISTANCE OF UNITCARE

SPECIAL EVENT SATURDAY AT 12:30PM THE UNISA ENTERPRISE ORATION P.6

SAT 22 OCT AT 12:45PM BONYTHON HALL

JOANNA HOWE

In a post-Brexit world



Can we manage labour migration without succumbing to fear?

We need to completely rethink the way Australia regulates and approaches labour migration. Joanna advances three proposals which would improve both the regulatory design and enforcement capacity of Australia's labour migration program. This session will provide a roadmap of how Australia can successfully manage its temporary labour migration program in a post-Brexit world.

SAT 22 OCT AT 12.45PM ELDER HALL

MARK PESCE

Smart money



One of Australia's best known specialists in all things digital, Mark Pesce will provide a non-technical introduction to the blockchain. He then explores how blockchain will completely transform the economy – money and everything money touches – over the next twenty years.

SAT 22 OCT AT 12:45PM OPEN STATE HUB

FIONA KERR

The future



Will we shape or be shaped?

Direct human connection is critical to fostering an empathic framework for building our thoughts, decisions, relationships, culture and society. How do we craft a future that maintains connections while leveraging technological advancement and ensuring the goals and uses of Artificial Intelligence remain human-centric?

SPECIAL EVENT SATURDAY AT 1:30PM SOLAR CITIZENS LAUNCH P.6
SPECIAL EVENT SATURDAY AT 2:30PM ERIN BROCKOVICH P.7
SAT 22 OCT AT 2:30PM ELDER HALL

CAROLYN CURTIS, JANE MUSSARED, DAVID PANTER

Innovation in ageing



A world tour

We take you on a virtual world tour, exploring some of the best innovations in ageing from around the globe.

PRESENTED BY: THE AUSTRALIAN CENTRE FOR SOCIAL INNOVATION (TACSI)

SAT 22 OCT AT 2:30PM OPEN STATE HUB

ALEX BROWN, PALLAVE DESARI, SARAH ROBERTSON, STEVE WESSELENGH

Resistance and persistence



Will we ever see the end of disease? Can the social inequities in health ever be eliminated? If not, what does the future of medicine look like? What might 'good health' mean to the next generation?

SAT, 22 OCT AT 2:30PM HETZEL THEATRE

SCOTT DELAHUNTA, DAVID KIRSCH, JAMES LEACH, CATHERINE STEVENS, KIM VINCS

Thinking brains and bodies**Distributed cognition and dynamic memory in Australian Dance Theatre**

Supported by an ARC Linkage Project, in 2014 a team of international researchers began a three-year investigation to understand the nature of distributed and dynamic thinking in dance by investigating creative processes, memory and expertise.

PRESENTED IN PARTNERSHIP WITH AUSTRALIAN DANCE THEATRE

SAT 22 OCT AT 4PM

BONYTHON HALL

BARRY JONES

20th Don Dunstan Oration
The Courage Party?

**Climbing out of the political abyss**

Australia is in a political abyss. How do we climb out of it? Do we need a 'Courage Party' to address major long term issues, such as refugees, climate change and taxation?

PRESENTED BY THE INSTITUTE OF PUBLIC ADMINISTRATION AUSTRALIA (IPAA)
WITH WALLMAN'S LAWYERS

SAT 22 OCT AT 4PM

ELDER HALL

MARION TERRILL

Our cities of the future

CANCELLED

Over the next generation, we will see driverless cars, seamless public transport that goes everywhere at all hours, and automated freight management. Shouldn't we be laying down the infrastructure now? This session will highlight research on government investment in transport infrastructure and how governments should make better decisions now to prepare for this vision of our future.

SAT 22 OCT AT 4PM

OPEN STATE HUB

INDY JOHAR

Town halls for mass collaborative innovation

CANCELLED

Co-working for social change is a growing phenomenon. Greater numbers of innovators are co-locating to maximise success and drive meaningful change. This future means public good will come from unleashing and democratising the power to co-create our society. We need to create a new model of governance, participation and public accountability for this new class of civic institution – a 'New Town Hall'.

PRESENTED WITH THE ASSISTANCE OF OPEN STATE

SAT 22 OCT AT 4PM

HETZEL THEATRE

AMRITA MALHI

Intercultural futures**Australian identity in the Asian century**

As Australia's national interests become increasingly bound up with the future of Asia, it seems a good time to examine how comfortable we really are with cultural diversity. How do contemporary policies hold up as Australia becomes increasingly diverse, and more integrated in a transforming, region?

SAT 22 OCT AT 4:00PM OPEN STATE HUB

TIM DUNLOP

The future is workless



A world without work as we know it could be a good thing. The landscape of work is changing, from the new share economy to automated vehicles, 3D printing and advanced AI. What will we do when robots take our jobs? The era of full-time work is ending and we have to stop holding out the false promise that jobs will reappear. So what does our future in the brave new world of non-work look like?

SAT 22 OCT AT 5:15PM BONYTHON HALL

RAIMOND GAITA

Humanity is a verb



Our humanity is not given to us once and for all, as species membership is, but something to which each of us is called upon to rise, unendingly, even if we lived a thousand years. That's not a statement of fact: it's an affirmation. Raimond Gaita explores its moral and political implications.

PRESENTED IN PARTNERSHIP WITH FLINDERS INSTITUTE FOR RESEARCH IN THE HUMANITIES (FIRTH)

SAT 22 OCT AT 5:15PM OPEN STATE HUB

JOHN SPOEHR

Roads to ruin, pathways to prosperity



South Australia came through the global financial crisis in much better shape than expected. We weathered the global economic storm but the high Australian dollar was a wrecking ball on manufacturing, and collapsing commodity prices ended the mining boom. Now we face closure of the automotive manufacturing industry and perhaps our steel industry. All this threatens to plunge South Australia into economic stagnation and rising unemployment. We know how to avoid this, but will we?

SPECIAL EVENT SATURDAY AT 6:30PM HOME P.7

SUN 23 OCT AT 10AM BONYTHON HALL

NICK DRAKE, RAIMOND GAITA

As everything changes



Who are we and what really matters?

Join a moral philosopher and a poet in conversation as they discuss their journeys out of familiar worlds and into wild landscapes and environments that hold up a confronting mirror to ourselves, to our politics, our ethics and therefore to our humanity.

