

12 —
15 JULY

THE ADELAIDE
FESTIVAL OF IDEAS 2018

WHO'S
AT THE WHEEL
?



WELCOME TO COUNTRY

Murrendi ngai bukkiana mullawirra meyu yerta madurtendi, ngai icherlee.
Walk my ancestors' country, softly my friends.

Marni ninco budnandi, tikkandi, warrabandi, yurringganendi kumangka.
Good you come to sit, talk and listen together.

This is an exciting time to be alive, but it can be uncomfortable in the passenger seat. Industries are evolving, driven by the next generation of talent. Old rules are reworked by young minds, creating new ways of seeing, understanding and interacting across the globe. Yet many ideals remain distant. Surrounded by devices, we crave a moment to switch off, to stare out the window, to follow our own thoughts and dreams. Are we using the technology to serve our needs — or is it taking us for a ride? Where are these new roads heading and will we find our way home? Are we so distracted by visions of the future that we have forgotten to solve the problems of today? Will we still be able to preserve the fine art of being human? Before we give up our licence to Siri (or her grand designers), shouldn't we ask who's at the wheel?

WHO'S
AT THE
WHEEL?

Chairman's Message



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Back in the late 20th century, and long before social media, newsprint and free-to-air TV reigned supreme and Nokia was the hot brand in mobile telephony. The Year was 1998 when, as co-owner of Imprints Booksellers, I shared an idea with Arts Minister, Hon Diana Laidlaw MLC, who pledged immediate support and The Adelaide Festival of Ideas was conceived. I rallied six other amazing women: Lord Mayor Dr Jane Lomax-Smith; Jude Munro, the first female CEO of City of Adelaide, and three female Vice Chancellors — Prof. Denise Bradley from University of South Australia, Prof. Anne Edwards from Flinders University, Prof. Mary O’Kane from the University of Adelaide, and Adelaide Writers’ Week Producer, Rose Wight. The sisterhood was powerful! Success has many midwives, and so it was that in 1999, the first Adelaide Festival of Ideas was born. Notable among others in the birthing ward were Phillip Adams, Morag Fraser, Robert Phiddian, Peter Sellars and Robyn Archer. Fast forward to 2018. Who’s at the Wheel? ART=IDEAS. On behalf of my fellow AFol Board members, I invite you to join us as the sun rises in Adelaide’s west end and on the new AFol. Enjoy this 2018 Adelaide Festival of Ideas. Make it your own!

Greg Mackie OAM

Founder and Chairman, Adelaide Festival of Ideas Inc.

2018 Dedication: Robyn Archer AO

From cautious beginnings in 1999, every Adelaide Festival of Ideas since 2001 has been dedicated in honour of a great Australian whose contribution to the world of ideas and public life has been exemplary. **The 2018 Adelaide Festival of Ideas Dedication recognises Robyn Archer AO.**

Robyn Archer joins the prestigious list of past AFoI Dedication recipients who are Philip Adams, AO; Lowitja O'Donoghue, AC, CBE, DSG; Paul Davies, AM; Hugh Stretton, AC; and Barbara Hardy, AO.

From Post-War Prospect to Cold War Berlin and back again to nearly every venue and festival in Australia, she has been making human meaning in a world that can always do with more of that. Robyn began singing at four years old in her great-grandparents' hotel The British Hotel, in North Adelaide. Her Dad bought her a ukulele when she was eight, and a teach yourself manual, but the strings hurt her fingers. She picked up the uke again at twelve and quickly saw she could draw a crowd in the schoolyard with her version of *Jailhouse Rock*. It sort of flows from there. As a singer, she changed a stuffy local music scene by creating a sophisticated and



What can a singer do to change the world through art and ideas? The best plan would be to model themselves on Robyn Archer.

intelligent cabaret space between the two establishments of classical and pop. From *Annie 1* in the 1974 Australian premiere of Brecht and Weill's *The Seven Deadly Sins*, (which opened the Space at the new Adelaide Festival Centre), to *A Star is Torn* in the early 80s, to *Que reste-t-il* more recently: she is literally and musically a stylish and assertive voice for women. She incarnates female experience on centre-stage, kicking free of the patriarchal distortions, and finding a voice. Robyn began curating festivals in Canberra in the 1990s, and this permitted her to work on an even wider canvas, to bring together forms and voices from all over the country, all over the world.

She has been an entrepreneur for the value of the arts, both as portals to a better society and as ends in themselves. The big idea here is to build a richer and more inclusive culture, where we can all find ourselves: both the peoples who have been here for tens of thousands of years and those who have just arrived in flight from the latest tragedy. These 'big gigs' include two Adelaide Festivals, Tasmania's Ten Days on the Island, Melbourne's Arts Festival, Canberra's Centenary, and (most recently) the Gold Coast's Commonwealth Games pre-games cultural program. They all reflect a vision of place and of cosmopolitan belonging. Robyn champions the place of skill-based training in the arts, and lent her expertise to the last attempt at reform of post-secondary arts training in Adelaide. She served a term as Deputy Chair of The Australia Council for the Arts, holds honorary Doctorates and in 2000 was made an Officer of the Order of Australia. So, we dedicate the 2018 Adelaide Festival of Ideas to Robyn Archer (AO, CdOAL), a singer, mentor and grande dame of the arts in the nation; a woman defined by her warm enthusiasms, and never by negativity. She is of Adelaide and of the world. Her energy and intellectual generosity are unstoppable.

Thursday

SPECIAL EVENT

Adelaide Festival of Ideas Keynote Address 2018

ROBYN ARCHER AO

Freedom and democracy: Observations of a freelance artist

Bertolt Brecht's 1947 poem *The Anachronistic Procession*, or *Freedom and Democracy* provokes Robyn's interrogation of the status of these two ideas from a cultural perspective. While 'cultural democracy' is on the rise, enthusiasm for social and political democracy wanes worldwide. It's assumed that we have freedom and democracy, but do we? And if so, how do we qualify those ideas?

Presented in association with Panpapanpalya 2018

THURSDAY 12 JULY, 6:30PM
ADELAIDE TOWN HALL

TICKETS \$25 / \$20 concession
trybooking.com/UOLI or at the door



Friday

ThincLab: Mindful Networking

Join ThincLab for yoga at 8am followed by a panel session at 9am discussing 'healthy habits for entrepreneurs'.

FRIDAY 13 JULY, 8AM

YOGA: 8 — 9AM, PANEL: 9 — 10AM

FREE EVENTS but register at eventbrite.com.au as places are limited: Search 'thincLab yoga' and 'building a health and fitness empire'.

THE UNIVERSITY OF ADELAIDE, 10 PULTENEY STREET

KATRINA DONAGHY

Blockchain: beyond the hype

Katrina examines the potential of blockchain technology from a commonsense and practical framework perspective. What are good use cases for blockchain applications and why tokenisation has an exciting future.

Presented by Flinders University New Venture Institute

FRIDAY 13 JULY, 11AM

AHMS GO30

TIM CAUSER

& STEPHANIE JOHNSTON

IN CONVERSATION

The radical ideas that created South Australia

Jeremy Bentham was an early advocate for universal suffrage, economic and religious freedom, gender equality, abolition of slavery, decriminalisation of homosexuality, and animal rights. Just before his death in 1832, he wrote an innovative proposal to establish South Australia. It was based on a public-private partnership involving free settlers.

FRIDAY 13 JULY, 11:30AM

BRADLEY FORUM

AICSA FORUM:

ROBYN ARCHER / EMMA BEECH

JAMES DODD / SOPHIE HYDE

A life in the arts: for love or money?

If artists are true entrepreneurs, finding opportunities and securing investment and an audience for their work, why aren't they valued more in our society? How can they build successful careers, become financially sustainable and be recognised for their contribution? Are artists pursuing their craft for love or for money?

Presented by Arts Industry Council of South Australia

ART=IDEAS

FRIDAY 13 JULY, 12PM — 1:30PM

AHMS GO30

ART
CULTURE

SPECIAL EVENT

Behind Closed Doors

JULIANNE PARKINSON

Networking lunch & learn

How is the narrative on modern ageing evolving? What possibilities and challenges does the global ageing phenomenon offer? Examine the role that entrepreneurs play in serving this new sector's needs. Discover how SA leads the way at driving the direction for modern ageing. A great opportunity to network, over a light lunch, with like-minded business women and an amazing speaker.

FRIDAY 13 JULY, 12.30 — 2:30PM

BRADLEY FORUM

TICKETS \$47.29 (includes light lunch)
eventbrite.com.au and search *Networking lunch and learn*

ROB WILMOT

How open innovation can deliver transformational change

Whether you're in government, healthcare or enterprise, or with an NGO, Rob will share how open innovation, crowdsourcing and co-creation offer the ability to discover, evaluate and action the best ideas and insights from those whose experience can help your organisation to do things better – for your citizens, customers and partners.

Presented by Crowdcity

FRIDAY 13 JULY, 1:30PM

AHMS GO30

GUY TURNBULL

Ethical enterprise and democratic business ownership models

Ethical enterprise and democratic business ownership models shape who's at the wheel. Hear from SA's next Thinker in Residence. A leader in the co-operatives sector, Guy has received multiple awards for his role championing social enterprise in the disability and care sector in the UK.

Presented by the Don Dunstan Foundation

FRIDAY 13 JULY, 2:30PM

AHMS GO30

CAROLINE SEOW

Business as a force for good: myth or reality?

Has capitalism served society? Can business breakthroughs go beyond tokenism and green-washing? Explore how business can be a force for long-term good and what it takes for enterprises to be purpose-driven, empowered and flourishing, while also competing to be the best for the world.

Presented by Freerange Future

FRIDAY 13 JULY, 3:30 — 4PM

AHMS GO30

CAROLINE SEOW WITH
KARI ALLEN / SARAH GUN / ADAM SMITH

3Ps of social enterprise: purpose, passion and people

Join this panel of amazing social entrepreneurs who are successfully changing the world, one business at a time. Driven by passion, matching business acumen to purpose, and determined to make a difference to the lives of those who need it most.

Presented by The Wyatt Trust

FRIDAY 13 JULY, 4PM

AHMS GO30

JANE ANDREW & JASON BAINBRIDGE

Match Tournament

A fast-paced evening packed full of ideas about how local governments and communities can think differently about ageing. Hear from interdisciplinary teams as they pitch their ideas in the hope of winning a trip to Copenhagen as a part of the UniSA Match Tournament.

Presented by University of South Australia

FRIDAY 13 JULY, 4 — 6PM

BRADLEY FORUM

TICKETS Free with registration
eventbrite.com.au and search *Match Tournament*

BEAUTY

Friday

Saturday

The Program

SPECIAL EVENT

SIAA Annual Distinguished Lecture

DR MEGAN CLARK AC

Australia's strategic priorities in space

Following the very recent establishment of the Australian Space Agency on 1 July 2018, Dr Clark will outline the purpose of the agency and its key international and national responsibilities, as well as the strategic priorities in space, for Australia.

Presented by the Space Industry Association of Australia

FRIDAY 13 JULY, 5PM

AHMS GO30

FREE EVENT Please register for priority entry
trybooking.com/WBTL

CHARLES LANDRY

The civic city in a nomadic world

Where do we belong when everything is on the move? How can we combine anchorage, connection, possibility, personal growth and inspiration when everything is shifting, when the world turns to its darker face and apprehension is in the air, and when we divide the world into globalists (bad) and patriots (good).

Presented by Institute of Public Administration Australia (SA)

SATURDAY 14 JULY, 9:30AM

BRADLEY FORUM

Dame Roma Mitchell Oration

**PROFESSOR GILLIAN TRIGGS
WITH DR NIKI VINCENT**

Lauded and vilified: the highs and lows of leadership in human rights

In conversation with Dr Vincent, Professor Triggs will explore the human rights issues at the forefront during her term as President of the Human Rights Commission, as well as the highs and lows and the lessons learned. She will also reflect on the gendered nature of public shaming from this time in her leadership career.

Presented by the Equal Opportunity Commission of South Australia

SATURDAY 14 JULY, 9:30AM

ALLAN SCOTT AUDITORIUM

CARMEN LAWRENCE

Destroying the natural environment harms people too

Policy makers need to understand the effects on people and communities of destroying natural environments, native animals and plants. Recent research demonstrates the powerful effects of place and the natural environment on human health and well-being and, conversely, what happens when such environments are threatened or destroyed.

SATURDAY 14 JULY, 9:30AM

SAHMRI

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For the most up-to-date program information go to www.adelaidefestivalofideas.com.au

NOTHING
GRAVITY
RAVERY

BEEES

PAMELA A MELROY

Human space exploration – the International Space Station, Moon, Mars and beyond

Pam Melroy, former NASA astronaut and one of two women to command the Space Shuttle, will talk about her experiences in space and the future of human space exploration. #WeBelieveInAstronauts

Follow @Astro_Pam, www.AstronautPamMelroy.com

Presented by Nova Systems

FREE EVENT Please register for priority entry trybooking.com/WSRU

SATURDAY 14 JULY, 9:30AM

AHMS GO30

MORRIS GLEITZMAN

Can stories for young people save the world?