PRESENTED IN PARTNERSHIP WITH FLINDERS INSTITUTE FOR RESEARCH IN THE HUMANITIES (FIRTH)

SUN 23 OCT AT 10AM ELDER HALL

GREG MACKIE WITH PHILLIP ADAMS

Jim Bettison & Helen James Foundation Oration Thinking Adelaide



A passion for connecting and collecting

Greg was the inaugural recipient of the Jim Bettison and Helen James Foundation Award, given to an individual whose lifetime work is of significant value and benefit to the community. Greg will present his ideas for 'Thinking Adelaide', a global network of thought leaders and a city of collections.

PRESENTED BY JIM BETTISON & HELEN JAMES FOUNDATION

SUN 23 OCT AT 10AM

OPEN STATE HUB

MICHEL BAUWENS

Shifting from an extractive value regime to a (re-) generative value



We are in the final decades of a value regime based on unsustainable extraction of global resources. This is an unprecedented challenge in the history of our world, since previous crises were limited in geographic scope. Many question whether we can pull it off. But hundreds of thousands of productive communities are experimenting with the new 'generative' value regime. This report from the trenches may well represent the building blocks of a new sustainable world civilization.

PRESENTED IN PARTNERSHIP WITH GREEN INDUSTRIES SA

SUN 23 OCT AT 10AM

HETZEL THEATRE

ROB LACHOWICZ

Beyond the bricks & mortar



Rethinking home as we age

A fun and interactive journey beyond the bricks and mortar to rethink what home looks like as we age.

PRESENTED BY THE AUSTRALIAN CENTRE FOR SOCIAL INNOVATION (TACSI)

SUN 23 OCT AT 11:15AM

BONYTHON HALL

PAUL JAMES

The Graeme Hugo Memorial Lecture The future of humanity does not look good



We have reached a stage in history where we have the capacity to fracture the liveability of this planet, at least for us humans. Increasing global mobility is breaking up communities and places. Intensifying globalization is rendering economics and politics more tumultuous. And climate change will cause increasing chaos. This talk maps the patterns of transformation and makes some hopeful suggestions for alternative pathways.

PRESENTED BY THE SCHOOL OF SOCIAL SCIENCES, UNIVERSITY OF ADELAIDE

SUN 23 OCT AT 11:15AM

ELDER HALL

HEATHER SMITH

Who's leading our energy transition?



Around the world, a community energy revolution is underway. Citizens are having varied success in provoking change within the energy regimes of their countries. Energy companies, governments and regulators are operating under one paradigm while citizens demand another. South Australia is at a critical point in its transition to a renewable energy future but will it take a citizen-led uprising to get us where we need to go?

SUN 23 OCT AT 11:15AM

OPEN STATE HUB

SHARI DAVIS

Youth lead the change



When the global financial crisis of 2008 saw youth unemployment rise to alarming levels, the City Government of Boston took a radical approach to youth engagement, not only asking young people what they want to happen in their city, but providing US\$1 million for them to put towards capital projects they believe in.

PRESENTED WITH THE ASSISTANCE OF OPEN STATE

SUN 23 OCT AT 11:15AM HETZEL THEATRE

ALI ALIZADEH

Joan of Arc



Or how to be a revolutionary

Is the contemporary individual too caught up in the anxieties of identity to become a genuine agent of change and transformation? In a world smothered by individual interests and dominant ideology masquerading as 'ethical' and 'communal', the extraordinary Joan of Arc, a true radical, can teach us how to become revolutionaries.

SUN 23 OCT AT 12:45PM BONYTHON HALL

REBECCA EVANS, JOHN LONG, PAUL WILLIS

Communications collections and cultures



Cultural institutions such as museums and galleries are both repositories and exhibitors of our cultural heritage. They are also hotbeds of active research and immensely popular attractions. But how should they operate in a future with changing cultural and economic values? How will our institutions be valued by the next generation, steeped in digital experience?

SUN 23 OCT AT 12:45PM ELDER HALL

GUILDHOUSE

The case for nonsense



A century ago, in Cabaret Voltaire, a subversive anti-art movement was founded in response to the devastation of what would be World War I. Dadaism used absurdity and irrationality to critique the unreasonable politics of the time. On Dada's 100th anniversary, we embrace the irrational as productive political space.

PRESENTED IN PARTNERSHIP WITH GUILDHOUSE FOR THE 2016 CREATIVE TIME SUMMIT

SUN 23 OCT AT 12:45PM OPEN STATE HUB

MICHEL BAUWENS, MARK PESCE, ELLIE RENNIE

Links in the blockchain



Blockchain technology is a whole new way of transacting and exchanging information. What will be the specific impacts of blockchain technologies on different fields such as education, health care, government and the commercial world?

IN PARTNERSHIP WITH GREEN WASTE SA

SUN 23 OCT AT 12:45PM HETZEL THEATRE

IVY DIEGMANN, GEORGIA HEATH, BERNADETTE SCHWERDT, TED SETNIKAR

Reinvent, rediscover and have a voice



What do startups, not-for-profits and baby boomers have in common? As the baby boomer generation moves into the next stage of life, getting older becomes disrupted. Retirement is out and people over 60 are running for president, creating new enterprises and taking on leading roles. For those who want to get involved, opportunity is on the horizon.

PRESENTED BY ACH GROUP

SUN 23 OCT AT 2:30PM BONYTHON HALL

ROBYN LAYTON

Dame Roma Mitchell Oration
**What would
 Roma say?**



Dame Roma Mitchell died almost 16 years ago. If she could speak to us today, what might she say about the current state of human rights in Australia? For example, our treatment of refugees and asylum seekers; the incarceration rates of Aboriginal and Torres Strait Islanders; freedom of speech; domestic violence; women in the legal profession, equal pay and same-sex marriage?

PRESENTED BY THE EQUAL OPPORTUNITY COMMISSION

SUN 23 OCT AT 2:30PM ELDER HALL

VICTORIA CORNELL, GABRIELLE KELLY

Ageing well



What do we really want?

Most of us will get old; we may well become frail and socially isolated. But many will live long productive lives. So what do we want as we age? Lifestyle? Health? Community? Income? Who decides? Who should decide?

PRESENTED BY STATEWIDE SUPER

SUN 23 OCT AT 2:30PM HETZEL THEATRE

MARK BEAM

**Catalysing
 collective
 intelligence**



How we can catalyse the collective intelligence required to address the unprecedented global challenges before us? The Buckminster Fuller Institute accelerates the development of solutions by encouraging participants to conceive and apply transformative strategies based on whole systems thinking, Nature's fundamental principles, and an ethically driven worldview.