Rarely in our human history have young people had to contemplate a more anxious and angry global nervous system. Do young people need stories more than ever? Can stories help equip young readers to embrace an often dark and uncertain world with optimism, resolve and creativity?

Presented by the Australian Children's Laureate Foundation.

SATURDAY 14 JULY, 9:30AM

AHMS JOE VERCO

ART=IDEAS

ELLEN BROAD

In our own image: artificial intelligence and the humans who shape it

AI systems play an increasing role in our lives: deciding what jobs we do, our insurance options, our interactions with government services. What do we pass on to the AI we create? What biases and beliefs influence the way AI systems 'think'? How do we build ethical, responsible AI?

SATURDAY 14 JULY, 10:30AM

BRADLEY FORUM

**JENNIFER CARUSO / PETER DREW
BENJAMIN LAW**

When a stranger calls

There are plenty among us who fear the notion of welcoming a stranger, an asylum seeker or a refugee. But after decades of immigration, how do we know who is from here and who is not? And does simply being born an Australian truly make you one?

SATURDAY 14 JULY, 10:30AM

ALLAN SCOTT AUDITORIUM

The BRAVE Flinders research & innovation lecture

PROFESSOR ALISON KITSON

AI and health

Professor Alison Kitson from Flinders University presents an update on AI applications in the health sector and what this technology means for ageing.

Presented by Flinders University

SATURDAY 14 JULY, 10:30AM

SAHMRI

INGRID BURKETT / CHRIS VANSTONE

Big Change? The place of place

What does it take to make 'big change' happen? TACSI have been giving 'big change' a red hot go in Australia – to reduce unemployment, to give kids a great start, to reduce recidivism, to address Aboriginal over representation in the justice system, to build economic futures for towns and to rethink how we live as we age.

Presented by The Australian Centre for Social Innovation

SATURDAY 14 JULY, 10:30AM

AHMS GO30

THEA O'CONNOR

Let's normalise the nap!

At a time when we've never been more over-stimulated, under-slept and chronically tired, you could argue we've never been more in need of the power nap. Join Naptivist Thea O'Connor as we delve into the science of napping, explore the social proof and consider 'next steps' for making the power nap the new coffee break.

SATURDAY 14 JULY, 10:30AM

AHMS JOE VERCO

GETUP!

WORKSHOP

Powerful conversations - GetUp!

One-to-one conversations are the backbone of a successful campaign – whether that's through door knocking, stalls, phone calls, or with family and friends. In this workshop you will be introduced to a framework for persuasive conversations that'll help you engage with people's values and concerns, shift their thinking and move them to action.

Presented by GetUp!

FREE EVENT Please register for priority entry trybooking.com/WGCP

SATURDAY 14 JULY, 10:30 – 12:30PM

NEXUS ARTS

NICHOLAS GRUEN

How citizen juries could detox our ailing democracy

Trust in institutions has been falling for decades (think Brexit, US election). But one institution retains our trust: the jury. It offers us what may be our last best hope for democracy by allowing a new form of activism, capable of detoxing the worst about our current state.

SATURDAY 14 JULY, 11:30AM
BRADLEY FORUM

STEPHEN MUECKE

The art of paying attention

In the 'attention economy', information abounds, as well as commodities. Grabbing people's attention is paramount, with ever-bolder means being used in the process. There's an art to paying attention, but it's all about immersion in liveable ecologies, as well as arts that create relevance and productive, enjoyable distractions.

Presented by The University of Adelaide

SATURDAY 14 JULY, 11:30AM
ALLAN SCOTT AUDITORIUM

**ELYAS ALAVI / SALLY FRANCIS
JEREMY RYDER**

Art of redemption

Does art-making have the potential to make the process of change visible to others – whether through dealing with mental health issues, or developing activities that can help prisoners to cope? Can art be a way to create a positive dialogue characterised by gratitude, support, encouragement and mutual learning?

SATURDAY 14 JULY, 11:30AM
SAHMRI

ART=IDEAS

**GRAEME DAVISON AO
TOM GRIFFITHS AO
STUART MACINTYRE / LYNDALL RYAN**

Do we belong here?

In 1943, Manning Clark said that we must ask 'Do we belong here?'. Join our panel members as they discuss the Aboriginal, environmental, civic, national, family and community implications of the question and share reflections on broader questions about whether we Australians of non-Indigenous background do indeed now belong here.

Presented by History Trust of South Australia

SATURDAY 14 JULY, 11:30AM
AHMS GO30

PHILIP ROETMAN

Discovering citizen science

Citizen science is burgeoning, boasting thousands of projects and millions of participants. Members of the public are making valuable contributions to research in a range of fields, from refining protein structures to recording new species and identifying new astronomical objects. Learn about citizen science and how to become involved.

Presented by Office for the Ageing

SATURDAY 14 JULY, 11:30AM
AHMS JOE VERCO

MARK DIESENDORF

Renewable energy futures for Australia and the world

Led by South Australia, Denmark, Germany, Scotland and California, we are heading for an energy future based entirely on renewable energy and efficient energy use. This system will be reliable, affordable and environmentally sound. The potholes on the way result from the political power of vested interests.

SATURDAY 14 JULY, 1PM
BRADLEY FORUM

**KATIE DAWSON / MORRIS GLEITZMAN
PETER WALKER**

L is for learning

Join us for an open discussion about who is best served by our current education practices and to consider why they aren't working. How can we better engage young people through choice, exploration, inclusion and story and what can arts offer a curious mind?

Morris Gleitzman appears courtesy of the Australian Children's Laureate Foundation, Katie Dawson appears courtesy of Panpapanpalya 2018

SATURDAY 14 JULY, 1PM
ALLAN SCOTT AUDITORIUM

**STEVE GRAVES / STEPHEN McDONALD
JANE MUSSARED / ZYGMUNT L SZPAK**

Can big data help you age well?

How can those working with big data be influenced by what matters most to you? Leaders from successful national and regional registries and computer scientists discuss how big data can influence your health and well-being by informing clinicians, health care providers, and aged care providers about you.

Presented Office for the Ageing and SAHMRI

SATURDAY 14 JULY, 1PM
SAHMRI

LOVE LIKES

Graeme Hugo Memorial Lecture

CHRIS LEISHMAN

Does migration drive up house prices?

Housing has become unaffordable in many developed countries – in Australia perhaps more so than in others. A particularly evocative explanation is that the volume of immigration is mostly to blame. Chris Leishman will aim to expose the degree of truth of this view, and hopes to introduce some new, disruptive and challenging ideas as food for thought for researchers and politicians alike.

Introduced by Professor Mike Brooks, Provost & Deputy Vice-Chancellor (Research), The University of Adelaide.

Presented by the School of Social Sciences, The University of Adelaide

SATURDAY 14 JULY, 1PM

AHMS GO30

FIONA KERR

The best of both worlds

How do we leverage the amazing benefits of both man and machine? Positive human connection creates physical synchronisation that affects everything from health to trust and problem-solving. Increasing technologisation impacts this, delivering transformative benefits and capacities coupled with drawbacks around interaction, thought and emotion.

SATURDAY 14 JULY, 1PM

AHMS JOE VESCO

**JEN LYONS-REID / CARL KUDDALL /
VERONICA PARDO / CLYDE RIGNEY JNR**

What privilege? panel: Notice, disrupt and reframe supremacy thinking

We are all players in a complex, global game of power and privilege. We all know the game. The rules are rigged. This session explores colonial mindsets, risk adversity, Treaty and power dynamics in disability arts, to equitably create a world we all want to live in.

[whatprivilege.net](#)

SATURDAY 14 JULY, 1PM

NEXUS ARTS

ART=IDEAS

LAUNCH

UniSA Oral History Hub

The vision for the Hub is to connect the community with oral history, through easier online access to audio recordings and by encouraging individuals to create their own oral history and digital stories. If we don't aim to capture these rich oral stories now they will be lost forever. Audiences will have access to the online program at the launch.

SATURDAY 14 JULY, 1:30PM

WEST OAK HOTEL, UPSTAIRS

CHARLES LANDRY / MICHAEL LENNON

Housing 3.0

Could there ever be such a thing as citizen-led housing? What would that mean for cities? Would we become the developers, the builders, the landlords as well as the tenants? Could we develop truly inclusive models of collaborative governance in group housing, and will this be the way of the future?

Presented by IPAA and Office for the Ageing

SATURDAY 14 JULY, 2PM

BRADLEY FORUM

**ROBYN ARCHER / FOTIS KAPETOPOULOS
JUSTIN MACDONNELL**

Second-hand Rose: living in the land of borrowed identity crisis

National identity is a peculiarly post-colonial obsession. We want to be different and seem so to the world. Yet our terminology is largely second hand, shaped by the junk language of managerialism, government whim or academic fashion. Will Australians ever use our own words to describe our own conditions?

Presented by Lipman Karas

SATURDAY 14 JULY, 2PM

ALLAN SCOTT AUDITORIUM

ROB MANWARING

Does the centre left have a future?

Across the globe, the centre left is on the back foot, losing elections by record margins. Recent elections in the US, Italy, Spain, France, Germany and the UK all saw the main social democratic or labour party out of office. Why is the left losing, and can it win again?

Presented by Flinders University

SATURDAY 14 JULY, 2PM

SAHMRI

**PETER FRAY / CHRIS GRAHAM
AMANDA PEPE**

Future of media

Given the 24/7 news cycle and even faster social media platforms, how can we control information? Is this development the ultimate democratisation of what used to be strictly-controlled offerings of the powerful few? Who's making sure we're not being duped?

Presented by Australian Science Media Centre

SATURDAY 14 JULY, 2PM

AHMS GO30

ASHLEIGH SMITH

Forget me not

Intergenerational dementia programs purposefully bring young people and people living with dementia together, for mutually beneficial interventions. Learn what happened when, over eight weeks, Ashleigh conducted lessons about dementia with year 4/5 students at Unley Primary School followed by six excursions to an aged care day respite facility.

Presented by University of South Australia

SATURDAY 14 JULY, 2PM

AHMS JOE VERO

**JEN LYONS-REID / CARL KUDDELL / MARSHALL
COWAN / EDWIN KEMP ATTRILL** **WORKSHOP**

What privilege? Game workshop

What privilege? uses question-thinking and play (based on 50 cheeky power character cards and hilarious supremacy scenarios) for participants to check our privileged mindsets, as a transformative process – beyond guilt and blame, so we can collectively develop negotiation skills to notice, disrupt and reframe our shared terms of engagement.

whatprivilege.net

SATURDAY 14 JULY, 2PM

NEXUS ARTS

ART=IDEAS

DARREN SHARP

Sharing cities: communities driving urban innovation

From tool libraries and repair cafés to platform cooperatives, urban agriculture and makerspaces, communities around the world are co-creating civic infrastructure for the common good. Join Darren, from Shareable, for a tour of Sharing cities: activating the urban commons, the new how-to guide for urban transformation.

Presented by Green Industries SA

SATURDAY 14 JULY, 3PM

BRADLEY FORUM

DUNCAN TAYLOR

My teacher said I'd need maths one day

Duncan will take you into the secret world of mathematics and how it helps to solve some of the most complex crimes. His talk spans millennia – from the time of ancient Sparta to the artificial super-intelligence of the future, examining how our use of data continues to evolve.

SATURDAY 14 JULY, 3PM

ALLAN SCOTT AUDITORIUM

LISA HARVEY-SMITH

When galaxies collide

This session describes the cataclysmic events that will occur when a collision between our own galaxy, the Milky Way, and its neighbours brings dramatic changes to our night sky. But don't worry – it's not happening for at least four billion years!

SATURDAY 14 JULY, 3PM

SAHMRI

**MARK DIESENDORF / FIONA HAINES
MIRIAM LYONS / PETER OWEN**

Environmental justice

Join our panel of distinguished environmental thinkers, protectors and warriors as they discuss the seminal events that started them on this most perilous of journeys to save our planet and fight for environmental justice.

Presented by Unitcare

SATURDAY 14 JULY, 3PM

AHMS GO30

MARCELLO COSTA

A neuroscientist's view of homo sapiens and its world

How is the brain, with its unique capabilities, dealing with modern global challenges? A neuroscientific perspective on our biological and cultural evolution will give a more realistic view of the dangers confronting our species. Scientific humanism may be our best chance to adapt for survival instead of failure and perishing.

SATURDAY 14 JULY, 3PM
AHMS JOE VERCO

THEA O'CONNOR

WORKSHOP

Nap - In: come, lie down and be counted!

Take a horizontal stand against succumbing to an ever-increasing pace of life. In this experiential-educational mini-siesta, we will take a collective kip, while learning about the science behind the power nap, so you can integrate it safely and effectively into your day.