PRESENTED WITH THE ASSISTANCE OF OPEN STATE

SUN 23 OCT AT 2:30PM OPEN STATE HUB

NICHOLAS BRODIE

**Democratising
 history?**



What role does history play in Australian democracy? Who are its gatekeepers? Is the ivory tower besieged, in ruins, or projecting strength? Is the digital age heralding a new era of informed citizens? Are 'twitterstorians' a distraction? Can historians ever predict the future?

SUN 23 OCT AT 3:45PM BONYTHON HALL

REBECCA EVANS, JULIAN MEYRICK, JUSTIN O'CONNOR

**Value. Money.
 Culture.**



What is culture worth? Can we put a price on it? Should we? And if we do, what are the consequences for artists and the so-called creative industries? From economic policy to the cultural sector, what does it take to survive in the arts today?



PRESENTED IN PARTNERSHIP WITH LABORATORY ADELAIDE

FRIDAY 21 OCTOBER

	BNYTHON HALL PHILLIP ADAMS & BARRY JONES What a magician taught me about politics P.6 
7:30—9PM	

THE ADELAIDE FESTIVAL OF IDEAS²⁰¹⁶



SATURDAY 22 OCTOBER

	BNYTHON HALL	ELDER HALL	OPEN STATE HUB	HETZEL THEATRE
10—10:45AM	JUSTIN O'CONNOR Sleepwalking to the future P.8	DAVID MABBERLEY The orange catastrophe P.8	NICHOLAS GRUEN Athenian democracy P.8	RICK SARRE Restorative justice P.8
11:15AM—12:15PM	JANE JOSE, JANE LOMAX-SMITH, KIRSTEEN MACKAY, ELISA PALAZZO Making better cities P.9	HEATHER SMITH, JOHN SPOEHR, SEAN WILLIAMS Sustainable jobs P.9	MOIRA DESLANDES Australia: beyond now P.9	HELEN BARRIE, VICTORIA CORNELL, DAVID PANTER, KAREN REYNOLDS New lives for older people P.9
12:45—1:30PM	JOANNA HOWE In a post-Brexit world P.10	MARK PESCE Smart money P.10	FIONA KERR The Future P.10	12:30PM ALLAN SCOTT AUDITORIUM JOSÉ RAMOS, BRIDGETTE ENGELER, KRISTIN ALFORD, SCOTT SMITH Enterprise Oration P.6
LUNCH 1:30—2:30PM		SOLAR CITIZENS TEAM Solar Citizens' launch P.6		
2:30—3:30PM	 WITH PHILIP ADAMS Erin Brockovich P.7	CAROLYN CURTIS, JANE MUSSARED, DAVID PANTER Innovation in ageing P.10	ALEX BROWN, PALLAVE DESARI, SARAH ROBERTSON, STEVE WESSELENGH P.10 Resistance & persistence	SCOTT DELAHUNTA, DAVID KIRSCH, JAMES LEACH, KATE STEVENS, KIM VINCS Thinking brains and bodies P.11
4—4:45PM	 BARRY JONES The Courage Party P.11		TIM DUNLOP The future is workless P.12	AMRITA MALHI Intercultural futures P.11
5:15—6PM	RAIMOND GAITA Humanity is a verb P.12		JOHN SPOEHR Roads to ruin, pathways to prosperity P.12	

ELDER HALL

6:30—8:30PM	ALI ALIZADEH, NICK DRAKE, ALI COBBY ECKERMANN, MIKE MILLS, KARL WINDA TELFER, MANAL YOUNUS Home P.7 
-------------	--

SUNDAY 23 OCTOBER

	BNYTHON HALL	ELDER HALL	OPEN STATE HUB	HETZEL THEATRE
10—10:45AM	 NICK DRAKE, RAIMOND GAITA P.12 As everything changes?	GREG MACKIE Thinking Adelaide P.12	MICHEL BAUWENS Shifting from an extractive values P.13	ROB LACHOWICZ Beyond the bricks and mortar P.13
11:15AM—12PM	PAUL JAMES The future of humanity does not look good P.13	HEATHER SMITH Who's leading our energy transition? P.13	SHARI DAVIS P.13 Youth lead the change	ALI ALIZADEH Joan of Arc P.14
12:45—1:45PM	REBECCA EVANS, JOHN LONG, PAUL WILLIS P.14 Communications, collections and cultures	GUILDHOUSE P.14 The case for nonsense	MICHEL BAUWENS, MARK PESCE, ELLIE RENNIE P.14 Links in the blockchain	IVY DIEGMANN, GEORGIA HEATH, BERNADETTE SCHWERT, TED SETNIKAR Reinvent, rediscover and have a voice P.14
LUNCH 1:45—2:30PM				
2:30—3:15PM	 ROBYN LAYTON P.15 What would Roma say?	VICTORIA CORNELL, GABRIELLE KELLY Ageing well P.15	NICHOLAS BRODIE Democratising history? P.15	MARK BEAM Catalysing collective intelligence P.15
3:45—4:45PM	REBECCA EVANS, JULIAN MEYRICK, JUSTIN O'CONNOR Value. Money.Culture.P.15	DANIELS LANGEBERG, MAX TOOVEY, MANAL YOUNUS Tipping points for success P.18	CAROLYN CURTIS AND TACSI Six big ideas for social innovation P.18	FIONA KERR, KARL SAMMUT, DANIEL SQUIRE New technology, new visions P.18

ADELAIDE CONVENTION CENTRE

6—7:30PM	JEFFREY BLEICH Democracy's New Challenge P.7
----------	---

Latest programming information at:

www.adelaidefestivalofideas.com

SUN 23 OCT AT 3:45PM ELDER HALL

DANIELS LANGEBERG, MAX TOOVEY, MANAL YOUNUS

Tipping points for success



Future economies will depend on the talents, energy and imagination of younger business people, entrepreneurs and agents of change. What are the tipping points that determine the success or failure of a new venture? How can a new generation successfully drive innovative enterprise in a pre-existing system and remain in South Australia?

SUN 23 OCT AT 3:45PM OPEN STATE HUB

CAROLYN CURTIS AND TACSI

Six big ideas for social innovation



The Australian Centre for Social Innovation is a unique South Australian experiment to accelerate social progress by exploring new ways of tackling intractable social issues. Here, TACSI presents the big ideas driving their work in ageing, disability and child protection: think differently about home, open-sourced services, an intergenerational perspective on social problem solving, and peers as the new professionals.

PRESENTED BY THE AUSTRALIAN CENTRE FOR SOCIAL INNOVATION (TACSI)

SUN 23 OCT AT 3:45PM HETZEL THEATRE

FIONA KERR, KARL SAMMUT, DANIEL SQUIRE

New technology, new visions



New technology can be disruptive, enabling or, more likely, both. Here, leading technological innovators discuss the use of drones for research and exploration.

PRESENTED BY NEW VENTURE INSTITUTE, FLINDERS UNIVERSITY

FLINDERS INVESTIGATOR LECTURE SUNDAY AT 6PM DEMOCRACY'S NEW CHALLENGE P.7

**DR KRISTIN ALFORD**

Director,
Science Creativity Education Studio
University of South Australia

In her role at UniSA, Kristin is responsible for the successful establishment, development, and ongoing leadership and management of the Sci.C.Ed Studio. This new centre aims to inspire young adults about the place of sciences, the arts and creativity in creating shared futures.

SESSION**Enterprise Oration P.6****DR ALI ALIZADEH**

Author and lecturer,
Monash University

Ali's latest book, *Transactions* (2013), has been described as 'twisted', 'vicious' and 'remarkable'. His new novel, *The last days of Jeanne d'Arc*, will be released in 2017. He is currently researching the French Revolution.

SESSIONS

Home P.7
Joan of Arc P.14

**DR HELEN BARRIE**

Deputy director of the Australian Population
and Migration Research Centre,
University of Adelaide

Helen's research has focused on Australia's changing population and the implications of this for society and communities. Much of this work involves an examination of population diversity with the interaction between the built environment and ageing populations.

SESSION**New lives for older people P.9****MICHEL BAUWENS THAILAND**

Founder and director,
P2P Foundation

Michel works in collaboration with a global group of researchers in the exploration of peer production, governance and property. He also is research director of CommonsTransition.org, a platform for policy development aimed toward a society of the Commons enabling a more egalitarian and environmentally stable post-capitalist world.

SESSIONS

Shifting from an extractive value regime to... P.13
Links in the blockchain P.14

**MARK BEAM USA**

CEO, beaming.com

Mark is a social architect, entrepreneur, impact investor and cultural theorist. With experience in Wall Street, Silicon Valley and as a pioneer in the creation of Impact Investing, he shows how we can develop a new postcapitalist world paradigm based on knowledge sharing and regeneration. His new book *INTEGRITY: The Search for Me in the Age of We* will be published in 2017.

SESSION**Catalysing collective intelligence P.15****JEFFREY BLEICH USA**

CEO, Dentons Diplomatic Solutions

Jeffrey served as the U.S. Ambassador to Australia from 2009 to 2013, and as Special Counsel to President Obama in the White House. In 2016 he was named one of the United States' 500 most influential lawyers by the LawDragon 500. Based in Silicon Valley, he specialises in resolving complex international disputes and advising institutions on cyber-security and technology issues.

SESSION**Democracy's new challenge P.7****ERIN BROCKOVICH USA**

Environmentalist, Consumer Advocate

After gaining international recognition in 1996 for her courageous efforts to expose the contamination of community drinking water by the Pacific Gas and Electric Company, Erin has taken on environmental projects worldwide on behalf of local communities.

SESSION

**Erin Brockovich in conversation with
Phillip Adams P.7**

**DR NICK BRODIE**

Independent author and historian,
currently lecturing at the University of
Tasmania

Nick is a self-confessed history nerd and archaeologist. As well as academic papers, he has published two acclaimed books on Australian history and appeared on ABC radio and television.

SESSION Democratising history? P:15

**PROF ALEX BROWN** FAAHMS

Theme Leader, Aboriginal Health Research,
SAHMRI
Chair, Aboriginal Health, University of SA

An Aboriginal medical doctor and researcher, Alex has established an extensive and unique research program focused on chronic disease in vulnerable communities. He leads projects encompassing cardiometabolic epidemiology, chronic disease research and mixed methods health services research.

SESSION Resistance & persistence P:10

**DR VICTORIA CORNELL**

Postdoctoral Research Fellow,
School of Social Science,
University of Adelaide

Victoria has a strong belief in social justice and an understanding of how older people are often overlooked in terms of their aged care and housing needs. Her current research is focused on issues of ageing, aged care provision and housing for vulnerable groups.

SESSIONS New lives for older people P:9
Ageing well P:15

**CAROLYN CURTIS**

CEO,
The Australian Centre for Social Innovation
(TACSI)

Carolyn leads TACSI's vision for systems that deliver sustainable social outcomes. She was founding director of their multi-award-winning *Family by Family* program. Carolyn is currently a Director of the international *Social Innovation Exchange*.

SESSIONS Innovation in ageing P:10
Six big ideas for social innovation P:18

**DR PALLAVE DASARI**

Australian Breast Cancer Research
Postdoctoral Fellow,
University of Adelaide

Originally from Darwin, Pallave's research investigates how the immune system in the breast can switch off so it can't destroy any lurking pre-cancerous cells, thereby allowing breast cancer to develop.

SESSION Resistance & persistence P:10

**SHARI DAVIS** USA

Director of Strategic Initiative,
Participatory Budgeting Project,
Oakland, CA

As Director of Youth Engagement and Employment for the City of Boston, Massachusetts, Shari launched *Youth Lead the Change*, the first youth participatory budgeting process in the US, which won the US Conference of Mayors' City Livability Award.

SESSION Youth lead the change P:13

**SCOTT DELAHUNTA** UK

Senior Research Fellow,
Centre for Dance Research
Coventry University, UK

Scott has worked as writer, researcher and organiser on a range of international projects bringing performing arts, with a focus on choreography, into conjunction with other disciplines and practices. Other roles include Senior Research Fellow at Deakin Motion.Lab, Deakin University and co-director of *Motion Bank Institute*, Frankfurt.

SESSION Thinking brains and bodies P:11

**MOIRA DESLANDES**

Director,
Moira Deslandes Consulting

Moira works with systems, communities, networks and leaders to get results. She has worked from the kitchen table to the cabinet table.

SESSION **Australia: beyond now** P.9

**IVY DIEGMANN**

Head, Innovation Incubator,
ACH Group

Ivy is a connector of ideas and people, co-creating new good life opportunities for people looking to stay well and keep sharp. Having worked across non-government and local government sectors spanning housing, residential, community and health services, she was lead designer of the first Consumer Directed Care pilot in Australia.

SESSION **Reinvent, rediscover...** P.14

**NICK DRAKE** UK

Poet and screenwriter

Nick's *The Man in the White Suit* won the Forward Poetry Prize for Best First Collection. His most recent collection is *The Farewell Glacier*. He wrote the screenplay for *Romulus My Father*, adapted from Raimond Gaita's memoir.