SATURDAY 14 JULY, 3PM
NEXUS ARTS

JENNIFER NIELSEN

Women, climate and the green economy

After 5 years of tracking buying habits, attitudes, trends and media, ekko.world is looking to mother-ship leadership to subvert the inertia in the general population's seeming lack of responsibility for their planetary diet. What is the conspiracy, why does it involve women's logic and how do we build a self saucing system to inspire better behaviour? And a global movement to counter consumption marketing?

SATURDAY 14 JULY, 4PM
BRADLEY FORUM

Barbara Hardy Oration

STEPHEN BERRY / FRANK BRUNO
PETER MURPHY / ENZO LOMBI

Our future energy supply

With escalating energy costs, uncertainty in energy supply reliability and security, and the need to halt greenhouse gas emissions, the energy supply industry is at a crossroad. This panel presentation will consider the questions: Can we move to a zero carbon future? What does tomorrow's smart grid look like? And what innovations are being developed at UniSA to help reach this goal?

Presented by Barbara Hardy Institute and Future Industries Institute, University of South Australia

SATURDAY 14 JULY, 4PM
ALLAN SCOTT AUDITORIUM

STUART MACINTYRE

The disillusionment with democracy

In Eastern Europe and many parts of Asia, governments are neither freely elected nor accountable, while the freedoms indispensable to democracy are withheld. In the United States, Britain and Australia, politicians and public institutions are held in disrepute. What light can history throw on this disillusionment with democracy?

Presented by History Trust of South Australia

SATURDAY 14 JULY, 4PM
SAHMRI

PETER SANDEMAN / ROBYN WHITAKER

Jesus wasn't white

'... a photo of Jesus hung on my bedroom wall. In this picture, Jesus looks kind and gentle; he gazes down at me lovingly. He is also light-haired, blue-eyed, and very white. The problem is, Jesus was not white.' Rev'd Whitaker, *The Conversation*

SATURDAY 14 JULY, 4PM
AHMS GO30

Saturday

SPECIAL EVENT

Edward Said
Memorial Lecture

NOURA ERAKAT

Anti-blackness, settler-colonialism and the question of Palestine

During the 1960s and 70s, the Palestinian struggle was central to a broader struggle to overturn colonialism as a legitimate form of governance. While most colonised peoples did achieve national independence, Israel has torpedoed a two-state solution and obviated the prospect of a Palestinian state. This talk explores how Palestinians now have the potential to pave alternative futures for themselves.

Presented in association with
Australian Friends of Palestine Association

SATURDAY 14 JULY, 5:30PM
ADELAIDE TOWN HALL



TICKETS \$20 / \$15 concession
trybooking.com/369382

Sunday

JOHN KEANE

The new Chinese Empire

Predictions of the coming collapse of China are today commonplace, but John puts the case for a radically different view: China as a new global empire guided by a one-party political system that faces serious challenges and yet enjoys surprising levels of public support and resilience.

SUNDAY 15 JULY, 9:30AM
BRADLEY FORUM

NOURA ERAKAT

IN CONVERSATION

AMRITA MALHI WITH PETER MARES

Good things sometimes happen

The return to office of Mahathir Mohammed in alliance with his old foe Anwar Ibrahim has been remarkable. Can Malaysia really build a rejuvenated society and institutions? And, if so, is there any hope of political reconciliation for the Palestinians?

Noura Erakat appears courtesy of Australian Friends of Palestine Association

SUNDAY 15 JULY, 9:30AM
ALLAN SCOTT AUDITORIUM

ALEXANDER MCFARLANE AO

IN CONVERSATION

& GARY OUTTEN

The psychology of trauma

Trauma is a big word, and we all have some experience to attach to it. Refugees, however, bear more than most of us can understand. They flee their own country and often feel unwelcome (or worse) where they seek refuge. Each refugee's experience is unique, so we should attend to each story.

SUNDAY 15 JULY, 9.30AM
SAHMRI

THOMAS SMITH

Suborbital spaceflight and the human body

Private citizens will soon be able to experience space travel on commercial suborbital space flights, which will revolutionise global travel (e.g. Adelaide to London in two hours). Using NASA's parabolic zero-gravity flights and the UK's human centrifuge, Tom explores how high G forces affect the human body.

Presented by the Winston Churchill Memorial Trust

SUNDAY 15 JULY, 9:30AM
AHMS GO30

NICK CROWTHER / TRISH HANSEN **WORKSHOP**
AMY MILHINCH

Being human

Have you ever pondered what it is to be human? Need some help to prioritise what really matters? This 90 minute class guides us through considering our values, pondering our purpose and determining a personal design code for how to be in the world.* *Guaranteed to create more questions than answers.

TICKETS trybooking.com/WFLM or at the door

SUNDAY 15 JULY, 9:30 — 11AM
NEXUS ARTS

ART=IDEAS

KRISTIN ALFORD / DAVID HOBBS
FIONA KERR

AI and social interaction

Technology can bring out the best or worst in people, but we can shape technology's best and worst outcomes. Since it's a goal-driven optimiser, technology can help shape a caring, compassionate world. We decide.

SUNDAY 15 JULY, 10:30AM
BRADLEY FORUM

GHIL'AD ZUCKERMANN

Should we reclaim dead languages?

Language revival is right, beautiful, and beneficial. Ghil'ad proposes Native Tongue Title, compensation (for linguistic activities) for peoples whose mother tongue was subject to linguistic (language killing), making Indigenous tongues the official languages of their region, and erecting multi-lingual official signs, changing the landscape (linguistic landscape).

SUNDAY 15 JULY, 10:30AM
ALLAN SCOTT AUDITORIUM

TOM GRIFFITHS AO

Driving off a cliff? History and the ecological crisis

What use is history in a time of ecological crisis? In response to new, apocalyptic visions of the planetary past and future, historians are re-inventing their traditional scales of space and time and telling different kinds of stories, ones that recognise the agency of other creatures and the unruly power of nature.

Presented by History Trust of South Australia

SUNDAY 15 JULY, 10:30AM
SAHMRI

JANE CARO & NINA FUNNELL **IN CONVERSATION**

#metoo#whatsnext

Join Nina and Jane for a gloves-off discussion on where next for the #metoo campaign. Has anything really changed? Are women's voices really being heard? Are the media still prioritising men's voices?

Presented by New Matilda

SUNDAY 15 JULY, 10:30AM
AHMS GO30

DAN AUBIN

Dan Aubin: Daring human

From the vantage of a handstand on top of a tall stack of wooden chairs, Dan's mission is simple: To dare himself, and those he works with, to think differently and to use a humanistic approach towards growth in business, education and life. This performance talk, *A Fine Balance*, embodies the stages of research while presenting an inquiry into the balance of risk in creativity.

SUNDAY 15 JULY, 11:00 — 11:20 AM
NEXUS ARTS

JANI BAKER / COURTNEY GIBSON
GABRIELLE LEONELLO / JAMES RICKARD

Images of ageing

How do images of ageing make us feel about ourselves and others? Are we telling our own narrative well – through the media and on catwalks – or are we failing? Or are we ignoring it altogether?

Presented by ACH Group

SUNDAY 15 JULY, 11:30AM
BRADLEY FORUM

FIONA HAINES
& CARMEN LAWRENCE

IN CONVERSATION

Public value vs. dollar value

The corporate responsibility to turn a profit often clashes with a social or environmental need to preserve a public good. Enter politics. Enter regulation. Enter conflict. Are there better ways of aligning these warring interests before the main topic of litigation becomes who should pay for the sea-walls required by global warming?

SUNDAY 15 JULY, 11:30AM
ALLAN SCOTT AUDITORIUM

Sunday

The Program

16

For the most up-to-date program information go to www.adelaidefestivalofideas.com.au

DAMIEN RIGGS

Futurity and fertility in transgender people's lives

The impact of medical treatment upon transgender people's fertility has received increased attention. At the heart of the topic of fertility preservation lies the question of futurity. This talk explores how transgender people negotiate decisions about fertility, focusing specifically on resistance to, and engagement with, pronatalist discourse.

Presented by Flinders University

SUNDAY 15 JULY, 11:30AM

SAHMRI

ART=IDEAS

**DAVID BEVAN / GRAHAM BLEWITT AM
MICHAEL DAVID QC / LINDY POWELL QC**

A case to answer

What can we learn from the most extreme situation? For the first time in 25 years, we've brought together the defence and prosecution from Australia's European war crimes trials. QCs Michael David and Lindy Powell for the defence and war crimes investigator Graham Blewitt join author David Bevan.

Presented by Wakefield Press

SUNDAY 15 JULY, 11:30AM

AHMS GO30

BOOK LAUNCH

What matters? Talking value in Australian culture

The time is ripe to find a better way to value our culture – by finding a better way to talk about it. This book intervenes in an important debate about the public value of culture that has become stranded between the hard heads (where the arts are just another industry) and the soft hearts (for whom they are too precious to bear dispassionate analysis).

Presented by Flinders University

SUNDAY 15 JULY, 11:30AM

AHMS JOE VERCO

GETUP!

WORKSHOP

Strategy and power - Getup!

Achieving change on the issues we care about doesn't happen by accident. It takes planning and strategic decision making so that when we act together, we have the greatest possible impact.

Presented by GetUp!

FREE EVENT Please register for priority entry trybooking.com/WGCR

SUNDAY 15 JULY, 11:30AM — 1:30PM

NEXUS ARTS

**NICK FALKNER / DAVID HOMBURG
OFER KARLINER**

Autonomous vehicles

Once existing only in science fiction, driverless cars are now a reality and here to stay. What does this mean for our future mobility? And how are we going to shape our lives, industries, cities and neighbourhoods to accommodate them?

SUNDAY 15 JULY, 1PM

BRADLEY FORUM

PETER FRAY

The choice with voice...

One in five Google searches is now done via voice. But what do we humans get back from the machine? If you type, you receive pages; if you speak, you get, er, singularity. What does this mean for journalism, for media plurality, diversity and, ultimately, for democracy? Let's talk.

Presented by Australian Science Media Centre

SUNDAY 15 JULY, 1PM

ALLAN SCOTT AUDITORIUM

Bettison and James Oration

TIM JARVIS

25zero

Climate change is the biggest threat facing humanity. Melting glacial ice is one of the clearest indicators of this complex issue. Nowhere is it more apparent than where you'd least expect to find ice – at the equator, where there are only 25 mountains with glaciers. Within a quarter of a century, these glaciers will be gone. Put simply: 25 mountains. Zero latitude. 25 years. Zero ice. 25 zero.

Tim Jarvis was the recipient of the Bettison and James award in 2017
Presented by The Jim Bettison and Helen James Foundation

SUNDAY 15 JULY, 1PM

SAHMRI

GAIA

**TAASHA COATES / JON JUREIDINI
PAUL WILLIS**

Parent guilt

We all suffer from it, don't we? But does it make us better parents or produce questionable behaviours? Join a scientist, musician and psychiatrist for this no-holds-barred discussion peppered with amusing anecdotes and some proper science!

SUNDAY 15 JULY, 1PM
AHMS GO30

MARNIE BADHAM / AMY MILHINCH

Clarendon Creative dinner party: what sustains you?

Marnie led a ground-breaking experience for creatives, thinkers and the general public in the lead-up to the Adelaide Festival of Ideas 2018. Framed as a dinner party, it was a social art project with interventions. Were the participants sustained?

SUNDAY 15 JULY, 1PM
AHMS JOE VERCO

ART=IDEAS

ALEXANDER MCFARLANE AO

Understanding the impact of traumatic stress in modern society

There has been extraordinary progression since the 1970s towards recognising the effects of trauma. We now live in a world of identity politics in which the need for traumatised minorities to have a voice is accepted. Our challenge is to ensure that resilience is valued, while not devaluing victims. Presented by The University of Adelaide

SUNDAY 15 JULY, 2PM
AHMS GO30

SPEAK UP!

MC: AMY MILHINCH

You've heard from the experts. But who do YOU think is at the wheel? Let's hear from a range of citizens who'll each have only five minutes to deliver their ideas. Expect this session to be punchy, provocative and challenging.

SUNDAY 15 JULY, 2PM
AHMS JOE VERCO

SPECIAL EVENT

AFol Round Table Sessions

Back by popular demand, tickets for this event have just been released with limited places available. Don't miss your chance to have a chat, ask your burning questions and share a cuppa with one of our 6 hosts - South-East Asia historian Amrita Malhi, economist Nicholas Gruen, space physiologist Thomas Smith, social commentator Jane Caro, Professor of politics John Keane and technology entrepreneur Rob Wilmot.