SESSIONS **Home** P.7
As everything changes P.12

**TIM DUNLOP**

Writer, academic and author,
Centre for Advancing Journalism,
University of Melbourne

Tim has a PhD in political philosophy, and has written and broadcast extensively on US and Australian politics, the media, and the future of work. His new book is *Why The Future is Workless*.

SESSION **The future is workless** P.12

**ALI COBBY ECKERMANN**

Writer and poet

Ali's verse novel *Ruby Moonlight* won the 2012 Deadly Award for Literature, the 2013 Kenneth Slessor Poetry Prize and NSW Premier's Book of the Year. In 2014, she performed at the Ledbury Poetry Festival in England, and attended the International Writers Program at the University of Iowa.

SESSION **Home** P.7

**DR BRIDGETTE ENGELER**

Faculty of Health, Arts and Design
Swinburne University of Technology

Bridgette is a "pracademic" working across design, foresight and innovation at Swinburne University. Her work combines prospective thinking, research and strategy at the nexus of culture, futures, design and technology.

SESSION **The University of South Australia**
Enterprise Oration P.6

**REBECCA EVANS**

Curator,
European and Australian Decorative Arts,
Art Gallery of SA

Rebecca is a curator at the Art Gallery of SA. Previously an Assistant Curator at the Powerhouse Museum, Sydney, she brings a passion for fashion and textiles, and a desire to make decorative arts sexy again.

SESSIONS **Communications, collections and**
cultures P.14 **Value. Money. Culture.** P.15

**PROF RAIMOND GAITA**

Professorial Fellow,
Melbourne Law School and Faculty of Arts,
University of Melbourne

In 2009 the University of Antwerp awarded Raimond the degree of Doctor Honoris Causa 'for his exceptional contribution to contemporary moral philosophy and for his singular contribution to the role of the intellectual in today's academic world'. Raimond is also Professor Emeritus of Moral Philosophy at King's College London.

SESSIONS

Humanity is a verb P12
As everything changes P12

**NICHOLAS GRUEN**

Chair, The Australian Centre for Social
Innovation (TACSI)
CEO, Lateral Economics

Nicholas is a policy economist, entrepreneur and commentator on our economy, society and innovation. He formerly chaired Innovation Australia and the Federal Government 2.0 Taskforce.

SESSION

Athenian democracy P.8

**GUILDHOUSE**

South Australian crafthouse
supporting and creating connections
for creative practitioners

Guildhouse presents highlights from the Creative Time Summit using visual observation, practical judgement, and a performative intervention without the aid of instruments or a plan.

SESSION

The case for nonsense P.14

**GEORGIA HEATH**

Co-founder, Yup Yup Labs

Social entrepreneur, strategist and innovator, Georgia left her role as a public servant to help government and NGOs solve some of our biggest social challenges using start-up thinking, human centred design, smart cities and open data.

SESSION

Reinvent, rediscover... P14

**DR JOANNA HOWE**

Senior Lecturer of Law,
University of Adelaide

Joanna is the leading Australian expert in temporary labour migration. She has written three books: *Temporary Labour Migration in the Global Era*, *The Regulatory Challenges* and *Rethinking Job Security*. She is currently researching the experience of international students in the Australian labour market and labour supply options in the Australian vegetable industry.

SESSION

In a post-Brexit world P.10

**PROF PAUL JAMES**

Director,
Institute for Culture and Society,
University of Western Sydney

Paul James is author or editor of 33 books, including *Globalism*, *Nationalism*, *Tribalism*. Among his many responsibilities, he is Scientific Advisor to the Senate Department for Urban Development in Berlin.

SESSION

**The future of humanity does
not look good P.13**

**INDY JOHAR UK**

Co-founder,
Project00.cc Research Laboratory,
Skunk Works

CANCELLED

On behalf of 00, Indy has co-founded multiple social ventures from Impact Hub Westminster to Impact Hub Birmingham and the HubLaunchpad Accelerator. He has supported research projects such as The Compendium for the Civic Economy, the wikihouse.ccn and opendesk.cc.

SESSION

**Town halls for mass collaborative
innovation and impact P.11**



PROF BARRY JONES
AC, FAA, FAHA, FTSE, FASSA
Professorial Fellow,
University of Melbourne

Barry is a politician, writer, teacher, quasi-diplomat, lawyer, heritage administrator and public intellectual. He is also the only person elected Fellow of all four Australian learned academies. A former state MP, then federal MP for Lalor, Barry was Australia's longest serving science minister.

SESSIONS

Opening dedication P.6
The Courage Party? P.11



JANE JOSE
CEO, Sydney Community Foundation

Cities, people and city life fascinate Jane. She has written, shaped and informed public policy to make great public places in cities across Australia. Her book *Places women make* won the Australian Institute of Architects' 2016 Bates Smart Award for Architecture in the Media.

SESSION

Making better cities P.9



GABRIELLE KELLY
Director, Wellbeing and Resilience Centre,
SAHMRI

Gabrielle has a lifelong commitment to understanding human behaviour and systems change. She ran the *Adelaide Thinkers in Residence* program, leading significant implementation of change in city design, advanced manufacturing, early childhood education and positive psychology.

SESSION

Ageing well P.15



DR FIONA KERR
Neural and Systems Complexity,
University of Adelaide

Fiona combines a half time academic role in the areas of Neural and Systems Complexity, with public speaking and consulting to companies, industry sectors and governments. She advises leaders on how to build better brains and businesses as well as Artificial Intelligence and the neurophysiological impact of humans interfacing with both humans and technologies.

SESSIONS

The Future P.10
New technology, new visions P.18

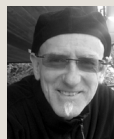


PROF DAVID KIRSCH USA
Professor of Cognitive Science,
University of California, San Diego

Receiving his BA in philosophy and economics as well as a Ph.D from Oxford University on foundations of cognitive science, David spent five years at the MIT Artificial Intelligence Lab as a research scientist before his current position at the University of California at San Diego.

SESSION

Thinking brains and bodies P.11



ROB LACHOWICZ
Baby boomer, community lawyer, performer
and musician

Rob uses music, hip-hop and theatre for education and social commentary.

SESSION

Beyond the bricks and mortar P.13



DANIELS LANGEBURG
Founder, EcoCaddy

Daniels is a dreamer, entrepreneur, urban designer and photographer with a passion for all things cycling. He recently returned to Adelaide and founded EcoCaddy.