SUNDAY 15 JULY, 2PM
NEXUS ARTS

TICKETS \$15 / \$12 concession, (includes tea/coffee/juice)
trybooking.com/VZBS

ALICE GORMAN FSA

The abandoned solar system

On Earth, archaeologists study long-vanished cultures through the rubbish they leave behind. In this talk, we take the perspective of a future archaeologist surveying the solar system, and investigate what they might learn about human culture from the junk we've abandoned in space. Presented by Flinders University

SUNDAY 15 JULY, 3PM
BRADLEY FORUM

Joy MacLennan Oration

REV'D PROFESSOR PETER SANDEMAN

The economic benefits of compassion: how South Australia can thrive

The recent closure of Holden in Adelaide's north has had a significant impact on its community. Between the politics and pragmatism, many families have struggled. How does South Australia juggle crucial economic development with a caring and compassionate community? How do we progress whilst ensuring others aren't left behind?

Presented by AnglicareSA

SUNDAY 15 JULY, 2PM
BRADLEY FORUM

BENJAMIN LAW

A 101 on Safe Schools

What is Safe Schools, exactly? How does it work? And should parents be concerned? In the quarterly essay *Moral panic 101*, Benjamin Law explores how and why concerns have arisen. He discusses why parents should be furious about Safe Schools – but not for the reasons they've been given.

SUNDAY 15 JULY, 2PM
ALLAN SCOTT AUDITORIUM

GRAEME DAVIDSON AO

Australia's suburban dream. Is it game over?

In 1963, Donald Horne dubbed Australia 'the first suburban nation'. Now, demographic change, suburban sprawl, soaring house prices and the tyranny of the long commute have taken some of the gloss off that ideal. How did we get to this point? And what is the future of the suburban dream?

Presented by History Trust of South Australia

SUNDAY 15 JULY, 3PM

ALLAN SCOTT AUDITORIUM

JASON POTTS

Social dynamics of second-wave automation

The convergence of the computational technologies of autonomy (AI, blockchain, 5G, VR, IoT, etc) will reshape not only economies but also societies. Jason considers how this might unfold through new protocols that use economic incentives for social governance, and explores the enormous opportunities and risks involved.

Presented by Arts South Australia

SUNDAY 15 JULY, 3PM

SAHMRI

PIERRE SERNA WITH

PETER BURDON / NICK FLETCHER / AMY MILKA

Are animals people or possessions?

The relationship between humans and animals has always been ambivalent. Often seen as companions, animals have at the same time been instrumentalised as beasts of burden and sources of food. Join our panel as they consider the evolving legal and social status of animals, from the French Revolution to the wars of the twentieth century.

Presented by the French Department, The University of Adelaide

SUNDAY 15 JULY, 3PM

AHMS GO30

KEN LONG / SANDY McCATHIE

YAARA PLAVES / JAROD WINDERS

GUY FISHER

WORKSHOP

Can we really afford sustainable buildings?

Good for the environment but the cost premium is too much? Investment in 'green' features has little financial payback? Join the Adelaide Sustainable Building Network for a panel forum to discuss whether sustainable buildings are affordable and worthwhile investments. Come with questions, crowd participation is necessary.

Presented by the Adelaide Sustainable Building Network

SUNDAY 15 JULY, 3PM

NEXUS ARTS

**JULIE GOUGH / VICTORIA HUNT / LISA SLADE
GARRY STEWART**

The art of nature

As we career headlong through the anthropocene period where human activity leaves its indelible, and often destructive, trace on the planet, we ask: how do artists respond to this? Hear three wonderfully diverse speakers, including artists, discussing their own practices and perspectives on nature.

Presented by Australian Dance Theatre

SUNDAY 15 JULY, 4PM

BRADLEY FORUM

ART=IDEAS

LYNDALL RYAN

Why is it so hard for Australians to memorialise the frontier wars?

Lyndall's research and mapping of massacre sites attracted widespread media attention. She discovered that regional Australians know a great deal about frontier massacres and how they shaped modern Australia. If this is the case, how is it that there is still no national memorial to the frontier wars?

Presented by History Trust of South Australia

SUNDAY 15 JULY, 4PM

ALLAN SCOTT AUDITORIUM

**GREG MACKIE OAM
& SIMON MOLLOY**

IN CONVERSATION

Why can't we be friends?

Would society be better off with a new bridge, children's cancer ward or art gallery? How should an arts budget be divided between struggling authors, penniless painters and aspiring filmmakers? How can you value art and culture? Find out why we think the arts and economics should be better friends.

SUNDAY 15 JULY, 4PM

SAHMRI

ART=IDEAS

NICHOLAS GRUEN / JOHN KEANE

RUBY-ROSE O'HALLORAN

Democracy

Is Australia truly a democracy and, if not, what would it take to make it one? Throughout the West, trust in democracy is plunging despite widely-differing material circumstances. Should activism operate *within* the system to improve things, or *on* the system itself?

SUNDAY 15 JULY, 4PM

AHMS GO30

For up-to-date programming information:
adelaidefestivalofideas.com

Thursday 12 July

6:30PM

THE 2018 AFOI KEYNOTE ADDRESS
ROBYN ARCHER AO
**Freedom and democracy:
observations of a freelance artist** P.6






ADEL TOWN HALL

T | ADELAIDE FESTIVAL OF IDEAS²⁰¹⁸
Calendar


In 2018 we have programmed a dynamic Friday to celebrate Entrepreneurs Week, with a special focus on social enterprise.

Friday 13 July

8AM	11AM	11:30AM	12PM	12:30PM
BRADLEY FORUM		TIM CAUSER / STEPHANIE JOHNSTON The radical ideas that created South Australia <small>P.6</small>		JULIANNE PARKINSON Networking lunch & learn <small>P.7</small>
AHMS G030	KATRINA DONAGHY Blockchain: beyond the hype <small>P.6</small>		AICSA FORUM: ROBYN ARCHER / EMMMA BEECH JAMES DODD / SOPHIE HYDE A life in the arts: for love or money? <small>P.6</small>	
	ThincLab: Mindful Networking <small>P.6</small> 10 PULTENEY STREET, ADELAIDE			
1:30PM	2:30PM	3:30PM	4PM	5PM
BRADLEY FORUM	JULIANNE PARKINSON CONTINUED ... Networking lunch & learn <small>P.7</small>		JANE ANDREW / JASON BAINBRIDGE Match Tournament <small>P.7</small>	
AHMS G030	ROB WILMOT How open innovation can deliver transformational change <small>P.7</small>	GUY TURBNULL Ethical enterprise and democratic business ownership models <small>P.7</small>	CAROLINE SEOW Business as a force for good <small>P.7</small>	DR MEGAN CLARK AC SIAA Annual Distinguished Lecture: Australia's strategic priorities in space <small>P.8</small>

	9:30AM	10:30AM	11:30AM	1PM
BRADLEY FORUM	CHARLES LANDRY The civic city in a nomadic world ^{P.8}	ELLEN BROAD In our own image ^{P.9}	NICHOLAS GRUEN How citizen juries could detox our ailing democracy ^{P.10}	MARK DIESENDORF Renewable energy futures for Australia and the world ^{P.10}
ALLAN SCOTT	 Dame Roma Mitchell Oration ^{P.8} GILLIAN TRIGGS / NIKI VINCENT	JENNIFER CARUSO / PETER DREW BENJAMIN LAW When a stranger calls ^{P.9}	STEPHEN MUECKE The art of paying attention ^{P.10}	KATTIE DAWSON / MORRIS GLEITZMAN PETER WALKER L is for learning ^{P.10}
SAHMRI	CARMEN LAWRENCE Destroying the natural environment harms people too ^{P.8}	 The BRAVE Flinders research & innovation lecture: AI and health ^{P.9} ALISON KITSON	ELYAS ALAVI / SALLY FRANCIS JEREMY RYDER Art of redemption ^{P.10}	STEVE GRAVES / STEPHEN McDONALD JANE MUSSARED / ZYGMUNT L SZPAK Can big data help you age well? ^{P.10}
AHMS GO30	PAMELA A MELROY Human space exploration ^{P.9}	INGRID BURKETT / CHRIS VANSTONE Big Change? The place of place ^{P.9}	GRAEME DAVISON AO / TOM GRIFFITHS AO STUART MACINTYRE / LYNDA L RYAN Do we belong here? ^{P.10}	 Graeme Hugo Oration CHRIS LEISHMAN ^{P.11}
AHMS JOE VERO	MORRIS GLEITZMAN Can stories for young people save the world? ^{P.9}	THEA O'CONNOR Let's normalise the nap ^{P.9}	PHILIP ROETMAN Discovering citizen science ^{P.10}	FIONA KERR The best of both worlds ^{P.11}
NEXUS		WORKSHOP Powerful conversations - GetUp! ^{P.9} ARTIST TALK ALAVI ^{P.23}		PANEL What privilege? ^{P.11} CONTINUED... ARTIST TALK IACOBELLI ^{P.22} LAUNCH ORAL HISTORY ^{P.11}
	2PM	3PM	4PM	5:30PM
BRADLEY FORUM	CHARLES LANDRY / MICHAEL LENNON Housing 3.0 Panel ^{P.11}	DARREN SHARP Sharing cities: communities driving urban innovation ^{P.12}	JENNIFER NIELSON Women, climate and the green economy ^{P.13}	Edward Said Memorial Lecture NOURA ERAKAT ^{P.14} ADELAIDE TOWN HALL
ALLAN SCOTT	ROBYN ARCHER / FOTIS KAPETOPOULOS JUSTIN MACDONNELL Second-hand rose ^{P.14}	DUNCAN TAYLOR My teacher said I'd need maths... ^{P.12}	Barbara Hardy Oration ^{P.13} STEPHEN BERRY / FRANK BRUNO PETER MURPHY / ENZO LOMBI	
SAHMRI	ROB MANWARING Does the centre left have a future? ^{P.11}	LISA HARVEY-SMITH When galaxies collide ^{P.12}	STUART MACINTYRE The disillusionment with democracy ^{P.13}	
AHMS GO30	PETER FRAY / CHRIS GRAHAM AMANDA PEPE Future of media ^{P.12}	MARK DIESENDORF / FIONA HAINES MIRIAM LYONS/ PETER OWEN Environmental justice ^{P.12}	PETER SANDEMAN / ROBYN WHITAKER Jesus wasn't white ^{P.13}	
AHMS JOE VERO	ASHLEIGH SMITH Forget me not ^{P.12}	MARCELLO COSTA A neuroscientist's view of homo sapiens and its world ^{P.13}		
NEXUS ARTS	WORKSHOP VARIOUS SPEAKERS What privilege? ^{P.11}	WORKSHOP THEA O'CONNOR Nap-In: come, lie down and be counted! ^{P.13}		

9:30AM		10:30AM		11:30AM		1PM
BRADLEY FORUM	JOHN KEANE The new Chinese Empire ^{P14}	KRISTIN ALFORD / DAVID HOBBS FIONA KERR AI and social interaction ^{P15}	JANI BAKER / COURTNEY GIBSON GABRIELLE LEONELLO / JAMES RICKARD Images of ageing ^{P15}	NICK FALKNER / DAVID HOMBURG OFFER KARLINER Autonomous vehicles ^{P16}		PETER FRAY The choice with voice... ^{P16}
	NOURA ERAKAT / AMRITA MALHI PETER MARES Good things sometimes happen ^{P14}	GHI'AD ZUCKERMANN Should we reclaim dead languages? ^{P15}				
SAHMRI	ALEXANDER MCFARLANE AO / GARY OUTTEN The psychology of trauma ^{P14}	TOM GRIFFITHS Driving off a cliff? History and the ecological crisis ^{P15}	DAMIEN RIGGS Futurity and fertility in transgender people's lives ^{P16}	Bettison and James Oration ^{P16} TIM JARVIS		TAASHA COATES / JON JUREIDINI PAUL WILLIS Parent guilt ^{P17}
AHMS GO30	THOMAS SMITH Suborbital spaceflight and the human body ^{P11}	JANE CARO / NINA FUNNELL #metoo#whatsnext ^{P15}	DAVID BEVAN / GRAHAM BLEWITT AM / MICHAEL DAVID QC / LINDY POWELL QC A case to answer ^{P16}			
AHMS JOE VERO			BOOK LAUNCH What matters? Talking value in Australian culture ^{P16}	MARNIE BADHAM Clarendon Creative dinner party: what sustains you? ^{P17}		MARNIE BADHAM Clarendon Creative dinner party: what sustains you? ^{P17}
NEXUS ARTS	WORKSHOP N. CROWTHER / T. HANSEN / A. MILHINCH Being human ^{P15}	11-11:20 DAN AUBIN Daring human ^{P15}	WORKSHOP Strategy and power - GetUp! ^{P16}			

2PM		3PM		4PM	
BRADLEY FORUM	Joy MacLennan Oration ^{P17} PETER SANDEMAN		ALICE GORMAN FSA The abandoned solar system ^{P17}	JULIE GOUGH / VICTORIA HUNT / LISA SLADE / GARRY STEWART The art of nature ^{P18}	
ALLAN SCOTT	BENJAMIN LAW A 101 on Safe Schools ^{P17}		GRAEME DAVIDSON AO Australia's suburban dream ^{P18}	LYNDALL RYAN Why is it so hard for Australians to memorialise the frontier wars? ^{P18}	
SAHMRI			JASON POTTS Social dynamics of second-wave automation ^{P18}	GREG MACKIE OAM / SIMON MOLLOY Why can't we be friends? ^{P18}	
AHMS GO30	ALEXANDER MCFARLANE AO Understanding the impact of traumatic stress in modern society ^{P17}		PIERRE SERNA WITH NICK FLETCHER / AMY MILKA PETER BURDON Are animals people or possessions? ^{P18}	NICHOLAS GRUEN / JOHN KEANE / RUBY-ROSE O'HALLORAN Democracy ^{P18}	
JOE VERO	WORKSHOP SPEAK UP! ^{P17}				
NEXUS ARTS	AMRITA MALHI / NICHOLAS GRUEN / THOMAS SMITH JANE CARO / JOHN KEANE / ROB WILMOT AFol Round Table sessions ^{P17}		WORKSHOP KEN LONG / SANDY MCCATHIE / YAARA PLAVES JAROD WINDERS / GUY FISHER Can we really afford sustainable buildings? ^{P18}		

ART=IDEAS

Samstag Museum of Art

A Conversation with Jheronimus

Explore humanity's ongoing struggle for moral safe ground in this ambitious exhibition. Having long been under the spell of Hieronymus Bosch's 1516 *The Haywain Triptych*, Iacobelli brings Bosch's eternal allegory of religion, politics and sin into a contemporary context.

Presented by Samstag Museum of Art for the SALA Festival

Montages: The Full Cut 1999 — 2015

Experience the full suite of eight montage films by Tracey Moffatt and her collaborator Gary Hillberg, tapping into the humour and pathos of universally shared subjects such as art, revolution, love and destruction.

Curated and developed by Artspace, Sydney, and touring nationally in partnership with Museums & Galleries of NSW

EXHIBITIONS

15 JUNE — 31 AUGUST

SAMSTAG MUSEUM OF ART, UNI SA

SAMSTAG OPENING HOURS

TUE - FRI, 10AM — 5PM & SAT, 9AM — 5PM

SUN (15 JULY ONLY), 9AM — 5PM

ALDO IACOBELLI

IN CONVERSATION WITH MARIA ZAGALA

Maria Zagala (Associate Curator of Prints, Drawings and Photographs, Art Gallery of SA) specialises in Italian Renaissance art. She is particularly interested in the way that Iacobelli's multidisciplinary practice draws on European art history.

ARTIST TALK

SATURDAY 14 JULY, 1.30 — 2.30PM

SAMSTAG MUSEUM OF ART, UNI SA

Nexus Arts Exhibition

Standing up standing out

Tutti Arts visual artists engage in cultural discourse with the Sikh community. Artists will embellish turban cloth, exchanging sacred objects to create new, shared objects that bypass cultural differences and unite rather than define.

EXHIBITION

31 MAY — 13 JULY

NEXUS ARTS

NEXUS ARTS OPENING HOURS

TUESDAY TO FRIDAY, 9AM — 5PM

SATURDAY & SUNDAY, 11AM — 4PM

ALDO IACOBELLI, BICYCLE RIDERS (DETAIL), 2007, TEN TERRACOTTA FORMS, FOUR BRANCHES, METAL WIRE, 15.0 X 33.0 X 10.0 CM. COURTESY THE ARTIST AND SAMSTAG MUSEUM OF ART. PHOTO: SAM NOONAN.



For 20 years The Adelaide Festival of Ideas has been a gathering point for the exchange of ideas and a celebration of the life of the mind. Since time immemorial art has provided humanity with ways to express ideas, truth and emotions in different languages as well as a rich tableau through which people can explore meaning and purpose – and be challenged and entertained. ART=IDEAS is just that.

Alongside the Adelaide Festival of Ideas dedicated program of talks, debates and public conversations, we will celebrate and promote the rich life of the mind as explored and expressed through the arts in and around our new home base in Adelaide's West End Precinct.

Kerry Packer Civic Gallery

Throw the dice

This exhibition features artworks by eight artists who attend workshops run by Neami National, an organisation supporting people living with mental health issues to live independently. Curator Elyas Alavi recognises how art develops self-awareness and self-esteem and gives a voice to feelings not always easily expressed in words.

The Adelaide Festival of Ideas and The Hawke Centre's Kerry Packer Civic Gallery are proud to present this exhibition, curated by Elyas Alavi and with the support of Neami National.

EXHIBITION

13 JULY – 1 AUGUST

KERRY PACKER CIVIC GALLERY

KERRY PACKER CIVIC GALLERY OPENING HOURS

DAILY, 9AM – 5PM

EXCEPT THURSDAY, 9AM – 7PM

ELYAS ALAVI AND GUESTS

Elyas Alavi, curator of *Throw the dice*, talks with some of the other artists about what inspires them.

ARTIST TALK

SATURDAY 14 JULY, 10.30 – 11AM

THE KERRY PACKER CIVIC GALLERY

Umbrella: Winter City Sounds

Adelaide, the UNESCO City of Music, will come alive with the warmth of contemporary music presented by Music SA's two-week live music festival. Last year saw 300 live music events presented across 100 venues. As a showcase of mainly local musicians, *Umbrella* builds on South Australia being recognised by *Lonely Planet* as one of the top five regions in the world to visit.

LIVE MUSIC

13 JULY – 29 JULY

UMBRELLAADELAIDE.COM.AU

VARIOUS CITY AND URBAN LOCATIONS

Adelaide Dance Festival

Established by Adelaide's own Australian Dance Theatre, the inaugural Adelaide Dance Festival is the first Adelaide festival dedicated to celebrating the art of dance. The program includes performances, workshops, installations, talks and masterclasses with both free and ticketed events.

DANCE

8 JULY – 21 JULY

ADELAIDEDANCEFESTIVAL.COM/PROGRAM

VARIOUS LOCATIONS

Panpapanpalya 2018 Dance Congress

One of the world's largest gatherings of dancers, dance educators, and artists of all ages, the congress honours rich Indigenous dance cultures from Australia and around the world. It includes five full days of presentations, social interaction and debate. Tickets \$125 to \$575 (discounts for children and chaperones).

Assisted by Arts South Australia, Ausdance, City of Adelaide and Koorana Warra Pintyanthi

DANCE

8 JULY – 13 JULY

JOINTDANCECONGRESS2018.COM

VARIOUS LOCATIONS





ELYAS ALAVI

Art facilitator

Born in Afghanistan, Elyas is an emerging visual artist and poet, now based in Adelaide. He has a Masters in Visual Arts and has exhibited nationally and internationally.

The art of redemption [P10](#) **Artist talk** [P.23](#)



DR KRISTIN ALFORD

Inaugural director,
MOD, University of South Australia

As a futurist based at the futuristic Museum of Discovery, Kristin thrives on asking provocative questions about the role of science at the intersection of art and innovation.

AI and social interaction [P.15](#)



KARI ALLEN

Co-founder,
The Sparkke Change
Beverage Company

Sparkke is an all-female alcohol company tackling biases of a male-dominated industry worth billions per annum. Kari's extensive international marketing experience is now applied to this disruptive social enterprise.

3Ps of social enterprise: purpose, passion and people [P.7](#)



DR JANE ANDREW

Senior lecturer & director,
Match studio

Match studio is an inspiring model for inter-disciplinary teaching and research. Jane's students are developing knowledge and skills within a context and reinforcing them through project activity based on real client needs.

Match Tournament [P.7](#)



ROBYN ARCHER AO

Singer, writer, artistic director and
public advocate for the arts

Awarded the International Society of Performing Arts Citation of Merit, Robyn combines artistic direction with performance, strategic advice, mentoring of younger artists and artistic directors, and speaking about the arts world-wide.

AFOI Keynote Address 2018: Freedom and democracy: observations of a freelance artist [P.6](#)

A life in the arts: for love or money? [P.6](#)

Second-hand Rose [P.11](#)



DAN AUBIN

Daring human

From the vantage of a handstand on top of a tall stack of wooden chairs, Dan's mission is simple: To dare himself, and those he works with, to think differently and to use a humanistic approach towards growth in business, education and life. This performance talk, A Fine Balance, embodies the stages of research while presenting an inquiry into the balance of risk in creativity.

Dan Aubin: Daring human [P.15](#)



MARNIE BADHAM

Vice chancellor and post doctoral
research fellow, CAST Centre for Art,
Society, and Transformation

Marnie is an artist-researcher at RMIT University. Her work explores 'the social life of artist residencies' and the relationship between food, art and politics.

Clarendon Creative dinner party: what sustains you? [P.17](#)



PROFESSOR JASON BAINBRIDGE

Head, School of Creative Industries,
University of South Australia

Jason is an internationally recognised researcher in media, merchandising, screen studies, and popular understandings of law. He occasionally finds his previous experience as a stand-up comedian very handy.

Match Tournament [P.7](#)



JANI BAKER

General Manager,
Customer Innovation & Brand,
ACH Group

Having 20 years' experience in the health industry under her belt, Jani has a passion for ensuring South Australians live good lives.

Images of ageing [P.15](#)



DR STEPHEN BERRY

Renewable energy and
decarbonisation manager, UniSA

Stephen is a scientist with a passion for investigating how we can improve the quality of people's lives through better building and precinct design, and through the application of renewable resources.

Barbara Hardy Oration: Our future energy supply [P.13](#)



DAVID BEVAN

Reporter and broadcaster

David co-presents ABC Radio Adelaide's *breakfast* program. His account of the Ivan Polyukhovich prosecution, *A case to answer*, was republished this year to mark the 25th anniversary of the war crimes prosecutions.

A case to answer P.16



JANE CARO

Social commentator

Jane has published ten books, including the two novels *Just a girl* and *Just a queen* and memoir *Plain speaking Jane*. She created and edited *Unbreakable*, an anthology of stories women find hardest to tell.

#metoo#whatsnext P.15



GRAHAM BLEWITT AM

Specialist magistrate,
Children's Court

As deputy chief prosecutor of the International Criminal Tribunal for the former Yugoslavia, Graham helped to create an enforceable body of international criminal law.

A case to answer P.16



DR JENNIFER CARUSO

Lecturer, Department of History,
School of Humanities,
University of Adelaide

Jenni is an Eastern Arrernte woman who lectures in Aboriginal cultures and histories. Her research focuses on the impacts of removal on the Stolen Generations.

When a stranger calls P.9



ELLEN BROAD

Data adviser and writer

Ellen is a respected expert in data sharing, open data and artificial intelligence (AI) ethics. Her forthcoming book *Made by humans: the AI condition* is about designing AI ethically.

In our own image: artificial intelligence and the humans who shape it P.9



DR TIM CAUSER

Senior research associate,
Bentham Project, University College
London Faculty of Laws

Tim is working on Jeremy Bentham's writings on Australia for a project funded by UK Research and Innovation's Arts and Humanities Research Council.

The radical ideas that created South Australia P.6



PROFESSOR FRANK BRUNO

South Australian chair in energy,
UniSA

Frank has been involved in research, consultancy and teaching in the areas of thermal storage, low energy buildings, air conditioning, refrigeration and solar thermal for over 25 years at UniSA's Barbara Hardy Institute.

Barbara Hardy Oration: Our future energy supply P.13



DR MEGAN CLARK AC

Director general,
Australian Space Agency

Megan recently led the review of Australia's space industry capability. She is a director of Rio Tinto, CSL Limited and CARE Australia, and former chief executive of the CSIRO.

**SIAA Annual Distinguished Lecture:
Australia's strategic priorities in space** P.8



DR INGRID BURKETT

Director systems innovation at TACSI

With two decades of experience in leading systems innovation, Ingrid is changing the ways that we approach place-based disadvantage, and fund and commission social outcome projects.

Big Change? The place of place P.9



TAASHA COATES

Singer, songwriter and
multi-instrumentalist

Taasha is best known as the front woman for the highly successful, multi-ARIA-winning Australian band *The Audreys*. She released her first solo album in 2016.

Parent guilt P.17



PROFESSOR MARCELLO COSTA

Neuroscientist,
Flinders University

Born in Italy, Marcello is dedicated to public education in neuroscience. He's a member of the Australian Academy of Science, and holds the title of Unsung Hero of South Australian Science Communication.

**A neuroscientist's view of homo sapiens
and its world** [P.13](#)



NICK CROWTHER

Managing director,
Freerange Future

Nick is an AFol board member and runs creative agency, Freerange Future. He believes our values are the key to personal happiness and the future of society.

Being human [P.15](#)



MICHAEL DAVID QC

Barrister,
Justice of the SA Supreme Court

Michael was senior defence counsel in Australia's only war crimes trials. He has a keen interest in modern history, in particular the Nuremberg trials.

A case to answer [P.16](#)



EMERITUS PROFESSOR GRAEME DAVISON AO

Emeritus professor of history,
Monash University

Graeme is Australia's leading urban historian, interested in national identity, public history and family history. His books include *The rise and fall of marvellous Melbourne*, *Car wars*, *Lost relations* and *City dreamers*.