SESSION

Tippling points for success P.18


HON DR ROBYN LAYTON AO, QC

Adjunct Professor, School of Law
University of South Australia

Throughout her legal career Robyn has been an advocate for social justice and human rights issues. She continues to work towards improving the rights of women, children, Aboriginal and Torres Strait Islander peoples, refugees, migrants and the rights of aged persons.

SESSION What would Roma say? P.15


PROF JAMES LEACH FRANCE

Directeur de Recherche, CREDO
(CNRS-Aix/Marseille University-EHES),
France

James is a social anthropologist who has worked for 20 years in Papua New Guinea, publishing books and articles on creativity, ownership, kinship and place, and ecological knowledge. He is also an Australian Research Council Future Fellow in Anthropology and Sociology at the University of Western Australia.

SESSION Thinking brains and bodies P.11


DR JANE LOMAX-SMITH

BSC PHD MBBS FRCPA
Pathologist

Jane has worked in London, Boston and Adelaide. In Adelaide, she has been elected three times as a councillor, twice as Lord Mayor, twice as a state MP and has been Minister of Education and Tourism. She has written reports on university education and regional urban renewal.

SESSION Making better cities P.9


PROF JOHN LONG

Strategic Professor in Palaeontology,
Flinders University

John researches evolution and has authored many influential scientific papers and books. He is President of the Society of Vertebrate Paleontology and Vice President of the Royal Society of South Australia.

SESSION Communications, collections and cultures P.14


PROF DAVID MABBERLEY AM UK

Emeritus Fellow,
Wadham College,
University of Oxford, England

David is a British-born botanist and author of 18 books. With doctorates from Oxford and Cambridge, his roles have included: Dean, Wadham College Oxford; CEO, Greening Australia; Director, University of Washington Botanic Gardens; Keeper, Herbarium; Library, Art and Archives, Royal Botanic Gardens, Kew.

SESSION The orange catastrophe P.8


KIRSTEEN MACKAY

South Australian Government Architect,
Office for Design and Architecture,
SA (ODASA)

A registered architect in SA and the UK, Kirsteen joined ODASA after four years as head of design review at the UK's Commission for Architecture and the Built Environment, and spent 15 years in private practice. As leader of ODASA, Kirsteen provides design support to major projects and advice on public procurement.

SESSION Making better cities P.9


GREG MACKIE OAM

CEO, History Trust of SA

Greg is founder and Chairman of the Adelaide Festival of Ideas. Following 20 years as co-owner of the iconic Imprints Booksellers, he headed Arts SA and became Deputy Chief Executive, Cultural Development, Department of Premier & Cabinet.

SESSION Thinking Adelaide P.12

**DR AMRITA MALHI**

Director, Intercultural Futures and visiting Research Fellow, University of Adelaide

Amrita is an academic interested in identity politics. She is working on a book on the allure of the Caliphate in Southeast Asia, and has also developed contemporary intercultural principles for an Australia that is increasingly enmeshed with Asia.

SESSION Intercultural futures **P.11**

**PROF JULIAN MEYRICK**

Professor of Creative Arts, Flinders University

Julian has directed many award-winning theatre productions. He has published histories of the Nimrod Theatre and the Melbourne Theatre Company, two Currency House Platform Papers, and numerous articles on Australian theatre, culture and cultural policy.

SESSION Value. Money. Culture. **P.15**

**MICHAEL MILLS**

Creative Director, Heaps Good Productions

Michael is first and foremost a storyteller, and one who works through song. He tells the stories of science and history; of the collections in museums and cultural institutions. "Through performance", he says, "we bring stories to life, and set them free to dance!"

SESSION Home **P.7**

**JANE MUSSARED**

Chief Executive, Council on the Ageing SA (COTA SA)

COTA SA is the peak body promoting the rights and interests of older South Australians. Jane's earlier positions included leadership roles at ACH Group and the State Government Office for the Ageing. She is a winner of a Telstra Innovation Award.

SESSION Innovation in ageing **P.10**

**PROF JUSTIN O'CONNOR**

Professor, Communications and Cultural Economy, Monash University

Justin is in the School of Media, Film and Journalism. He is visiting chair at Shanghai Jiao Tong University. He has just published the Platform Paper *After the creative industries*, and co-authored *Cultural economy in the new Shanghai*, out next year.

SESSIONS Sleepwalking to the future **P.8**
Value. Money. Culture. **P.15**

**DR ELISA PALAZZO**

Senior Lecturer, School of Architecture and Built Environment, University of Adelaide

Elisa is an Architect/Urbanist and Landscape Architect. She taught in Italy and China. As co-founder of the Swiss-Italian office studio architettiurbanisti, she has been involved in projects in Europe, Middle East and has cooperated with UNDP/UNESCO in Yemen, Palestine and Mongolia.

SESSION Making better cities **P.9**

**DR DAVID PANTER**

Chief Executive, ECH

A CE in care services in the UK and SA for almost 30 years, David has led a range of reforms including the development of the new Royal Adelaide Hospital. Currently CE of not-for-profit ECH, the state's biggest provider of housing and support services for older people, David is passionate about enabling people to live well until death in their own home.

SESSIONS New lives for older people **P.9**
Innovation in ageing **P.10**

**MARK PESCE**

Digital Growth Partnership and Honorary Associate, Digital Cultures Program, University of Sydney

Mark is an inventor, writer, entrepreneur, educator and broadcaster. Author of six books, Mark was a panelist on ABC's *The New Inventors*, and currently hosts *This Week in Startups Australia*.

SESSIONS**Smart money P.10****Links in the blockchain P.14****DR JOSÉ RAMOS**

Founder, Action Foresight

José is an advocate for commons-oriented change strategies. He is passionate about the visions and designs for new political, economic and cultural systems that inspire and sustain, and committed to helping people bridge the gap between foresight and action.

SESSION

**The University of South Australia
Enterprise Oration P.6**

**ASSOC PROF ELLIE RENNIE**

Deputy Director,
Swinburne Institute for Social Research

Ellie is a leading thinker on the social dynamics of technological change. She works on problems where the standard approaches to communications policy, infrastructures and products fail, including in Australia's remote Indigenous communities. Her recent work looks at the emerging opportunities and challenges of automated governance through blockchain technology.

SESSION**Links in the blockchain P.14****PROF KAREN REYNOLDS**

Matthew Flinders Distinguished Professor,
Biomedical Engineering,
Flinders University

Karen is Director of the Medical Device Research Institute (MDRI) and the Medical Device Partnering Program (MDPP). She also is Deputy Dean of the School of Computer Science, Engineering and Mathematics at Flinders University.