Australia's suburban dream. Is it game over? [P.18](#)
Do we belong here? [P.10](#)



ASSISTANT PROFESSOR KATIE DAWSON

Director, Drama for Schools Program,
University of Texas

Katie Dawson has written two books and presents locally and globally about ways to increase student engagement and ownership of learning through the arts.

L is for learning [P.10](#)



DR MARK DIESENDORF

Honorary associate professor in
environmental humanities,
UNSW Sydney

Mark believes science, technology and economics should serve the community at large. He looks for ways to achieve ecologically-sustainable and socially-just development.

**Renewable energy futures for Australia
and the world** [P.10](#)
Environmental justice [P.12](#)



KATRINA DONAGHY

Co-chief executive officer and
co-founder, Civic Ledger

Katrina's interest in blockchain technologies is driven by her curiosity of the potential they offer to replace government legacy systems, thereby delivering efficiencies, stimulating innovation and building digital societies.

Blockchain: beyond the hype [P.6](#)



PETER DREW

Australian street artist

Peter is known for his clandestine poster installation campaigns challenging Australian identity, most notably *Real Australians say welcome*, and for works based on the Aussie folk hero Monga Khan.

When a stranger calls [P.9](#)



ASSISTANT PROFESSOR NOURA ERAKAT

Assistant professor George Mason
University, Virginia, USA

Writer, activist and co-founding editor of the e-zine *Jadaliyya*, Noura is also a human rights attorney. She researches humanitarian law and refugee law.

Good things sometimes happen [P.14](#)
Edward Said Memorial Lecture [P.14](#)

COMPASSION



ASSOCIATE PROFESSOR NICK FALKNER

Foundation director,
University of Adelaide's
Australian Smart City Consortium

Nick conducts research into computer network design and development, blockchain, network security, privacy preservation and the Internet of Things. His educational research focuses on student participation, retention, and enthusiasm.

Autonomous vehicles [P.16](#)



GUY FISHER

Building construction manager,
LendLease

With 35 years' experience in the construction industry, Guy's passion is sustainable design. His industry perspectives were gained through corporate property management, cost consultancy, project and construction management.

Can we really afford sustainable buildings? [P.18](#)



NICK FLETCHER

Head, military heraldry & technology,
Australian War Memorial, Canberra

Based at the Australian War Memorial for over 20 years, Nick knows a lot about military heraldry. He's visited Afghanistan twice and regularly leads Gallipoli and Western Front battlefield tours.

Are animals people or possessions? [P.18](#)



SALLY FRANCIS

Manager arts in health at FMC,
Flinders Medical Centre

Ambassador for the Institute for Creative Health, Sally works towards having arts in health programs validated and integrated into the delivery of health services.

The art of redemption [P.10](#)



PROFESSOR PETER FRAY

Co-director,
Centre for Media Transition,
University of Technology Sydney

As a reporter, editor and academic, Peter has lived through the digital revolution in news media – and spends his hours wondering how to harness it for public good.

The choice with voice... [P.16](#)

Future of media [P.12](#)



NINA FUNNELL

Freelance journalist and author

Nina is a Walkley Award-winning journalist and anti-sexual-assault advocate. She headed up *New Matilda's* exclusive #MeToo investigation into workplace sexual harassment.

#metoo#whatsnext [P.15](#)



COURTNEY GIBSON

Chief executive,
South Australian Film Corporation

Courtney's experience in TV production and commissioning has been extensive. She's held executive and senior management positions at Screen NSW, ABC TV, Endemol Australia, the Nine Network and SBS TV.

Images of ageing [P.15](#)



MORRIS GLEITZMAN

Author,
Australian Children's Laureate
2018–2019

Morris writes fiction for children and young adults. His hugely popular and internationally-published books explore serious and sometimes confronting subjects in funny and unexpected ways.

Can stories for young people save the world? [P.9](#)
L is for learning [P.10](#)



DR ALICE GORMAN FSA

Space archeologist,
Flinders University

An advisory council member of the Space Industry Association of Australia, Alice is an internationally-recognised leader in the field of space archaeology. She tweets as @drspacejunk and blogs at Space Age Archaeology.

The abandoned solar system [P.17](#)



DR JULIE GOUGH

Artist, independent
curator and writer

Based in Hobart, Julie loves uncovering – through her research and art practice – subsumed histories, many of which refer to her family's experiences as Tasmanian Aboriginal people. www.juliegough.net

The art of nature [P.18](#)



CHRIS GRAHAM

Editor, New Matilda

Chris founded *National Indigenous Times* and *Tracker*. He's won a Walkley Award, a Walkley High Commendation and two Human Rights Awards for his reporting.

Future of media P12



PROFESSOR STEVE GRAVES

Director, Australian Orthopaedic Association National Joint Replacement Registry

Steve is the international expert in arthroplasty registries. He conducts research and contributes to policy development and has presented and published extensively on the outcomes of joint replacement surgery.

Can big data help you age well? P10



PROFESSOR TOM GRIFFITHS AO

Professor of history, Australian National University

Tom is a prize-winning author whose works include *Forests of ash: an environmental history*, *Slicing the silence: voyaging to Antarctica* and *The art of time travel: historians and their craft*.

Driving off a cliff? History and the ecological crisis P15
Do we belong here? P10



PAUL GRILLO

GetUp organiser

Paul has been involved in community organising for nearly 20 years and, before he knew it, doing something about the state of the world had become his passion, along with hanging out in the veggie patch.

Strategy and power - Get up! P16
Powerful conversations - Get up! P9



NICHOLAS GRUEN

Visiting professor, Kings College London Policy Institute

As well as being founder of Lateral Economics and Peach Financial, Nicholas is adjunct professor, UTS Business School, and a policy economist, entrepreneur and commentator on our economy, society and innovation.

How citizen juries could detox our ailing democracy P10
Democracy P18



SARAH GUN

Founder and director, GOGO Events

Sarah is an international award-winning innovator, disruptor, thought leader and crusader for a socially-equitable world.

3Ps of social enterprise: purpose, passion and people P7



PROFESSOR FIONA HAINES

Professor of criminology, University of Melbourne

Fiona explores how businesses create harm and commit crime, and what can be done about it. Her research projects include how to rethink regulation in an ecologically constrained world.

Public value vs. dollar value P15
Environmental justice P12



TRISH HANSEN

Strategic consultant and founding principal, Urban Mind

From health, wellbeing, creative cities, public art and urban life, Trish has initiated, led and managed social enterprises, projects and programs in the tertiary adult and paediatric health, urban, arts and cultural sectors.

Being human P15



PROFESSOR LISA HARVEY-SMITH

Astrophysicist, CSIRO

Astronomer, black-hole wrangler and author of *When galaxies collide*, Lisa is also a presenter of ABC television's popular science series *Stargazing live*.

When galaxies collide P12



DAVID HOBBS

Rehabilitation engineer, Medical Device Research Institute, Flinders University

Awarded a Churchill Fellowship and Fulbright Scholarship, David has extensive experience in disability, rehabilitation engineering and assistive technologies. He recently represented Australia at the Global Assistive Technology Summit.

AI and social interaction P15



DAVID HOMBURG

Principal,
HASSELL

Former president of the Australian Institute of Architects (SA), David regularly contributes to the public conversation on cities, cycling and design thinking and is involved in developing a new model for affordable housing.

Autonomous vehicles [P.16](#)



FOTIS KAPETOPOULOS

Founding director,
Kape Communications Pty Ltd

Former senior government multicultural media and policy adviser, and former head of Multicultural Arts Victoria, Fotis writes for *Daily review* and *Neos kosmos* and has been published widely.

Second-hand Rose:
living in the land of borrowed identity crisis [P.11](#)



ALDO IACOBELLI

Artist

Aldo's four decades of distinctive practice is informed by political, religious and socio-cultural concerns. Working across painting, drawing, sculpture and installation, he has exhibited extensively nationally and internationally since 1980.

Aldo Iacobelli In conversation with Maria Zagala [P.22](#)



OFER KARLINER

Portfolio manager, Infrastructure,
Magellan Financial Group

Ofer is a portfolio manager at Magellan, with responsibility for company analysis and portfolio management functions. He also a member of the Magellan Investment Committee.

Autonomous vehicles [P.16](#)



TIM JARVIS

Environmental scientist,
author, adventurer

Perhaps best known for his Antarctic expeditions, Tim is passionate about helping to solve climate change issues through his 25zero project. He now focuses on rapidly disappearing equatorial glaciers.

Bettison and James Oration: 25zero [P.16](#)



PROFESSOR JOHN KEANE

Professor of politics,
University of Sydney and
Wissenschaftszentrum Berlin

Distinguished professor at Peking University, John is renowned globally for his creative thinking about democracy. He's currently working on a book about its decline in the West.

The new Chinese Empire [P.14](#)
Democracy [P.18](#)



STEPHANIE JOHNSTON

Independent urban and
rural planning consultant

A former book publisher turned urban and rural planner, Stephanie has been working on the bid for UNESCO world heritage listing of Adelaide's Mount Lofty Ranges.

The radical ideas that created South Australia [P.6](#)



DR FIONA KERR

Industry professor,
neural and systems complexity,
University of Adelaide

Fiona speaks and consults on a range of topics including the neurophysiology of human-human and human-technology interaction, neurogenesis, and how good leaders create organisations that flourish.

The best of both worlds [P.11](#)
AI and social interaction [P.15](#)



PROFESSOR JON JUREIDINI

Child psychiatrist,
Robinson Research Institute,
University of Adelaide

Jon advocates non-pathologising approaches to mental health as well as safer, more effective and more ethical research in mental health. He regards parents and teachers as the most important agents for children's mental health.

Parent guilt [P.17](#)



PROFESSOR ALISON KITSON

Vice President & Executive Dean of the
College of Nursing & Health Sciences,
Flinders University

Alison Kitson is an internationally recognised researcher and nursing leader. She is passionate about making sure patients receive the best nursing care.

BRAVE Lecture: AI and health [P.9](#)



CARL KUDELL

Co-founder and creative producer,
Tallstoreez / Change Media

As a filmmaker and change agent, Carl has won national acclaim delivering workshops across the nation to remote, regional and urban communities and working with arts, health and social organisations.

What privilege? P.11



CHARLES LANDRY

Fellow of the Robert Bosch Academy,
Berlin

Charles is an international authority, author, speaker and adviser on the use of imagination and creativity in urban change. His latest book is *The civic city in a nomadic world*.

The civic city in a nomadic world P.8
Housing 3.0 P.11



BENJAMIN LAW

Author, journalist, columnist and TV
screenwriter

Benjamin has written *The family law*, *Gaysia: adventures in the queer east* and *Quarterly essay 67: moral panic 101*. The first of these is now an award-winning TV series for SBS.

A 101 on Safe Schools P.17
When a stranger calls P.9



PROFESSOR CARMEN LAWRENCE

Director, Centre for the Study of
Social Change

Carmen, former Premier of WA, held portfolios across fields including education, environment, industry and innovation, and Aboriginal affairs, and was minister assisting the prime minister on the status of women. She is at the School of Psychological Change at the University of Western Australia.

Destroying the natural environment harms people too P.8
Public value vs. dollar value P.15



CHRIS LEISHMAN

Director, Hugo Centre for
Migration and Population Research,
University of Adelaide

A recent migrant himself, Chris is well placed to comment on factors (including migration) that drive house prices, and the role that supply plays in helping to determine housing affordability.

Graeme Hugo Memorial Lecture:
Does migration drive up house prices? P.11



MICHAEL LENNON

Managing director,
Housing Choices Australia

Michael is national chair of the Community Housing Industry Association, a member of the South Australian Planning Commission and a trustee of the History Trust of South Australia.

Housing 3.0 P.11



GABRIELLE LEONELLO

Account director,
littlelion PR

Gabrielle heads up littlelion PR, a boutique agency specialising in luxury, lifestyle and community brands. She has more than 25 years experience and works with a dynamic mix of clients.

Images of ageing P.15



PROFESSOR ENZO LOMBI

Barbara Hardy chair of environmental
science and engineering, UniSA

Enzo is strand leader at the Future Industries Institute, UniSA, where his major research focuses on the behaviour and fate of contaminants and nutrients in (agro)ecosystems.

Barbara Hardy Oration: Our future energy supply P.13



KEN LONG

Chairman,
Adelaide Sustainable Building
Network

A sustainability consultant at dsquared Consulting, Ken is passionate about creating built environments which enable a positive quality of life. His work has ranged from single residential projects to large-scale masterplanning.

Can we really afford sustainable buildings? P.18



MIRIAM LYONS

Climate Justice Co-Director, GetUp!

Miriam, who has been a frequent guest on media programs including the ABC shows *Q&A* and *The drum*, is a policy analyst, writer and commentator, and the co-author of *Governomics*.