SESSION**New lives for older people P.9****PROF SARAH ROBERTSON**

Director of the Robinson Research Institute,
University of Adelaide

An international leader in reproductive immunology, Sarah's research focus is the immunology of pregnancy and its influence on child health after birth, and on understanding the contribution of immune dysregulation to infertility, miscarriage and gestational disorders.

SESSION**Resistance & Persistence P.10****ASSOC PROF KARL SAMMUT**

Director, Centre for Maritime Engineering,
Control and Imaging,
Flinders University

Karl's primary research activities are in the area of autonomous marine vehicles, including both surface vessels and underwater vehicles.

SESSION**New technology, new visions P.18****PROF RICK SARRE**

Professor of Law and Criminal Justice,
School of Law,
University of South Australia

Rick has taught criminology and law for over 30 years in Australia, the USA and Sweden. He currently serves as President of the Australian and New Zealand Society of Criminology (ANZSOC).

SESSION**Restorative justice P.8****BERNADETTE SCHWERDT**

Founder,
Australian School of Copywriting

Bernadette wrote the best-selling book *Secrets of Online Entrepreneurs*. She writes for *BRW*, *Money* and *Inside Small Business* and provides commentary on digital disruption for Sky News, ABC Radio and other networks.

SESSION**Reinvent, rediscover... P.14**

**TED SETNIKAR**

Author and volunteer

Having escaped Yugoslavia in 1967, Ted worked in the Australian catering industry. He recently disclosed his sexuality to the world in his book, *The Lacemaker's Son*, to prove that by being one's true self, you gain respect and live a freer and happier life.

SESSION**Reinvent, rediscover... P14****HEATHER SMITH**

Energy and Climate Change Specialist

Heather is an electrical engineer with a focus on energy efficiency and climate change policy. After many years in state government, her primary focus is now on community energy. She is a Churchill Fellow, recently returned from looking at the role of community energy around the world in provoking change.

SESSIONS**Sustainable jobs P9****Who's leading our energy transition? P13****PROF JOHN SPOEHR**Director,
Australian Industrial Transformation Institute,
Flinders University

John has a background in economic, industry and workplace research, and formerly led the Australian Workplace Innovation and Social Research Centre. John is now establishing the SA node of the Innovative Manufacturing CRC, linked to the Stretton Centre, a focal point for building industries of the future.

SESSIONS**Sustainable jobs P9****Roads to ruin P12****DANIEL SQUIRE**

Founder, Drones Over Water

After several years working in the agriculture, shipping, oil and gas and wastewater industries, Daniel established Drones Over Water using remote controlled drones to monitor and test water quality.

SESSION**New technology, new visions P18****PROF KATE STEVENS**Professor of Psychology,
University of Western Sydney

Cognitive psychologist Kate investigates the psychological processes in creating, perceiving and performing music and dance. She leads the Music Cognition and Action research program in the MARCS Institute.

SESSION**Thinking brains and bodies P11****KARL WINDA TELFER**Senior cultural custodian,
Pangkarra Kurna Meyunna

Karl is a Kurna man from the Adelaide Plains region. Born into a family of strong cultural heritage, actively involved in politics, Karl has fought for social justice and human rights for Aboriginal people. Karl continues the legacy by integrating his culture with the arts.

SESSION**Home P7****MARION TERRILL**Transport Program Director,
Grattan Institute**CANCELLED**

A leading policy analyst, Marion has worked in both public and private sectors. Her public policy experience ranges from authoring parts of the 2010 Henry Tax Review to MyGov account design. She has provided expert analysis and advice on labour market policy for the Commonwealth Government, Business Council of Australia and ANU.

SESSION**Our cities of the future P11**

**MAX TOOVEY**

Portfolio Manager, Duxton Capital

Max is passionate about agricultural investment and unlocking the benefits of sustainable production that can be achieved. His portfolio consists of \$870 million of which \$540 million comprises agricultural and water investments.

SESSION Tipping points for success **P18**
**PROF KIM VINCS**Director, Motion Lab,
Deakin University

Kim leads Australian Research Council Discovery Projects in dance technology and has commercial motion capture credits in computer games, television and film, including Altv.fx's Cannes Silver Lion winning *Nocturnal Migration*.

SESSION Thinking brains and bodies **P11**
**PROF STEVE WESSELINGH**Executive Director,
Infection & Immunity Theme Leader,
SAHMRI

An infectious diseases physician and researcher in neurovirology, HIV and vaccine development, Steve has consistently worked towards integrating high quality research with health-care delivery, to achieve improved health outcomes for Australia and poorly resourced countries of the region.

SESSION Resistance & Persistence **P10**
**SEAN WILLIAMS**Author and affiliate of the
J. M. Coetzee Centre for Creative Practice,
University of Adelaide

Sean is an award-winning, #1 New York Times–bestselling author of over 40 novels and 100 stories, including some set in the *Star Wars* and *Doctor Who* universes, and some written with Garth Nix.

SESSION Sustainable jobs **P9**

Some of these people have written books. You can buy them at Imprints Booksellers in the Festival Marquee located on Goodman lawn.

**DR PAUL WILLIS**

Director, RiAus

Paul has a background in vertebrate palaeontology, studying the fossils of crocodiles and other reptiles. He also has an extensive career in science communication, working in television for Australia's Science Channel and the ABC, including *Catalyst* and *Quantum*.

SESSION Communications, collections... **P14**
**MANAL YOUNUS**

Freelance writer, performer and creative producer

Manal is an SA-based writer, performer and creative producer. As a Muslim with Eritrean origins living in Australia, the spoken-word artist uses her poetry to discover and strengthen her own identity and to spark discussions around her. Manal was SA finalist for Young Australian of the Year 2016.

SESSIONS Home **P7**
Tipping points for success **P18**

Allan Scott Auditorium

Ground Floor, Hawke Building
University of South Australia
55 North Terrace

1

Adelaide Convention Centre

North Terrace

2

Adelaide Railway Station



NORTH TERRACE

ACCESSIBILITY

If you have any concerns or special requirements, please email us at info@adelaidefestivalofideas.com.au

ASSISTIVE AUSLAN SIGNING



Look for this logo to identify sessions where AUSLAN signing is available.

PHYSICAL ACCESS

All venues are wheelchair accessible.

MAP #3. HETZEL LECTURE THEATRE

Disability access is via the Kintore Avenue entrance to the Institute Building.

MAP #4. OPEN STATE HUB

Disability access via main entrance

MAP #5. ELDER HALL

Disability access is via a lift located inside the side entrance on the eastern side of the building. Once inside the lift, press 1 for the Elder Hall Auditorium or LG for the Rest Rooms.

MAP #6. BONYTHON HALL

Disability access is via the Porch Door on the eastern side of the building with an access ramp.

For information regarding disability access at other venues, please visit our website.

HEARING IMPAIRED

Sound amplification systems are available at all Festival venues for people who are hearing impaired. For assistance, please ask the venue staff.

TOILETS

All venues have toilets including disabled access toilets. South Australian Museum toilets are available for Open State Hub patrons.

The University of Adelaide is a non-smoking campus

This program is printed on Grange Offset. PEFC certified. Manufactured in facilities with ISO 14001 EMS certification and made elemental chlorine free with ISO 9706 Longlife certification.

USEFUL INFORMATION

The Festival Marquee is back on the Goodman Lawn in front of Elder Hall. Drinks and snacks will be available during Festival hours on Saturday and Sunday.

PHOTOGRAPHY & MOBILE PHONES

Flash photography and the use of any recording devices (audio and video) is strictly forbidden with the exception of registered Media. Mobile phones and paging devices should be switched off or turned to silent during sessions. While we encourage you to live Tweet and post about your AFol experience on Facebook and Instagram, please consider the comfort of those around you. Switch your device to silent.

RECORDINGS

All Festival sessions will be audio recorded for future access from the Festival website.

ENVIRONMENTAL IMPACT

The Festival aims to be a sustainable event. Please use the sorting bins provided and recycle this program in the appropriate bins.

We encourage patrons to bring their own water bottles that can be refilled at the Water Refill Station behind Bonython Hall and their own reusable coffee cups which will be accepted for use at the Marquee Café.

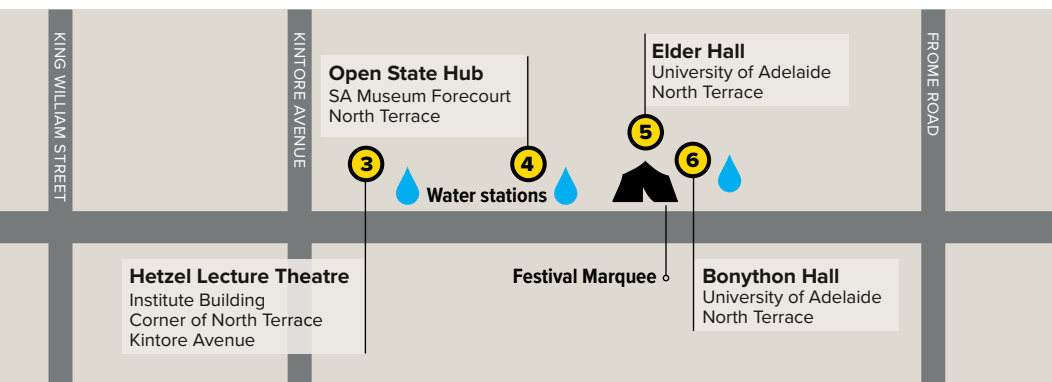
We also encourage patrons to cycle to the event or use public transport.

DISCLAIMER

All information is correct at time of printing. The Festival reserves the right to alter the program and speakers where necessary and without notice. Please check the Festival website for up-to-date information.

WATER

There are drinking water stations behind Bonython Hall and along North Terrace between the Institute Building and the Art Gallery.



HOW TO BOOK

Most program sessions are free admission and you do not need to book. **Special events, however, are ticketed.** Go to page 6–7 for details.

ONLINE

adelaidefestivalofideas.com.au

Use the TryBooking.com/mwrv link to book for ticketed events. Ticket prices include GST and credit card fees.

Online sales will be closed 2 hours before the advertised session time. PDF tickets will be emailed once you have completed your online transaction. Show your booking on your phone to gain entry.

IN PERSON

Tickets will be available from the venue box office 1 hour before the advertised session time, unless sold out. Check the website for ticket availability.

CONCESSION PRICE

Available on presentation of ID to full-time students, pensioners and the unemployed.

COMPANION CARD

The Festival recognises Companion Cards.

KIND THANKS

AFol Association Inc Board Members

Emeritus Prof.
Christopher Burrell AO

Emeritus Prof. Ian Gibbins
*Convenor, Program
Development Group*

Eizabeth Ho OAM,
FUNISA, NFIPAA

Greg Mackie OAM
Chairman

Assoc. Prof. Robert Phiddian

Heather L Robinson *Executive
Producer*

Prof. John Williams

Program Development Group

Ian Gibbins (Convenor)
Heather L Robinson
Kristin Alford
Tess Appleby
Lynn Arnold
Darryl Gobbet
Alexandra Grigg
Jane Howard
Amrita Malhi
Chris March
Peter Mares
Vic Pisani
Jacinta Thompson

Australian Cultural Fund Campaign

Robert Phiddian
Greg Mackie OAM
Phil Bland
William JS Boyle C.M., M.A.
Elizabeth Ho OAM
Melanie Little
Ian Gibbins
Sandy Verschoor
Mimi Crowe
Francene Connor
Colin Moglia
Kay Jamieson
Jan Gaebler Smith
Paul Rees
Christopher Shakes
Effie Best
Pam Maitland
Reagan Forrest

Production team

Heather L Robinson
Executive Producer

Françoise Piron
Production Manager

Belinda Petersen
Publicist

Dani Raymond
*Ticketing & Program
Assistant*

Becci Love
Volunteers Manager

Lauren Smith
Festival Intern

Kara Smith *Social media*

Chelsea Lewis *Research*

Alex Frayne *Photographer*

Marg Winterhalter
Finance Manager

Deborah Welch
AFol Recordings Producer

Max Duncan
AFol Recordings Co-ordinator

AFol receives funds from Creative Partnerships Australia through the Australian Cultural Fund.

Visit the Festival website www.adelaidefestivalofideas.com.au
for complete program details and updates.

Be part of the conversation with tag **#ADLFOI**

For the most up-to-date program information go to:
www.adelaidefestivalofideas.com.au

And while you are on our site, sign-up to our newsletter.

PRINCIPAL PARTNERS

AFoI IS PART OF:









UNIVERSITY PARTNERS







DIGITAL MEDIA PARTNER

AFoI ANGELS ROBERT PHIDDIAN, GREG MACKIE









EVENT PARTNERS













EVENT SUPPORTERS

