Environmental justice P:12



JEN LYONS-REID

Co-founder and artistic director
Tallstoreez / Change Media

Since 2002, Jen has explored creative multi-disciplinary ways of addressing social justice, environmental and human rights issues. She and Carl Kuddell are high impact trouble-makers.

What privilege? P:11



JUSTIN MACDONNELL

Executive director,
Anzarts Institute

Justin has held executive roles in major arts organisations in Australia, NZ and the USA. He's provided strategic advice to a diverse range of arts and entertainment companies.

Second-hand Rose: living in the land of borrowed identity crisis P:11



PROFESSOR STUART MACINTYRE

Emeritus laureate professor
University of Melbourne

Stuart's most recent books are *No end of a lesson*, on what happened to our universities, and *Australia's boldest experiment*, on the extraordinary national achievement in the 1940s.

The disillusionment with democracy P:13

Do we belong here? P:10



GREG MACKIE OAM

CEO,
History Trust of SA

'Culture broker' and 'ageing provocateur', Greg's service has been recognised nationally with a Medal of the Order of Australia (2002), the Dame Elizabeth Murdoch Cultural Leadership Award (2007), and the Bettison James Award (2015).

Why can't we be friends? P:18



DR AMRITA MALHI

Visiting fellow, ANU

Amrita is a researcher, writer, instructor and adviser on the histories and politics of Muslim movements in Southeast Asia – especially in Malaysia – and their broader interAsian contexts.

Good things sometimes happen P:14



DR ROB MANWARING

Senior lecturer, College of Business,
Government and Law,
Flinders University

Rob teaches and researches into politics and public policy. His research is in the area of social democratic politics, and his 2018 co-edited collection is titled *Why the left loses* (Policy Press).

Does the centre left have a future? P:11



PETER MARES

Contributing editor,
Inside story

Peter's work helps people, through dialogue, to access new ways of thinking about their challenges. His most recent book is *Not quite Australian: how temporary migration is changing Australia*.

Good things sometimes happen P:14



SANDY MCCATHIE

Programs and partnerships
coordinator, Carbon Neutral Adelaide

Sandy is an environmental and sustainability adviser. She's been implementing innovative solutions to advance sustainability practices in a variety of industries for over 20 years.

Can we really afford sustainable buildings? P:18



PROFESSOR STEPHEN MCDONALD

Executive officer, ANZ Dialysis and
Transplant Registry (ANZDATA)

Stephen, a kidney specialist at the Royal Adelaide Hospital and SAHMRI, is researching the epidemiology of chronic kidney disease – who is affected, their patterns of treatment, and the outcomes.

Can big data help you age well? P:10



**PROFESSOR
ALEXANDER MCFARLANE AO**

Director, Centre for Traumatic Stress Studies, University of Adelaide

Alexander is a psychiatrist with international expertise in the field of traumatic stress. He has extensive experience as a researcher and clinician dealing with the extremes of adversity.

Understanding the impact of traumatic stress in modern society [P.14](#)

The psychology of trauma [P.9](#)



PAMELA A MELROY

Director of space technology and policy, Nova Systems

A military test pilot (retired colonel, US Air Force) and former NASA astronaut, Pam flew on three space shuttle missions. Her first flight aboard Discovery was as pilot. www.AstronautPamMelroy.com

Human space exploration: The International Space Station, Moon, Mars and beyond [P.9](#)



AMY MILHINCH

Creative director, Freerange Future

Motivated by beauty and excellence, Amy is a visual communicator striving for deeper meaning and human/universal connection. She is deeply committed to the arts.

What sustains you? [P.16](#)

Being human [P.15](#)

SPEAK UP! [P.17](#)



DR AMY MILKA

Researcher, ARC Centre for the History of Emotions, University of Adelaide

Amy researches eighteenth century history, literature and culture. Her interests include radical politics, legal history, and print culture.

Are animals people or possessions? [P.18](#)



SIMON MOLLOY

Freelance economist, musician and software entrepreneur

Simon co-founded a software company in the 1990s and has been an economic consultant to most Australian arts and screen agencies. He's managing director of Systems Knowledge Concepts.

Why can't we be friends? [P.18](#)



**PROFESSOR
STEPHEN MUECKE**

Jury chair of English language and literature, University of Adelaide

Stephen is a Fellow of the Australian Academy of the Humanities and has long worked with Indigenous people his research involves ethnographic documentation of Goolarabooloo country north of Broome, Western Australia.

The art of paying attention [P.10](#)



JULIE MUNK

Programme leader, Social Innovation Exchange Organisation, London

Julie has extensive experience, in both public and academic platforms, in enabling collaborative learning environments, knowledge exchange and co-designed solutions to deal with complex social challenges.

Match tournament [P.7](#)



PROFESSOR PETER MURPHY

David Klingberg chair in energy and advanced manufacturing, UniSA

Peter is strand leader within UniSA's Future Industries Institute. He was one of UniSA's inaugural industry professors, in recognition of his extensive research engagement with private industry at many levels.

Barbara Hardy Oration: Our future energy supply [P.13](#)

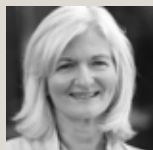


JANE MUSSARED

Chief executive, Council on the Ageing in South Australia

Jane actively promotes the rights, interests and futures of South Australians as they age. She's won an SA Telstra Business Women's Award and a Sanicare Aged Care Overseas Study Scholarship.

Can big data help you age well? [P.10](#)



JENNIFER NIELSON

Founder, ekko.world

Jennifer is founder of ekko.world, a tech platform supporting eco products and services and the Global Eco Alliance (G-ECO-A) - a movement focused on making eco easy for everyone.

Women, climate and the green economy P.13



THEA O'CONNOR

Personal sustainability specialist

Thea is dedicated to re-humanising our work ethic. She is also a Naptivist, aiming to normalise the powernap in our personal and professional lives.

Let's normalise the nap! P.9

Nap-In: come, lie down and be counted! P.13



RUBY-ROSE O'HALLORAN

Senior democracy campaigner, GetUp!

Ruby-Rose works across issues such as electoral law reform, maintaining a free and independent media landscape, and fighting mass surveillance.

Democracy P.18



GARY OUTTEN

Torture and trauma counsellor

Gary specialises in working with survivors of torture and trauma. From 2012 to late 2017, he worked as a trauma counsellor in the Nauru and Manus Island off-shore detention centres.

The psychology of trauma P.14



PETER OWEN

Director, Wilderness Society South Australia

Peter, who was Australian Environmentalist of the Year 2016, has been instrumental, with his team, in protecting vast areas across the State from practices including deep sea oil drilling.

Environmental justice P.12



JULIANNE PARKINSON

Chief executive officer, Global Centre for Modern Ageing

With over 25 years' experience as a global financial and legal consultant under her belt, Julianne has played a leading, collaborative role in supporting the creation and implementation of the State's *Ageing well* strategic initiatives.

Networking lunch & learn P.7



AMANDA PEPE

Publishing director, Opinion Media

With a long career in media, communications and management under her belt, Amanda now oversees print and online publications including the iconic Adelaide masthead, *The Adelaide Review*.

The future of media P.12



YAARA PLAVES

Senior architect, Hames Sharley

Yaara has extensive experience in the construction industry. She has managed design development and implementation and been contract manager across industrial, residential, commercial and government projects.

Can we really afford sustainable buildings? P.18



PROFESSOR JASON POTTS

Economist

One of Australia's top economists, Jason specialises in how new technology, innovation and creative industries drive economic and institutional change.

Social dynamics of second-wave automation P.18



LINDY POWELL QC

Barrister

Lindy's areas of practice are civil and commercial litigation and criminal law. She briefed for the defence in the three Australian war crimes prosecutions.

A case to answer P.16



JAMES RICKARD

Creative Director,
Writer & AADC President

An independent creative consultant, James has been responsible for creating some of the state's most recognisable and globally awarded campaigns for iconic local brands including SATC, Coopers, RAA, People's Choice and Yalumba.

Images of ageing [P.15](#)



DR DAMIEN RIGGS

Associate professor in social work
at Flinders University, Australian
Research Council future fellow

Damien has written many publications on gender, family, and well-being, including (with Clare Bartholomaeus) *Transgender people and education*. As a practising psychotherapist, Damien works with young transgender people and their families.

Futurity and fertility in transgender people's lives [P.16](#)



DR PHILIP ROETMAN

Discovery Circle citizen science
initiative, UniSA

Philip runs innovative citizen science projects. He has engaged thousands of people in activities like tracking pet cats, counting koalas, and recording bat calls.

Discovering citizen science [P.10](#)



PROFESSOR LYNDALL RYAN

Author

Lyndall has produced the first digital map of frontier massacres in eastern Australia 1788-1872. Its purpose is to reframe the way Australians understand the past.

Why is it so hard for Australians to memorialise the frontier wars? [P.18](#)

Do we belong here? [P.10](#)



JEREMY RYDER

Producer,
Art by Prisoners

A criminology PhD candidate at Flinders University, Jeremy has been producing annual public exhibitions of prison art since 2012. He studies what it does for both those who make it and those who encounter it.

The art of redemption [P.10](#)



REV'D PROFESSOR PETER SANDEMAN

CEO, AnglicareSA

Before joining AnglicareSA, Peter served in leadership roles for Anglicare in NSW and ACT, and for Mission Australia. He has a long history of working for social and economic development.

Joy MacLennan Oration: The economic benefits of compassion: how South Australia can thrive [P.17](#)
Jesus wasn't white [P.13](#)



CAROLINE SEOW

Head of sustainability,
Family Business Network International

As connector-in-chief, Caroline passionately advocates conscious and inclusive capitalism, aiming to build trust between sectors, foster cross-pollination of ideas, and catalyse profit and non-profit partnerships.

Business as a force for good: myth or reality? [P.7](#)
3Ps of social enterprise: purpose, passion and people [P.7](#)



PROFESSOR PIERRE SERNA

Directeur de l'Institut d'Histoire
de la Révolution Française (2008-
2015), Université de Paris I Panthéon
Sorbonne

Pierre has been professor of the history of the French Revolution and the Empire at the Sorbonne. He's written works about the place of animals in society, notably during the revolution.

Are animals people or possessions? [P.18](#)



DARREN SHARP

Sharing economy researcher and
consultant. Director, Social Surplus

Darren works on programs that amplify the strengths of people and communities through sharing. He is the Australian editor of Shareable and the Melbourne Coordinator of the Sharing Cities Network.

Sharing cities: communities driving urban innovation [P.12](#)



LISA SLADE

Assistant director, artistic programs,
Art Gallery of South Australia

A curator and writer, Lisa developed the exhibition *Sappers & shrapnel: contemporary art and the art of the trenches*. She chairs *ArtlinkAustralia* and Arts SA's visual arts, craft and design panel.

The art of nature P.18



ADAM SMITH

General manager, education and
corporate affairs, Torrens University

BOSS Magazine's Young Executive of the Year in 2009, Adam volunteers as a mentor, facilitator and adviser for many non-profit organisations, especially those supporting LGBTIQ youth.

3Ps of social enterprise: purpose, passion and people P.7



DR ASHLEIGH SMITH

NHMRC-ARC dementia research
development fellow, UniSA

Ashleigh's work focuses on reducing age-related disability through novel, sustainable and enjoyable exercise interventions and on exploring the nexus between physical activity, brain function and cognitive health.

Forget me not P.12



DR THOMAS SMITH

Head of aerospace physiology
and consultant anaesthetist,
King's College London

Former South Australian Rhodes scholar and Churchill fellow, Thomas runs a masters course in space physiology and health. Working clinically as an anaesthetist, he's also researching the physiological side of commercial suborbital spaceflight.

Suborbital spaceflight and the human body P.14



GARRY STEWART

Artistic director,
Australian Dance Theatre

Since taking on his current role at ADT in 1999, Garry has created over 15 original contemporary dance works which have toured extensively to theatres across the world.

The art of nature P.18



DR ZYGMUNT L SZPAK

Senior research fellow, Australian
Institute for Machine Learning,
University of Adelaide

Zygmunt is a computer scientist whose research interests lie at the interface of computer vision, image processing, machine learning, and statistics. He is passionate about solving real-world problems.

Can big data help you age well? P.10



DR DUNCAN TAYLOR

Principal scientist of forensic
statistics, Forensic Science SA

An associate professor of biology, Duncan has worked in forensic biology for 13 years, supervising hundreds of cases and testifying around Australia. He pioneers methods of evidence evaluation.

My teacher said I'd need maths one day P.12



PROFESSOR GILLIAN TRIGGS

Emeritus professor, vice chancellor's
fellow, University of Melbourne

Chair of non-profit organisation Justice Connect, Gillian is dedicated to connecting those locked out of the justice system with free legal help. She has provided advice on international legal and trade disputes.

**Dame Roma Mitchell Oration, Lauded and vilified:
the highs and lows of leadership in human rights** P.8

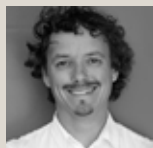


GUY TURNBULL

Former managing director, Care &
Share Associates (CASA)

Guy nurtured CASA into an employee-owned enterprise delivering domiciliary care services across northern England and created an innovative training approach to social enterprise development with people with a disability.

**Ethical enterprise and democratic business
ownership models** P.7



CHRIS VANSTONE

Chief executive officer,
TACSI

Chris's first career was product designer, designing biscuits, cameras and razors. He's spent the last 14 years working with interdisciplinary teams and communities to co-design solutions to social problems.

Big Change? The place of place P.9



DR NIKI VINCENT

Commissioner for
equal opportunity (SA)

Niki helped to deliver the Governor's Leadership Foundation. She's a member of the SA Women in Sport Taskforce and, on weekends, a foster carer to a teenage girl from Liberia.

Dame Roma Mitchell Oration, Lauded and vilified: the highs and lows of leadership in human rights P.8



PETER WALKER

National president – Australian
Association of Special Education

Peter, a former principal who spent over 20 years in diverse educational settings across NSW and SA, now lectures at Flinders University. In 2016, he presented at Tedx Adelaide, promoting inclusive education.

L is for learning P.10



REV'D DR ROBYN WHITAKER

Senior lecturer in biblical studies,
University of Divinity

Robyn is interested in the contemporary use of the Bible in debates about sexuality, gender, race, and ethics. She has published in academic journals and writes regularly for *The conversation*.

Jesus wasn't white P.13



ASSOCIATE PROFESSOR PAUL WILLIS

Palaeontological researcher and
science communicator

Paul is passionate about dinosaurs, fossils, trains, his great dane Caesar and his son Chester, but don't ask him to rank these passions! His twitter handle is @fossilcrox.

Parent guilt P.17



ROB WILMOT

Founder and CEO,
Crowdicity

Rob is a technology entrepreneur with a passion for helping people to succeed by giving them the power to unlock their own potential on an individual, local, national and worldwide scale.

How open innovation can deliver transformational change P.7



JAROD WINDERS

Director and wealth manager,
Hopscotch Wealth

Jarod thinks of himself as a 'fun'-ancial adviser. As a master aerospace engineer turned wealth manager, his passions and skillsets lie in understanding people, problem-solving and quick-witted humour.

Can we really afford sustainable buildings? P.18



MARIA ZAGALA

Associate Curator of Prints, Drawings
& Photographs, Art Gallery of South
Australia

Maria specialises in Italian Renaissance art. She has followed Iacobelli's career for over a decade, with particular interest in the way he draws on European art history in the development of his complex, multi-disciplinary practice.

Aldo Iacobelli in conversation with Maria Zagala P.22



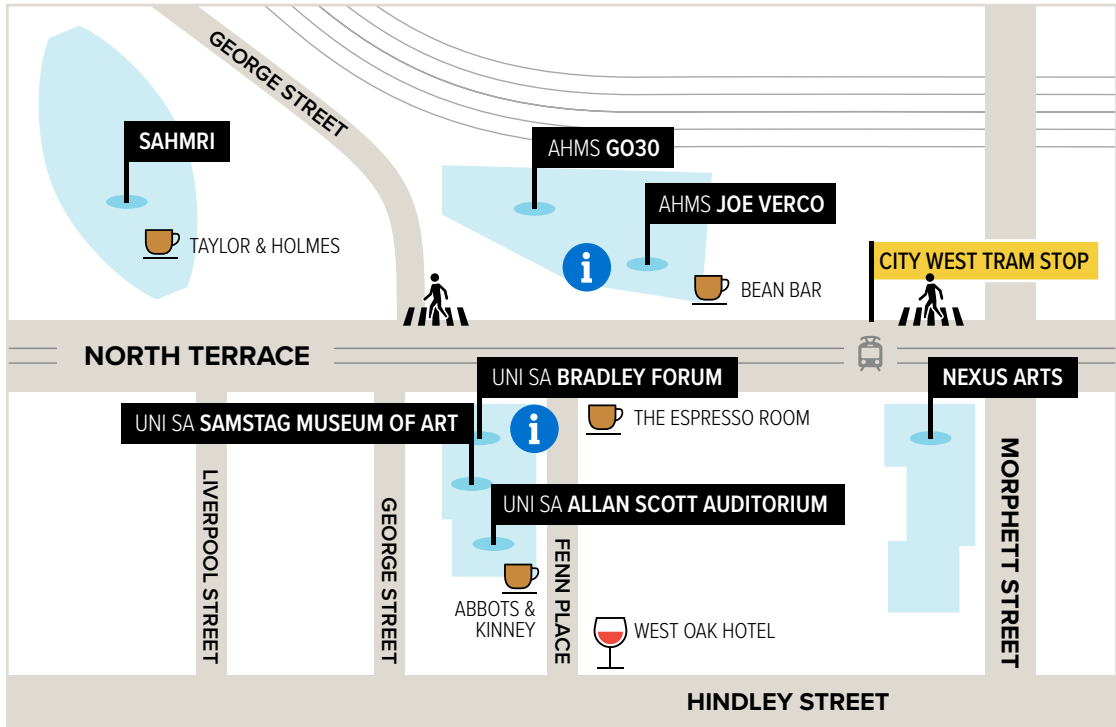
PROFESSOR GHIL'AD ZUCKERMANN

Chair of linguistics and endangered
languages, University of Adelaide

Ghil'ad researches language revival and mental health. He's been working with the Barngarla Aboriginal communities on reclaiming their language and also been a consultant in lexicography and forensic linguistics in court cases.

Should we reclaim dead languages? P.15

2018 Venue Map



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With gratitude and thanks

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Simone Vinall

John Williams

With sincere thanks to these people

Gayle Claxton, Ella Mitchell, Jacinta Thompson,
Anna Ragosa, Melissa Coleman, Toni Phodnya,
Amanda Pepe, Madison Thomas



Accessibility

If you have any concerns or special requirements, please email us at info@adelaidefestivalofideas.com.au

ASSISTIVE AUSLAN SIGNING

Look for this logo to identify sessions where AUSLAN signing is available

PHYSICAL ACCESS

All venues are wheelchair accessible

BRADLEY FORUM

Hawke Building, 55 North Terrace

UniSA City West campus

Disability access is via Samstag Gallery Entrance

ALLAN SCOTT AUDITORIUM

Hawke Building, 55 North Terrace

UniSA City West campus

Disability access via main entrance

ADELAIDE HEALTH & MEDICAL SCIENCES BUILDING

Disability access is via main entrance

SAHMRI

Disability access is via the main entrance

HEARING IMPAIRED

AHMS G030 and AHMS Joe Verco both have sound reinforcement systems as well as IR transmitters for hearing impaired

For assistance, please ask the venue staff

ACCESSIBLE TOILETS

All venues have toilets including disabled access toilets

Useful Information

REFRESHMENTS

Refreshments will be available for purchase at various locations near the Festival venues including the West Oak Hotel, Abbots & Kinney and Bean Bar.

PHOTOGRAPHY & MOBILE PHONES

Flash photography and the use of any recording devices (audio and video) is strictly forbidden with the exception of registered Media. Mobile phones and paging devices should be switched off or turned to silent during sessions. While we encourage you to live Tweet and post about your AFol experience on Facebook and Instagram, please consider the comfort of those around you. Switch your device to silent.

RECORDINGS

Festival sessions will be audio recorded for future access from the Festival website.

ENVIRONMENTAL IMPACT

The Festival aims to be a sustainable event. Please use the sorting bins provided and recycle this program in the appropriate bins. We encourage patrons to bring their own water bottles that can be refilled at the Water Refill Station in the AHMS Foyer and the Hawke Building foyer and their own reusable coffee cups which will be accepted for use at our Coffee outlets.

We also encourage patrons to cycle to the event or use public transport.

DISCLAIMER

All information is correct at time of printing. The Festival reserves the right to alter the program and speakers where necessary and without notice. Please check the Festival website for up-to-date information.

The Adelaide Festival of Ideas is a non-smoking event.

How to book

Most program sessions are free admission and you do not need to book. A few sessions, although free admission, will require registration. Special events are ticketed.

CONCESSION PRICE

Available on presentation of ID to full-time students, pensioners and the unemployed.

COMPANION CARD

The Festival recognises Companion Cards.

Visit the Festival website for complete program details and updates.

www.adelaidefestivalofideas.com.au

TICKETS AND REGISTRATION BOOKINGS

For online bookings for sessions requiring tickets or registration visit adelaidefestivalofideas.com.au.

Online bookings will close 30 minutes before the session start time. PDF tickets/registration will be emailed to you. Print the PDF ticket/registration out or show your booking on your phone to gain entry.

For replacement tickets/registration visit the venue ticketing table from 30 minutes before the session start time. Patrons who have pre-booked for sessions with registration will have priority for entry until five minutes before the session start time.

Tickets will also be available (unless sold out) from the ticketing table at the venue 30 minutes before the advertised session start time. Ticket prices include GST and credit card fees.

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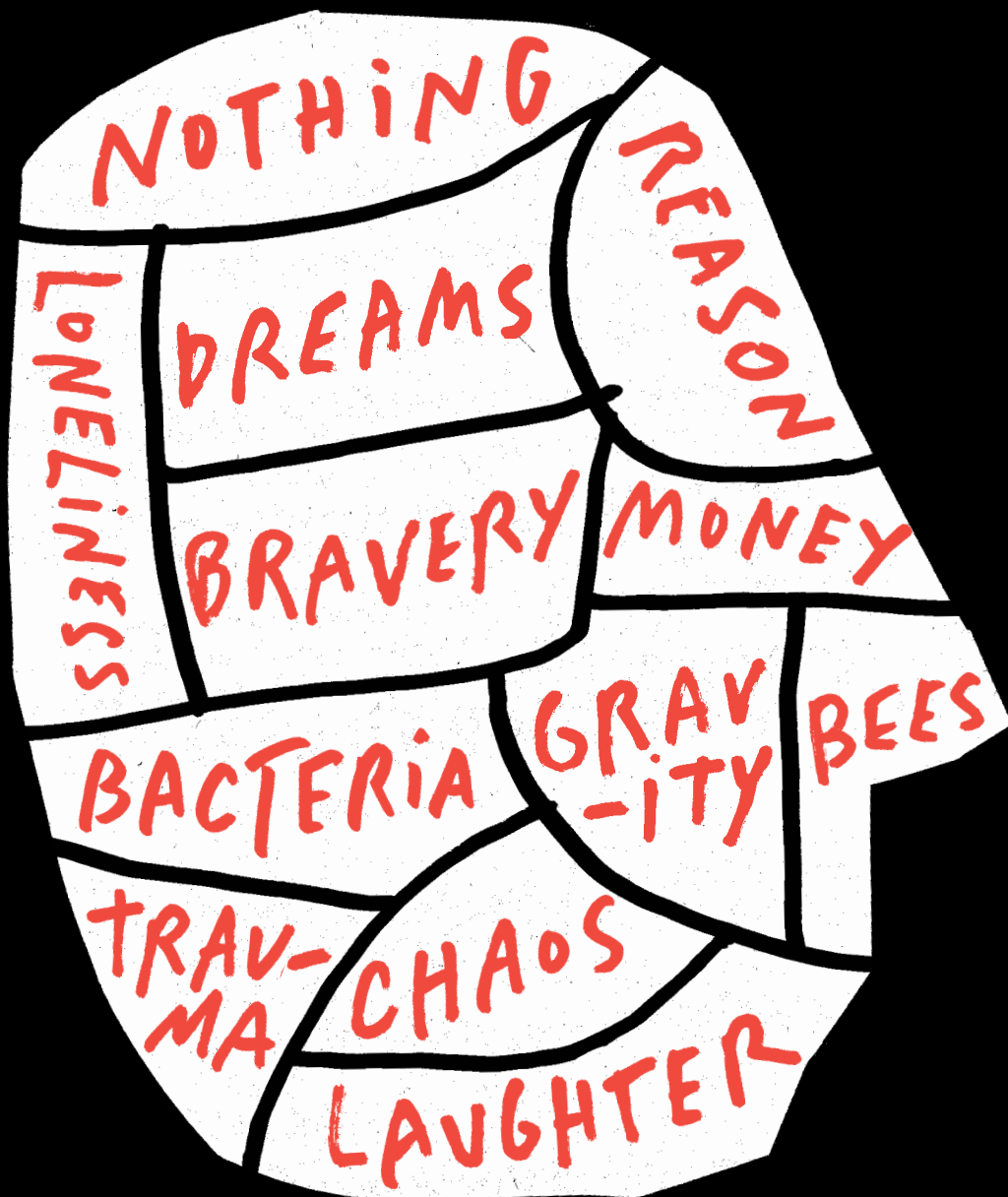
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Adelaide Sustainable Building Network, Australian Dance Theatre, Arts Industry Council of SA, New Matilda, Panpapanpalya 2018, Samstag Museum of Art and Wakefield Press.

12 —
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